

Charleston Museum in Charleston, SC, Offers Lowcountry Portraits and Textile Art

The Charleston Museum in Charleston, SC, is presenting several new exhibits including: *Portraits Of The Lowcountry: Cased Images From The Archives*, on view in the Museum's Photography Gallery, through Apr. 4, 2021, and *Designers & Artisans: Made In The Lowcountry*, on view in the Textile Gallery, through Apr. 25, 2021.

We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit's presentation earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry.

The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured.

Many portraits were designed as a family tribute, some showcased everyday events, while others were created in times of war and given to a significant other for remembrance. However, some of the most poignant portraits found in our collection feature those of the enslaved.

Daguerreotypes, ambrotypes, and tintypes were the early photographic processes. When developed, the image was carefully sealed in an image packet and then enclosed in a small case for protection. This photographic exhibit highlights many of these pictorial documents taken for prosperity.

What does it mean to be a maker? The exhibit *Designers & Artisans: Made In*

The Lowcountry explores the designers and artisans working in the Lowcountry from the 18th century to the present day, and how creativity and identity go hand-in-hand.

Designers and artisans play an important role in the Lowcountry, as makers of both goods that serve a purpose and artistic creations that inspire the community. With objects ranging from 1788 to 2019 and grouped by craft, this exhibition displays some of the finest textile artistry from the Museum's collection, and examines what it means to be a maker, both amateur and professional.

During the coronavirus pandemic, many people have turned to the creative arts, either to rediscover a forgotten area of expertise or to learn a new set of skills from online tutorials.

Handmade work in the digital age continues to make these practices part of the physical reality in an uncertain world of the intangible, proving the value of pieces made by hand is not just in the prestige of the creator, but also in the joy of the process and the quality of the result.

Selections on display include needlework, basketry, woven textiles, and quilts, as well as homemade and designer garments and accessories. The span of 200 plus years makes it possible to track broader creative practices from historical objects to their contemporary counterparts, as well as highlight individual artists, including Tobias Scott, Anna Heyward Taylor, and Madame Pauline Seba.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

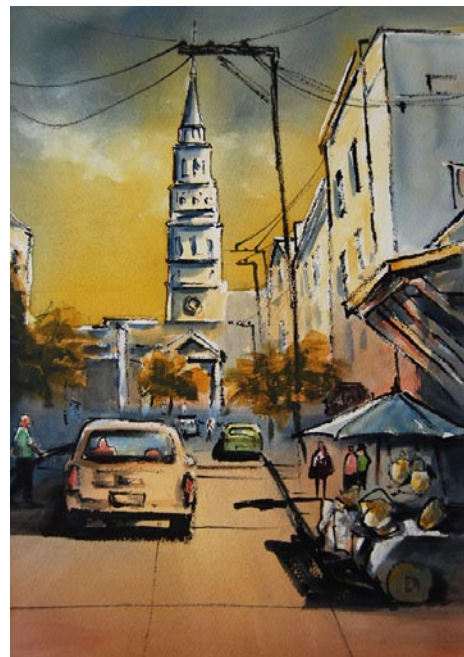
Charleston Artist Guild in Charleston, SC, Features Works by Hank Pulkowski

The Charleston Artist Guild in Charleston, SC, will present *Pen and Wash*, an exhibition featuring a collection of artwork by Hank Pulkowski, on view in the Guild Gallery, from Jan. 1 - 31, 2021.

Mostly self-taught as a watercolorist, Pulkowski's paintings have been juried into and appeared in numerous shows and exhibitions both in Pennsylvania and South Carolina. His work was featured in *Professional Artist* magazine in their October 2014 issue, and *International Artist* magazine ran a six-page article on Pulkowski's work in their February-March 2016 issue.

Pulkowski characterizes his current painting style as mostly representational, existing somewhere between the abstract and the realistic. The up-close detail of a representational painting may appear impressionistic, or even abstract, but when viewed from an appropriate distance, the painting takes on a sense of reality.

The artist states, "Above all, I suppose, representational art is about the suggestion of detail, not the recording of detail. Being both a photographer and a painter, I am always conscious of the fact that the camera records, while the artist suggests. As Vincent Van Gogh said: 'A work of art



Work by Hank Pulkowski

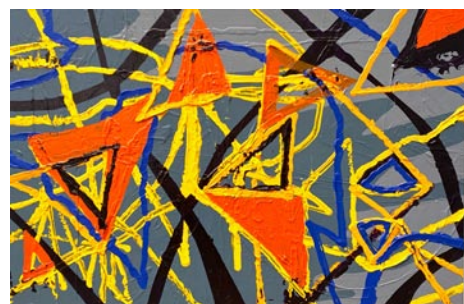
is a personal encounter with reality, not a copy."

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454.

City of North Charleston, SC, Features Works by Scott Wallace

The City of North Charleston's Cultural Arts Department will present *Abstraction in Action*, featuring works by Scott Wallace, on view in the Park Circle Gallery, from Jan. 5 - 30, 2021. The exhibition is free and open to the public.

In his exhibit, Wallace presents a series of abstract paintings that explore unusual color palettes and the textural possibilities of acrylic paint. Many of Wallace's pieces begin as images he develops either in his sketchbook or digitally using Adobe Photoshop. He then translates these images into paint. "My newest paintings flirt with the



Work by Scott Wallace

line between representation and abstraction, continued above on next column to the right

modified through the process of drawing, while at the same time are an exploration of the base materiality of acrylic paint itself," says Wallace. He is interested in creating paintings that strike a balance between intuitive spontaneity and controlled design.

Since graduating from The School of the Art Institute of Chicago with an MFA in Painting and Drawing in 1999, Wallace has exhibited his work in many group and solo exhibitions in locations as diverse as Chicago, IL, Indianapolis, IN, Brooklyn, NY, and Charleston, SC. He currently lives in North Charleston and teaches in the Visual Arts Department at Trident Technical College.

The Park Circle Gallery is located on

Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit (www.northcharleston.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

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