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With many exhibitions to her credit, three memorable solo exhibits were 2010 Maria V. Howard Art Center in Rocky Mount, the Four Sisters Gallery at NC Wesleyan College and most recently at the Nash County Art Center in Nashville, NC. An Award winning artist with First Place 2010 NC Fine Arts Juried Exhibition, Raleigh; Best of Show 54th Annual National at Maria

V. Howard Art Center, Rocky Mount, her murals, paintings and assemblages are on display in corporate and private collections nationally. Sullivan-Volz has studio space at The Bel Air Art Center, Rocky Mount, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Andrejev Galleries in Louisburg NC, Features Paintings by Stephen Ellis Greer, Sr.

Andrejev Galleries in Louisburg NC, will present *Full Moon: The paintings of Stephen Ellis Greer, Sr.*, on view from Jan. 10 through Mar. 7, 2020. A reception will be held on Jan. 10, from 6-9pm.

Greer is a masterful draughtsman and painterly colorist with a warm, resonate feeling for his subjects, whether mythic, Native American, or abstract. Greer's subjects seem to emerge from an expressive, centrifugal movement that leads to a focal point. He builds his paintings with bold yet controlled brushwork and carefully modulated color reminiscent of the radiant dynamics of the Synchronist painters among the American Modernists of the last century.

"Life and art engage me fully," says Greer. Never without a sketchbook, his finished paintings in either acrylic or watercolor originate with his love for drawing. "The human figure, candid sketches of people in public places, or North Carolina landscape all provide me with visual references to create abstract and realistic work. Patterns, colors, rhythms, and their astounding abundance in the world fascinate me. Carrying a sketch book makes it possible to take advantage of these fleeting elements."

An alumnus of Campbell University, Greer has had a long artistic career. Three of his most notable solo exhibitions include: Hampstead Artexposure; Beaufort County Council for the Arts in Washington, NC; and Kinston Community Council for the Arts. Significant among Greer's accolades are the 2006 First Prize and the 2005 Best in



Work by Stephen Ellis Greer, Sr.

Show at the Coastal Carolina Arts Council.

Aside from many private collections, Greer is included in the Duke Raleigh Hospital, Raleigh, NC; The Country Squire, Warsaw, NC; Grady Enterprises, Inc., Mount Olive, NC, and Kornegay Insurance Services, Inc., Mount Olive, NC. The *Washington Daily News* featured Greer in 2009; *Arts Alive* in 2008; *Tideland News* in 2008; The *Jacksonville Daily News* from 2005-2009 and the *Campbell University News* in 2011.

For further information check our NC Commercial Gallery listings, call 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Karin Neuvirth

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, is presenting *Vibrant Nature*, featuring artwork by Karin Neuvirth, on view through Jan. 26, 2020.

Visual artist Karin Neuvirth grew up on a farm in southern Minnesota where the winters were always difficult for her. The cold grey days took a toll on her mood, but as she developed her style of painting, she found that the vibrant colors helped her to combat the melancholy that the weather caused her. "Color is the most prominent element in my work," she says. "I know that colors impact our emotions. The vibrant color combinations I use in my work are meant to be uplifting and inspirational."

Now a Durham, NC, resident, Neuvirth is best known for her textural acrylic paintings of wooded landscapes, which she refers to as "treescapes." Her current style of painting involves many layers of paint that she applies with a palette knife using broken color to create a sense of movement within her work. "I paint with a palette knife to create textural, energetic and impressionistic paintings that speak to my own spontaneous yet restless nature," Neuvirth adds.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an



Work by Karin Neuvirth

active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.naturalsciences.org). The Nature Art Gallery is located inside the Museum Store.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

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North Carolina State University in Raleigh, NC, Offers 2 New Exhibits

North Carolina State University in Raleigh, NC, will present two new exhibitions including: *Design By Time from the Pratt Institute*, on view in the J. Norwood and Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, from Jan. 23 through May 17, 2020, and *All That Glitters—Spark and Dazzle from the Permanent Collection*, on view in the Randy and Susan Woodson Gallery, of the Gregg Museum of Art & Design, from Jan. 23 through May 17, 2020. A reception for both exhibits will be held on Jan. 23, beginning at 6pm.

From the Pratt Manhattan Gallery comes *Design by Time*, an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more.

In this exhibition, the featured designers employ all manner of influences – chemistry, crystallization, magnetism, astronomy, oceanography, and the more expected forms of drawing, music and weaving – to portray relationships between time and creation, its relationship with nature, and its inevitability. The objects on display reveal a partnership of sorts between the designer and their chosen materials, and how that relates to the intersection of space and time. The resulting textiles, vessels, objects, fashions, clocks and calendars depict "Time as Creator," "Time Performed," and "Time Visualized", offering wide-ranging responses to the questions of how time is spent, how time can function either as a collaborator or a force to overcome, and, ultimately, how time's complexity inspires a wealth of interpretation.

The exhibition includes work by: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brakovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehanneur; mischer'traxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop;

Bartholomäus Traubeck; Nicole Wermers; Jólán van der Wiel; and Ryan Mario Yasin.

This exhibition and companion publication are supported in part by a grant from the Creative Industries Fund NL, and as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Design by Time is organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is co-curated by Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared.

The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why?

All that Glitters—Spark and Dazzle from the Permanent Collection explores varying theories on why this is so, while taking full advantage of the sheer delight that brilliant objects can provide. Embroidered silken banners that once graced walls in imperial China form backdrops for never-before-exhibited dragon robes. A sequined flag used in Haitian voodoo (vodun) ceremonies to call forth the spirits contrasts with staggeringly ornate cloth-of-gold vestments once worn by a Mexican priest. Rhinestone- or bead-encrusted flapper dresses recall the fast-paced glamour of the "Roaring" 1920s. An array of twinkling evening bags vies with a gathering of bejeweled hats for sheer charisma. While the exhibition is educational, it doesn't stint on pure eye-candy either, for even if it's true that what makes it all so attractive has to do with primal survival instincts, that doesn't detract from how enjoyable it is to see it now.

All that Glitters—Spark and Dazzle from the Permanent Collection, not only showcases some of the most visually stunning

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Send us your information about your exhibit.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.