

NC Institutional Galleries

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variety of media by Native American artists from many nations and regions. The exhibition examines the practices and perspectives of the most influential Native artists and their important contributions to American art, thus re-assessing the place of Indigenous art within the art historical canon. **Through Mar. 1** - "Cosmic Rhythms Vibrations". This exhibition highlights works from the Nasher Museum collection that engage visual and musical rhythm. Rhythm may be expressed through repeated patterns of color, form or movement, or, in other cases, implied sound and dance. Whether they embody a beat or a swing, these works carry a pulse that helps guide the viewer through time and space. As wide-ranging objects that reference the power of rhythm and music to transcend earthly concerns, collectively they become cosmic in their vast reach and otherworldly magnetism. **Through May 27** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Castalia at Meadowmont**, (first floor main lobby) 301 W. Barbee Chapel Road, Chapel Hill. **Through Feb. 29** - "Tone Poems: Flowers & Fancies," featuring new digital prints by DAG member artist Gina Harrison. Like their musical counterparts, these visual tone poems explore single ideas, here in saturated, jewel-tone color palettes. Most are concerned with movement and how gesture conveys mood. Hours: Mon.-Fri., 7am-6pm & Sat., 8am-noon. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Triangle Community Foundation, The Frontier at RTP, 800 Park Offices Dr., Suite 201, Durham. **Through Feb. 3** - "Expressing Reality as Felt," featuring handmade felt works by Triangle-based artist Sharron Parker. "I use the ancient technique of feltmaking to capture something I've experienced, whether it's very solid - I'm really drawn to rocks - or ephemeral, like reflections on water. My favorite quote is Robert Motherwell's: "The function of the artist is to express reality as felt," says Parker. Hours: v view by appointment, call 919/474-8370. Contact: Durham Art Guild at 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 18** - "Traditions: Culture, Family and Holidays". Showcasing artwork by artists throughout North Carolina, representing the heartfelt joys of traditions related to culture, family and holidays. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 17** - "Winter Show 2019". This

show brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and craft being produced by artists who either reside or have lasting ties to the state. Paintings, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works are all displayed in a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. All work is available for purchase. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Robert C. Ketner Vitruvian, Through Jan. 24** - "Peace, Love, Action! Prints by Tanya Zabinski". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Joel Shapiro

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Feb. 23** - "Mirror, Mirror: The Prints of Alison Saar From the Collections of Jordan D. Schnitzer and His Family Foundation". Saar is known not only for her powerful sculptures—she is also a master of the art of printmaking. In both forms, she employs a personal vocabulary informed by history, race, and mythology. Her influences range from ancient Europe, Africa, and American Folk Art, and she is especially drawn to the Kouros, an ancient Greek sculptural form of a man in the diometric pose of stillness and movement. **Gallery 6, Through Jan. 5** - "Shahzia Sikander: Disruption as Rapture". Shahzia Sikander takes classical Indo-Persian miniature painting—a traditional genre that is both highly stylized and disciplined—as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media. In Disruption as Rapture, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (Rose Garden of Love). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations. **The Leah Louise B. Tannenbaum Gallery, Jan. 4 - Mar. 22** - "Finding Meaning: The Power and Possibility of Abstrac-

tion Selections from the Gift of Charles Weintraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection. **The Herbert S. Falk, Sr. Gallery, Jan. 4 - Mar. 22** - "Time, Space, Place, Trace," is a collaborative effort between the Weatherspoon Art Museum, UNCG's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Mar. 14** - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5** - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle. The resulting artwork will be loaned to Coming Optical Communications for display at their new corporate headquarters in Charlotte, NC. This project explores important STEAM topics including problem-framing, observation, prototyping, and concept evaluation. Collaborating within the walls of HMA, a gallery space will be transformed into a lab and the entire process will be documented by a media company creating a living curriculum, which can be released in installments across the Museum's digital channels. These resources will also be supplemented by the development of classroom materials and professional development curricula for area educators. **Whitener Gallery, Through Jan. 26** - "Shopping The Met's Collection". In 1956, the Metropolitan Museum of Art auctioned selections from their permanent collection at Parke-Bernet Galleries

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