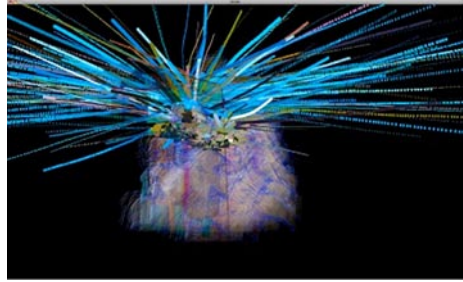


Pickens County Museum 2

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Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the US and in Europe. His art teaching career parallels his art making. He has taught art at the Prep-school and postsecondary levels for more than 33 years including the Savannah College of Art and Design and most recently at Mercersburg Academy in Pennsylvania.



Work by Morgan Flowers

While pursuing dual careers, he has served as a town councilman, volunteer firefighter, Little League baseball coach and president of a community recreational board. With his artist/wife, Kristy Higby, they have raised two sons, Carson and Morgan, who are now off learning to be artists themselves. Mark has spent his adult life pursuing his art, teaching and serving his community. He and Kristy currently reside in a cabin just north of Asheville, NC, where they also built 1650 sq. ft. studio. Now "commuting" between their teaching jobs in Pennsylvania and their North Carolina home, they hope to soon be full time residents of the creative community of Western North Carolina.

When asked about his work, Mark said, "At the beginning of my career, my life, my stories and my paintings were simple in content: images of palm trees in my yard,

river rocks from mountain streams, applied saturated Southern colors and simple compositions served as primitive memory keepers." He continued, "As my life evolves my work evolves. Now, I visually report my experiences as an artist, teacher, husband, and father. My paintings serve as journals where I think, reflect, and react. Currently, I'm intrigued by the relationship of images and how they can read as a poetic narrative. When images as single thoughts are connected, they have more depth."

Morgan Higby-Flowers received a BFA in new media, and arts & technology from The School of The Art Institute of Chicago in 2008 and his MFA in 2011 from The Electronic Integrated Arts program at the New York State College of Ceramics at Alfred University. Upon graduation Morgan accepted a position as Assistant Professor of Electronic Media and Digital Art at Ball State University in Muncie, IN, where he currently resides.

About his work Morgan says, "My interests circulate around particular areas of the new media spectrum, specifically, work that incorporates appropriated technologies and discarded icons. I actively pursue encounters with exuberance and wonderment. By acquiring of new knowledge, obsolete technologies metamorphose in to potential new means of expression. My work is the visual representation of my navigation through new and different processes."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Greenville Technical College in Greer, SC, Offers Works by Kathleen Robbins

Greenville Technical College in Greer, SC, is presenting the exhibit, *Kathleen Robbins: Into the Flatland*, on view through Jan. 13, 2012.



Work by Kathleen Robbins

Please join the Department of Visual and Performing Arts at the Greer campus of Greenville Technical College for a one-person exhibition by photographer Kathleen

Robbins. *Into the Flatland* includes recent photographs representing the artist's exploration of familial obligation, history, and the often conflicted relationship we have with "home". Robbins made these particular photographs during regular trips to visit family over a period of several years. They depict the stark beauty of the Mississippi Delta, and a deep connection to the land her family has inhabited for generations.

Robbins is an associate professor of art, affiliate faculty of southern studies and coordinator of the photography program in the McMaster College of Art at the University of South Carolina. Her photographs have been exhibited widely in venues such as the Jennifer Schwartz Gallery, Rayko Gallery, the Ping Yao Photography Festival, the Ogden Museum of Southern Art, the Society for Contemporary Photography, and the Mississippi Museum of Art.

For further info check our SC Institutional Gallery listings, contact Lisa Smith, Administrative Assistant, by calling 864-/848-2044 or e-mail (lisa.smith@gvltec.edu).

Woolworth Walk in Asheville, NC, Features Works by Paul Nealon and Sumner Smith

Woolworth Walk in Asheville, NC, will present the exhibit, *Winter Warmth*, featuring paintings by Paul Nealon and candles by Sumner Smith, on view in the FW Front Gallery from Dec. 1 - 30, 2011. A reception will be held on Dec. 2, from 5-7pm.

With a deep appreciation for details in nature and the beauty that surrounds us, Nealon has chosen to share his experiences through realistic landscape paintings. He finds inspiration from the Appalachian Mountains and the Carolina Lowcountry all the way to Ecuador and Ireland where he has traveled.

Nealon often paints from several of his

photographs, combining elements from different locations. Some of his works are reflective of actual landscapes and buildings. Nealon works both with palette knife and brush. A favorite technique is to use the canvas as his palette, mixing colors as he works to create soft, blending effects.

Sumner Smith is the artist and designer at Spotted Dog Farm in Asheville, NC. She was once a family farmer growing cut flowers for Asheville's City Market. It was during this time that she began pressing her flowers to preserve their beauty beyond the growing season. After many fortunate (and



Work by Paul Nealon

unfortunate!) experiments, Smith discov-

Haywood County Arts Council in Waynesville, NC, Features Exhibition of Small Art Works

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *It's A Small, Small Work* featuring artwork 12" or smaller by over 100 artists from the Blue Ridge National Heritage Area in North Carolina, on view in Gallery 86 through Dec. 31, 2011. An Art After Dark reception will be held Friday, Dec. 2, from 6-9pm.



Works by Marilyn Sullivan

Just in time for Christmas and holiday shopping, this show provides a unique opportunity to purchase original art at very modest prices. Most artwork is priced between \$20 and \$80. No work is priced over \$300. Artwork is sold off the wall in a "pay and walk away" style. As such, the show changes a little each week with new art pieces being added almost daily to take place of works that were sold.

Artist participation in the annual small works continues to grow each year from 68 artists in 2008 to over 115 artists in 2011. There are hundreds of pieces of art from which to choose.

Artists hail from Buncombe, Graham,

Catherine Hayes Art + Sculpture in Greenville, SC, Features Ceramic Artists



Works by Eileen Powell

Catherine Hayes Art + Sculpture in Greenville, SC, will present the exhibit, *Shards*, featuring the works of eight Upstate area ceramic artists, on view from Dec. 1 - through Jan. 6, 2012. A reception will be

ered the art of candle making.

Today, Smith incorporates pressed botanicals into her 100% beeswax lanterns, lamps, candles and jewelry. She enjoys working with a sustainable and all-natural medium such as beeswax, and producing functional yet one-of-a-kind works of art. All of Smith's work is hand-crafted in Asheville and intended to evoke the flowers of Spotted Dog Farm and the varied botanical landscape of Western North Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Haywood, Jackson, Swain, Transylvania, and many other counties that comprise the Blue Ridge National Heritage Area, the 25 westernmost counties in North Carolina. The show challenges artists to create works smaller than 12 inches in every dimension, including base, matting, and frame, etc. Participating artists include aspiring artists, hobbyists, emerging artists, mid-career artists, and established artists who have been producing work for a number of years. It's a *Small, Small Work 2011* features a variety of mediums including: painting, printmaking, drawing, ceramics, mixed media, collage, fiber, sculpture, gouache, woodworking, metal, jewelry, photography, and more.

This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources (www.ncculture.com), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

held from 6-9pm on Dec. 1 and Jan. 6.

The show will display ceramic works by: Bob Chance, Furman University Professor; David Young, Greenville artist; Eileen Powell, Clemson University Professor; Kate Krause, Anderson artist; Mike Vatalaro, Clemson University Emeritus; Sue Grier, Asheville, NC, artist; Marquerite Palmer, Newberry artist; and Johnny Nutt, Easley artist.

Catherine Hayes Art + Sculpture specializes in American and European Fine Art, representing an array of accomplished artists.

For further information check our SC Commercial Gallery listings, call the gallery at 864/353-6151 or visit (www.catherine-hayesart.com).

Pickens County Museum in Pickens SC, Features Works by Michael and Lynda Slattery

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *Michael & Lynda Slattery: Drawings and Collage*, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.

Exploring the path of two artists sharing a duality in their careers, inspirations and interests, this exhibition of drawings and collages will feature the work of Michael and Lynda Slattery. Both artists are vital members of the creative culture at Bob

Jones University; Michael as the head of the studio department in the Division of Art and Design, and Lynda as an illustrator with the Bob Jones University Press and affiliates.

Michael Slattery has been teaching at Bob Jones University for more than twenty years. Currently he is the head of the studio department in the Division of Art and Design where the majority of his classes concern art theory and history. A large portion of his time as a faculty member is spent

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