

NC Wesleyan College in Rocky Mount

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and cartoon animator where pictorial and narrative simplification were at play. A deep thinker Danella was well read in psychology and in painting his intuitive probing found abstract shapes that suggested humanity, animal life, exotic places, and the plant world too.

With a keen sensibility for color and appropriate paint technique, most times Danella found his arena for personal expression in the flat mapspace of the canvas. His work was posthumously exhibited 2011 at the Kouros gallery in NYC and will share billing with artist Michael Tice at Andrejev Galleries 2019.

Helen Lowe Kendall [1892-1970] was an active member of the group of Non-Objective abstractionists organized in NYC by the German ex-patriot artist Baroness Hilla Rebay between 1939-1949 around famous Bauhaus ex-patriot Wassily Kandinsky. Kendall exhibited at the Museum of Non-Objective Painting on 54th Street with such notables as Wassily Kandinsky, Rudolf Bauer, Rolf Scarlett, Irene Rice Periera and Hilla Rebay. The group also exhibited together in Paris at both the Palais des Beaux-Arts and the Galerie Carpentier. The Museum of Non-Objective Painting, its artists and collection led to the establishment



Work by Edward Christiana

the Guggenheim Museum in the 50s.

Because Kendall was a design teacher shuttling between NYC and Hampton Institute in Virginia, she developed a friendship with famous African-American soprano and Hampton graduate Dorothy Maynor and sometimes painted in Maynor's Carnegie Hall studio. In this exhibit we will find only her personal gouache studies from which she made the large oil paintings found in private collections from NY to Paris, France.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to (eadelman@ncwc.edu).

Craven Arts Council in New Bern, NC, Offers Two New Exhibits as Fundraisers

The Craven Arts Council in New Bern, NC, will present two new exhibitions which will serve as fundraisers including: *Bear Face Tessellations*, on view in the Main Gallery at the Bank of the Arts, from Jan. 2 - 12, 2019, with a reception on Jan. 11, from 5-8pm, and *Craven County Valentine's Day Card Sale*, featuring Valentine Cards made by local public school students, on view in the Director's Gallery, from Jan. 2 - 31, 2019, with a reception for students, teachers, and parents on Jan. 8, from 4-5:30pm.

Craven Arts Council is proud to present *Bear Face Tessellations*, featuring uniquely decorated bear faces, these pieces will be for sale for \$1 each to support outreach programs by the Craven Arts Council.

Originally designed by local artist and former CAC&G Director Carol Tokarski, the Bear Faces Project features cardstock bear tiles that form a tessellation when laid together. Craven Arts Council sent bear tiles to local schools and hosted special events to decorate the tiles, including Mumfest and holiday workshops, and distributed them to visitors in the galleries at Bank of the Arts. Over 1000 tiles were submitted back to the Arts Council for the two week display in January.

Craven Arts Council and the Twin Rivers Artists Association are proud to present the 2019 *Craven County Valentine's Day Card Sale* in the Director's Gallery for the month of January 2019. Created by students in all grades in Craven County Schools, all proceeds are donated to Craven County art teachers for purchasing classrooms supplies. Craven Arts Council will host a

An annual event formerly hosted by Carolina Creations, this year's sale will



take place in the Director's Gallery at Bank of the Arts. Priced at \$3.50 each, these affordable Valentines gifts help fund arts education in Craven County, by donating all proceeds for the purchase of art supplies.

The cards were created by the public school students during their arts class, and include a wide range of grades, skill levels, and techniques. This year sale was made possible by funding and support from Craven Arts Council and Twin Rivers Artists Association, a local artist guild. The mission of both organizations believes in the importance of arts education, for students of all levels.

For more info check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Group Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present, *Resolutions 2019*, its fifth annual statewide juried art show, on view from Jan. 7 - 31, 2019. A reception will be held on Jan. 25, from 6-9pm.

Following the success of the juried shows of the previous four years, HGA held its open call to artists for *Resolutions 2019* this fall. Artists from throughout the state entered works in a wide variety of media. This year's exhibit features work in metal, wood, ceramics, textiles, and photography. Also represented are paintings in oil, acrylic, watercolor, pastel, and encaustic. As in previous years, the exhibit has drawn participation from artists living as far east as Wilmington and as far west as Asheville.

Resolutions 2019 is one of a very few Page 22 - Carolina Arts, January 2019

art exhibits dedicated specifically to North Carolina artists. The artist-owners of the Hillsborough Gallery of Arts have enjoyed the new challenges of organizing and curating these exhibits. Each year's exhibit presents the group with unique situations, testing the artist-group's creativity in new ways.

Guest juror for awards for *Resolutions 2019* will be John Coffey, Deputy Director for Art and Research and the Becher Curator of American and Modern Art of the North Carolina Museum of Art in Raleigh, NC. A native of Raleigh, Coffey holds undergraduate degrees in History and Art History from the University of North Carolina, Chapel Hill and a masters degree

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in Art History from Williams College. In his years at the NCMA, Coffey has been instrumental in making the museum a nationally renowned institution.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The

Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, will present *New Still Life Oils by Bert Beirne*, on view from Jan. 5 through Feb. 12, 2019.

Beirne has been painting still-lives for nearly four decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda.

Working with only natural light from a northern exposure and using multiple layers of translucent oil glazes, Beirne is able to create works of great depth and astonishing realism.

This exhibition showcases work produced by Beirne over the past year.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).