

# Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Palmer Family

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Generations*, featuring works created by eight members of the renowned Palmer family of artists, on view from Jan. 5 through Feb. 25, 2019. A reception will be held on Jan. 17, from 5-7pm.

The Palmers' connection to Hilton Head Island began over fifty years ago and since then family members have been active in the local art community while also enjoying critical and professional success well outside the geographic confines of the Lowcountry. This exhibition will showcase their spectacular works of art, but it will also share stories of this area's history and personal reminiscences. Jim Palmer and his wife Barbara moved to Hilton Head Island in 1965, initiating this creative family's long-standing connection to and influence on the community.

According to Addison Palmer, Jim's son and one of the featured professional artists on exhibit, his family "has been and continues to be very creative. Having a family that is so strong in the visual arts, is unique. Being able to have everyone together to showcase our artwork and to tell our history of being on Hilton Head Island, is a true pleasure for the Palmer family."

The Palmer family's artworks, and connection to the area make this exhibition a perfect match for the Coastal Discovery Museum. Natalie Hefter, Vice Present of Programs, explained that the unique part of this exhibition, "is sharing many of the family's stories from the past five decades." The museum is dedicated to bringing the area's history, culture, environment, and art alive for our visitors and residents.

This exhibition will bring attention to our natural beauty as well as stories of our more recent past. In a recent conversation with Jim Palmer, Hefter says, "he shared many personal reflections about Hilton Head and Lowcountry events and the family's connection to them. Jim has lots of great stories to share!"



Work by Addison Palmer

Born in Columbia, SC, Jim Palmer attended the University of South Carolina in 1960 before going on to study at the Atlanta School of Art in 1964. In 1965 he and his wife, Barbara, moved to Hilton Head Island. Immediately after moving to the island he became involved with the Hilton Head Island Chamber of Commerce and was involved in the origins of its monthly publication, *Islander*, designing its cover (including its masthead and providing original works for the covers). Jim was also a contributing artist to the *Island Events Magazine* and has painted many Lowcountry scenes that grace homes and businesses throughout the country.

Jim Palmer was the illustrator for two books written by local authors: *A Corner of South Carolina* (by Edith Inglesby) and *Moonshadows*. His work has been included in many regional and national juried and museum exhibitions, in multiple "one-man" shows, and his pieces are in many private, corporate, and public collections around the country and the world. A few noteworthy individuals and collections with Jim Palmer paintings include: former Presidents Jimmy Carter and Dwight Eisenhower, former South Carolina Governor Robert McNair, singer John Denver, and Arnold Palmer's Bay Hill Club in Windemere, FL.

In his more than 45 years of creating what he calls "people cleverly disguised



Work by Walter Palmer

as birds" Walter Palmer has been commissioned to create his flights of fancy for luxury hotels, commercial sites and a long list of private collectors here and abroad. After graduation from Atlanta College of Art, Walter Palmer divided his time between Hilton Head Island and the Florida Keys, where he became an active participant in the art communities in both areas.

He has donated work annually to the Evening of the Arts since its inception. Local public examples of his work may be seen here at Honey Horn, The Westin Resort, Belfair Plaza, Van der Meer Tennis Center. Currently Walter Palmer is involved with the town of St. Mary's, GA, where he has been commissioned to begin an ongoing project, "Owls on Osborne," placement of small bronze owls in key areas of interest around the town.

James Addison Palmer III was born in Savannah, GA, in August of 1970. He has spent most of his life on the coast of South Carolina on Hilton Head Island. Since an early age, Addison has drawn and painted the world around him. He comes from a strong artistic background. His Great Grandfather (Harry Palmer) was a pen and ink artist in New York. He created and developed animation and short films and did portraits for publications around the world. His father (Jim Palmer) is a renowned landscape painter.

Addison graduated from Hilton Head High School in 1989. He had full scholarships to go to the Chicago Institute for the Arts and others, but he chose to attend Brevard College because of its strong art, academic, and running programs. He attended Brevard on a full scholarship in the arts.

Addison was a competitive runner for many years. Trying to make the 1996 Olympic team, he had an Olympic standard time in the marathon in 1995.

After attending Brevard College, Addison moved to St. Simons Island, GA, where he opened his own art gallery and studio in 1995. Since the age of thirteen, he has been painting full time, doing commissions, shows, and work for galleries. From day one he has painted the world around him in his landscapes, seascapes, wildlife, and portraits. His work is in many business and personal collections in the United States and internationally.

Along with his painting, Addison is asked to teach painting workshops throughout the eastern United States. Since 1997 he has been invited to teach painting classes and to demonstrate his work on world cruises including those on the Cunard and Seabourn lines. He was the first fine artist (painter) to teach on world cruises.

Addison has won numerous awards and has also shared his paintings to support numerous organizations and fundraisers. In September 2018, Addison was invited to show one of his paintings in the internationally renowned exhibit "Birds in Art." Only ninety artists (both 2 and 3 Dimensional) were invited to participate in the 43rd annual exhibition at the prestigious Leigh Yawkey Woodson Art Museum in Wasau, WI.

The Coastal Discovery Museum is located on Honey Horn Drive, Hilton Head Island, SC.

For further information check our SC Institutional Gallery listings or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



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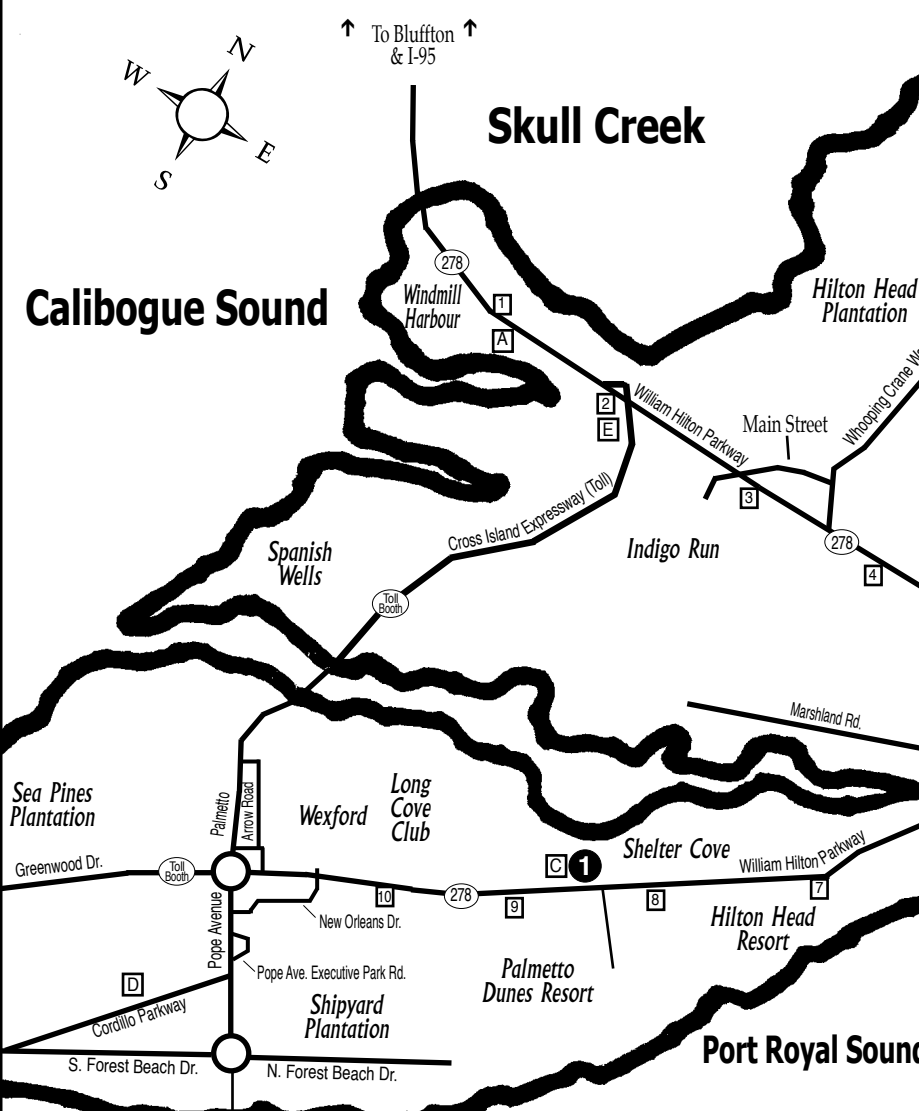
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## Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

**Other Locations**

- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

# Hilton Head Island, SC

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.