

UPSTATE

Gallery on Main



Herb Parker Southern Gothic

JANUARY 12 - MARCH 24, 2018

ARTIST RECEPTION- JANUARY 18, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St, Spartanburg, SC 29306.

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Spartanburg, SC 29306

Gallery hours:
Tuesday through Saturday
from 12 – 6 p.m.

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UPSTATE

University of South Carolina Upstate

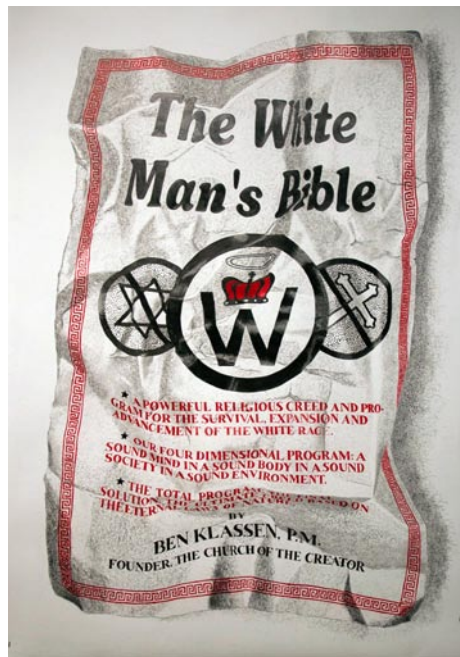
USC Upstate - Curtis Gallery

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My artistic interests stem from a family tradition of political activism,” Grosser said. “My most recent research has focused on the proliferation of guns in the United States.”

A New York native, Grosser earned her MFA in sculpture from Ohio University and currently teaches at Coker College, where she is chair of the Art Department. Grosser has received several grants and fellowships, including the Individual Artist’s Fellowship from the South Carolina Arts Commission. Her work has been featured in over 100 exhibitions, collections, and publications both nationally and internationally, among them the collections of the Freedom Rides Museum and the Civil Rights Memorial.

For further information check our SC Institutional Gallery listings, call Gallery Director, Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by Jean Grosser

Furman University in Greenville, SC, Offers Works by Taryn McMahon

Furman University in Greenville, SC, will present *Vanishing Points*, featuring prints by Kent State University School of Art professor Taryn McMahon, on view in the Thompson Gallery, from Jan. 15 through Feb. 15, 2018. A reception will be held on Feb. 15, from 6-7:30pm.

The exhibition includes an installation of eight large-scale printed banners created specifically for Thompson Gallery. Twelve additional works on paper will also be on view.

In an artist statement, McMahon says, “*Vanishing Points* is an exhibition of recent work that investigates our relationship to the natural world through print media and installation. I use images from

botanical gardens to investigate ways these spaces project our own desires and fantasies of the natural world and our place within it. I blend digital and hand drawn print processes to further explore how our interactions with the natural world are mediated through technology, and are thus fragmented and selective. Through my work, I imagine a future ecology in which technology and reality are collapsed into each other and the natural and the man-made have become intertwined and indistinguishable in the face of unprecedented ecological change.”

McMahon received her BFA from The Pennsylvania State University, and an MA

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RIVERWORKS Gallery in Greenville, SC, Features Annual Student Show

RIVERWORKS Gallery in Greenville, SC, will present *23 Awards*, featuring works from the 2017 Department of Visual Art Annual Student Exhibition, held at Greenville Technical College, from Jan. 26 through Feb. 25, 2018. A reception will be held on Feb. 2, from 6-9pm.

23 Awards is an exhibition of the award winners from 2017 DVA Annual Student Exhibition marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College’s visual and applied art students. More than 150 entries were submitted by current Visual Arts’ students.

Award donations totaling \$1,750 were shared among the award winners, with \$250 going to Best in Show, Alexander Hadaway’s drawing, *Ladders*. The exhibition represents the many courses of study offered by the Department of Visual Arts with entries submitted in 7 categories including photography, graphic design, sculpture, painting, drawing, and design and color.

According to Shane Howell, Head of the Department of Visual Arts, “*23 Awards* encourages our students and provides them a professional venue to celebrate their talents. *23 Awards* also offers the public the opportunity to enjoy the best of the best from Greenville Technical College’s Department of Visual Arts.”

Howell continues, “A particular thank you to Katya Cohen for serving as juror for the 2017 DVA Annual Student Exhibition. Cohen, an accomplished printmaker and painter, with a MFA from the University of Georgia has taught at Clemson,



Work by Alexander Hadaway

Anderson, Furman, UGA and the SC Governor’s School. Recently her series of painting and prints based on Duchamp’s “Fountain” were included in the *f word* at RIVERWORKS gallery

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call, 864/271-0679 or e-mail to (elizabeth.markel@gvltec.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).