

USC Lancaster in Lancaster, SC, Is Still Closed, But You Can View Exhibits Online

The University of South Carolina @ Lancaster's Native American Studies Center in Lancaster, SC, will remain closed to the public, but offers several online exhibits for the public to view.

After considering safety concerns related to the current spikes in COVID-19 cases, USC Lancaster's Native American Studies Center will remain closed to the public through spring of 2021.

"With the continued rising cases of coronavirus in our area, we feel it is prudent to act in the best interest of our students, faculty, and staff and remain closed at this time," said Center Archaeologist and Facilities Manager Christopher Judge. "While our doors are closed, we encourage the public to engage with us through our social media and our virtual programming and exhibits."

Though guests may not be able to stroll through the Center's galleries right now, three exhibits are available to view online. *The Story of Catawba Pottery*, explores the art of Catawba pottery, the oldest Native American pottery tradition in the United States and *Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski*, showcases the satirical contemporary works of Native artists Tom Farris (Otoe-Missouria-Cherokee) and Chris Olszewski (Chippewa). The third exhibit, *Georgia Harris and Catawba Indian Pottery*, gives a look into the life and



"They don't know either," by artist and Savannah College of Art and Design Professor Christopher Olszewski.

artwork of the traditional Catawba potter. The exhibits can be viewed at (https://sc.edu/about/system_and_campuses/lancaster/study/student_opportunities/native_american_studies_center/galleries_collections/virtual_exhibits/).

The monthly W. Brent Burgin Lunch and Learn Lecture Series, which went virtual last August, continues in 2021 via Zoom on the third Friday of each month. Pre-registration is required for the program by e-mailing the Center at (usclnasp@mailbox.sc.edu).

For further information check our SC Institutional Gallery listings, call 803/313-7172 or visit (www.sc.edu/Lancaster/NAS) or (<https://www.facebook.com/nativeamericanstudies>).

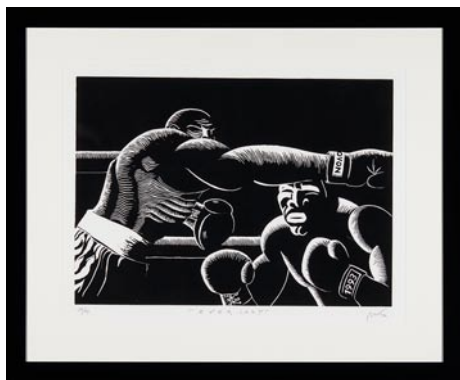
SC State Museum in Columbia, SC, Features Exhibit Focused on Design

The South Carolina State Museum in Columbia, SC, is presenting *The Graphic Eye: South Carolina and the Intersection of Art and Design*, on view for an undetermined time.

What is the difference between art and design? When can art also be design? This new exhibition addresses these questions and showcases South Carolina art with a graphic sensibility, both "fine" and commercial.

From mass-produced media of the late 19th century to the concert posters of today, *The Graphic Eye* explores South Carolina's strong and diverse connection to the graphic arts. Included in the show are Jasper Johns' prints, Shepard Fairey's political posters, commercial art and advertisements from the 1950s and 60s, and work by artists such as Sallie Frost Knerr, Anna Heyward Taylor, and Leo Twigg. The thriving industry of contemporary graphic design will also be represented, with posters and other projects by prominent creatives currently working across the state.

Guests will also learn about different methods of printing and printmaking, typography, advertising in the last century,



Work by Marcelo Novo

and post-WWII artists who blurred boundaries and challenged the definition of "fine art." After you have explored the galleries, an interactive activity will put your design knowledge to the test. Learn how to better read images, and analyze how color, composition, and font can convey a message.

This exhibit is included with museum general admission or membership.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

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You know as if nobody reads what's in these spaces anyway.

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