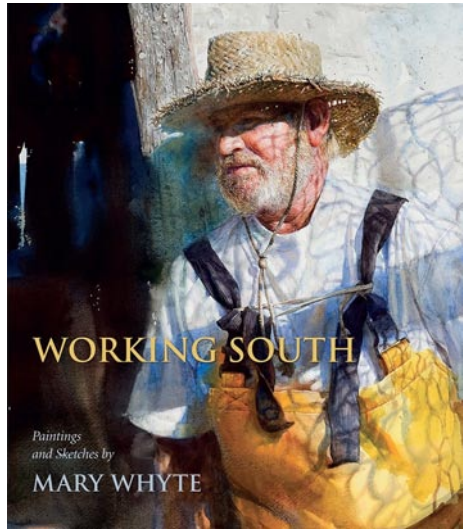


Art Books Make Great Gifts

continued from Page 13

what is now the Gibbes Museum of Art - a relationship that eventually led to the Gibbes' status as the largest public repository of Hutty's work. In Charleston, Hutty was inspired to try his hand at printmaking for the first time, and it is this artistic medium for which he is best known. His skillful prints depicting the city's surviving colonial and antebellum architecture, its rural environs, and its African American population drew unprecedented national attention both to Hutty and to Charleston.

Published in cooperation with the Gibbes Museum of Art, *The Life and Art of Alfred Hutty* features essays by Sara C. Arnold, Alexis L. Boylan, Harlan Greene, Edith Howle, a foreword by Gibbes executive director Angela D. Mack, and a catalog of known prints by Hutty.



Working South
Paintings and Sketches by Mary Whyte

by Mary Whyte

Foreword by Martha Severens, former curator of the Greenville County Museum of Art in Greenville, SC

Published by USC Press

10" x 11 1/2", 128 pages, 61 color illustrations
ISBN 978-1-57003-966-9

In *Working South*, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimp-er, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once ubiquitous across the region.

"When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction. As a genre painter with skills and intuition honed through years of practice and toil, she shares much in common with the dedication and character of her subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range Southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, SC, Whyte garners much of her inspiration from the Gullah descendents of coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville

County Museum of Art and the Gibbes Museum of Art in Charleston. Her paintings have been featured in International Artist, Artist, American Artist, Watercolor, and American Art Collector, L'Art de Aquarelle, and numerous other publications. Whyte is the author of *Alfreda's World*, a compilation of her Gullah paintings, as well as *An Artist's Way of Seeing* and *Watercolor for the Serious Beginner*.



Brian Rutenberg Art: Monograph

by Martica Sawin

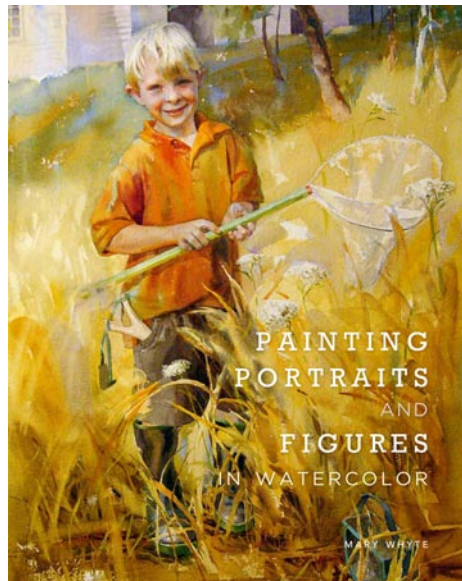
Preface by Gregory Amenoff with an introduction by Walter Darby Bannard

Published by Radius Books

11" x 11", 164 pages, 85 color illustrations
ISBN: 978-1-93435-09-0

Brian Rutenberg's paintings reinvigorate and revitalize the medium. Raised in the South Carolina lowlands, Rutenberg has lived and worked in New York for the past 20 years. His work elicits a profoundly visceral experience as he reinvests abstraction with a sense of spirituality. Influenced by the music of Glenn Gould and Celtic culture, as well as the painters Joan Mitchell and Hans Hofmann, Rutenberg draws on the landscape that he remembers from childhood, growing up between Pawley's Island and Charleston, where the rivers and lakes join the ocean. The landscape, complex in its layers, has guided Rutenberg's approach to composition and color. This volume is the first comprehensive presentation of his work.

Brian Rutenberg was born and raised in Myrtle Beach, SC, and he received his BFA at the College of Charleston. He received an MFA in 1989 at the School of Visual Arts in New York City. He has shown his work at a variety of galleries and museums, including the Albright-Knox, the Boulder Museum of Contemporary Art, the American Academy of Arts & Letters Invitational, the Oakland Museum of Art, and Temple Bar Gallery in Dublin, Ireland. His work is held in the collections of the Yale Gallery of Art, The Butler Institute of American Art, Peabody Essex Museum and the Greenville County Museum of Art, among others. He is currently represented by Forum Gallery, New York and Los Angeles.



Painting Portraits and Figures in Watercolor

by Mary Whyte

Published by Watson Guptill

Size: unknown, 160 pages
ISBN: 978-0-8230-2673-9

available after Dec. 6, 2011

Author and renowned artist, Mary Whyte guides beginner and intermediate watercolorists through the entire painting process - from selecting materials to fundamental techniques to working with models and exhibiting the finished painting. Filled with clear and concise language and in-depth step-by-step demonstrations, Whyte's book goes beyond the practical application of techniques, by teaching new artists to not only capture the model's physical likeness, but their unique personality and spirit, too.

The book's earlier chapters focus on the basics, such as materials and tools, paint techniques, and drawing. Later chapters focus on color, posing the model, and how to achieve a personal point of view. Each chapter is built on the chapter preceding it. Chapters include: Brief History of Watercolor; Getting Started; Materials and Tools; Basic Techniques; Drawing, Composition, and Principles of Design; Value, Depth, and Form; Handling Edges; Color and Light; Backgrounds; and Becoming a Professional Artist.

Richly illustrated throughout, *Painting Portraits and Figures in Watercolor* features Whyte's vibrant, emphatic watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Painting Portraits and Figures in Watercolor is the complete reference on

portraiture and figure painting in watercolor.

Whyte has earned national recognition as an artist and illustrator. Her watercolors have been exhibited at some of the nation's most prestigious museums and exhibitions, including the American Watercolor Society and the Allied Artists of America. Beginning in 2011, a three-year museum tour of fifty of Whyte's watercolors will be traveling throughout the country.

City Art in Columbia, SC, will offer a book signing with Whyte on Dec. 7, 2011, from 2-3pm. If you cannot make it and would like to reserve a copy, call them at 803/252-3613. Whyte will sign your book for yourself or your favorite artist.

For further information about USC Press visit (<http://www.sc.edu/uscpres/>). For further info about Brian Rutenberg visit (<http://brianrutenbergart.com/>). For further info about Mary Whyte visit (www.marywhyte.com).

Editor's Note: These books can probably be found in most art museum shops or stores in SC or in some cases you can purchase them from the publisher or artists involved.

The exhibition, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, is on view at the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, through Jan. 3, 2012. The Gibbes Museum of Art in Charleston, SC, will present the exhibit, *The Life and Art of Alfred Hutty - Woodstock to Charleston*, from Jan. 20 through Apr. 22, 2012 and *Working South*, featuring works by Mary Whyte from the book of the same name, May 4 through Sept. 9, 2012.

Don't forget shop local and support small businesses.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

KAREN BURNETTE GARNER
WWW.KARENBURNETTEGARNER.COM
NOW SHOWING AT
THE TREASURE NEST ART GALLERY
1055 JOHNNIE DODDS BLVD.
MOUNT PLEASANT, SC 29464
843-216-1235

continued above on next column to the right