

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



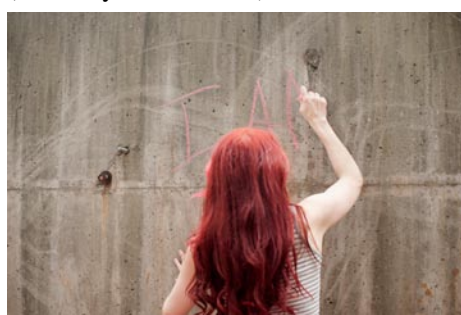
Work by Danielle Fontaine

The Greenville Center for Creative Arts in Greenville, SC, is pleased to showcase six contemporary artists in *Potential and Limits: Visions in Encaustic*, an exhibition inspired by the historic medium of encaustic art, on view through Jan. 23, 2018. A 2000-year-old medium, it reemerges fresh, modern, and dynamic in the hands of artists Danielle Fontaine (Greenville, SC), Pat Kilburg (Greenville, SC), Michael Ziemer (Piedmont, SC), Roger Bruckner (Taylors, SC), Jess Stone (Piedmont, SC), and in Gallery B, Theresa Gooby (Beacon, NY). The *Potential* explored here ranges from the abstract to the figurative, from the organic to the built environment, from the textural to the smoothly fused. For further information call 864/735-3948 or visit (www.artcentergreenville.org).



Work by Scotty Peek

City Art Gallery in Columbia, SC, is presenting a new exhibition entitled, *Places and Things*, featuring works by artist and educator Scotty Peek. The exhibition will remain on display in the main gallery through Jan. 31, 2019. Peek received his Master's in Fine Arts from the University of South Carolina in 2000 and his Bachelor's of Fine Arts from Austin Peay State University (TN) in 1995. He was included in the 2004 *Triennial* at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit. For further information contact Wendy Wells, Gallery Director, at 803/252-3613 or visit (www.cityartonline.com).



Work by Diana Greene

Salem College in Winston-Salem, NC, is presenting *Proof + Disappearance*, featuring works by Diana Greene, on view through Jan. 25, 2019. As a child, Greene remembers being taught that you were guilty if "caught in the act". That phrase stirred a curiosity, the way it suggested truth, action, consequence, possibly danger. Greene focuses her lens on scenes in which women are caught in the act of dreaming, loving, leaving, or coming. Through the exhibition, she aims to capture the paradox that photographs provide proof of what disappears. For further information call Kimberly Varnadoe at 336/721-2636 or e-

mail to (kim.varnadoe@salem.edu).



Work by Tom Spleth

The North Carolina Pottery Center in Seagrove, NC, is presenting *Cast, But Not Least*, featuring the slipcasting method, on view through Feb. 23, 2019. Less heralded in the popular imagination than wheel-throwing, slipcasting - the technique of pouring liquid clay, or slip, into molds - has increased in popularity in the last 40 years with studio potters as a method of producing both simple and complex forms. *Cast, But Not Least* explores the landscape of North Carolina slipcasting, past and present, to show that it is not secondary to turning; the technique presents complex challenges and requires a different way of thinking about and creating ceramics. Featured artists include: Stormie Burns, Herb Cohen, Amanda Crowe, Heather Mae Erickson, Bruce Gholson & Samantha Henneke, Lisa Gluckin, Chris Gryder, Bill Jones, Nick Moen, Tom Spleth, Mark Warren, and Erin Younge. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



"The Drum Major" (2003). Images courtesy of Ernie Barnes Family Trust©

The NC Museum of History in Raleigh, NC, is presenting *The North Carolina Roots of Artist Ernie Barnes*, a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists, on view through Mar. 3, 2019. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom *Good Times*, Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's *I Want You* album cover and in the closing credits of *Good Times*. Barnes was born and raised in Durham, NC, and is best known for his unique style of elongation, energy, and movement. Affectionately nicknamed "Big Rembrandt" by his teammates, he is the first professional American athlete to become a noted painter. In his prolific body of work, Barnes chronicled his personal experiences with football, music,

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dance, love, sports, education, church, and the South. For further information call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).



Jackson Pollock's "Mural"

The Columbia Museum of Art (CMA) in Columbia, SC, will offers visitors Jackson

Pollock's *Mural*, the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art. The mural is coming to the CMA in a landmark exhibition on view through May 19, 2019. The exhibit, featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. Pollock is among the most influential painters in American history, and *Mural* is widely recognized as a watershed moment for the artist in 1943. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson



Work by Patricia Payne

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Jan. 11 - Feb. 14** - "Cuatro Caballeros," featuring works by Tom Gibson, Craig Johnson, Frank Mathias, and Bill Rush. **Atrium Gallery, Jan. 11 - Feb. 14** - "Celebrating Women in Art," features 25 abstract expressionist artists from across the US, from California to New Jersey, and Massachusetts to Florida. A reception will be held on Jan. 11, from 6:30-8:30pm. Participating artists include: Andrea Baetti, GA; Penny Beesley, SC; Juanita Bellavance, GA; Billie Bourgeois, LA; Carolyn Busenlener, MS; Annette Cargill, OH; Mary Beth Cornelius, GA; Annette Crosby, GA; Debbie Ezell, GA; Melinda Hoffman, SC; Gayle Hurley, AL; Suzanne Jacquot, CA; Annette Margulies, FL; Thyra Moore, MD; Betty Perry, GA; Nancy Perry, SC; Garnet Reardon, GA; Kathy Blankley Roman, IL; Marcia Holmes, LA; Peggy Vineyard, NC; Kathryn Yamartino, MA; Amy Smith, NC; Patricia Kilburg, SC; Patricia Payne, GA; and Betty Efferon, LA. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Jan. 6** - "Organic and Refined," featuring works by woodworking artist Michael Murphy and all BAA jewelry artists. Murphy had an extensive career as an arborist

locally for the past twenty years, and, prior to that in New Jersey. Currently, he is one of four Board certified Master Arborists in the state of SC. After nurturing trees for over 43 years, he now spends most of his time creating art forms honed from the same trees that he cared for. Plus jewelry by Caroline Alderman, Jan Glover, Barbara Miller, Linda Raish, and Jim & Linda Saylor. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 6** - Featuring an exhibit of works by Marianne Stillwagon. **Jan. 7 - Feb. 3** - Featuring works by three Bluffton High School art students will display drawings, photography and paintings. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "The Art of Wander," featuring a collection of new works by Carmen Osborn. A reception will be held on Jan. 4, from 5-8pm. Carmen's work is an expression of our individual journeys; encounters with the world around us, and the beauty in it. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound

continued on Page 24