

University of South Carolina in Columbia, SC, Features Works by Naomi J. Falk in *T/here*

The University of South Carolina in Columbia, SC, will present *T/here*, a solo exhibition by artist Naomi J. Falk, on view in the McMaster Gallery, at the School of Visual Art and Design, from Jan. 11 through Feb. 22, 2018. A reception will be held on Jan. 18, from 5-7pm, with a gallery talk at 6pm.

Naomi J. Falk grew up in the wilds of Michigan and, from an early age, planned to be an archaeologist, a brain surgeon, a heart surgeon, a meteorologist, and travel the world with Jacques Cousteau. None of those worked out, but she did learn to scuba dive, studied sculpture and ceramics at Michigan State and Portland State Universities, and received an MFA from Carnegie Mellon University. She has exhibited regionally and nationally, and done residencies in Germany, Iceland, upstate New York, Nebraska, Vermont, and most recently with The Clipperton Project in the Faroe Islands. In Fall 2016, Falk joined the School of Visual Art & Design at the University of South Carolina as an Assistant Professor of Sculpture.



Work by Naomi J. Falk
"tide?"

Falk's work ruminates on our relationships and collaborations with the manufactured and natural landscapes we inhabit. They contemplate the struggles and connections we have with each other and the need to find a place to call our own. Falk continues, "In the current climate, politically and environmentally, how do we find balance between staked territory and collective community? What measures do we take to feel safe? How do we negotiate this world of physical and psychological borders? How do we find our place? Home travels within and without."

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Kara Gunter, Gallery Director, by calling 803/777-5752 or e-mail to (gunterkm@mailbox.sc.edu).



Work by Naomi J. Falk

She asks, "What do we hold dear and worthy? We ask ourselves, do fences make good neighbors? Is the grass really greener on the other side? Exploring built and found landscapes, I consider how we define home and how we value personal space. What do we do to protect it? How do we navigate the world, and how do these experiences inform our perceptions? How do we hang on to memories, to places? How do we stem the

Queens University of Charlotte in Charlotte, NC, Features Annual Latino Art Exhibition

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW 2018*, on view in the Max L. Jackson Gallery, from Jan. 17 through Feb. 17, 2018. A reception will be held on Jan. 17, from 5-7pm. After the reception, the college offers *Tertulia literaria* (readings in Spanish by selected writers) in the Watkins Building at 7pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW 2018* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last seven years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Tina Alberni, Citlali Aguirre, Luis Ardila, Helier Batista, Marisa Cerban, Héctor Del Campo, Rebeca Carvajal, Edith Covarrubias, Leonor Demori, Felisa Federman, Catalina Gómez-Beuth, Michael Irizarry-Pagan, Beatriz Ledesma, Ernesto



Work by Tina Alberni

López, Elisa López Trejo, Rosemary Meza-DesPlas, Tahila Mintz, Iván Peña González, Lucía Rodríguez Magdaleno, Al Torres and Amarilis Véliz Diepa as well as literary pieces by Margarita Dager-Uscocovich, Alex Martínez, Kurma Murrain, and Yolanda Nieves.

ARTE LATINO NOW is a project of Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the

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