

NC Institutional Galleries

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era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28, 2012** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26, 2012** - "Aesthetic Ambitions: Edward Lycey and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lycey's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lycey's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Through Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of

collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Through Jan. 29, 2012** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions, Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Betsy Birkner

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Jan. 3, 2012** - "CPCC Ceramics and Drawing Student Invitational," featuring an exhibition of the best student work from the ceramics and drawing classes, including: Amy Berlak, Betsy Birkner, David Clark, Matthew Dinsmore, Randella Foster, Cameo Garrison, Christina Hall, Leanne Harrison, Leah Humphries, Helen Huntley, Madelyn Knowland-Conlee, Brandon Lamie, Ida Lee, Samantha Locklear, Mary Jane McKnight, Jodi McNeely, Joe Navarra, Shannon Radigan, Gary Rubin, Sherry Yu, and Kelly Ann Ziegler. Gallery Coordinators, Erika Diamond and Alyssa Wood, curated the exhibition. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through Jan. 8, 2012** - "The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally

from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knight Gallery, Through Jan. 22, 2012** - Streetwise: Masters of 60's Photography, organized by the Museum of Photographic Arts, San Diego, CA. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).



Work by Tim Sullivan

ALTERNATE ART SPACES - Charlotte **Charlotte Convention Center**, Hall C, 501 S. College Street, Charlotte. **Dec. 9 - 11, 2011** - "4th Annual Charlotte Fine Art & Craft Show™," presented by Hot Works. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$8 admission (a 3-day pass is \$12; kids 12 & under free. Hours: Dec. 9, 11am-7pm; Dec. 10, 10am-5pm; & Dec. 11, 10am-5pm. Contact: 248/685-3748; e-mail at (Info@HotWorks.org) or at (www.HotWorks.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 21** - "Handle With Care". With a particular focus on glass objects, this show underscores the stunning characteristics of this exceptionally delicate artform. Glass art will be paired with pieces that reflect the fragile, soft and exquisite nature of the medium. **Through Dec. 21** - "Shop Seagrove". Our annual exhibition of acclaimed and diverse potters from the Seagrove, NC, Community. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 16** - "Vitreographs: Highlights from the Collection," highlights works from the Fine Art Museum's archive of vitreographs - the largest in the world - by various artists and co-published with Harvey K. Littleton at Littleton Studios, in Spruce Pine, NC. **Through Dec. 16** - "p(art) of the whole: Selections from the Collection of Rob and Leigh Anne Young," features lithographs from the Tamarind Institute and contemporary Latin American works. The exhibit also includes a children's section with a Latin-American theme. Rob Young is director of WCU's Program for the Study of Developed Shorelines. Leigh Anne Milligan Young is founder of Homegrown, the museum-sponsored children's art program at the Jackson County Farmers Market. **Through Dec. 9** - "Bachelor of Fine Art Portfolio Exhibition". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Jan. 28, 2012** - "Burlap: Agrarian Portraiture of Piedmont Farmers," featuring photographs by Raymond Goodman. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **CDS Porch and University Galleries, Through Dec. 22** - "Winners of the 2011 Daylight/CDS Photo Awards," a solo show featuring "Project Prize" winner Tamas Dezso and a group exhibition featuring "Work-in-Process Prize" winner David Pace along with Jurors' Pick winners in both categories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Dec. 2 - Jan. 8, 2012** - "DAG's 57th Annual Juried Art Show," featuring works by DAG members. A reception will be held on Dec. 16, from 5-7pm. The Juror is Linda Dougherty, Chief Curator and Curator of Contemporary Art, at the NC Museum of Art. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Dec. 8 - Jan. 12, 2012** - "Hear & Now," featuring works by Heather Gordon. The exhibit will explore issues of geography and location, memory and experience, shape and space. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 31** - "The Deconstructive Impulse: Women Artists Reconfigure The Signs Of Power, 1973-1991". For years, the prevailing belief has been that following the identity-based artwork of the late 1960s and early 1970s, progressive women artists put aside their differences with men to help them reveal how the mass media and global capitalism control visual culture. The Nasher Museum presents a new exhibition, "The Deconstructive Impulse," showing that the role of women artists has long been undervalued in accounts of that work. The exhibition is a survey of leading women artists that examines the crucial feminist contribution to the development of deconstructivism in the 1970s and 1980s. **Through Dec. 4** - "A Selection of Women Artists from the Nasher Museum's Collection". Featuring an installation from the permanent collection which complements "The Deconstructive Impulse" exhibit with work by groundbreaking women artists including Louise Bourgeois, Cindy Sherman, Lorna Simpson and Kara Walker. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have

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