

Waterworks Visual Arts Center

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career. While working in a department store, Doares asked if he could cover a blank wall with a mural. That opportunity helped launch his career. He enrolled in the Grand Central School of Illustration to study under Harvey Dunn, the "dean" of American illustrators and quickly found ways to develop his talent through drawing covers and illustrations for major publications such as *Doubleday's* and *Harper's*.



Work by Ed Byers

As an artist for the Medical Department of the Armed Forces, Doares drew illustrations for training materials and other assignments for the Army Hospital. After the war, he became a freelance illustrator, drawing covers for *Outdoor Life*, *Redbook*, *Doubleday*, and *Harper's*. He also drew the illustrations for Phillip W. Keller's book, *A Shepherd Looks at Psalm 23*, which is still in print.

In 1952, Doares had a life-changing experience with the Lord. In response, his art became his offering of worship and praise to the Lord. He began to paint the life of Christ in a series titled "Immanuel, God With Us: The Life of Christ in Art" that represents 30 years of his life. LightShine Ministries arranged to bring these paintings to North Carolina from Illinois to share Doares' story and artwork.

Asheville, NC, clay artist Ed Byers began working in clay in 2003 and soon found himself with an intense interest in figurative sculpture. Using earthenware, he strives to make representations of our human experience - beauty and spirit through color and form. His inspirations are folk, American-Southern, African and spiritual beings, usually set in a place of joy, peace, and hope. All of Byers' sculptures are handbuilt and multiple-fired with oxide washes, underglazes, and slips.

Originally from Huntsville, AL, Byers is a graduate of Auburn University and has completed post-graduate studies in ceramic sculpture in Asheville, Penland, NC, and Santa Fe, NM. He is a member of the American Craft Council, Southern Highland Craft Guild, and Piedmont Craftsmen Guild.

American Book Award-winning artist Michele Wood has inspired the hearts and imaginations of readers with her books, entertained art lovers with her exhibits,

and educated students in her workshops and residencies. Through her artwork, she shares a personal journey through faith and devotion.

After graduating from college, the Apex Museum (Atlanta, GA) awarded her a grant that allowed her to embark upon a pilgrimage to Yoruba Land in Africa where she had the opportunity to work with acclaimed Nigerian sculptor and educator Lamidy Olaude Fakeye. This experience deepened her appreciation for empowering cultural and spiritual values and traditions. She produced the Atlanta Jazz Series Poster in 1994 that elevated the status of her work.

In 1996, Wood published her first children's book, *Going Back Home: An Artist Returns to the South*. It established her, not only as a major modern artist, but also as an important commentator on the history and culture of African-American people. In her book, *I See the Rhythm of Gospel*, Wood combines her distinguished artistry, Christian faith, and passion for cultural history through the book, CD, and corresponding art exhibit. The American Library Association awarded Wood with the 1999 Coretta Scott King Illustrator Award.

Through her dedication to artistic craftsmanship and spiritual integrity, Wood continues to create amazing art and enduring cultural legacies.

The 9th Annual Artist Invitational Exhibition features ten of the region's finest emerging and established artists exhibiting mixed media artwork. Featured artists are Lisa Durbin (Asheboro, NC) - ornamental craft, Ric Erkes (Davidson, NC) - wood, Sharon Hamilton (Winston-Salem, NC) - ornamental craft, Mary Linn Norvell (Salisbury, NC) - ornamental craft, Cara Reische (Salisbury, NC) - fine art jewelry, Kirsten Reynolds (Salisbury, NC) - fine art jewelry, Ron Slack (Salisbury, NC) - wood, Mark Stephenson (Misenheimer, NC) - paintings, Matthew Thomason (Julian, NC) - print-making, and R. Wayne Wrights (Salisbury, NC) - fine art photography.



Work by Michele Wood

Please join us for a Meet and Mingle with artists Ed Byers, Michele Wood, and the Reverend Dale Steele of LightShine Ministries as they give informal gallery talks on Friday, Dec. 2, 2011, at 4 pm. Wood will be signing copies of her new book, *I Lay My Stitches Down* at 5pm. The Opening Reception will follow from 6-8pm. Light refreshments will be served. These events are free and open to the public. To help us better plan, please RSVP to by e-mail to (marketing@waterworks.org) or call 704/636-1882 if you plan to attend.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

lowcountry. Asked what inspires her, she says: "I think it is the challenge of identifying, extracting, and then communicating wonderful things. To find beauty in life and creation, whether in a person, a relationship, or a landscape. It might be the complete innocence of a child, love captured in a look, or the brooding stillness of a storm gathering over the marshes. To then impart this essence to the viewer is my goal and

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Work by Vanessa Kauffmann

ongoing purpose. It's the high that keeps me engaged."

The allure of the lowcountry creeks and marshes with their ever-changing tides and

seasons is irresistible, but the footprint of her people completes the picture. Echoes of the past are everywhere. Relics and ruins testify of a rich and tumultuous heritage alongside the vibrancy of daily life today. They tell stories of this land that gave generously of its bounty and the people who loved it. It's hard to separate the two. Stories of glory, honor, pathos, and shame all inextricably bound together. Find a quiet spot on the banks of a creek, or swing gently under a massive live oak, and you will sense the "Spirit of the Lowcountry."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

Vista Studios in Columbia, SC, Offers Midlands Clay Arts Society

Vista Studios in Columbia, SC, will present the Midlands Clay Arts Society's Annual Holiday Show and Sale, on view in Gallery 80808, from Dec. 1 - 4, 2011. A reception will be held on Dec. 1, from 5-8pm.

The Society was organized in 1987 in order to encourage fellowship, education and creativity among the artists. Its members consist of local potters and clay artists who promote the appreciation of all things made in clay.

This will be a great opportunity to meet the artists who create the pieces and acquire one-of-a-kind work from local crafts people. We will showcase functional pottery, raku, sculpture and jewelry made out of clay.

The show will be open: Dec. 1 & 2, from



noon-8pm and Dec. 3 & 4, from noon-4pm.

For further information check our SC Institutional Gallery listings, call 803/252-6134 or visit (www.vistastudios80808.com). For more information about the Society call Brenda Oliver at 803/545-3093

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Don't wait - be part of our next issue.

Sometimes you need to invite people to come and participate in your art.

Seeing leads to buying, buying leads to exhibitions, exhibitions demand the creative process to continue. Start your cycle with our next issue.



But By the Grace of God (detail), an art quilt by Susan Lenz

Hung By the Chimney With Care

Susan Lenz's installation at S & S Art Supplies, 1633 Main Street, serves as a reminder that not everyone can "come home for the holidays". The work uses found objects from the now vacant buildings of the former SC Department of Mental Health.

Opening on "First Thursday", December 1, 2011

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Charleston County Public Library in Charleston, SC, Features Works by Vanessa Kauffmann

Charleston County Public Library in Charleston, SC, will present the exhibit, *Spirit of the Lowcountry*, featuring photographs by Vanessa Kauffmann, on view in the Saul Alexander Foundation Gallery, from Dec. 1 - 31, 2011.

Kauffmann was born in Durban, South Africa, but for over 20 years her home has been Charleston. A passionate photographer, she quickly developed a deep appreciation for the beauty and diversity of the