



Presents of Art

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November 26 through December 24, 2011

upstairs [artspace]

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HAMPTON GALLERY LTD

CARL BLAIR PAINTINGS AND SCULPTURE



Summer Quilt, 1977

oil on canvas

24 x 30 inches

THROUGH DECEMBER 31, 2011

COFFEE AND CONVERSATION WITH CARL BLAIR
SATURDAY, DECEMBER 3, 11 - NOON

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sandy@hamptoniigallery.com

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Madison J. Cripps

The Flood Gallery Fine Arts Center in Asheville, NC, will present an exhibit of works by Madison J. Cripps, on view in the Pump Gallery at Phil Mechanic Studios from Dec. 3 - 30, 2011. A reception will be held on Dec. 3, from 7-10pm.



Puppets by Madison J. Cripps

Cripps is an eclectic artist and puppeteer. His work brings together a diverse background in drawing, painting, sculpture, ecology, music and performance. He studied art in addition to public school from the

age of seven to twenty three. As a freshman in high school he had his first solo show at Western Washington University.

Cripps received the Mable Younge Mark Memorial Scholarship to complete his Senior thesis in painting at The Evergreen State College. Since then, he has used his fine art background and interest in ecology to inform his puppetry. He has designed and constructed over two dozen puppets, two theatres, a walking theatre, received a MCC grant, and performed shows in venues ranging from the streets to historical theaters from Canada to Mexico.

To watch a 10 minute video of Cripps working on stage and in his studio visit this link (<http://www.youtube.com/watch?v=ZtfUyYBgbRA>).

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Black Mountain Center for the Arts in Black Mountain, NC, Offers Pottery

The Black Mountain Center for the Arts presents the annual *Pottery Show and Sale*, beginning at downtown Black Mountain, NC's Holly Jolly Christmas on Friday, Dec. 2 from 6-8pm in the Upper Gallery at the Center. The Pottery Sale will be available until the Center closes for the holidays on Dec. 23; the Pottery Show will continue through Jan. 2 - 31, 2012.

The exhibit is a place for students to feature their finest work, while allowing the professional potters who teach at BMCA to show the caliber of work they produce privately away from the Clay Studio. Teachers who have taught classes in 2011 and who will have work in the show include Geoff Bird, Will Byers, Charles Freeland, Maureen Joyce, and Annie Singletary. A

feature this year will be a Kid's Table where children can shop for very reasonably priced items for gifts.

Entertainment is always a part of every Holly Jolly celebration. This year Joe Dinwiddie, who teaches piano and banjo at the Black Mountain Center for the Arts, will be playing banjo on the Upper Floor. On the Main Floor at 6pm "Joyful Spirits" will provide traditional Christmas music featuring hammered dulcimers, mountain dulcimers, and flute. Their members are dulcimer players Mary Painter and Ginny Mannina of Black Mountain and Janet Parkerson of Asheville, and flautist Lisa Smith of Asheville. At 7pm the Emmanuel Ringers from Emmanuel Lutheran Church

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Works by Charles Freeland

will take the stage to perform for an hour of hand bells under the direction of Dr. Kevin Lorenz of Montreat College.

Greenville County Museum of Art in Greenville, SC, Offers Works by Matt Baumgardner and Much More

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Matt Baumgardner: Made for Another World*, featuring a survey of work by a South Carolina artist whose bold abstract paintings and unique polychromed cube sculptures convey richly expressive visual statements, on view through Jan. 22, 2012.

Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full-color catalogue.

Born in Ohio in 1955, Baumgardner studied art in Upstate New York and in South Carolina, then completed his masters in studio art at the University of North Carolina, Chapel Hill. From there, it was

The BMCA Clay Studio, which is housed in the renovated old City Garage adjacent to the Center, is a teaching studio for beginning and intermediate students to learn a variety of techniques in working with clay. Adult Clay Classes are offered in six-week sessions throughout the year, and classes for teens, kids or families are available on occasion. Classes are purposely kept small in order to allow a better learning process for students, and Open Studio time is included in adult class tuition to allow students time for practice. Independent Study classes are available for experienced potters who need some studio time, but have no plans for production. Under the leadership of the Center's Executive Director, Gale Jackson, the studio's everyday operations are under the supervision of Studio Manager, potter Charles Freeland.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

on to New York, where he embraced the vibrant, neo-expressionist art scene, working at a commercial gallery in the daytime and painting into the night. The survey includes large, multi-paneled paintings created during those early years, then proceeds into Baumgardner's adaptation of a new medium - a mixture of powdered acrylic and ordinary gypsum that the artist trowels, layers, shapes and sands. He has used these gypsum "paints" on large canvases that feature marks drawn with a graphite pencil and heavily textured surfaces.

Most of the works in *Made for Another World* were created in New York between 1983 and 2001, through the years when Baumgardner was home-schooling his

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