

City of Charleston, SC - Fantuzzo

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or, in some cases permanently. The images of devices such as ladders, stairs and portals serve as a metaphor for a way out of a situation either physically or psychologically.”

Penumbra explores these issues in a universal sense, but Fantuzzo also connects the work to her own personal journey, “To be alive is to experience constant and endless change, therefore, I too search for my own means to access and embrace the coming change.”

As an additional component to the project, the artist is collaborating with the Long Table Poets of Charleston, SC, for inclusion of new poetry in the exhibition. Fantuzzo invited the poets to join her in an ekphrasis project. “Description” in Greek, an ekphrastic poem is a vivid description of a scene or, more commonly, a work of art. Through the imaginative act of narrating and reflecting on the “action” of a painting or sculpture, the poet may amplify and expand its meaning. There will be poetry readings at the City Gallery on Jan. 23 at 7pm and Feb. 22 at 2pm, which are free and open to all.

Linda Fantuzzo grew up in Endicott, NY, and studied painting at The Pennsylvania Academy of Fine Arts in Philadelphia, PA. Her work has been featured in numerous



Work by Linda Fantuzzo

exhibitions throughout her career and is represented in the collections of the Greenville County Museum of Art, the Gibbes Museum of Art, The Burroughs Chapin Art Museum and additional public, corporate and private collections throughout the US. Over the years she has been involved in numerous projects in the Charleston arts community and has received multiple grants and awards, including the SC Arts Commission visual arts fellowship in 2017.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

City of North Charleston, SC, Features Work by Katherine Hester & Jenion Tyson

The City of North Charleston’s Cultural Arts Department is pleased to exhibit paintings by Katherine Hester of Pinopolis, SC, and photographs by Jenion Tyson of North Charleston, SC, at the North Charleston City Gallery, on view through Jan. 31, 2020. The concurrent solo exhibitions are free and open to the public.

In her exhibit, *Ebb and Flow*, Katherine Hester will present a series of mixed media paintings of the ocean; exploring the romantic idea of a day spent at the beach versus the reality of humans’ impact on coastal life. *Ebb and Flow* features a collection of small studies of figures on the shorelines and within ocean landscapes, set amongst large canvases that reflect what remnants are left behind when humans carelessly interact with coastal environments.

A native of the Lowcountry, Hester grew up on her father’s wildlife center, where conservation became a lifelong interest. Any proceeds from the sale of her work in this exhibition will be donated to the South Carolina Aquarium’s Sea Turtle Care Center.



Work by Jenion Tyson

Hester is currently serving as the City of North Charleston’s Artist-in-Residence. She works in oil and mixed media and paints outdoors, onsite when painting landscapes in order to capture the changing light of the Lowcountry. She also enjoys creating portraits, working in mixed media in order to put a modern twist to the classic genre.

A graduate of the College of Charleston, she holds a Master’s in Education and worked as a studio art, art history, and science teacher before leaving the classroom in order to pursue her painting career full time. Hester has been represented by galleries in Charleston and exhibited her work throughout the region. She has won numerous awards and participates in the annual Piccolo Spoleto Outdoor Art Exhibition each spring.

Begun as an exploratory series prior to the arrival of Hurricane Florence, the photographs featured in Jenion Tyson’s



Work by Katherine Hester exhibition, *A Bug’s Eye View: Macro Photography in the Garden*, depict small, often overlooked, flowering plants common to South Carolina yards. Tyson enlarges the view of these plants to new, nearly unrecognizable perspectives showcasing a fascinating, underappreciated plant life that the viewer may come to realize can be found in their own backyard. Though the plant subjects he chooses to highlight, such as dodder, milkweed, and wild garlic, are often considered weeds by gardeners, in these photographs they are elevated as desirable and beautiful plants in their own right. The exhibit features thirteen macrophotographs displayed alongside smaller corresponding photographs showing recognizable views of the plant subjects, as well as short essays written by the artist about the various plant species.

Tyson is a nature photographer and certified master gardener. His interest in nature photography began as a means to supplement his gardening articles, but quickly developed into an artistic practice. Early on in his journey as a photographer, he was encouraged by winning a weekly photo contest in the *Post and Courier*. His photographs have been displayed in group and solo shows and festivals throughout South Carolina, including Artfields, the Coastal Carolina Fair, and the Georgetown Artwalk.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).

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Eyes & Color

“I am an abstract, can’t You See? With lots of color Making Me”...

“If You Look really close, You can See That Eyes are Looking back to Me. The colors are Pretty; It is a Fun Design. I would Look nice On Your Wall for the Old and the Wise.”

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Society of Bluffton Artists in Bluffton, SC, Features Works by Local Students

The Society of Bluffton Artists in Bluffton, SC, will present *It’s Hip to be Square*, featuring works by more than 50 Bluffton and Mary River high school students, on view the Society’s gallery, from Jan. 6 though Feb. 1, 2020. A reception will be held on Jan. 10, from 5-7pm.



Work by Diana Garcia

It’s Hip to be Square is an exhibit that challenged students and SoBA members to create art using a square format. Students from Bluffton High School’s National Art Honor Society and Painting classes explored a variety of subjects working in acrylic on gallery wrap canvas. Photography 2 students used photo emulsion lift techniques to display Lowcountry images. May River High School Art 1 students experimented with montage and mixed media to create lively, textured surfaces on canvas.

The students’ artwork will hang along with SoBA members’ art during the January show. The student pieces are available for purchase for \$75 per piece. Proceeds from the students’ art will fund SoBA’s Naomi McCracken Scholarship, which benefits students who plan to pursue an art-related degree.

“We are excited about this opportunity



Work by Heidi Chavelas

to feature so much young talent alongside established artist members,” said Andrea Pejeau, an event organizer and Bluffton High School art teacher.

The success of last year’s high school art exhibit - which featured three Bluffton High School students from the Advanced Placement art program - inspired this year’s AP art students to use the 12” x 12” format as part of their 15-piece portfolio.

“I’m looking forward to competing alongside other local art students for this year’s SoBA Naomi McCracken Scholarship,” said Jake Kuzia, a Bluffton High School AP art student who plans to major in graphic design at Winthrop University.

The Society of Bluffton Artists is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com) for a complete calendar of events and other information.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)