

# NC Institutional Galleries

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Bloch, Lisa Steffens and Tina Kannaple. Artists have been letting their imaginations run wild while quarantining, so watch out! This show is extra special. You will find holiday friendly items, small art works easy and affordable to give as gifts, and special holiday ornaments, as well as a variety of other items. We look forward to sharing our Extraordinary Finds with you! Visit the show virtually at (<https://lightroom.adobe.com/shares/4941ca429e21466999bcfff896c86fa9>). Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrock-museum.org](http://www.blowingrock-museum.org)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 6** - "Afterimage Anxiety: Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Community Gallery, Through Feb. 6** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. **Mayer Gallery, Through Feb. 6** - "CANTAR DE CIEGOS/ SONG OF THE BLIND: Esperanza Cortés". In conjunction with the 42nd anniversary Tri-State Sculpture Conference, the Turchin Center for the Visual Arts is proud to partner with the 2020 Conference Chair, Travis Donovan, assistant professor of sculpture, Department of Art in Appalachian State University's College of Fine and Applied Arts to host the conference and bring the award-winning sculptor, Esperanza Cortés to campus as a keynote speaker and guest artist for an exhibition. Tri-State Sculptors is an association of education sculptors in the Virginia, North Carolina and South Carolina areas. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealistically enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, Through May 1** - "Refugium: Christina Laurel". Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern of butterflies that cast shadows and respond to air movement. Perambulating - whether with shoes, walker or wheelchair - through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art. **Gallery B, Through May 1** - "Longing for Amelia - The Historical and Mythological Landscape: Matthew Arnold". On May 20, 1937, Amelia Earhart and navigator Fred Noonan took off from Oakland, California on the first leg of their historic round-the-world flight. They disappeared 43 days later while trying to locate tiny Howland Island in the remote Pacific. 83 years after Earhart's disappearance her legend survives in the many individuals still searching for evidence of what happened to her on that fateful day in 1937. With this photographic project, Matthew Arnold documents the environs that play host to the many theories which attempt to resolve the mystery of Amelia Earhart's disappearance. The work presented here is from the first stage of Arnold's project—a five-week expedition to the outer reaches of the Northern

Mariana and Marshall Islands, photographing the seascapes and landscapes specific to the "Japanese Capture" theory. It is a theory that involves a forced landing in fortified Japanese territory followed by capture, imprisonment, and possible execution at the hands of their Imperial Navy. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**OOAK Art Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - Featuring handmade pottery, jewelry, lamps, paintings, woodworkings, and other goods created by more than 170 local artists. Hours: call ahead. Contact: 828/675-0690 or at ([www.ooakartgallery.com](http://www.ooakartgallery.com)).

## Cary

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 4** - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police



Work by Shanequa Gay

Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shanequa Gay (American, born 1977) transforms the museum's mixed-use ART& room into an area that can "hold space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen." **Through Sept. 12** - "Clouiding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Through Jan. 2** - "2020 Holiday Show!", featuring works by member artists and lots of new and returning guest artists. This exquisitely curated show will highlight gift giving with a variety of media and price points represented. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area



Cover of Josef Albers' book, "Interaction of Color"

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Now** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. **Second-Floor Gallery, Through Jan. 3** - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life", written by Walasse Ting (born Ding Xionguan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed

limited edition of the "1 Cent Life Portfolio", as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenburg, James Rosenquist, Robert Indiana, Bram Van Velde, Asger Jorn, and Allan Kaprow. **Jan. 9 - July 4** - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of The Interaction of Color, featuring 81 silkscreen color studies that serve as a record of Albers' experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/ Smith Galleries, Jan. 7&8 (for general public)** - "True Likeness," co-curated by Tom Stanley and Director/Curator Lia Rose Newman, is a snapshot of America today, featuring a contemporary portraiture exhibition. Appointments may be reserved via this link (<https://www.signupgenius.com/go/9040f4fa4aa2daafd0-true>). Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are motives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status. A printed catalogue including an essay by Tom Stanley will accompany the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Jan. 11 - Mar. 11** - "Into Memory," a solo exhibition featuring work by Monique Luck. Mixed media artist, Luck artfully arranges collage pieces in a desired way, all the while contemplating how simple it would be if we could rearrange the pieces of life in a similar fashion. Her muse is the human figure in mixed media. Monique's work evokes an emotive response speaking to personal loss. While misfortune may be unavoidable, it remains a common thread uniting us all. We live through a time of fear and uncertainty threatening to tear us apart, but by coming together we, like Luck's artwork, form a cohesive and harmonious picture. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - "Inter | Sectionality: Diaspora Art from the Creole City," is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized

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