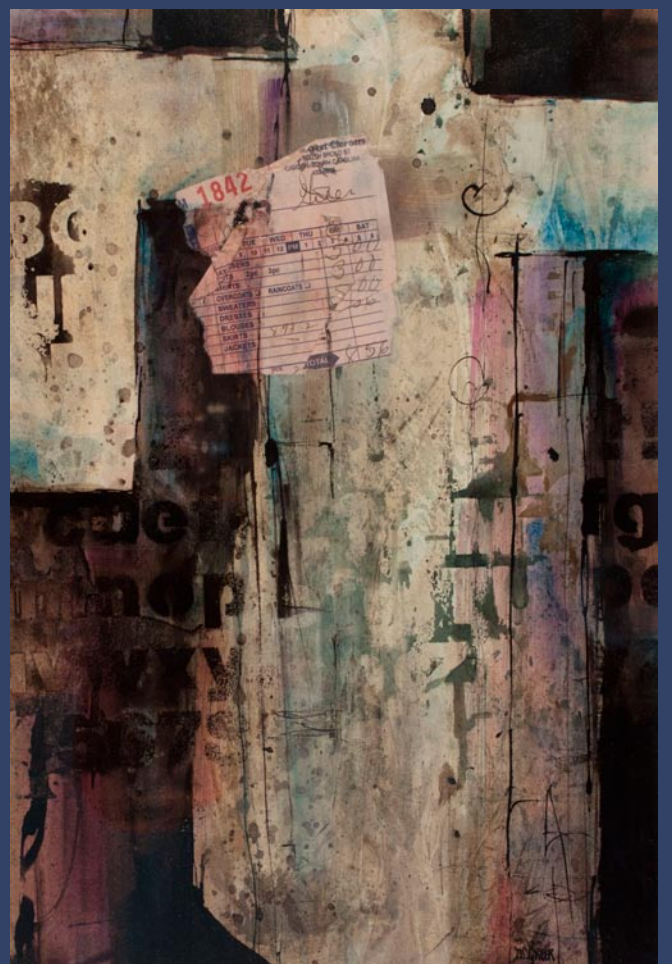
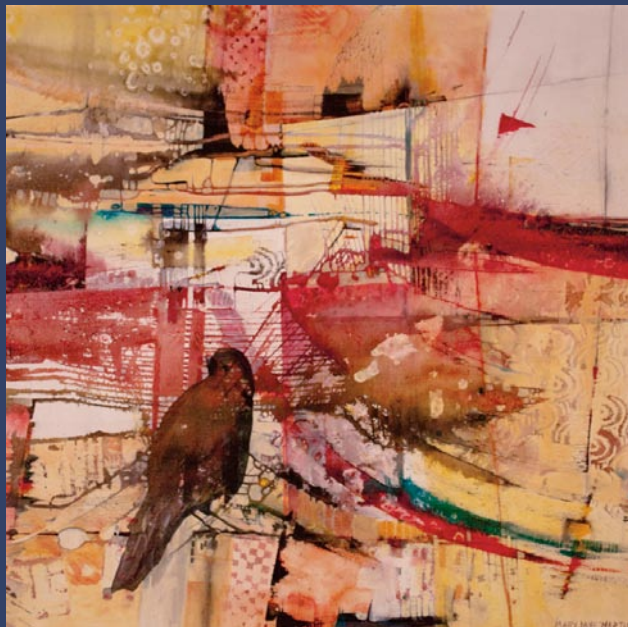


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artists Left to Right, Top to Bottom:

- Jane Todd Butcher
- Jaclyn Wukela
- Harriet Goode
- Barbara Stitt (Best of Show)
- Carolyn Epperly
- Heather Noe
- Mary Jane Martin
- Denise L. Greer
- Marcia Murray

All of the works shown are part of the South Carolina Watermedia Society's Traveling exhibit, and will travel the state as part of the South Carolina State Museum's Traveling Exhibits Program throughout the upcoming year. They are currently on exhibit at the City Gallery at Waterfront Park in Charleston, South Carolina through December 31, 2012.

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Buy Art, Buy Art From Our Supporters

Every year at this time I try to deliver the message of buying art for the holidays. With all the slogans out there: Buy American, Buy Handmade, Shop Local, Small Business Saturday, etc., I can't think of any product that fits all these categories better than art. By buying local and handmade art you're almost assured of buying American and from a small business. I can't say that for all the art that is out there.

Your options range from giving fine art and fine craft, purchasing someone a membership in an arts organization or paying for an art class or workshop, to giving an art book or making a donation in someone's name. As creative as the arts are - so are the opportunities to support them.

On Page 13 we have an article about some art books that would make great gifts.

And, if you're so inclined to agree with my suggestion, I can't think of a better group to support than our supporters. They make this paper possible.

There's no better gift that you can give Linda or I than to show your support to our supporters, by spending money with them or at least expressing your appreciation for their support. They'd really like to know that you appreciate and recognize their support.

And, after you've given the gift of art to everyone on your list - go ahead - give yourself the gift of art. It's OK - just tell anyone who complains that I said it was OK.

The Suggestion Box is Open

Next month we enter into our 25th year of doing an arts newspaper. We've got some new ideas we're going to offer starting in the new year and we invite readers to offer suggestions that they would like to see in *Carolina Arts* - which enters its 15th year. I

can't guarantee we'll act on all suggestions offered, but we're interested in seeing what we're not offering, what people would like to see included in the paper.

And, I can tell you right now - hold the suggestions to go back to a print version - there is no going back now. We're a bigger and better paper online and more people are following us now than have in our 24 years.

Also, it won't do any good to suggest that I hit the road more often to see more exhibits and visual art events for my reports on the blogs and Facebook. I'm already stretched with what little I get to see. Producing a 50+ page paper every month covering two states is hard enough just sitting at the computer all day. I'd love to get out more and into the far reaches of the Carolinas, but every time I do - no publishing elves fill in while I'm gone.

I had always hoped that folks who are knowledgeable of events going on in their area would step forward to report on what's going on. I can only offer the same pay I get and the exposure to our readers and perhaps some promotion in the paper. But, over the years any offers that came along were tied to a big paycheck. We're not making that kind of money at *Carolina Arts*. Anyone who takes a close look at the paper knows that.

So, we're looking for easy, cheap, and doable suggestions that could improve the paper.

Watching the Numbers Grow

After a record month in October - in terms of pages and downloads of the paper, I didn't expect to break that record in just ten days in November. We had over 68,360 downloads in October and in the first ten days of November we had 71,752 downloads. The first ten days of the month is usually when the bulk of the downloads take



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place, but still there can be some surprises during the rest of the month. With just a day or two left to go we have had over 79,000 downloads during November. Not bad for a month with a long holiday weekend.

It seems apparent that the number of pages do not necessarily mean the most downloads. This December issue is smaller than our November issue, which was smaller than our October issue and for all I know the December issue will set a new record - or not. But, you never know - at least I don't have a clue what will happen every month. I'm just very happy that people who receive the notice of the paper's release from us - spread the paper around to people on their e-mail list. And, than many of them pass it along too.

We're also seeing increased interest in the info stored on the *Carolina Arts* website and blogs. The website has been added to constantly every month over the last 12 years. My blog *Carolina Arts Unleashed* offers over 500 entries from the last four years and *Carolina Arts News* has offered over

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Wishing you Christmas joy all year!



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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance II*, 1909, oil on canvas, 102 1/2 x 153 1/2. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

City Gallery at Waterfront Park in Charleston, SC, Offers Annual Watermedia Exhibition

The City Gallery at Waterfront Park in Charleston, SC, managed by the City of Charleston (SC) Office of Cultural Affairs is presenting the SC Watermedia Society's 34th Annual Exhibition, on view through Dec. 31, 2011.



Work by Anna Schalk

The SC Watermedia Society has chosen the top 30 paintings of the show. The show, which consists of 62 paintings chosen by a panel from the City Gallery, was reviewed by Florida artist, Mary Alice Braukman who named the top 30 paintings. Best of Show goes to Barbara Stitt of Simpsonville for *Izabella*. Stitt won \$750 from TD Bank, Charleston.

SCWS awarded \$6800 in awards and merchandise. Below are the list of winners who will travel the state after the exhibit through the SC State Museum's Traveling Exhibits Program. Each line represents the ranking, name of the award or sponsor, the amount received by the artist, the artists' name, hometown, medium of painting, title and the list price of the painting.

Best of Show - TD Bank Charleston - \$750 to Barbara Stitt, Simpsonville (acrylic and collage on cardstock paper) *Izabella*, \$400.

Four Founding Artists - (Eva Carter, Margaret Petterson, Betty Anglin Smith

and Rhett Thurman) - \$500 to Jane Todd Butcher, Greer (acrylic on paper) *Solar Eclipse*, \$1,500.

In Honor of Buddy Yancey - \$350 to Kathy Caudill, Rock Hill (acrylic) *Raindrops Over the Catawba*, \$3200.

In Memory of Al Tinsley by Studio South Artists and Carole Tinsley - \$300 to Harriet Goode, Rock Hill (acrylic, charcoal, watercolor crayon) *Woman Contemplating Art as It Applies to Science*, \$1900.

CPAA - Charleston Professional Artists Association - \$300 to Patsy Tidwell-Painton, Charleston (acrylic) *Read for Growth*, \$475.

SC Bank and Trust Award - \$250 to Carolyn Epperly, Charleston (transparent watercolor) *SoHo*, \$3500.



Work by Patsy Tidwell Painton

Anonymous - \$250 to Denise L. Greer, Rembert (Arches paper, watercolor, acrylic, waterbased ink, collaged paper) *Hung Out to Dry*, NFS.

John Davis Award - \$250 to Anna Schalk, Isle of Palms (watercolor and pastel on paper) *Memories*, \$3000.

Mrs. And Mrs. WS Cowan Award - \$250

continued above on next column to the right

to Brenda Gilliam, Johns Island (acrylic on canvas) *Café 1*, \$500.

In Honor of All SCWS Artists by Randolph and Allen Armstrong - \$250 to Bill Updegraff, McCormick (watercolor) *Cat Man Two*, \$750.

In Memory of Dr. James M. Schalk - \$250 to JoAnne Anderson, Belton (watercolor and gouache on bristol paper) *Dreamer*, \$600.

In Memory of Dina Hall - \$250 to Heather Noe, Columbia (acrylic on rice paper and canvas) *Shellstraction I*, \$950.

In Memory of Marion C. Williams - \$250 to Mary Jane Martin, Beaufort (acrylic medium and paint on canvas) *Bird on a Wire*, \$950.

In Memory of Peggy Osbourne - \$250 to Susan Schuhmacher, Raleigh, NC (watercolor) *Time Capsule I*, NFS.

City Art/Art Xpress Award - \$200 to Marcia Murray, Chapin (watercolor) *Top Shelf*, \$700.

Nancy Clayton Award - \$200 to Lynn Greer, Greenville (watercolor) *Nightly Stroll*, \$650.

Past Presidents Award - \$150 to Jaclyn Wukela, Florence (mixed watermedia) *The Babaanne*, \$1600.

Husbands, Wives and Friends of Artists - \$150 to Monique Wolfe, Greenville (watercolor) *Hog Heaven*, \$3800.

In Honor of Harry Hansen, who Taught Watercolor, Supported SCWS and was on the SCWS Board for Many Years - \$100 to Anne Hightower Patterson, Leesville (watercolor, watercolor pencil, casein) *Miss Sally's Bonnet*, \$3600.

Seven Oaks Art League Award - \$100 to Mary Ann Brock, Aiken (watercolor on paper) *Big Red*, \$800.

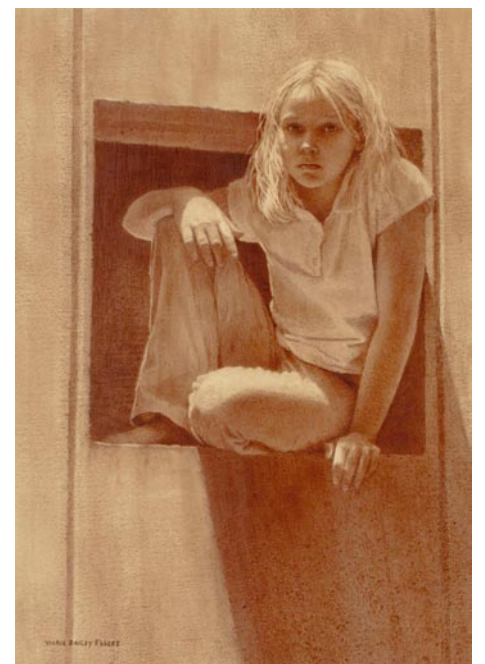
Crooked Creek Art League Award - \$100 to Rose Metz, Sumter, (mixed media) *Paradox*, \$800.

Trenholm Artists Guild Award - \$100 to Steve Garner, Simpsonville (gouache on paper) *Several Sea Trout in Hiding*, \$1200.

Donation by Leroy Springs and Company of 50% fee for the Springmaid Beach Watermedia Workshop (value \$547.40) to Judy Adamick, Ward (watercolor) *Duck Eggs and Raspberries*, \$700.

M. Graham and Co. - Gift Box of Paint (value \$480) to Rosie Phillips, Yorges Island (watercolor) *White Tractor Out to Pasture*, \$400.

Two complimentary nights at the King Charles Inn, Charleston, SC, to Carole Knudson-Tinsley, Greenville (acrylic on canvas, canvas and collage) *Above Ancient Tribal Sites*, \$1600.



Work by Vivkie Bailey Ebberts

Cheap Joe's - Gift Certificate (value \$250) to Terry Laughlin, Anderson (acrylic) *Mercantile*, \$3495.

Fast Frame of Charleston - Framing Certificates (value \$250) to Patricia Givens, Pawleys Island (watercolor on paper) *The Peach Lady*, \$1200.

Expectations Studios - 1000 sq. inches of giclee (value \$210) to Vickie Bailey Ebberts, Hilton Head Island (watercolor on gessoed paper) *Tween*, \$1200.

Jack Richeson and Co. - certificate for \$125 of paints to Barbie Mathis, Lexington (watercolor on paper) *Yellow and White Orchids*, \$1200.

ImagesCharleston.Com - Giclee on Metal (value \$100) to Lee Monts, Columbia

continued on Page 6

City Gallery at Waterfront Park

continued from Page 5

(acrylic on yupo) *Memories of Burton's Point*, \$600.

For more information about the SC State Museum Traveling show can be obtained at (www.scwatermedia.com).

The SC Watermedia Society is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. For more than 25 years, the Annual Traveling Exhibition has appeared in cities across the state and drawing more than 20,000 visitors last year alone.



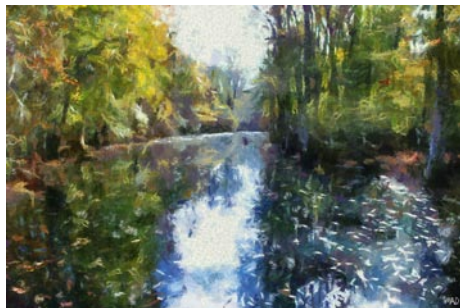
Work by Brenda Gilliam

For further information check our SC Institutional Gallery listings, call Erin Glaze at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>). For info about the SC Watermedia Society contact Damita Jeter by calling 803/351-2721 or visit (www.scwatermedia.com).

Lowcountry Artists Ltd. in Charleston, SC, Features Works by Bette Mueller-Roemer, Tom Frostig, & Mark Duryee

Lowcountry Artists Ltd. in Charleston, SC, will present the exhibit, *Art: Old and New*, featuring works by Bette Mueller-Roemer, Tom Frostig, and Mark Duryee, on view from Dec. 2 - 31, 2011. A reception will be held on Dec. 2, from 5-8pm in coordination with the French Quarter Art Walk.

Lowcountry Artists Ltd. has always been proud to present a wide variety of art to the Charleston community. This show will feature works from one of arts' oldest traditions, pottery, to the more cutting edge examples of digital fusion and totally digital art.



Work by Mark Duryee

warmth, strokes, soft and hard lines to express his vision of shape and form, light and dark - to blend a fanciful image he dreams of with the reality he began with.

Duryee's creative process starts with one of his photographs which he pulls into the computer program, Corel Painter II that acts as his canvas. He simplifies the photograph until it is nothing but a semi-transparent guide, then using a Wacom graphics pen and tablet he is able to mix his color palette and select different brush types to create his vision. In addition to Painter II he also uses Adobe Photoshop and several proprietary programs that he wrote himself.

"I think that if DaVinci had my tools at his disposal he would use them exclusively. Regardless of how he created his work it would still be a DaVinci. While different, my process takes talent just like any other medium and the final result is what counts," says Duryee.



Work by Tom Frostig

Art is an ever-widening vista. Lowcountry Artists Ltd. continues to offer fine works across the art spectrum: paint, clay, beadwork, jewelry, metal, wood, glass, sculpture, and computer work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



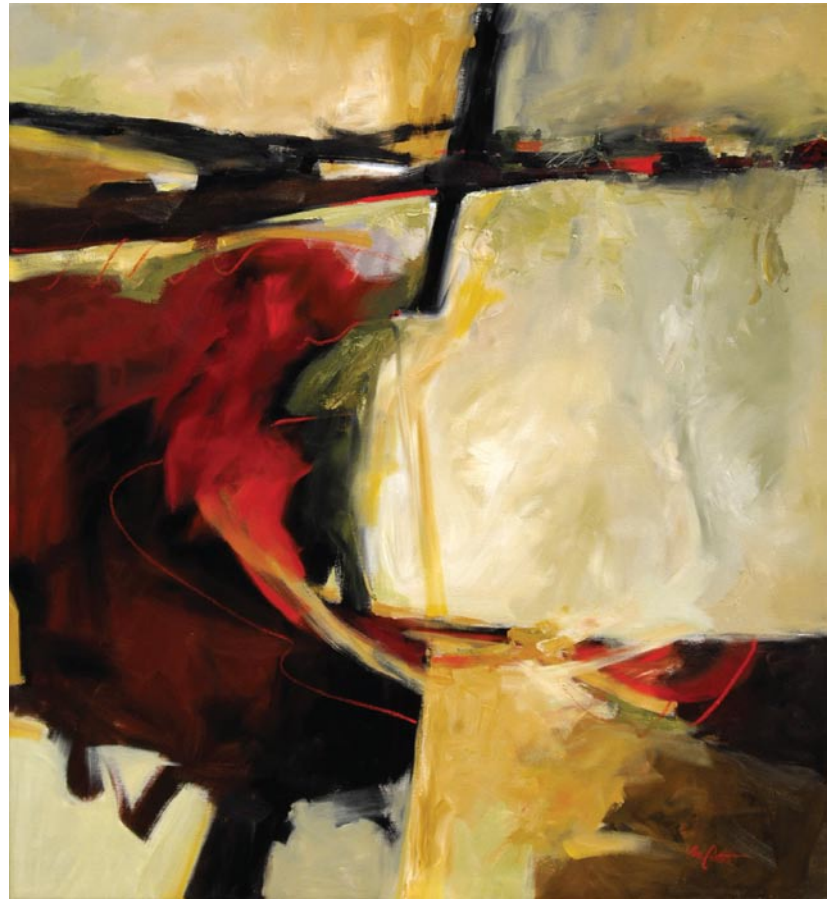
Work by Bette Mueller-Roemer

Bette Mueller-Roemer's pottery is done in the Raku technique, which had its origin in sixteenth century Japan. The word Raku, which has come to be associated with this method, was the name of a family of potters who made tea bowls for the formal Japanese tea ceremony. Various effects in the glaze are achieved by rapid firing and cooling: from delicate patterns to glaze crackle to the shimmer of copper luster. The pieces in this show are examples of copper luster.

Mueller-Roemer's Raku pieces, most of which are hand built are made from stoneware or porcelain clay. Many are decorated with leaf or flower forms which reveal her association with a large garden which was a part of the Pinehurst Tea Farm which flourished in the early part of this century.

Two of the more recent additions to our Lowcountry artists, Tom Frostig and Mark Duryee approach their art in a very different way. Neither ever have to wash a brush or stretch a canvas, they use tools that artists 25 years ago would never have considered. Both start with an original photograph and then their work is done entirely at the computer.

For Frostig, the photograph is only the basis for the ultimate work. Once the photo is entered into proprietary programs he uses, he adjusts the color, saturation,



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Corrigan Gallery LLC in Charleston, SC, Features Works by Kristi Ryba

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *The Art and Science of Memory*, featuring new works by Kristi Ryba, on view from Dec. 1 – 30, 2011. A reception will be held on Dec. 2, from 5-8pm, during the French Quarter Art Gallery Association Artwalk.



Work by Kristi Ryba

The materials used by Ryba demand a great deal of time and preparation. She is using gouache or egg tempera, often on vellum with gold leaf, and creating her own framing. Her subject matter requires much research, decision making and time spent with old family photographs as well as images of Medieval artwork. Studying the altarpiece predellas and illuminated manuscripts and infusing that manner of imagery with the photographs taken by Ryba's father create the results seen in the show *The Art and Science of Memory*.

The photographs used are those that

document Ryba's childhood and family life. The artist questions, "Are these real memories or only memories of being told about these events while looking at the photographs?" This process of repeated, deep study of the images brings a fresh perspective and a new vision of the family of the 1950s. Religion, cultural messages, myths and iconography are combined with the imagery from the photographic collection to produce new works of art in the manner of the Medieval and Renaissance illuminations.

Ryba says, "I reconstruct a reality from a borrowed memory and combine personal memory with family history. It seems to me a special gift to use these photographs in this way. It is an honor to my parent's memory and more importantly a way to examine and question the culture and ideals of that period of our collective history in which many of us were shaped."

Exhibiting since 1990 in both solo and group shows, Ryba's work has toured through the Southeast in painting and printmaking exhibitions. She has won various awards and scholarships including two South Carolina Arts Commission Project Grants. A magna cum laude graduate of the College of Charleston, Ryba also studied at Vermont Studio School and Studio Camnitzer in Valdovavvo, Lucca, Italy, and has her MFA from Union Institute and University, Vermont College in Montpelier, Vermont.

A founding organizer of Print Studio South, Inc., Ryba served as president and on the Board of Directors, and has taught locally. Ryba was included in the 2002 Piccolo Spoleto exhibit, *Larger Than Life: A Second Story Show, Contemporary Charleston 2004*, and in *Helping Hands: an artist's debut among friends*, in 2005. Ryba exhibited at Silo, in New York City specifically in the show entitled *Hibernation* which was featured in the *New York Times*

continued above on next column to the right

and in the SoHo 20 Gallery show *Adam's Rib, Eve's Air in Her Hair*. Ryba's paintings for her solo show of 2007, *Keeping House*, continued her theme of women's work and home. This current exhibition continues the family theme.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Other gallery artists include

Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese Corrigan, Paul Mardikian and John Hull. These artists are locals.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Nina Liu and Friends in Charleston, SC, Features Works by Aggie Zed

Nina Liu and Friends in Charleston, SC, rings in the holiday season with an exhibition of work by Aggie Zed. Entitled *From A to Z*, the exhibition will be on view from Dec. 2, 2011, through January 20, 2012. An opening reception will take place from 5 - 7pm on Friday, Dec. 2, 2011.

From A to Z anticipates Zed's solo exhibition, *Keeper's Keep*, that the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts will present in Jan. 2012.

Zed combines pastel and ink in her works on paper to produce haunting, dreamlike images. She sprays the surfaces of the images with water to produce drips and runs of color that form webs across the drawings' surfaces. The words and phrases that often appear in her drawings can illuminate their meaning, but just as often they can have the opposite effect.

Working with clay, copper wire and found objects, Zed creates "scrap floats" that attract the viewer's attention through their interesting juxtapositions of elements. Like the drawings, these small sculptures often seem to arise from the realm of sleep.

Zed's smaller sculptures of animals, humans and hybrid beings feature delicate details in fingers and facial expressions and bring to mind ancient stories of metamorphosis.

Zed, who grew up on Sullivan's Island, SC, earned her undergraduate degree at the University of South Carolina. A few years after graduating Zed moved to Virginia, where she continues to work on her drawings and sculptures.

The Virginia Commission for the Arts and the National Endowment for the Arts have awarded fellowships to Zed. Her work has appeared in exhibitions at both the Virginia Museum of Fine Arts and the Anderson Gallery at Virginia Commonwealth University in Richmond, VA; the Sawtooth Center for the Visual Arts in Winston-Salem, NC; the Mint Museum of Art in Charlotte, NC; and the Spruill Center Gallery in Atlanta, GA.

From A to Z is the last scheduled exhibition for Nina Liu and Friends. (Liu soon will move to Mexico.)

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2011 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Charleston Art Auction Sets New Sales Record in Charleston, SC

The Charleston Art Auction set a new sales record on Saturday, Nov. 5, 2011, when enthusiastic bidders, including recognized collectors from the Lowcountry as well as telephone and absentee buyers throughout the United States, pushed the total above \$700,000.



Work by Stephen Scott Young

Phone lines were filled for several lots of contemporary masterworks including Clark Huling's *The Sugar Cane Vendor* (estimated \$200,000 - \$300,000) that brought \$218,000, *San Miguel* (estimated at \$70,000 - \$90,000) that fetched \$88,550 and *The Bread Wagon* (estimated at \$35,000 - \$45,000) that hammered down at \$51,750; Stephen Scott Young's *The Blues* (estimated at \$75,000 - \$100,000) sold for \$86,250 and a very rare portfolio of eighteen gelatin silver prints by Eudora Welty (estimated at \$40,000 - \$50,000) achieved \$44,850.

Two highly prized bronzes by the noted American sculptor, Glenna Goodacre were eagerly sought through heated competition between the telephones and the audience. A maquette for *Carefree* (estimated at \$5,000 - \$7,000) sold for \$14,950 in the sale room

and a maquette for *Olympic Wannabees* (estimated at \$7,000 - \$9,000) hammered down at \$13,800 to a Virginia collector.

Mary Whyte's *Hidden*, a sensitive watercolor that places Whyte in the ranks of Andrew Wyeth and Stephen Scott Young, (estimated at \$20,000 - \$30,000) sold on the telephone to a Connecticut bidder for \$26,450. Whyte's work was recently featured on *CBS Sunday Morning* and an exhibition of her paintings, *Working South*, is the subject of a recently released book and exhibition touring five museums in Georgia, South Carolina and Virginia.

Other leading artists from the Charleston Fine Art Dealers' Association network (CFADA) included, William Berra, James Calk, John Carroll Doyle, Ted Ellis, Kim English, Russell Gordon, John Austin Hanna, Evan Harrington, Betsy Havens, Earl B. Lewis, Susan Lyon, George Pate, Robert Palevitz, Guido Petruzzi, Joan Potter, Jennifer Smith Rogers, Betty Anglin Smith, Shannon Smith, Rhett Thurman and Karen Larson Turner.

Bid caller for the evening event was Gerald Bowie who kept the audience alert with his quick pace and engaging manner as he, with son Mark and grandson John Mark serving as ringmen, represented three generations of auctioneers from the nationally acclaimed Auction Way Company in Georgia.

"Entertaining and exciting" was how spirited bidders described the sale as they exited the DoubleTree Guest Suites Historic Charleston on Saturday evening.

Attendees also noted a more diversified offering this year and solid bidding for premium works throughout the evening suggested that, despite rumors of a soft economy, the art market in Charleston is alive and healthy.

Sale date for 2012 has been set for Saturday, Oct. 20, 2012.

For complete results of the auction visit (www.charlestonartauktion.com).

For further information call Jack A. Morris, Jr. at 843/842-4433 or e-mail to (jack@morris-whiteside.com).

Charleston Artist Guild in Charleston, SC, Offers Works by Kenneth Hanger

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Teapots and China*, featuring works by Kenneth Hanger, on view in the Guild Gallery from Dec. 1 - 31, 2011. A reception will be held on Dec. 2, from 6-8pm. The exhibition features work from a recent trip to China and of course work of his wife's tea sets.

Hanger has long been drawn to painting. He began to pursue art seriously in the 1980s and on into the 1990s taking many classes with artists such as Rhett Thurman, Mary Mulligan and Charles Reid. He transitioned from his first love, watercolors,

to oils and continued to work with artists Kim English and Bill Dunlap. He enjoys exploring the softness of watercolor and the vividness of oil as well as the spontaneity of plein air.

While continuing to evolve as an artist, Hanger has also found the time to be a full time interventional cardiologist and triathlete.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

M Gallery of Fine Art SE in Charleston, SC, Features Works by Oleg Radvan, Anthony Adcock, and Natalie Holland

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Realism on the Edge*, featuring works by Oleg Radvan, Anthony Adcock, and Natalie Holland, on view from Dec. 2 - 31, 2011. A reception will be held on Dec. 2, from 5-8pm in tandem with the First Friday Art Walk and French Quarter Art Walk.

All three artists' work displays some kind of "edge," whether stylistically and thematically. Many of Oleg Radvan's pieces, for example, have a dark thread running through them. Her painting, *Not Born Child*, shows a woman guarding an egg. With a hat that recalls a bird's nest, this woman symbolizes the protective mother. Her intense gaze is a warning to the viewer. It says: "look but do not touch." Symbolism is paramount in this piece, with the egg sur-

rounded by a glass vase, implying the fragility of the life of the "not born child."

Natalie Holland's pieces, like Radvan's, are also strongly symbolic. Some of them, like the painting, *Sisters*, send a political message that possesses a certain edge. In *Sisters*, for example, there are two women who embrace each other. The one on the left is a modern woman, dressed in jeans and a red shirt. The woman on the right, however, is dressed in a black berka. All you can see is her eyes. This painting juxtaposes the traditional and conservative with the modern and liberal. It asks the viewer to think about the differences between these women, and perhaps even more poignant, their many similarities. This painting contains a commentary on the changes occurring in

continued on Page 10

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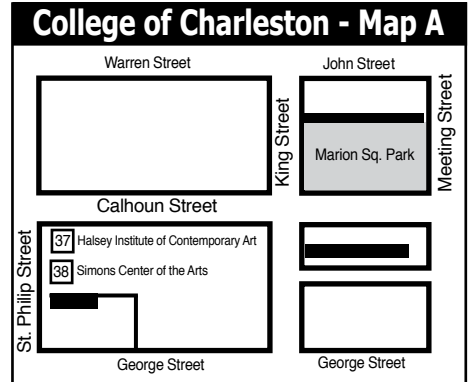
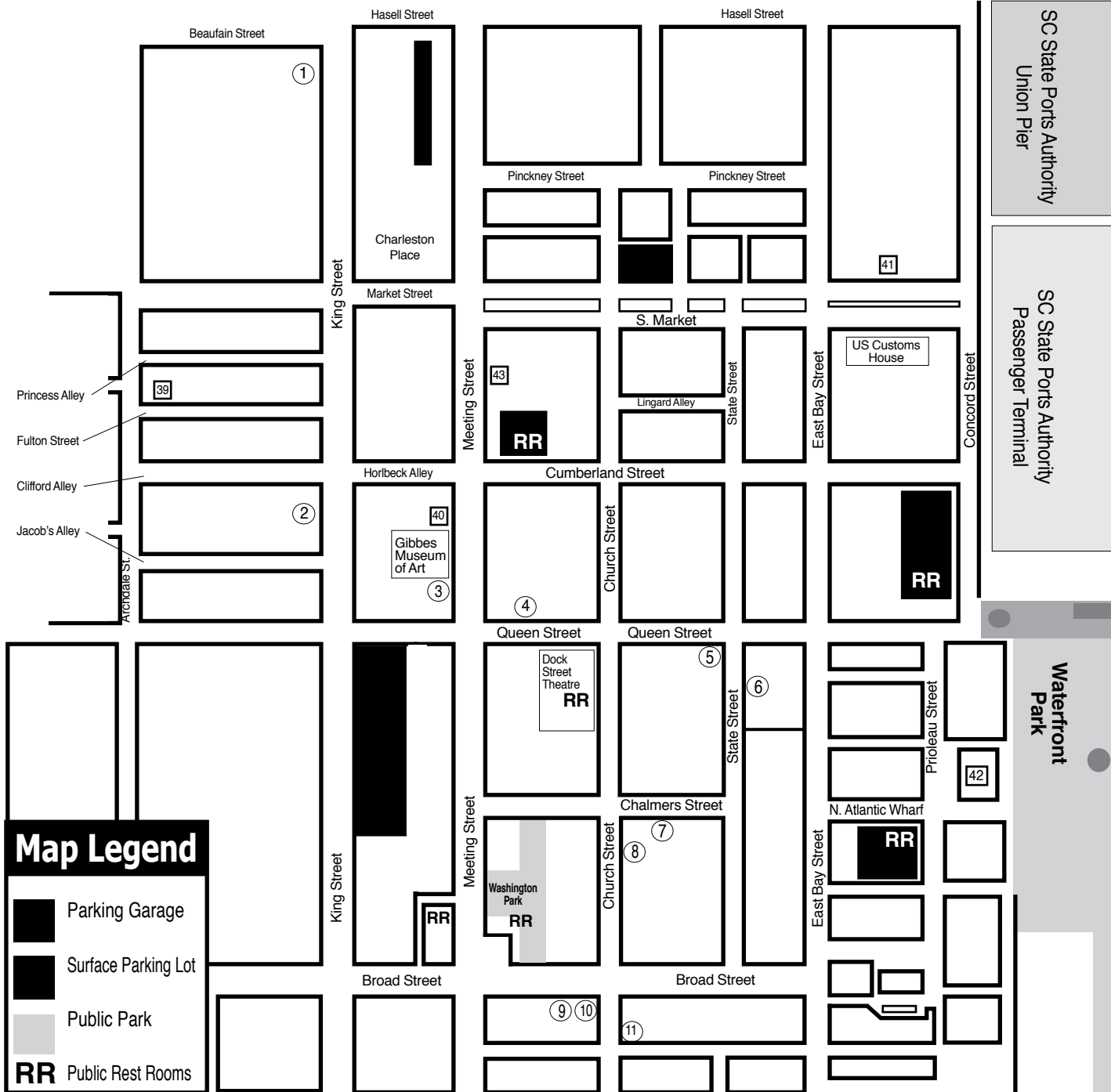
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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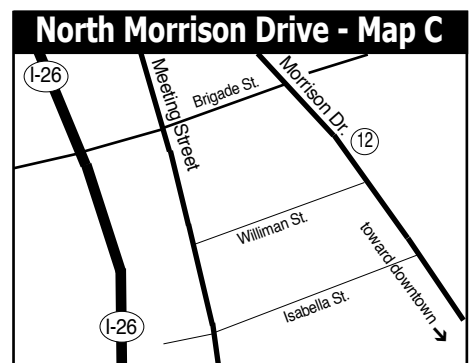
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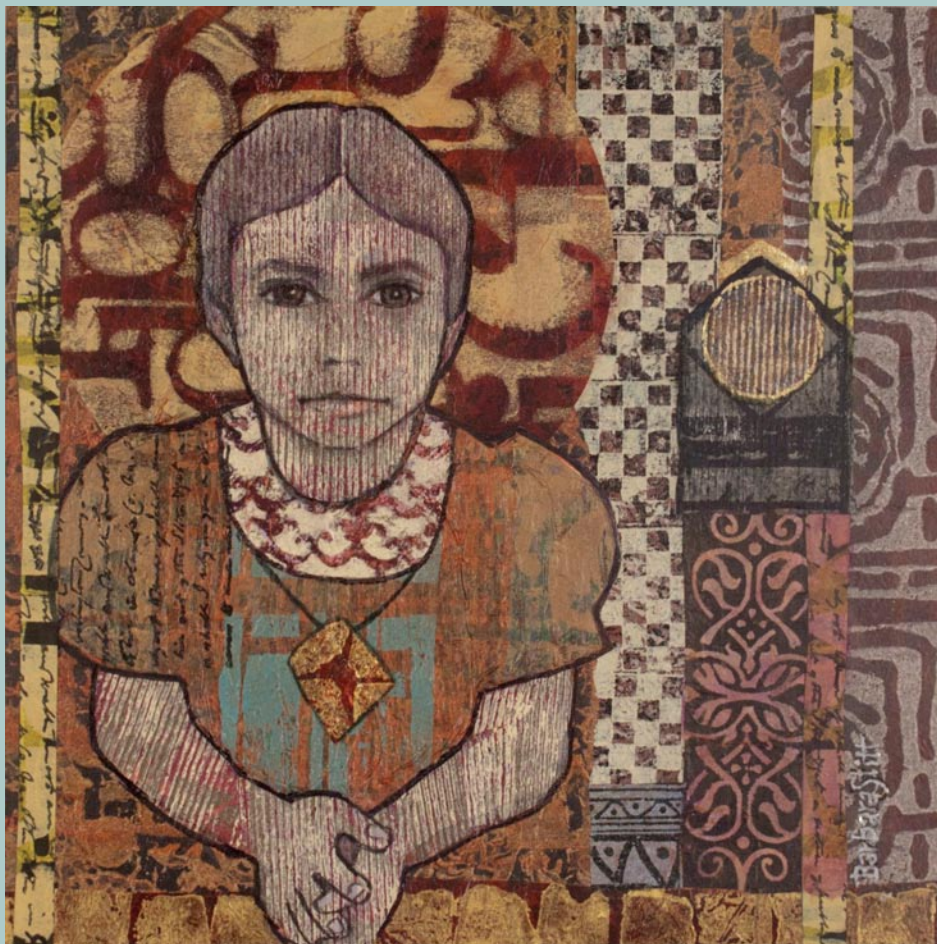
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For more information about the SC Watermedia Society or this show, please contact Damita Jeter, Executive Director, by calling (803) 351-2721 or by emailing scwatermediasociety@gmail.com. More information may also be obtained at www.scwatermedia.com

M Gallery of Fine Art SE

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the Arab world today, and in particular, the Arab woman's world.

Anthony Adcock's pieces are modern pieces with stylistic and thematic edginess. A master of *trompe l'oeil*, subjects and objects seem to "pop" off the canvas. His photorealistic portrayal of objects like burned paper, keys, and paintbrushes, are

fresh, young, and well...edgy. His larger work, *Live Cast*, is particularly stunning, showing the plaster cast of a man's face surrounded by sticky notes.

For further information check our SC Commercial Gallery listings, call Carlen Quinn at 843/727-4500 or e-mail to cquinn@mgalleryoffineart.com.

Redux Contemporary Art Center in Charleston, SC, Offers Works by Carmela Laganse, Sean Riley & Allison Reimus

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *Home Again, Home Again: Featuring new works by Carmela Laganse, Sean Riley and Allison Reimus*, on view from Dec. 8 through Jan. 14, 2012. A lecture given by Allison Reimus and Sean Riley will be held at Redux on Thursday, Dec. 8, 2011, at 5pm followed by an opening reception from 6-9pm.



Work by Allison Reimus

These three artists, with seemingly remote inspirations, share interests in the way that humans choose to fashion interior surroundings, and the reactions

and emotions that these surroundings incur. Beautiful, rich textiles and familiar shapes, patterns and forms become curious and puzzling, perhaps even threatening under closer inspection. Each artist plays with the form and function of interior spaces, and the subsequent feelings and psychological states that are created by these spaces. Laganse's furniture explores the aesthetic of luxurious fittings, while questioning the role and purpose of everyday pieces that we take for granted. Riley's quilts develop detailed abstractions, created as a memorial that considers the historical and symbolic. Reimus' paintings play with the influence of textiles, and create subtly emotional scenes that transcend the wood's surface.

Carmela Laganse's work is a series of unusual pieces of furniture designed to be ideal for bloodletting. She is fascinated with the role and implications of figures in popular culture, in this case, vampires. The titles of her works recall blood, or cuts of meat, and lead the viewer to balance disgust with interest, repulsion with attraction. Her ceramic work is constructed in unique, yet oddly familiar ways, and combined with textiles and woodwork that

continued above on next column to the right

is reminiscent of Victorian luxury. Her work ultimately incorporates decorative interior elements in a way that makes us question our preconceptions of comfort and consider the human body and psyche.

Sean Riley's work began as a memorial piece in remembrance of his late father, and all of the textiles used in the quilts came from his father's wardrobe. The quilts served as a journey to learn about the art of quilt-making and to discover new forms or methods of abstraction. Throughout the construction of these pieces, Riley incorporated elements of symbolism with the goal of creating beautiful, functional objects with personal significance.

Allison Reimus' paintings on wood panel replicate textiles and interior elements. Her work primarily uses color, line, repetition and abstraction to "transform a surface into something other than what can be defined by its physical properties." Her paintings make us question the role of form and function. The two cannot be mutually exclusive, and the blurred line between them poses a fascinating question. Reimus wonders at the role and purpose of artists and art making in relation to this issue. However, her work does not seek to answer these questions, simply to explore them further, and investigate their implications for the human experience.

Laganse began her career with a background in ceramics and received her BFA at the University of Manitoba and her MFA at Ohio University. She has worked and taught at institutions including Thompson Rivers University in Kamloops, BC, and at White Mountain Academy for the Arts in Elliot Lake, Ontario. She has exhibited in Canada, Europe and the US at locations including the Gardiner Museum, Seigfred Gallery and Lynn Merhige Gallery. Laganse's work explores haptic experience, play, emotion, idealism, romanticism and the human body through the use of modular environments and diverse materials and textiles.

Riley was born in Wareham, MA, and received his BFA in Painting from the

Massachusetts College of Art in Boston. He went on to receive his MFA in Painting from the University of Pennsylvania. Since his graduation he has received many honors including the Charles Addams Memorial Scholarship and the Joan Mitchell Foundation MFA Grant. Riley has been featured recently in several group exhibitions in New York, Pennsylvania and Massachusetts. His first solo exhibition, *Everything in OK*, was held in June of last year at MCLA Gallery 51, in North Adams, MA, where he currently lives and works. His recent work is a multimedia exploration of abstraction and symbolism that he uses to learn about the historical development of the art of quilt making and pattern-based painting. The quilts at the center of the project serve as a memorial to his late father.



Work by Carmela Laganse

Reimus was born in Saginaw, MI, and received her BFA from Michigan State University, and her MFA from American University in Washington, DC. She has received many awards and honors, most recently she was the 2009 recipient of the

[continued on Page 12](#)

Art: Old and New

Pottery and Digital Art Exhibit

December 2 - 30, 2011

Opening Reception: Friday, December 2, 5:00 - 8:00 p.m.,
in conjunction with the December Art Walk in Charleston



Digital Images by Mark Duryee



Pottery by Bette Mueller-Roemer



Digital Images by Tom Frostig

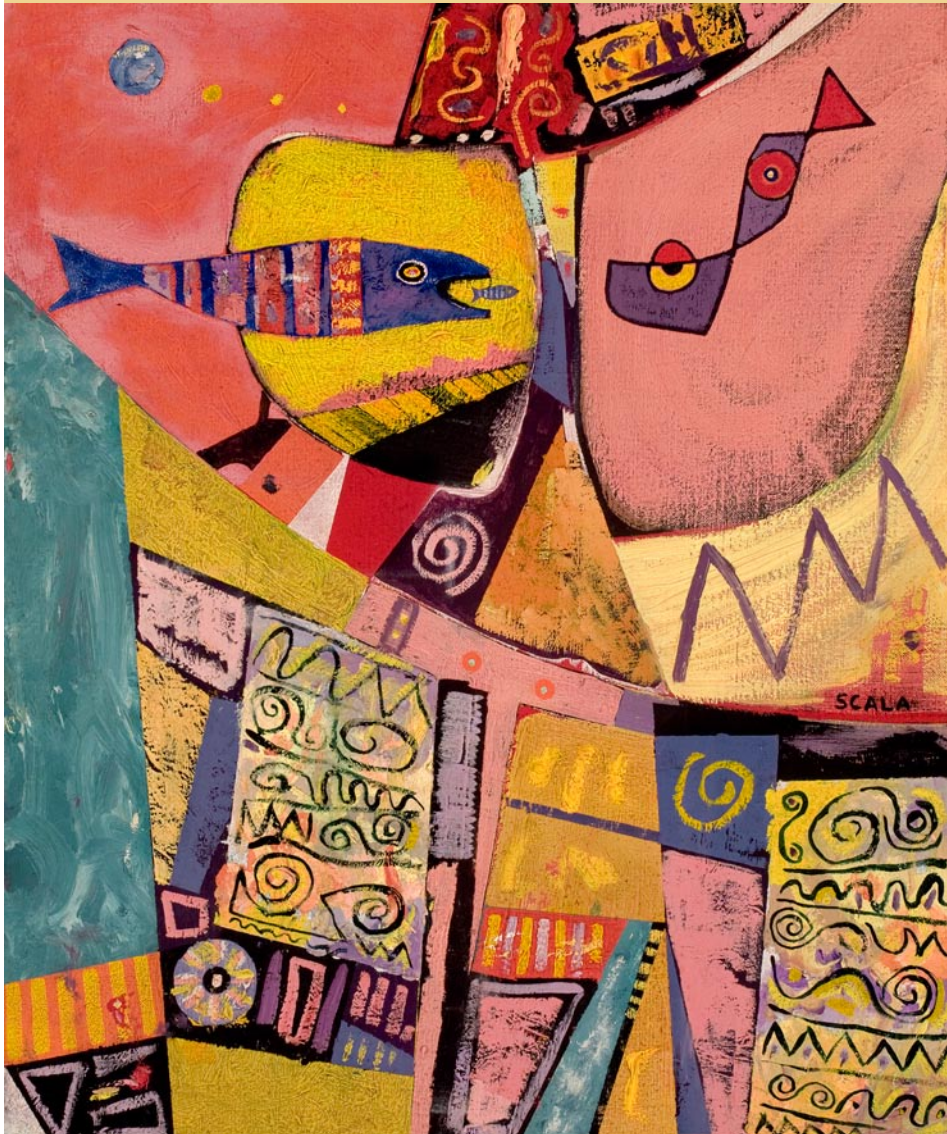


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Redux Contemporary Arts Center

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Crisp-Ellert Prize, and was featured in *New American Paintings*, No. 88 South Edition as an Editor's Selection. Reimus has exhibited at numerous locations throughout the US, recently at Nudashank and School 33 Art Center in Baltimore, Maryland, and Grizzly Grizzly in Philadelphia, Pennsylvania. Her work explores ornamentation and various household objects of the domestic interior. The emotional, psychological aspect of her work addresses the philosophical questions that arise from the role and purpose of ornamentation. Her recent work specifically targets the role of painting in the scheme of the decorative interior.

Redux Contemporary Art Center is a Charleston, SC nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 10,000 square foot warehouse are two galleries, 22 private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and



Work by Sean Riley

international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charles Street Gallery in Beaufort, SC, Offers Works by Cabell Heyward

Charles Street Gallery in Beaufort, SC, will present the exhibit, *New Work*, featuring works by Cabell Heyward, on view from Dec. 9 - 31, 2011. A reception will be held on Dec. 9, from 5-9pm.

Heyward is a contemporary oil painter of amazing realism crossed with flagrant surrealism, balanced by humor and skill. Based in Beaufort, her work has been exhibited in the Atlanta Biennial at the Nexus Contemporary Art Center; the Georgia Museum of

Art in Athens; the Peninsula Fine Art Center in Newport News, Virginia; at the Circular Congregational Church in Charleston, regularly in private collections, and in the Charles Street Gallery.

Heyward's newest works, built with oil paints and found objects, in both 2D and 3D, casts the shadows that are deliberately manipulated and wonderfully sneaky, revealing what does and should exist.

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The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843-521-9054 or visit (www.thecharlesstreetgallery.com).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Barbara Z. Pecce

The Society of Bluffton Artists in Bluffton, SC, is presenting the exhibit, *Treasures of El Yunque: Puerto Rico's Rain Forest*, featuring watercolors by Barbara Z. Pecce, on view through Dec. 17, 2011.

Pecce is a watercolor artist and teacher who has lived in Puerto Rico since 1970. She has chosen the subject of her exhibition to be Puerto Rico's Rain forest. In this collection of transparent watercolors the artist has painted the rich colors and reflections of sunlight and shadows found on the island of

Puerto Rico.

Pecce offers classes in watercolors and sketchbook journaling through the Museo di Arte in Santurce, Puerto Rico. She is a member of the Society of Bluffton Artists, Hilton Head Art League and the Miami Watercolor Society.

New works by 90 members will also be on exhibit.

For further information check our SC Institutional Gallery listings or call the Society at 843/757-6586.

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by New Craft Guild

The Art League of Hilton Head on Hilton Head Island, SC, is presenting the exhibit, *CraftHiltonHead2011*, featuring the debut exhibition of the Fine Art Crafts Guild, on view in the Walter Greer Gallery at the Arts Center of Coastal Carolina through Dec. 30, 2011. A reception will be held on Dec. 1, from 5-7pm.

Sheri Farbstein, a seasoned Hilton Head artist, is the founder of the Fine Art Crafts Guild. She feels that fine crafts have been upstaged by two-dimensional artwork for too long and is determined to change that with the new Guild and its first exhibition of 20 artists, some of them are Mark Larkin, Angela Misthal, Dicky Stone, and Cindy Levy, who emerged as a Dale Chihuly student and has made her own name. She has created the striking glasswork in Hilton Head's restaurant EAT.

Farbstein says that she and her Craft Guild members are "passionate about fine art crafts!" She also wants the public to know, "that the caliber of crafts you will see in this exhibition will be on par with large craft shows nationwide."

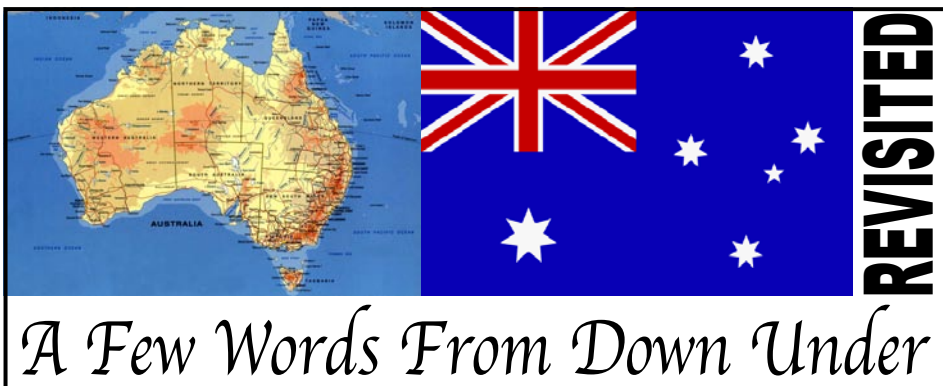
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A Few Words From Down Under

A View From Down Under
How Important is Art?

by Judith McGrath, first run in our Jan. 2001 issue.

There's enough evidence to suggest Australians share the same attitude toward art as Americans. In fact I'm willing to bet if I ask the question "How important is Art in your Life?" of urban Americans and their counterparts in Australia, they'd all answer "Very". Then if I ask "Why?" the majority would respond with a mumble and shrug. It's a difficult question to grapple with when you consider the mixed messages we receive on the subject.

For example, in my city politicians beat the art-is-important drum to glean votes from that sector of the electorate but when it comes to art policies, they're pretty thin on the ground in this an election year. I ask, how can a state government find money to assist in the construction of a new cinema complex (that shows Hollywood movies) when our own ballet company, theater group and art gallery are in desperate need of funds just to maintain the status quo? No doubt I'll be told it's a case of different wells of wealth and if the art well is dry it will be primed, when they're returned to office!

Then there are the educators who tell us how valuable art is to the overall development of children. Yet somehow it's always the student with the double digit IQ that is steered in the direction of painting, pottery and wood working, while the gifted child is pushed toward science or sport. It begs the question: Why do schools place toxic materials and sharp objects in the hands of a child with a less than average intelligence? Perhaps it's because parents believe art is an easy subject that will keep children in school, out of trouble and provide a constructive hobby for them as unemployed adults.

The community also sells the importance of art as a way of creating a 'sense of place' in a world where people often migrate between suburbs, cities, states, and countries. Adult education art classes and public art projects bring people together in the pursuit of a single goal - organized creativity. But if the feeling of belonging can only emerge from the homogenization of an eclectic citizenry, if art is employed to create a cultural beige rather than enhance those polychromatic qualities of diversity, then it loses originality, interest and significance.

If we really believe art is important, even if we can't explain why, how do we maintain its potency? What we must do is identify arts' relevance in our lives. One explanation for arts' importance is that, more than language, it sets us apart from other life forms on this planet. Only humans make art, we have an innate want and need to express ourselves beyond language, to communicate via imagery, music and movement. If that sounds too heavy, observe the child. After a trip to the zoo, 4 year old Millie will sway to a song she has made-up about the giraffe while twin brother Billy employs arbitrary colors to paint a distorted tiger. Lacking sophisticated vocabulary to explain the new or the unknown, children tell us more than just what they see, they communicate their emotional responses to the total experience, to the undulations of the giraffe or the ferocity of the tiger. It is inherent.

Art evolved as a means for humanity to communicate with the unseen, unknown inhabitants of earth and sky. Everyone made art; it was part and parcel of every day life. It included sewing a beaded motif on moccasins to protect against snakebite, telling of a battle between the gods in the language of the hula, or break-

ing the circle drawn around a clay pot so trapped spirits can escape. But civilization evolved, science usurped wonder and answers to questions about life and the universe were found. When the order of things became known, communication with gods and spirits was truncated into rituals, performed by the initiated to serve and preserve a political hierarchy.

Today art continues to be political and hierarchical. While boasting about the importance of art in our lives, the powers-that-be remove it from the reach of most people. Art deemed important is locked up in Corporate Collections, Museums and Cultural Centers, codified, contextualized, commercialized and validated by giving it a financial value. We measure the importance of an artwork by its price and grade artists by their earning capacity rather than ability. So we have the professional (makes a good living), experienced (adequate income via sales), emerging (supplements income by teaching art part-time), amateur (few sales, teaches math full-time) and hobbyist (gives art away to fundraisers). To reinforce this hierarchy, 'important' commercial galleries are located either at the high price end of the shopping precinct or nestled in quiet streets of up market suburbs.

As an arts writer, I receive invitations and information from practicing artists who follow their muse because they need to make art. This is a more inclusive section of the art world where people are welcome to come in and engage with the work - not just to buy it but become involved and share the experience. The best places to find this art are smaller galleries, halls rented by artist co-operatives, private studios and university art rooms. Here you can attend in tatty jeans sans earrings and feel comfortable, no one will approach and ask "Which one are you interested in?" then ignore you when you answer "Just looking." These are venues for exhibiting real art, not artistic commodities, the work may not be perfect or pretty but it's honest and communicates with clarity. Here there is little attention paid to an artist's curriculum vitae but lots of interest in what they do and how. Prices aren't inflated, and if you 'must' own a work, a system for payment can be worked out.

Thankfully there are places that still recognize there are some artists who choose to produce highly skilled works that keep alive well-respected and much loved traditions, and patrons for this genre. Thankfully there are also places that accept there are artists who create controversial works in contemporary new media that make social and political statements to shock us to the core, and eager buyers of this edgy work too. Thankfully art is important to some practitioners, venues and appreciators because it reminds us that no matter how many barriers the powers-that-be try to place between us and our inner excited four year old who's rendition of a visit to the zoo is taped to the fridge door. Thankfully there are still enough people who are in touch with their innate want and need to express themselves beyond language and others who realize that even if they don't know much about art they do know it's part of our humanity and therefore very important.

Back to that original question. Ask the art academic on either continent "Why is art important?" and the response will consist of a treatise in polysyllabic hyperbole that traces the socio-cultural significance of yellow anthropomorphic shapes placed within the 'golden section' of an ochre colored textural surface, complete with quotes from a French literary theorist writing in the 19th century. This translates to: "It's a philosophical question therefore unanswerable." Ask the same question

of people who go to open minded art spaces to buy an original art work for their American or Australian suburban home and their mumble-shrug answer will translate to "Just is." You see, they understand how to really communicate.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History

and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

How About an Art Book for Holiday Gift Giving? Try These

During 2011 we received several art books from publishers here at *Carolina Arts*. We thought we would revisit them to remind you that art books can make great holiday gifts. Why just these books when many others were probably published in 2011 about the arts or artists in the Carolinas? These are the ones that were sent to us. Here's four good selections.

Selected Letters of Anna Heyward Taylor
South Carolina Artist and World Traveler

Edited by Edmund R. Taylor and Alexander Moore

Published by USC Press

7" x 10", 360 pages, with 79 illustrations
ISBN 978-1-57003-945-4

Heavily illustrated with representative color and black-and-white artwork, the selected correspondence of Anna Heyward Taylor (1879-1956) captures the globe-trotting adventures of an intrepid South Carolina artist and a guiding spirit of the Charleston Renaissance. These letters and articles frame her intriguing life against the changing events of twentieth-century American art history and global events to illustrate how this acclaimed South Carolina original came to view and be viewed by the world.



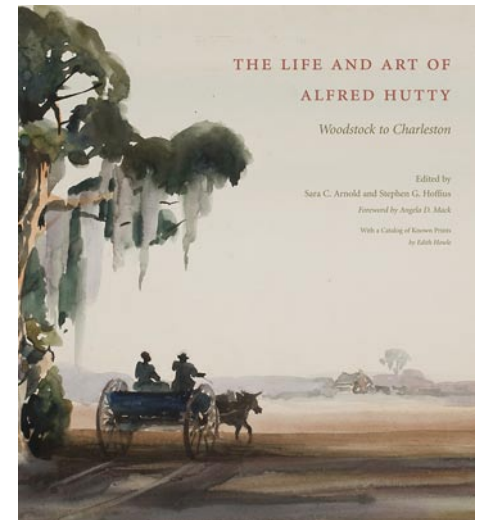
The City, No. 1, 1939, "For Helen Semple," a view of Charleston, by Anna Heyward Taylor (American 1879-1956). Work on paper. Images© Gibbs Museum of Art/Carolina Art Association.

The highly skilled artworks of Anna Heyward Taylor - especially her celebrated woodblock prints and watercolors - are well known to students and collectors of southern art. However, Taylor was also a dedicated letter writer and persistent student of art. Edited by her descendant Edmund R. Taylor and Alexander Moore, this first publication of Taylor's letters provides a new dimension to the artist's life and works. A native of Columbia, SC, Taylor received professional art training from William Merritt Chase in New York and B. J. O. Nordfeldt in New England. In Japan she studied the works of the classical printmakers and developed an appreciation of textile arts.

Drawn to roam abroad, Taylor traveled to the Far East before World War I, served in the American Red Cross in wartime France and Germany, and visited Europe both before and after the Great War. She also made lengthy excursions to British Guiana, the Virgin Islands, and Mexico to study and create colorful works of art in several media: watercolors, woodblock prints, and textiles. She traveled to British Guiana in the capacity of scientific illustrator, and her correspondence and art from such excursions are emblematic of her well-informed interest in botany. Between the wars and amid her travels, Taylor worked and studied at the re-nowned artists' colony in Provincetown, Massachusetts.

In 1929 she settled in Charleston, SC, and became one of the key participants in the Charleston Renaissance. In the mid-1930s, Taylor spent time at an artists' colony in Taxco, Mexico, fully immersed in the bohemian life among the artists, which she keenly describes with an anthropologist's eye. Wherever she traveled, lived, or worked, Taylor made her life a celebration of innovation, independence, and creativity—traits that illuminate the vibrant character of her chronicles of exotic people, places, and events.

The accompanying illustrations and photographs add a visual element to the remarkable story of this versatile artist. The introduction and extensive annotations by southern historian Alexander Moore establish a broader place for Taylor in American art history and the intellectual life of the twentieth century.



The Life and Art of Alfred Hutty
Woodstock to Charleston

Edited by Sara C. Arnold and Stephen G. Hoffius with a foreword by Angela D. Mack and a catalog of known prints by Edith Howle

Published by USC Press

9 1/2" x 10 3/4", 224 pages, 96 color and 231 b&w illustrations
ISBN 978-1-61117-041-2

Alfred Hutty (1877-1954) was a master painter and printmaker whose evocative landscapes and realistic studies of the human condition represent the best aspects of the Woodstock and Charleston art traditions of his era. Edited by Sara C. Arnold and Stephen G. Hoffius, this illustrated survey of Hutty's career offers the first comprehensive examination of his impact on American art in the South and beyond. The text and catalog of prints offer authoritative documentation of more than 250 of Hutty's works.

Among the first artists to settle in the Art Students League colony at Woodstock, New York, in the early 1900s, Hutty established himself as a leading painter of the town's natural environs. For more than a decade, he honed his skills in oil and watercolor, producing intimate portrayals of Woodstock's mountains, lakes, and streams before his career took him to South Carolina.

Hutty first visited Charleston, SC, in 1920 and, according to one of the staple legends of the Charleston Renaissance, he excitedly wired his wife back in Woodstock: "Come quickly, have found heaven." Hutty began dividing his time seasonally between homes and studios in Charleston and Woodstock, teaching art classes for the Carolina Art Association at

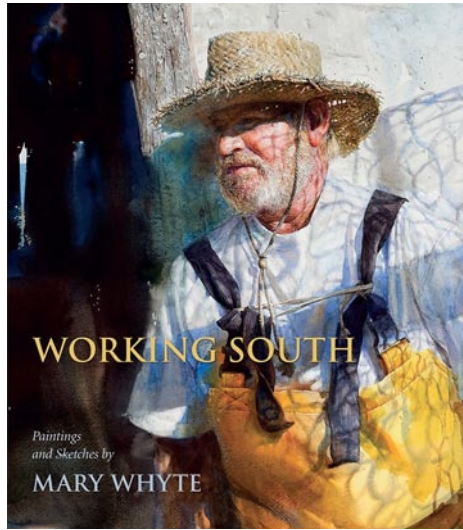
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Art Books Make Great Gifts

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what is now the Gibbes Museum of Art - a relationship that eventually led to the Gibbes' status as the largest public repository of Hutty's work. In Charleston, Hutty was inspired to try his hand at printmaking for the first time, and it is this artistic medium for which he is best known. His skillful prints depicting the city's surviving colonial and antebellum architecture, its rural environs, and its African American population drew unprecedented national attention both to Hutty and to Charleston.

Published in cooperation with the Gibbes Museum of Art, *The Life and Art of Alfred Hutty* features essays by Sara C. Arnold, Alexis L. Boylan, Harlan Greene, Edith Howle, a foreword by Gibbes executive director Angela D. Mack, and a catalog of known prints by Hutty.



Working South
Paintings and Sketches by Mary Whyte

by Mary Whyte

Foreword by Martha Severens, former curator of the Greenville County Museum of Art in Greenville, SC

Published by USC Press

10" x 11 1/2", 128 pages, 61 color illustrations
ISBN 978-1-57003-966-9

In *Working South*, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimp-er, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once ubiquitous across the region.

"When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction. As a genre painter with skills and intuition honed through years of practice and toil, she shares much in common with the dedication and character of her subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range Southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, SC, Whyte garners much of her inspiration from the Gullah descendents of coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville

County Museum of Art and the Gibbes Museum of Art in Charleston. Her paintings have been featured in International Artist, Artist, American Artist, Watercolor, and American Art Collector, L'Art de Aquarelle, and numerous other publications. Whyte is the author of *Alfreda's World*, a compilation of her Gullah paintings, as well as *An Artist's Way of Seeing* and *Watercolor for the Serious Beginner*.



Brian Rutenberg Art: Monograph

by Martica Sawin

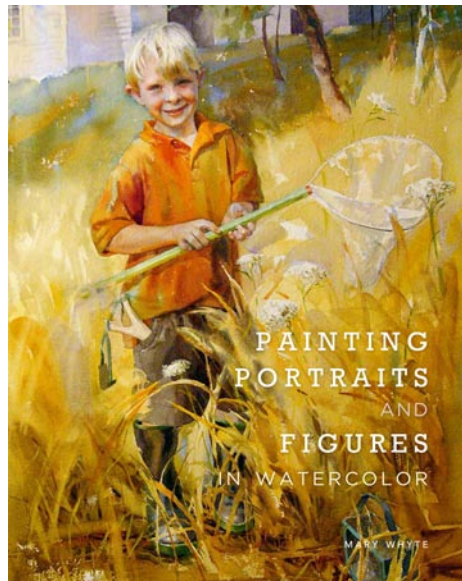
Preface by Gregory Amenoff with an introduction by Walter Darby Bannard

Published by Radius Books

11" x 11", 164 pages, 85 color illustrations
ISBN: 978-1-93435-09-0

Brian Rutenberg's paintings reinvigorate and revitalize the medium. Raised in the South Carolina lowlands, Rutenberg has lived and worked in New York for the past 20 years. His work elicits a profoundly visceral experience as he reinvests abstraction with a sense of spirituality. Influenced by the music of Glenn Gould and Celtic culture, as well as the painters Joan Mitchell and Hans Hofmann, Rutenberg draws on the landscape that he remembers from childhood, growing up between Pawley's Island and Charleston, where the rivers and lakes join the ocean. The landscape, complex in its layers, has guided Rutenberg's approach to composition and color. This volume is the first comprehensive presentation of his work.

Brian Rutenberg was born and raised in Myrtle Beach, SC, and he received his BFA at the College of Charleston. He received an MFA in 1989 at the School of Visual Arts in New York City. He has shown his work at a variety of galleries and museums, including the Albright-Knox, the Boulder Museum of Contemporary Art, the American Academy of Arts & Letters Invitational, the Oakland Museum of Art, and Temple Bar Gallery in Dublin, Ireland. His work is held in the collections of the Yale Gallery of Art, The Butler Institute of American Art, Peabody Essex Museum and the Greenville County Museum of Art, among others. He is currently represented by Forum Gallery, New York and Los Angeles.



Painting Portraits and Figures in Watercolor

continued above on next column to the right

by Mary Whyte

Published by Watson Guptill

Size: unknown, 160 pages
ISBN: 978-0-8230-2673-9

available after Dec. 6, 2011

Author and renowned artist, Mary Whyte guides beginner and intermediate watercolorists through the entire painting process - from selecting materials to fundamental techniques to working with models and exhibiting the finished painting. Filled with clear and concise language and in-depth step-by-step demonstrations, Whyte's book goes beyond the practical application of techniques, by teaching new artists to not only capture the model's physical likeness, but their unique personality and spirit, too.

The book's earlier chapters focus on the basics, such as materials and tools, paint techniques, and drawing. Later chapters focus on color, posing the model, and how to achieve a personal point of view. Each chapter is built on the chapter preceding it. Chapters include: Brief History of Watercolor; Getting Started; Materials and Tools; Basic Techniques; Drawing, Composition, and Principles of Design; Value, Depth, and Form; Handling Edges; Color and Light; Backgrounds; and Becoming a Professional Artist.

Richly illustrated throughout, *Painting Portraits and Figures in Watercolor* features Whyte's vibrant, emphatic watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

Painting Portraits and Figures in Watercolor is the complete reference on

portraiture and figure painting in watercolor.

Whyte has earned national recognition as an artist and illustrator. Her watercolors have been exhibited at some of the nation's most prestigious museums and exhibitions, including the American Watercolor Society and the Allied Artists of America. Beginning in 2011, a three-year museum tour of fifty of Whyte's watercolors will be traveling throughout the country.

City Art in Columbia, SC, will offer a book signing with Whyte on Dec. 7, 2011, from 2-3pm. If you cannot make it and would like to reserve a copy, call them at 803/252-3613. Whyte will sign your book for yourself or your favorite artist.

For further information about USC Press visit (<http://www.sc.edu/uscpres/>). For further info about Brian Rutenberg visit (<http://brianrutenbergart.com/>). For further info about Mary Whyte visit (www.marywhyte.com).

Editor's Note: These books can probably be found in most art museum shops or stores in SC or in some cases you can purchase them from the publisher or artists involved.

The exhibition, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, is on view at the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, through Jan. 3, 2012. The Gibbes Museum of Art in Charleston, SC, will present the exhibit, *The Life and Art of Alfred Hutty - Woodstock to Charleston*, from Jan. 20 through Apr. 22, 2012 and *Working South*, featuring works by Mary Whyte from the book of the same name, May 4 through Sept. 9, 2012.

Don't forget shop local and support small businesses.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
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Art League of Hilton Head

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Exhibiting artists in the Guild were juried in by a committee of fine art crafters and will have a special label highlighting their guild membership. The fine art craft artists want to show you what you can do with three-dimensional art in your house. Farbstein's goal is for "everyone to have a beautiful piece of art in their home."

The Art League Gallery is located in the Greer Gallery of the Arts Center in Shelter Cove. In addition to the featured artists, the gallery will be displaying the work of other member artists as well.

For further information check our SC Institutional Gallery listings, call the Art League at 843-681-5060 or visit (www.ArtLeagueHHL.org).



Works by Sheri Farbstein

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The University of North Carolina at Greensboro is presenting the exhibit, *Persona: A Body in Parts*, which examines the human body as a plastic surrogate form from which multiple and complex identities can be defined, on view at the Weatherspoon Art Museum in Greensboro, NC, through Dec. 11, 2011.

The exhibition includes new work by Carter (New York), a series of new Sound-suit sculptures by Nick Cave (Chicago), recent large-scale photographs by Nikki S. Lee (Seoul), Barbara Probst (New York/Berlin) and Gillian Wearing (London), as well as a newly commissioned sculpture/performance work by Kate Gilmore (New York).

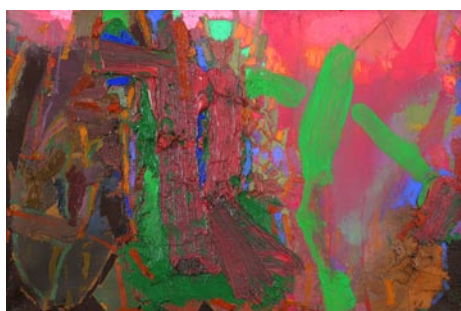
For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

CAM Raleigh in Raleigh, NC, is presenting the exhibit, *Deep Surface: Contemporary Ornament and Pattern*, the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years, on view through Jan. 2, 2011.

Deep Surface celebrates its reinvigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design.

The exhibition comprises six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling.

For further information check our NC Institutional Gallery listings, call the center at 919/513-0946 or visit (<http://camraleigh.org/>).



Sunset Cup 4 by Brian Rutenberg, 2006, oil on linen, 20" x 30"

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Brimming Tide: Paintings and Drawings by Brian Rutenberg*, on view from Sept. 16 through Jan. 3, 2012.

Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns this fall with an exhibition at the Franklin G.

Burroughs-Simeon B. Chapin Art Museum. The exhibition, sponsored by The Bellamy Law Firm, comprises 30 oil paintings and drawings representing a span of work from 1998 to 2011.

As a young and aspiring painter, Rutenberg sought to capture a unique representation of the landscape through abstraction. Drawn from his childhood growing up along the South Carolina coast, his early memories continue to be a presence in his painting. Inspired by artists like Gregory Amenoff, Joan Mitchell and Hans Hofmann, Rutenberg executes paintings that embrace spirituality, fascination with color and an obvious love of paint. Although nature continues to be the major theme in his paintings, each of his works presents a fresh a brand new approach and vision.

For further info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The McColl Center for Visual Art in Charlotte, NC, is presenting the exhibit, *ELEMENTS*, featuring works by Michael Gayk and Carrie M. Becker, on view through Jan. 7, 2012.

Michael Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3D form and meaningful context. His current work investigates the relationship between decorative craft and definitions of technological 'body'.

Carrie M. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Since she feels more connected to her work when it can address something more than mere formalism, she seeks to identify the created forms as knowns that are somewhat identifiable.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *John Cage: A Circle of Influences*, focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist, on view through Jan. 14, 2012.

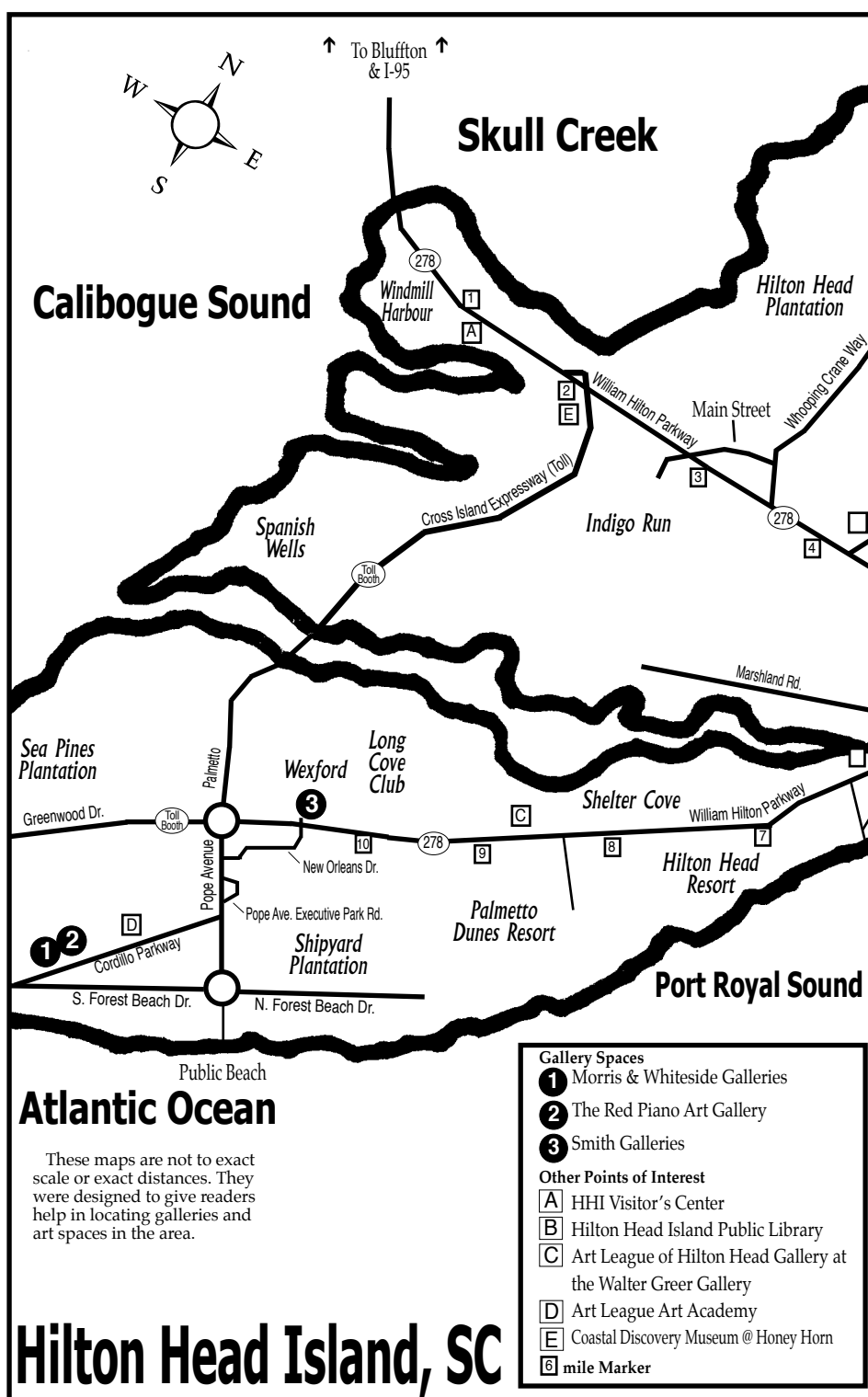
The exhibition is being held in conjunction with ReVIEWING Black Mountain College 3, a weekend gathering of scholars, performers and artists coming to Asheville to present ideas and perform works related to John Cage, undoubtedly one of the most famous and influential figures associated with Black Mountain College. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting the exhibit, *Margarita Cabrera: The Space in Between*, on view through Jan. 22, 2012. The exhibition was organized by SECCA, and curated by Steven Matijcio.

Cabrera is a Mexican-American artist, activist and organizer whose objects and

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Hilton Head Island, SC

sculpture
metal work
assemblage
works in clay
basketry
glass
fiber
wood...
as well as jewelry and handmade artists books



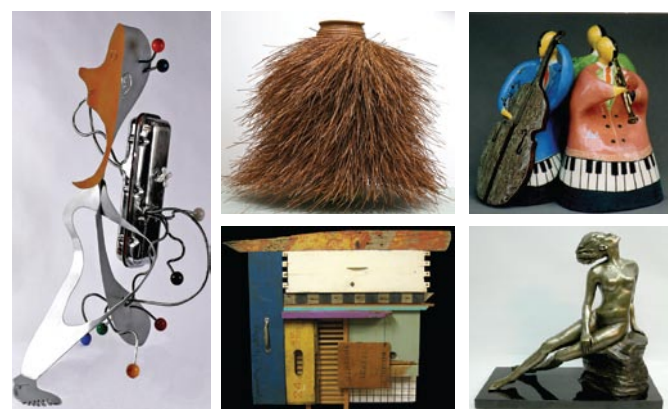
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Join the artists for the debut showing of the **Fine Art Crafts Guild:**

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Arts Center of Coastal Carolina
14 Shelter Cove Lane
843.681.5060
www.ArtLeagueHHL.org



The main gallery also includes works of other artists.

Exhibits Still On View

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activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, she questions contemporary applications of post-NAFTA Latin American labor.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).



Rembrandt van Rijn, *Self-Portrait*, 1659, oil on canvas, 33 1/4 x 26 in., National Gallery of Art, Andrew W. Mellon Collection, 1937.1.72

The NC Museum of Art in Raleigh, NC, will present the exhibit, *Rembrandt in America*, featuring more than 30 paintings by Rembrandt and explores the intriguing and often controversial history of collecting Rembrandt paintings in America. The exhibit continues through Jan. 22, 2012.

This groundbreaking new exhibition brings together the largest number of authentic Rembrandt paintings from American collections ever before assembled. Organized and presented by the North Carolina Museum of Art, the Cleveland Museum of Art, and the Minneapolis Institute of Arts, *Rembrandt in America* is the first major exhibition to explore how the desire for Rembrandt paintings by American collectors in turn fueled critical connoisseurship

and research about the artist's work.

The exhibition will present more than 30 autograph paintings by the Dutch master on loan from private collections and more than two dozen American art museums. It includes some of his finest masterpieces from the National Gallery of Art in Washington, DC, the Metropolitan Museum of Art in New York, the Fine Arts Museums of San Francisco and the Museum of Fine Arts, Boston.

For more info check our NC Institutional Gallery listings, call 919/839-6262 or visit (www.ncartmuseum.org).

The Mint Museum Uptown in Charlotte, NC, is presenting the exhibit, *Sheila Hicks: 50 Years*, a comprehensive exhibition marking the first museum retrospective devoted to this pioneering figure, on view through Jan. 29, 2012.

Hicks is an artist who builds with color and thinks with line. From her earliest work created in the late 1950s to the present day, she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relationship of fine art to commercial art, and studio practice to site-specific commissions, Hicks has, above all, reimagined the profound, vital relationship between artist and artisan.

For more info check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Mint Museum Randolph in Charlotte, NC, is presenting the exhibit, *Aesthetic Ambitions: Edward Lyett and Brooklyn's Faience Manufacturing Company*, featuring unique examples of American art pottery from the late 1800s, on view in the Bridges & Levine Galleries, through Feb. 26, 2012.

During the 1880s, the Faience Manufacturing Company (1881-1892), of Greenpoint, Brooklyn, earned critical acclaim for producing ornamental wares that introduced a new standard of excellence in American ceramics. These bold and eclectic wares displayed a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. The firm owed

[continued on Page 62](#)

Mint Museum in Charlotte, NC, Presents Pottery Collection

The Mint Museum in Charlotte, NC, is presenting the exhibit, *A Thriving Tradition: 75 Years of Collecting North Carolina Pottery*, on view at Mint Museum Randolph through Jan. 5, 2013.



Burlon Craig, American, 1914-2002
Face Jug, ca. 1978, stoneware
Gift of Daisy Wade Bridges

One year after the Mint Museum opened, four pieces of pottery by Benjamin Wade Owen, a principal potter at Jugtown, were gifted to the museum. These objects were the beginning of the museum's North Carolina pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades

of the twenty-first. All of the major pottery centers of the state - the Piedmont, Catawba Valley, the mountains - are represented, as are most of the state's family dynasties of potters, such as the Coles, the Cravens, and the Reinhardtts.

More than 100 examples of the Mint's pottery collection and on display in this exhibition. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina.

The Mint Museum's pottery collection was developed in large part because of the passion, connoisseurship, and generosity of key collectors of North Carolina pottery.

Some of these collectors adopted an encyclopedic approach to their collecting efforts, acquiring examples of pottery from all of the key pottery regions in the state. Other museum patrons preferred a more specialized strategy, focusing their collecting efforts on a specific potter or a particular type of ware. Regardless of their individual interests, all of these collectors contributed enormously to the depth and breadth of the museum's North Carolina pottery collection as it exists today. The exhibition pays tribute to these ceramics enthusiasts by putting on view notable works from their respective collections.

In addition to works from the museum's permanent collection, the exhibition includes many objects borrowed from local collectors. By continuing to acquire works made by North Carolina potters, contemporary collectors help to ensure that the state's most important craft tradition remains vibrant. The loans on view illustrate the tremendous variety of objects being collected by current

[continued above on next column to the right](#)

HotWorks.org Presents 4th Annual Charlotte Fine Art Show™ December 9-11, 2011



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enthusiasts of the craft.

One final key aspect of the exhibition is that it runs concurrently, or at least partially, at the Mint Museum Randolph and the North Carolina Pottery Center in Seagrove, NC. Both institutions feature works that range from the early nineteenth century to today, represent the major pottery regions of the state, and include items from the Mint's permanent collection and loans. This exhibition represents the inaugural collaboration between the North Carolina Pottery Center and the Mint Museum. The exhibition will be on view at the NC Pottery Center through Jan. 28 2012.

This exhibit was organized by Brian Gallagher, Mint Curator of Decorative Arts.

In addition to *A Thriving Tradition*, the Mint is proud to offer the following programming that supports the exhibition: On Tuesday, Jan. 17, 2012, from 6:30-7:30pm - Lecture and Pottery Demonstration, Mint Museum Randolph, Education Classroom - The Black History of Face Jugs, Jim McDowell, "The Black Potter".

On Tuesday, Mar. 20, 2012, 6:30-7:30pm - Panel Discussion, Mint Museum Randolph, Van Every Auditorium - Collecting North Carolina Pottery: The Early Years, with Daisy Wade Bridges, Allen Huffman, William Ivey, and Charles G. Zug III.

With over 200,000 visitors each year, The Mint Museum is comprised of two dynamic facilities: the newly opened Mint Museum Uptown and the historic Mint Museum Randolph. As the oldest art museum in North Carolina, The Mint Museum offers its visitors a remarkable opportunity to experience art through two facilities that feature a global



Benjamin Wade Owen, American, 1904-1983
Han Vase, ca. 1937, earthenware
Gift of Mrs. Carol Wright

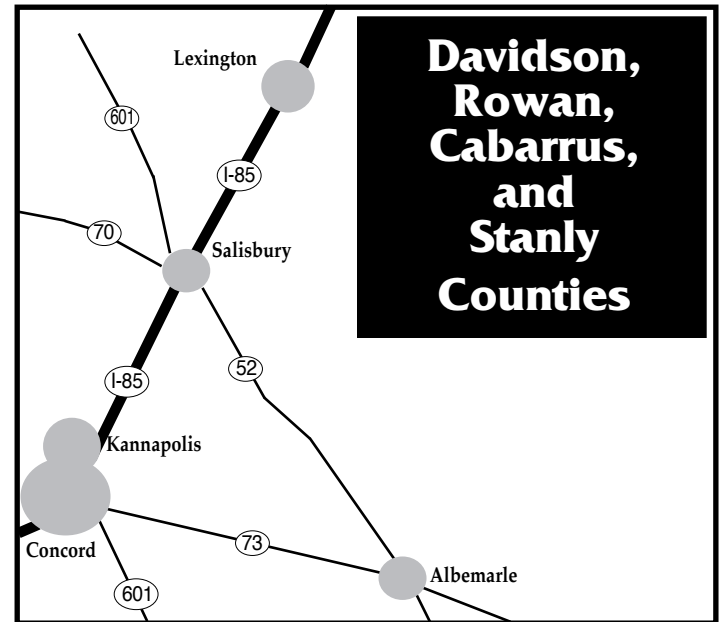
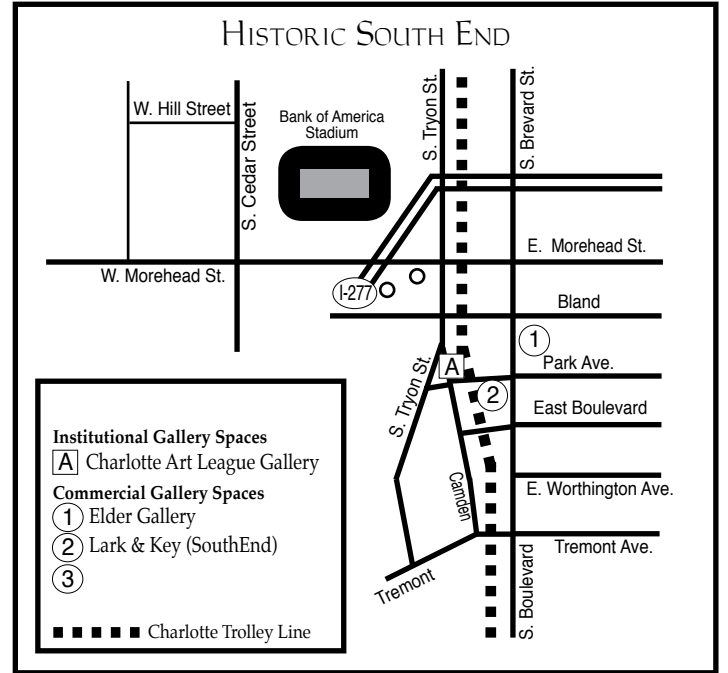
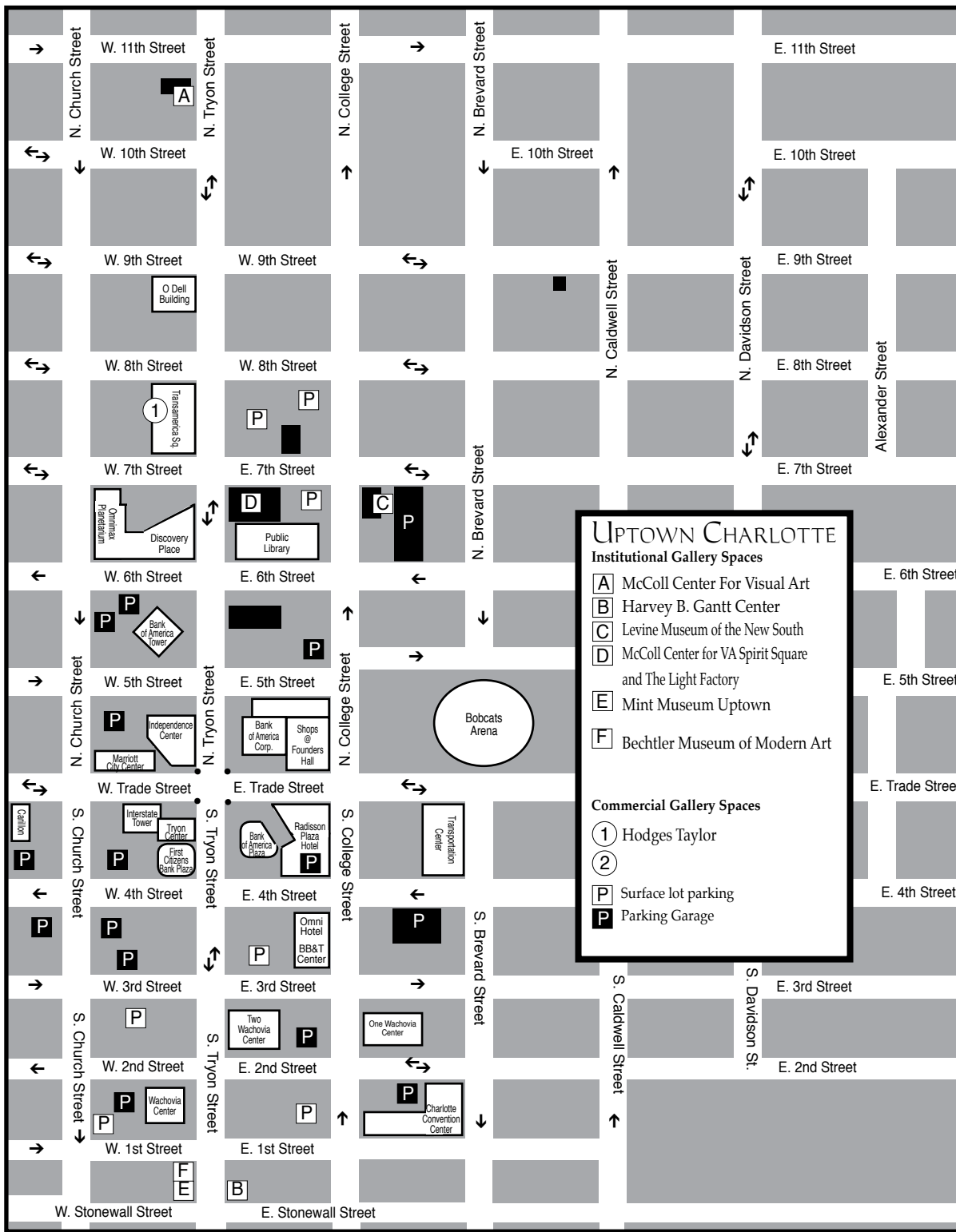
collection of over 33,000 objects spanning over 4,500 years of human creativity.

Located in what was the original branch of the United States Mint, the Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood. Today, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, historic costume and fashionable dress, European, African, and Asian art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop.

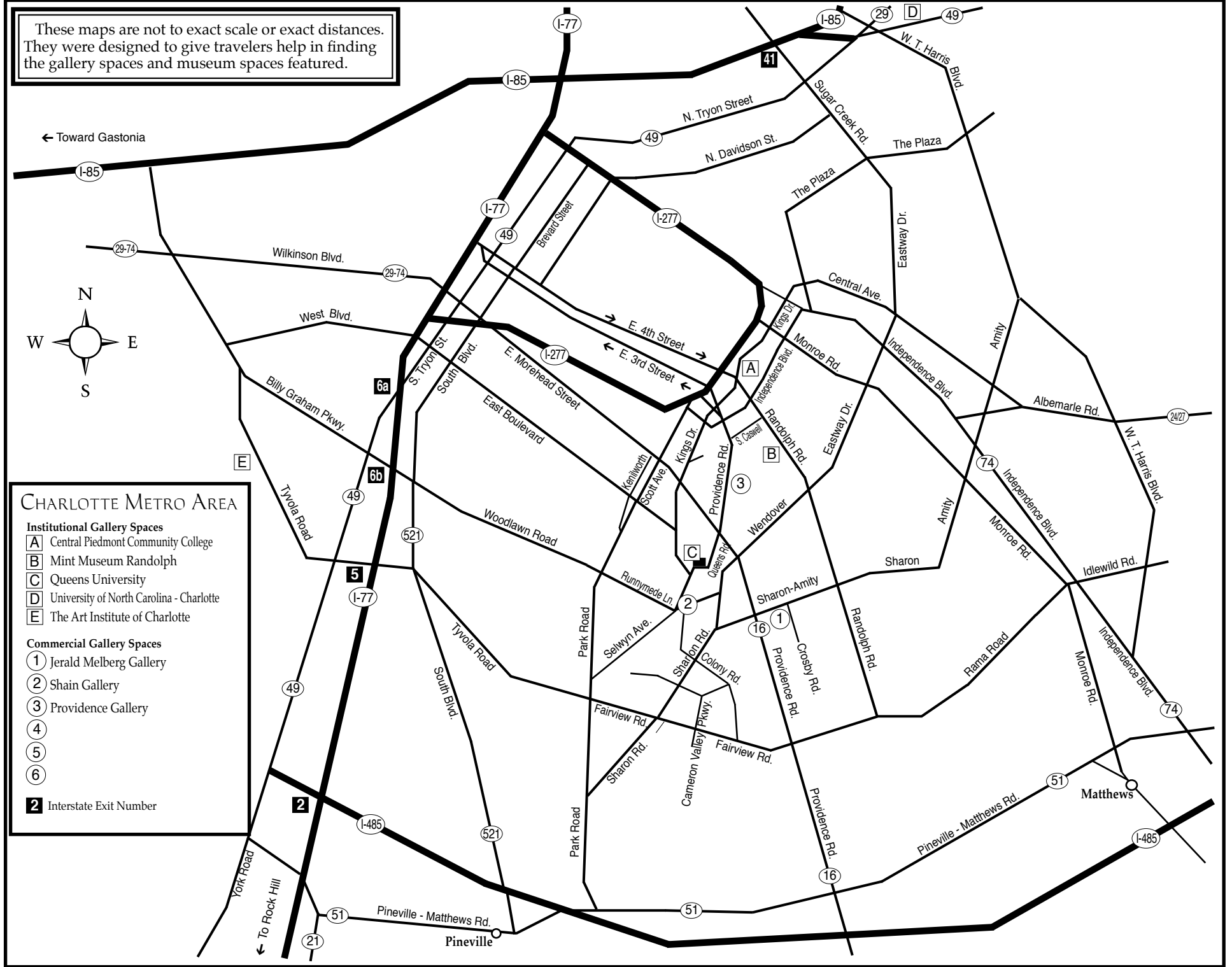
For further info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Central Piedmont Community College in Charlotte, NC, Features Works by Marek Ranis and Art Students

Central Piedmont Community College in Charlotte, NC, is presenting two new exhibits including: *Albedo* (Whiteness), featuring works by Marek Ranis, on view in the Ross Gallery through Jan. 12, 2012. A reception will be held on Dec. 1, from 5-7pm. The exhibit, *CPCC Ceramics and Drawing Student Invitational* is on view in the Pease Gallery, through Jan. 3, 2012.

Ranis is a sculptor, installation and video artist, photographer, painter and public art artist. He has won numerous grants and residencies and exhibited internationally extensively. His work and research focuses on environmental, social and political issues. Ranis is currently an Assistant Professor of Sculpture at UNC-C and is represented by The New Gallery Of Modern Art in Charlotte, NC.

Ranis' current body of work, *Albedo* (Whiteness), was triggered by his interest in global climate change. He was compelled to focus on this phenomenon not just because of the acuteness and extent of related events, but because we seem not to comprehend it. The images of icebergs and glacial ice are a way to express a sense of loss and melancholy about the disappearing polar landscapes, which many of us will never see.

CPCC's Pease Gallery is hosting the exhibition, *CPCC Ceramics and Drawing Student Invitational*, featuring the best student work from the ceramics and drawing classes. This is a very select group of students.

Participating in the exhibit are: Amy



Work by Betsy Birkner

Berlak, Betsy Birkner, David Clark, Matthew Dinsmore, Randella Foster, Cameo Garrison, Christina Hall, Leanne Harrison, Leah Humphries, Helen Huntley, Madelyn Knowland-Conlee, Brandon Lamie, Ida Lee, Samantha Locklear, Mary Jane McKnight, Jodi McNeely, Joe Navarra, Shannon Radigan, Gary Rubin, Sherry Yu, and Kelly Ann Ziegler.

Gallery Coordinators, Erika Diamond and Alyssa Wood, curated the exhibition.

For further information check our NC Institutional Gallery listings, call the College at 704/330-6211 or e-mail to (alyssa.wood@cpcc.edu).

Hodges Taylor Art Consultancy in Charlotte, NC, Features Randy Shull

Hodges Taylor in Charlotte, NC, is an art consultancy firm with a private gallery devoted to showing and promoting works by exceptional southeastern artists, and to offering stimulating programs in cooperation with artists and cultural groups. On view in the gallery space from Dec. 1 - 31, 2011, is the work of North Carolina artist, Randy Shull.

Shull is a full time studio artist who works in a variety of mediums and spans furniture design, architecture, landscape design, and painting. Widely known for his innovative use of color, shape and materials, his paintings are a reflection of his unique approach to his material and a creative combination of design elements. Frequently, Shull's color work is counterbalanced with pieces using only black and white, highlighting the importance of depth of field in his work. Energetic brush work lends

a tactile quality, one that draws the viewer right into the surface.

Shull's work is included in a number of important museum collections including The Brooklyn Museum; The High Museum in Atlanta, GA; The Renwick Museum of American Art in Washington, DC; The Mint Museum of Craft + Design in Charlotte; Racine Museum of Art; The Gregg Museum of Art & Design, and Museum of Art and Design in New York. In 2008 and 2009, Shull's work was the subject of a twenty-year retrospective that opened at the Gregg Museum of Art & Design at NC State, and traveled to the San Francisco Museum of Craft & Design as well as The Bellevue Art Museum and The Ogden Museum of Southern Art.

For further information check our NC Commercial Gallery listings, call 704/334-3799, or visit (www.hodgestaylor.com).

Shain Gallery in Charlotte, NC, Features Works by Kim Schuessler

Shain Gallery in Charlotte, NC, will present an exhibit of cheerful and festive new paintings by Kim Schuessler, on view from Dec. 1 - 31, 2011. A reception will be held on Dec. 9, from 6-9pm.

Schuessler's lighthearted images come with a serious art background. Educated at The University of Georgia and Parsons School of Design in New York, she has honed her fun loving craft. Schuessler also spent time studying with Dan Connally in Cortona, Italy and at the University of Bourgogne in Dijon, France.

Schuessler's paintings are joyously kooky. Figures that recall flapper-era images dance about in the sunshine and under umbrellas, strolling and dancing with abandon. To the casual eye, these works have a child-like quality, but of course, Schuessler's paintings are more than childish patterns. Along with sunny colors and anatomical exaggerations, she employs scribbled words as information and as non-verbal elements. Her work offers the delectable quality of a dessert concoction. Schuessler's work is in



Work by Kim Schuessler

high demand.

Located in beautiful Myers Park, Shain

continued above on next column to the right



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Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Providence Gallery in Charlotte, NC, Offers Annual Holiday Show

Providence Gallery in Charlotte, NC, proudly presents the opening of our seventh annual, *Holiday Square Works Exhibition*. This invitational show features paintings in every genre, submitted by over 75 artists from across the Carolinas. An opening reception with the artists will be held at the gallery on Friday, Dec. 2, from 6-9pm. This exhibition will be on view through Jan. 30, 2012.

media: oil, acrylic, pastel and watercolor, as well as contemporary works created using mixed media, and oil encaustics. The only rule for this creative show? All artworks must be square, no larger than 20" x 20" and must be able to be hung on a wall.

Participating artists include, Travis Bruce Black, Caroline Coolidge Brown, James Celano, Charlotte Foust, Cindy Wagner and many more local and regional artists.

For further information, check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).



Work by Cindy Wagner

In October, the gallery extended a "Call For Artists" from the larger Charlotte area to enter artworks for consideration for inclusion in this special show celebrating our seventh year presenting our annual *Holiday Square Works Show*. The response was tremendous and this group of artworks offers something that will appeal to everyone!

Selected compositions include traditional



Randy Shull, *Black Cascade*, Acrylic on wood panel, 60.5 x 45.75 inches
Selected Works by Randy Shull

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue.

After that, it's too late unless your exhibit runs into the next month.

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Jerald Melberg Gallery in Charlotte, NC, Offers Works by Esteban Vicente

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, *Esteban Vicente: A Survey of Paintings and Collages*, on view through Jan. 7, 2012.



Esteban Vicente (1903-2001), UNTITLED, 1980, Collage on Board, 17 x 19 1/2 inches

Jerald Melberg Gallery presents for the first time in North Carolina a survey of paintings and collages by Esteban Vicente (1903-2001). A member of the first generation of abstract expressionists, Vicente was part of a movement that would achieve worldwide influence. During the course of his celebrated career, Vicente experimented with color and space and explored the possibilities of collage.

During the 1920s, Spanish-born Vicente

immersed himself in Madrid's cultural scene, including the Generation of '27, a group of poets, artists, and other intellectuals interested in the avant-garde. After exhibiting for several years in Paris, Barcelona, and Madrid, Vicente moved to New York City in 1936, a city that would soon be at the center of the western art world. Vicente's powerful, gestural work is recognized as being of central importance to post-war American painting.

Included among his many teaching positions were those at Black Mountain College, Columbia University, the University of California at Berkeley and Los Angeles, Princeton University and Yale University. In 1991, King Juan Carlos and Queen Sofia awarded him the Gold Medal of Honor in the Fine Arts, Spain's most important honor in the arts. In addition to the Museum de Arte Contemporaneo Esteban Vicente in Segovia, the artist's work can be found in the permanent collections of such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, the Los Angeles County Museum of Art and the Art Institute of Chicago.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Sanctuary in Charlotte, NC, Offers Works by Jeffery Weatherford

The Sanctuary in Charlotte, NC, is presenting *Crayon Meltings* by encaustic artist Jeffery Weatherford, on view through Dec. 31, 2011.



Work by Jeffery Weatherford

Weatherford, 22, did not always seem destined to be an artist. His kindergarten teacher prodded him to finish coloring handouts. Today, Weatherford is still creating outside the lines, painting and pouring melted crayon onto canvas, paper or wood. His abstract expressionist impulses may seem to channel Jackson Pollock, Keith Haring or Jean-Michel Basquiat.

Weatherford was born with hands so large that his grandmother predicted he would one day do important work. The High Point, NC, native doodled his way through the early grades and by middle school he was taking studio art classes. A graduation trip to France interested him in becoming a fine artist. While he was a Chancellor's Scholar and computer graphics/animation major at Winston-Salem State University, an internship led to a contract to illustrate a children's book about the Tuskegee Airmen.

In 2010, after his college roommate gave him a pack of crayons, Weatherford began experimenting with the encaustic medium of melted crayon. Using crayons, pots, glue guns, brushes, aerosol paint, and paint pens, he creates abstract expressionist mixed media works that invoke the power of the conscious and subconscious mind. When he begins a painting, he rarely has a preconception, preferring instead to spontaneously convey emotions. He translates these subconscious images onto the canvas as they arise in the mind's eye. His influences range from metaphysical to musical, since he is also a freestyle rapper.

For further information check our NC Commercial Gallery listings, call The Sanctuary at 704/331-9797.

4th Annual Charlotte Fine Art & Craft Show™ Takes Place - Dec. 9-11, 2011

The 4th Annual Charlotte Fine Art & Craft Show™ happens on Dec. 9-11, 2011. In 2011, the event has a new and improved location in the heart of Uptown Charlotte at the Convention Center, which is the old home of the American Craft Council. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media.

The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more.

In the past 3 years, Hot Works presented the Charlotte Fine Art Show™ at the old Merchandise Mart. Upon artists' requests,



Work by Robert Taylor

the art show is moving to the Convention Center. This event has grown to be Charlotte's Premier Art Event – it is different than other art shows in the area in a number of ways. For some, this will be their only event in North Carolina. This is your one chance in a year to see artists who display

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Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.

in New York, Miami, LA, Chicago and Atlanta.



Work by Paula Bowers-Hotvedt

The Charlotte Fine Art Show™ opens on Friday, Dec. 9, from 11am-7pm; Saturday, Dec. 10, from 10am-5pm; and Sunday, Dec. 11, from 10am-5pm. In addition to the great art, the Institute for the Arts & Education is a non profit 501c3 organization that is part of this event. Its mission is artistry and community enrichment and helps find ways to enrich lives and strengthen the community through the power of arts. Our goal is to create an atmosphere that enhances the artwork and creates a relaxing environment for art lovers. At the door, admission is \$8; 3-day return weekend pass is \$10; 12 & under free. Advanced discounted

tickets can be purchased at (www.TicketLeap.com).

The show takes place in the Charlotte Convention Center, Hall C, located at 501 S. College Street in Charlotte. There is plenty of parking next door at LAZ Parking or adjacent to the Convention Center at Nascar Museum, plus many street side parking lots throughout uptown Charlotte.

Hot Works flagship show, the Orchard Lake Fine Art Show® held in West Bloomfield, MI, has been voted in the top 100 art shows in the country the last five years in a row! That is the same quality of art we bring to Charlotte. There is something for everyone at this event. Enjoy the sounds of various musicians; live art demonstrations allow the patrons to see how some of the art work is made in wood carvings, paintings and clay wheel throwing. The kids can create refrigerator-quality masterpieces in the kid's art section and the rest enjoy the time selecting that perfect art work for their living room, bedroom, kitchen, office, holiday gifts, and even outdoors in the garden! Clearly this event is different, from the indoor setting to the quality and variety of fine art. Hot Works also presents the Boca Raton Fine Art Show™ in Boca Raton, FL; and the Estero Fine Art Show™ in Estero, FL.

For further information check our NC Institutional Gallery listings, call 248/685-3748; e-mail at (Info@HotWorks.org) or visit (www.HotWorks.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers Winter Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, has opened its winter exhibition, *Art of Faiths, Religions of the World: Tolerance and Diversity* along with the *9th Annual Artist Invitational*, both on view through February 11, 2012.

Art of Faiths is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore

Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), *Immanuel God with Us*, *the Life of Christ in Art*, and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC).

A native of Maxton, NC, Robert Doares and his wife Kay lived in Salisbury, NC. After graduating from high school in 1929, he moved to New York City to begin his art

continued on Page 20

Waterworks Visual Arts Center

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career. While working in a department store, Doares asked if he could cover a blank wall with a mural. That opportunity helped launch his career. He enrolled in the Grand Central School of Illustration to study under Harvey Dunn, the "dean" of American illustrators and quickly found ways to develop his talent through drawing covers and illustrations for major publications such as *Doubleday's* and *Harper's*.



Work by Ed Byers

As an artist for the Medical Department of the Armed Forces, Doares drew illustrations for training materials and other assignments for the Army Hospital. After the war, he became a freelance illustrator, drawing covers for *Outdoor Life*, *Redbook*, *Doubleday*, and *Harper's*. He also drew the illustrations for Phillip W. Keller's book, *A Shepherd Looks at Psalm 23*, which is still in print.

In 1952, Doares had a life-changing experience with the Lord. In response, his art became his offering of worship and praise to the Lord. He began to paint the life of Christ in a series titled "Immanuel, God With Us: The Life of Christ in Art" that represents 30 years of his life. LightShine Ministries arranged to bring these paintings to North Carolina from Illinois to share Doares' story and artwork.

Asheville, NC, clay artist Ed Byers began working in clay in 2003 and soon found himself with an intense interest in figurative sculpture. Using earthenware, he strives to make representations of our human experience - beauty and spirit through color and form. His inspirations are folk, American-Southern, African and spiritual beings, usually set in a place of joy, peace, and hope. All of Byers' sculptures are handbuilt and multiple-fired with oxide washes, underglazes, and slips.

Originally from Huntsville, AL, Byers is a graduate of Auburn University and has completed post-graduate studies in ceramic sculpture in Asheville, Penland, NC, and Santa Fe, NM. He is a member of the American Craft Council, Southern Highland Craft Guild, and Piedmont Craftsmen Guild.

American Book Award-winning artist Michele Wood has inspired the hearts and imaginations of readers with her books, entertained art lovers with her exhibits,

and educated students in her workshops and residencies. Through her artwork, she shares a personal journey through faith and devotion.

After graduating from college, the Apex Museum (Atlanta, GA) awarded her a grant that allowed her to embark upon a pilgrimage to Yoruba Land in Africa where she had the opportunity to work with acclaimed Nigerian sculptor and educator Lamidy Olaude Fakeye. This experience deepened her appreciation for empowering cultural and spiritual values and traditions. She produced the Atlanta Jazz Series Poster in 1994 that elevated the status of her work.

In 1996, Wood published her first children's book, *Going Back Home: An Artist Returns to the South*. It established her, not only as a major modern artist, but also as an important commentator on the history and culture of African-American people. In her book, *I See the Rhythm of Gospel*, Wood combines her distinguished artistry, Christian faith, and passion for cultural history through the book, CD, and corresponding art exhibit. The American Library Association awarded Wood with the 1999 Coretta Scott King Illustrator Award.

Through her dedication to artistic craftsmanship and spiritual integrity, Wood continues to create amazing art and enduring cultural legacies.

The 9th Annual Artist Invitational Exhibition features ten of the region's finest emerging and established artists exhibiting mixed media artwork. Featured artists are Lisa Durbin (Asheboro, NC) - ornamental craft, Ric Erkes (Davidson, NC) - wood, Sharon Hamilton (Winston-Salem, NC) - ornamental craft, Mary Linn Norvell (Salisbury, NC) - ornamental craft, Cara Reische (Salisbury, NC) - fine art jewelry, Kirsten Reynolds (Salisbury, NC) - fine art jewelry, Ron Slack (Salisbury, NC) - wood, Mark Stephenson (Misenheimer, NC) - paintings, Matthew Thomason (Julian, NC) - print-making, and R. Wayne Wrights (Salisbury, NC) - fine art photography.



Work by Michele Wood

Please join us for a Meet and Mingle with artists Ed Byers, Michele Wood, and the Reverend Dale Steele of LightShine Ministries as they give informal gallery talks on Friday, Dec. 2, 2011, at 4 pm. Wood will be signing copies of her new book, *I Lay My Stitches Down* at 5pm. The Opening Reception will follow from 6-8pm. Light refreshments will be served. These events are free and open to the public. To help us better plan, please RSVP to by e-mail to (marketing@waterworks.org) or call 704/636-1882 if you plan to attend.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

lowcountry. Asked what inspires her, she says: "I think it is the challenge of identifying, extracting, and then communicating wonderful things. To find beauty in life and creation, whether in a person, a relationship, or a landscape. It might be the complete innocence of a child, love captured in a look, or the brooding stillness of a storm gathering over the marshes. To then impart this essence to the viewer is my goal and

continued above on next column to the right



Work by Vanessa Kauffmann

ongoing purpose. It's the high that keeps me engaged."

The allure of the lowcountry creeks and marshes with their ever-changing tides and

seasons is irresistible, but the footprint of her people completes the picture. Echoes of the past are everywhere. Relics and ruins testify of a rich and tumultuous heritage alongside the vibrancy of daily life today. They tell stories of this land that gave generously of its bounty and the people who loved it. It's hard to separate the two. Stories of glory, honor, pathos, and shame all inextricably bound together. Find a quiet spot on the banks of a creek, or swing gently under a massive live oak, and you will sense the "Spirit of the Lowcountry."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

Vista Studios in Columbia, SC, Offers Midlands Clay Arts Society

Vista Studios in Columbia, SC, will present the Midlands Clay Arts Society's Annual Holiday Show and Sale, on view in Gallery 80808, from Dec. 1 - 4, 2011. A reception will be held on Dec. 1, from 5-8pm.

The Society was organized in 1987 in order to encourage fellowship, education and creativity among the artists. Its members consist of local potters and clay artists who promote the appreciation of all things made in clay.

This will be a great opportunity to meet the artists who create the pieces and acquire one-of-a-kind work from local crafts people. We will showcase functional pottery, raku, sculpture and jewelry made out of clay.

The show will be open: Dec. 1 & 2, from



noon-8pm and Dec. 3 & 4, from noon-4pm.

For further information check our SC Institutional Gallery listings, call 803/252-6134 or visit (www.vistastudios80808.com). For more information about the Society call Brenda Oliver at 803/545-3093

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Don't wait - be part of our next issue.

Sometimes you need to invite people to come and participate in your art.

Seeing leads to buying, buying leads to exhibitions, exhibitions demand the creative process to continue. Start your cycle with our next issue.



But By the Grace of God (detail), an art quilt by Susan Lenz

Hung By the Chimney With Care

Susan Lenz's installation at S & S Art Supplies, 1633 Main Street, serves as a reminder that not everyone can "come home for the holidays". The work uses found objects from the now vacant buildings of the former SC Department of Mental Health.

Opening on "First Thursday", December 1, 2011

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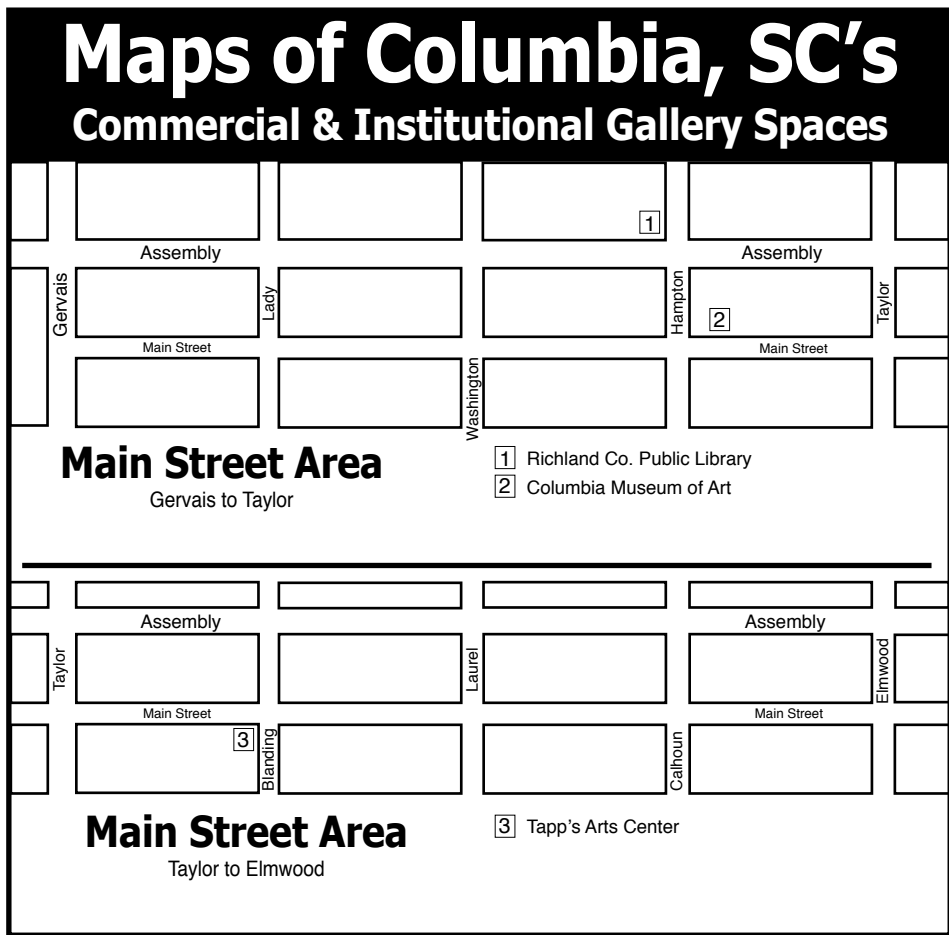
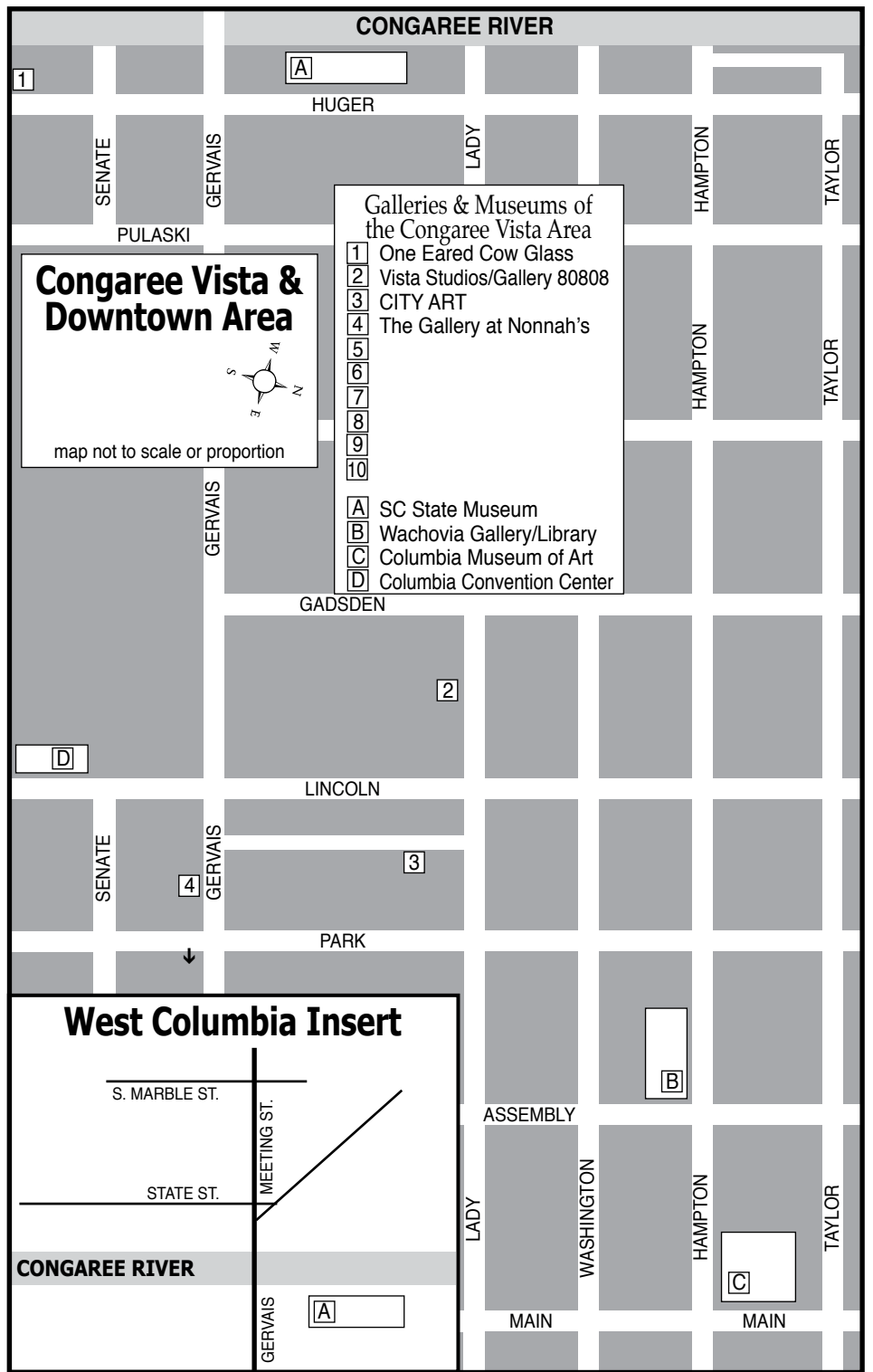
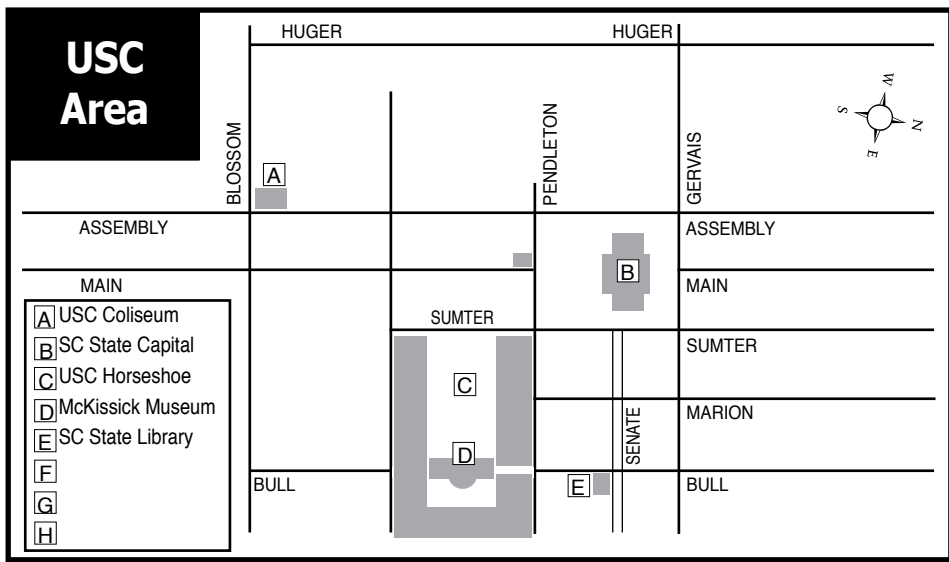
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Charleston County Public Library in Charleston, SC, Features Works by Vanessa Kauffmann

Charleston County Public Library in Charleston, SC, will present the exhibit, *Spirit of the Lowcountry*, featuring photographs by Vanessa Kauffmann, on view in the Saul Alexander Foundation Gallery, from Dec. 1 - 31, 2011.

Kauffmann was born in Durban, South Africa, but for over 20 years her home has been Charleston. A passionate photographer, she quickly developed a deep appreciation for the beauty and diversity of the



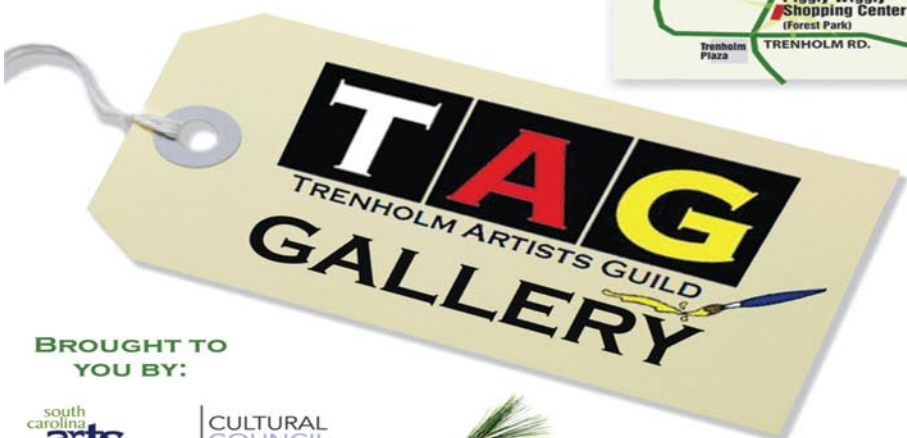
NOV 19 THRU DEC 17

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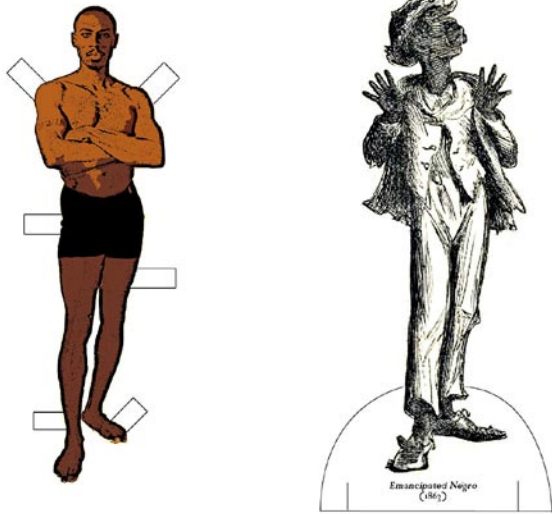
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Damond Howard, *Harper's Weekly*, January 17, 1863 – *Cutting His Old Associates (America's Greatest Problem Still Series)*, 2011, diptych, 9" x 24", 9" x 12" each (detail)



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Aiken Center for the Arts in Aiken, SC, Offers Works by Ron Rapport

Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by local artist, Ron Rapport in the Aiken Artist Gallery from Dec. 2 - 29, 2011. A reception will be held on Dec. 8, from 6-9pm.

Rapport was born in Cincinnati, OH, and lived in several large cities before moving to Aiken in 2000. After retiring he began painting as a hobby.

"I attended a couple of workshops but most of my painting education came from books and DVD's. I have been particularly

inspired by my wife's uncle, Eric Sloane, a well known artist and author. This last year I decided to paint beach and harbor scenes. I liked the beautiful colors of the Caribbean houses and buildings," says Rapport.

Painting in acrylic, this self taught artist will exhibit a variety of subject matter including old barns, old mills, harbor scenes, and beach scenes.

For further info check our SC Institutional Gallery listings, call 803/641-9094 or visit (www.aikencentcenterforthearts.org).

Stenhouse is constantly striving to grow as an artist, and to enrich his knowledge and appreciation of art as a foundation for personal creativity. In pursuit of this goal he has, over the past thirty years, spent countless hours in some of the finest galleries and art museums of fourteen countries.

Stenhouse has participated in over 100 group and solo exhibitions, establishing a regional and national following. Included among these are exhibitions at the Duke University Museum of Art, the Southeastern Center for Contemporary Art, the Mint Museum in Charlotte, the Asheville Museum of Art, and the Palazzo Venezia in Rome, Italy. In 1996, Stenhouse was honored with a North Carolina Arts Council Fellowship Grant.

SCGA Curator Frank McCauley states: "Stenhouse creates amazingly luscious surfaces and an ethereal atmosphere pervades many of his oil paintings on canvas as well as his works on mylar. There is a mystery in much of his work. A contemplative quietness pervades, evoking a sense of calm, but what lies beneath? These images can seem to pose many questions, are these lone houses places of retreat, or have they been long abandoned? What secrets might they hold? This search for answers is what gives these works such a lasting impression."

"Stenhouse works with oil on canvas as well as oil crayon and pastel on translucent mylar to create haunting and compelling images, which are extremely controlled but not cold or rigid. For almost two decades, Richard Stenhouse has been making drawings that evoke the soft luminescence that lies like a veil over the fields, forests and cities of the Carolinas. Stenhouse's work possesses a certain psychological edge and mystery regardless of subject," says Jerald Melberg, of Jerald Melberg Gallery in Charlotte, NC.

The Art of Richard Stenhouse is shown in conjunction with Jerald Melberg Gallery, Charlotte, NC.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

Commentary

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600 entries in just over a year.

We're presenting a lot of info on a daily basis about the visual arts community in the Carolinas.

But, with that said - it's not enough. We need to hear from more people about the exhibits and related events they are presenting in all areas of the Carolinas.

Some people already complain that there is too much information to absorb, but that is not the case for everyone. Some people are checking the paper out and not seeing too much about what's going on in their region of the Carolinas. All I can tell them is to feed us the info in a timely fashion - by deadline.

You can learn how to do that at our website (www.carolinaarts.com) under the heading "How the Paper Works". That section tells you all you need to know to see your exhibits and events included in *Carolina Arts*. It's that simple.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Sumter County Gallery of Art in Sumter, SC, Features Works by Alice Ballard & Richard Stenhouse

The Sumter County Gallery of Art in Sumter, SC, is presenting two solo exhibitions including *Alice Ballard: A Walk Remembered* and *The Art of Richard Stenhouse*, on view through Jan. 6, 2012.



Work by Alice Ballard

The Sumter County Gallery of Art is proud to present the ceramic sculptures and installation works of Alice Ballard. Ballard received both her BS in Design and MA in Painting from the University of Michigan, Ann Arbor, MI. She has extensive teaching experience, including as a ceramics instructor at Penland School of Craft and recently retired as an Instructor of Ceramics at the Governor's School for the Arts and Humanities in Greenville, SC. Ballard's work was included in the prestigious Southern Arts Federation traveling show, *Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art* that was shown at the Sumter County Gallery of Art in September 2009. Her work can be found in the collections of the Mint Museum of Craft + Design, Charlotte, NC, Greenville County Museum of Art, Greenville, SC, and the South Carolina State Art Collection, Columbia, SC.

Ballard's exquisite surfaces, finished in an ancient Greek method called terra sigillata, a very fine slip with a subtle sheen, and delicate forms, are derived from the natural world around her as observed on daily walks around her studio in upstate South Carolina.

SCGA Curator Frank McCauley states: "It's an honor to be able to highlight Alice Ballard's work here in Sumter, she is truly a master of her medium. Her meticulously hand-built forms communicate such personal moments that are at once private and

universal at the same time. The care she takes when impressing textures of flowers and leaves, to the precision in her application of airbrushed glazes speaks to the overwhelming detail we are surrounded by daily in the natural world"

Elizabeth Keller states: "Elegance is the key word I associate with Alice Ballard's ceramic works. Ballard's treatments of natural and organic forms transform the common and familiar into eloquent explorations of form and design. Her work exhibits a keen mastery of her chosen material with a refined sense of craftsmanship."

Ballard offers the following statement about her works: "My art is a reflection of my relationship with natural forms. It is often the metamorphosis of Nature's forms, as they change from season to season, that attracts me to that universal world in which differing life forms share similar qualities."



Work by Richard Stenhouse

The Sumter County Gallery of Art is also proud to present the work of Richard Stenhouse. A native of North Carolina, his fascination with art began in childhood and fully ignited in his mid twenties. After working for five years in the field of architecture, he began to study art formally. He studied architecture at the North Carolina State University School of Design, and received a BA in Visual Arts from UNC-Charlotte. Stenhouse continued his studies at the University of North Carolina at Greensboro where he received his MFA.

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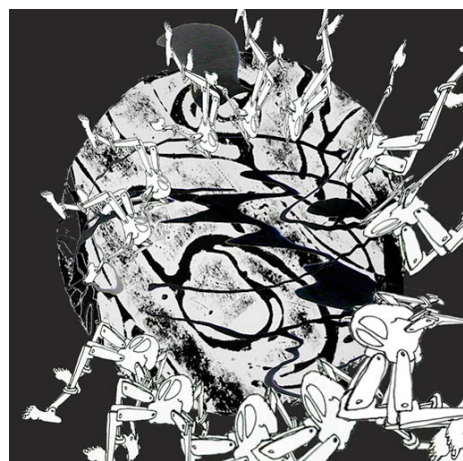
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Winthrop University in Rock Hill, SC, Offers Works by Faculty Members

Winthrop University in Rock Hill, SC, is presenting several new exhibits including works by several Winthrop faculty members, on view through Jan. 20, 2012, in the Winthrop University Galleries.



Crossings, 2011, Shaun Cassidy, Gerry Derksen, and Seth Rouser

As part of the *New Works* exhibition, fine arts faculty members Paul Martyka and Marge Loudon Moody will exhibit new pieces in the Rutledge Gallery. Phil Moody of fine arts also has collaborated with design faculty Gerry Derksen, and music faculty Ron Parks and Mark Lewis to create a video installation that will be viewable starting at

dusk on Dec. 16, 2011, and Jan. 19, 2012, on the campus grounds across from the Rutledge Gallery entrance.

Artist talks will allow each artist to share the creative process behind the pieces including: On Dec. 1, at 11am, Paul Martyka will be available to talk about his art, and on Jan. 19, at 8pm, the group of Moody, Parks, Lewis and Derksen will discuss their installations. All artist talks will be held in the Rutledge Gallery.

The second exhibition, entitled *Shift*, will feature the works of seven faculty members who came together to create an exhibition exploring the concept of discomfort and expressing various processes of creation. *Shift* is a platform to experiment with process involving a number of creators in a single exhibition.

These creators will bring together their various mediums of sculpture, digital media, jewelry/metals and painting to push their own boundaries of comfort and shift their thinking about what is possible.

The *Shift* exhibitors include: Eliana Arenas-O'Neil, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley and Courtney Starrett.

For further info check our SC Institutional Gallery listings, call 803/323-2493 or visit (www.winthrop.edu/arts).

Brookgreen Gardens in Murrells Inlet, SC, Offers Holiday Exhibits

Brookgreen Gardens in Murrells Inlet, SC, is offering two indoor exhibits for the holiday season, on view through Jan. 2, 2012.

Created by our horticulture staff, *Signs of the Season in Flora and Fauna* provides inspiration for decorating your own home with poinsettia and bromeliad trees, wreaths, and assorted natural materials.

The display of vintage carousel animals enhances the beauty of this exhibit.

Signs of the Season in Art and History displays, beautiful artwork including sculpture and paintings. Themed Christmas trees will depict holiday ornamentation from the late-19th century to the mid-20th century, including extensive collections of Victorian
continued above on next column to the right



and pre-World War II-era ornaments. Accompanying the trees are authentic period costumes made by fabric sculptor Mary

Roehr of Fort Mill, SC. Holiday gingerbread houses created by Holly Huntey, a talented area pastry chef, will be on view. A special treat for young and old alike will be the display of vintage trains on loan from local collectors. Both exhibits are open daily and are free with garden admission.

Brookgreen Gardens, a National Historic Landmark, offers one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Cameron Art Museum in Wilmington, NC, Offers Three New Exhibitions

The three exhibitions being presented in the Hughes Wing at the Cameron Art Museum in Wilmington, NC, includes: *Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter*, *Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination*. These exhibitions are on view through Apr. 1, 2012.

Both Richard Ritter and Mark Peiser are honored as 2011 North Carolina Living Treasures. Thematically tied, both Ritter and Peiser attended Penland School of Crafts. The school is an international leader in the evolution of craft education located in western NC. This exhibition explores Penland then and now, featuring examples of some of the finest work from the school.

Richard Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today.

Mark Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies.

Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in the exhibition, *Penland School of Crafts: Evolution and Imagination*. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension.

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Cameron Art Museum

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The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living

Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Louis Orr

North Carolina Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Celebrating the Art of the Coastal Plain*, featuring etchings of North Carolina by Louis Orr, in conjunction with Gallery C in Raleigh, NC. The exhibit will be on view in the Four Sisters Art Gallery through Mar. 17, 2012.



Work by Louis Orr

The exhibition presents the famous *Louis Orr Carolina Suite*: 51 etchings of our state's significant architectural landmarks.

American artist Louis Orr [1879-1961] met North Carolinian Robert Lee Humber in Paris in 1939 and [1898-1970] together they envisioned a large series of etchings of North Carolina landmarks. This exhibit of etchings presents their story and a Carolina history.

A native of Greenville, NC, Humber was, amongst many roles as statesman, an advocate of world peace through a World Federation and advocate for art in eastern North Carolina, who worked tirelessly to found the NC Museum of Art along with

Samuel Kress. Educated as an historian Humber was an international businessman working in Paris when he befriended American artist and engraver Louis Orr. As an historian and a connoisseur of prints, he commissioned Orr for 51 historical architectural views of North Carolina in a suite of etchings, all peerless works of art let alone their primary value as historical record.

Third generation to a family of engravers and printers Orr studied art both at home and abroad at the Academie Julian in Paris. The artist built a strong reputation as a print maker specializing in architectural subjects such as the beautiful bridges and cathedrals of Paris. Many works were purchased by museums including the Louvre, the Metropolitan Museum of Art in New York, and the Smithsonian Institute.

Humber's commission for Orr was timely, as Hitler was occupying France when both the Humber and Orr families escaped to safety and returned to North Carolina where, over the next twelve years, Orr would complete this monumental series of 51 etchings of historical sites, landscapes, houses and plantations around the state. Orr's suite of etchings of North Carolina hang in museums, courthouses and libraries around the state and have a distinguished place in its history.

This exhibit presents the complete historic *Carolina Suite*. This suite of etchings is available and would add great distinction to the offices of a North Carolina business.

For further information check our NC Institutional Gallery listings or call 252/985-5268.

Pickens County Museum in Pickens SC, Features Works by David Detrich & Denise Woodward-Detrich

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *David Detrich & Denise Woodward-Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects*, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.



Works by Denise Woodward-Detrich

Both artists are vital members of the Art Department of Clemson University; Denise as the Director of the Rudolph E. Lee Gallery and David as an Associate Professor and head of the Sculpture Department.

Woodward-Detrich is the Director of the Lee Gallery in the Department of Art at Clemson University. Before joining Clemson University, she served as a Master Instructor at the South Carolina Governor's School for the Arts and Humanities. Prior to that she was the exhibitions coordinator at Clemson University. She received her MFA in Ceramics at the New York College of Ceramics at Alfred University and has maintained an active exhibitions record having been invited to participate in many

national exhibitions. Woodward-Detrich has given workshops in North Carolina, South Carolina, Tennessee and Florida and has been included in publications such as *Wheel Thrown Pottery* by Don Davis, *Best of Pottery*, published by Rockport Publishers and *Studio Potter* magazine.

Speaking of her work Woodward-Detrich said, "Utility is paramount in my investigation as an artist. Inspired by mundane activities of the day to day my work focuses on functional objects. I strive to create objects whose purpose is elevated from a purely functional state to one that balances the functional, the visual and the tactile. The balancing of these relationships has operated as source inspiration for the creation of my work."



Work by David Detrich

Originally from East St. Louis, IL, David Detrich received his BFA degree from the Kansas City Art Institute in Missouri and his MFA from Alfred University in New

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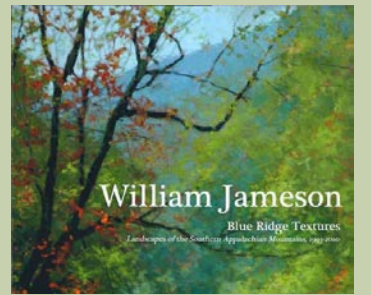
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Raku by Charles Chrisco

York. His teachers included Dale Eldred, Jim Leedy, Tony Hepburn and Wayne Higby. He has exhibited his sculptural works nationally and internationally including venues at the Tallina Kunstilukool in Tallin, Estonia and at the American Cultural Center in Taipei, Taiwan. His work is also represented in public and private collections nationally. Outside of the field of art he has consulted with the United Nations Industrial Development Organization, Government of Jamaica and was involved in architectural collaborations with architect, Robert Miller including Nexus Press in Atlanta, GA, and the Gibbes Museum in Charleston, SC. Before his academic appointment at Clemson University he served on the faculties at Wichita State University in Kansas and at Alfred University. David is presently an Associate Professor and head of the Sculpture area in the Department of Art where he has been teaching since 1992.

Of his work David says, "From Hegel's Theory of the Dialectic to evening TV sit-

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2011 ANNUAL MEMBERS SHOW 2011 - through January 5, 2012:

The Blue Ridge Arts Council is proud to showcase the impressive talent of 49 member artists in our annual members show. The show includes 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft.

*Artists of the month featured in our studio: Melody Davis
Coming soon: Susan Goodwin*

 **Holiday Arts & Crafts**

Donated original arts and crafts are on sale during normal office hours for the duration of the Members Show (January 5th). An excellent way to pick up original works of artwork and support BRAC at the same time. Donations may continue to be dropped off any time during open office hours between now and December 15th.

 **The "BRAC" Cookbook:**

The first edition of our long awaited cookbook "The Blue Ridge ART of Cooking" is on sale throughout the Members Show. Additional recipes and sample dishes from the 2011 Members Show reception are being added to the first edition prior to the holidays. The cookbook includes full-color representations of artwork and recipes created by our individual artists. The pages are bound in a three-ring binder to allow for additions throughout the years. The price of \$20.00 includes sales tax. A limited number of copies available on this initial printing. Another great gift for the holidays.

 **NEW "Give the Gift for Art"**

- **The Youth Education Scholarship "YES" Fund** - Scholarships for underprivileged children
- **The Memorial/Tribute** - Make a donation in memory of a deceased relative/friend, or as a living tribute to honor someone special to you.
- **The Perfect Gift** - BRAC is offering gift certificates for memberships and classes at deep discounted rates of 25% off the normal prices. Certificates are available to both members and non-members and will be available until office closing on December 22, 2011.
- **Volunteering.** Yes, I am interested in donating time during this holiday season to honor someone I care about.

Please contact me to discuss areas of participation.

Phone / email: _____

Education Events Calendar

Adult Classes

Drawing Classes - Returning in January.

Thursdays 4-5:30pm; Instructor: Fred Edgerton; Cost: \$50.

Watercolor for Master Dummies - Classes continue on Thursdays, concluding December 15th, return January 17th.

Figure Drawing - Basic gesture drawing with a study of anatomy, perspective, movement and posture. Mondays: January 9, 16, 23, 30th and February 6 & 13th. Time: 6-7:30 pm Instructor: Melody Davis Cost: \$50

Painting with Pastel & Clay Techniques - Both beginning in January, call for information



Children's Classes

Kinder Class - Ages 4 to 7: Tuesdays; December 5, 12, & 19. Time: 4-5pm

Wednesday Drawing with Children - Ages 8 to 10: Time 4-5pm. Instructor: Lisa Kiser. Cost \$40.

Workshops for All ages:

Just 4 the Fun of It - This event is for all ages and is free to the public. Instruction and hands on learning in a different creative medium each month. **Date: Every third Saturday of the month. Time: 12-3pm.** December Instructor: Julie Casil; Sumi BrushStroke. **Pre-registration is necessary even for this free event. Please call or email us!**

Wet Felting Workshop - Sat., Jan. 14th; 12-3pm; Cost:\$30. Instructor: Karen Shobe.

Making Color Work for You Workshop - Two-Day Workshop for Adults With Jane Todd Butcher. Date: Fri. & Sat., Feb. 3rd & 4th. Time: 10am-2pm. Cost: \$85. Introductory workshop. Supply list is available. Students should bring a bag lunch.

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing:

office@blueridgeartscenter.com

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21st Annual Juried Art Exhibit



January 20th - March 1st

Opening Reception and Awards:

Friday, January 20th, 2012 5:30-8:30pm
During the Seneca Downtown Go-Round

Partner Exhibit Location:

The Salon at Historic Ballenger House
212 E. South Third Street, Seneca

21st OPEN JURIED EXHIBIT

January 20th, - March 1, 2012

The Blue Ridge Arts Council invites all 2D and 3D artists residing in the United States to enter the 2012 National Juried Show. This is our most prestigious exhibit of the year. It is open to any artist (professional, part-time, student, self-taught) anywhere in the USA. There is no limit of age, sex or qualification, with or without experience of public or private exhibitions, or critical acclaim. Works that are juried into the show will be on exhibit in the BRAC gallery.

Call for Entries are now available online or email
callforentry@blueridgeartscenter.com

Works that are not included in the juried show may be on display in the "Salon" exhibit hosted by the Seneca Woman's Club at the Historic Ballenger House 212 East South Third Street, Seneca, SC. This sister exhibit will open and run simultaneously with the juried show.

Mr. Brian Lang, Curator of the Columbia Museum of Art, will serve as our juror. Awards will include Best of Show at \$1000.00; 1st Place 2-D and 1st Place 3-D at \$500.00 each; along with merit awards and one-person art exhibits at partnering locations. Opening receptions at both locations will be held on Friday, January 20, 5:30-8:30 p.m. during the Seneca Downtown Go 'Round.

Juried Show Schedule:

Art Drop-off: Fri. Jan.13, 1-5pm; Sat. Jan 14, 10am-2pm

Email /phone (non-computer members) acceptance/rejection notification: Mon., Jan. 16

Move authorized "Salon" art to Ballenger House.

Non-accepted (& unapproved for "Salon" exhibit) Art Pickup: Wed.-Thu., Jan.18-19, 1-5pm



All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
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Pickens County Museum 1

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coms I have always been a sucker for irony and paradox. I identify most with a definition I found in one of my old dictionaries of the term "artist" as being a trickster that employs slight of hand. My work involves manipulating recognizable and conditioned elements of formal geometry, language/text, art about art and the socio-political in an open dialogue of opposition."

David continued, "I feel my work is most successful when it poses a question rather than presenting an editorial on a subject. I also contend that 'style and consistency' are antithetical to the creative process. I am very curious about the potential of art making that can exist by recognizing a seem-

ingly incongruous palette of concepts and contexts. The end accumulation may appear to be disparate but hopefully this approach has the capacity to represent a broader sense of who I am and how I reflect upon our current condition."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Walter Bethea

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *The Uncovery*, featuring a collection of 20 small (2" x 3") pencil drawings on paper and eight oil/acrylic paintings on wood panels by member Walter Bethea. The exhibit will be on view in the Guild Gallery located at the Chapman Cultural Center from Dec. 3 - 21, 2011. A reception will be held on Dec. 3, from 4-8pm.



Work by Walter Bethea

The work in *The Uncovery* is based on geometric shapes and compositions. Bethea allows his intuition to lead his choices of color, shape, form and pattern to create images that seem to be disguised

or out of focus. He wants the viewer to be the "puzzle solver" and to "step back, get closer, to look from the left and to look from the right, to fully examine the work and to answer the inevitable question of 'what is it?'"

"With a use of a seemingly rigid grid structure of brushstrokes, squares and organic shapes, I create illusions of space, light and form that allow the viewer to choose what experience they desire," Bethea said.

"It's all new work that I created in the past six months, and it's the first body of work created since graduating college in 2005," Bethea continues. "I'm excited about the unlimited potential of where I can take this, and expand its diversity. I enjoy the challenge and discipline that the pieces require of me and enjoying making work that causes the viewer to change their perspective."

Bethea was born and raised in Spartanburg. He grew up surrounded by his family's artwork that hung on the walls of his childhood homes. He graduated in 2005 with a bachelor's degree in fine arts from Winthrop University in Rock Hill, SC. It was at Winthrop that he discovered his passion for art and art making. After graduating he returned home to Spartanburg and started working full time. Bethea said, "Those initial two to three years after college were not my most productive until, frustrated by artist block and insecurity, I started to just make marks on a canvas. I relished in the freedom of making a mark, then another beside it and another and then another."

Bethea will donate 10 percent of sales from this exhibit to S.P.I.H.N., a local nonprofit organization that provides housing, job training and daycare for families in need.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (<http://artistsguildofspartanburg.com/>).

Skyuka Fine Art in Tryon, NC, Celebrates First Anniversary with Works by Gallery Artists

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Peace, Joy & Paint*, the gallery's first holiday exhibit, on view through Jan. 15, 2012. This show will celebrate the gallery's artists with new works, and celebrate the gallery's first anniversary on 1-1-2012. Much of the new artwork features local landscapes, perfect for giving someone a 'piece of the mountains' this Christmas. Original artwork makes for the most memorable gifts.

Skyuka Fine Art will proudly participate in Downtown Tryon's Christmas Stroll on Friday, Dec. 2, 2011, from 5-8pm. Come out and enjoy entertainment, as well as refreshments and treats while you stroll all



Work by Richard Christian Nelson

of Tryon's shops and galleries on this very *continued above on next column to the right*



Until February 18,
FREE ADMISSION to the exhibits
is sponsored by the 4th Annual



The next show will take place
FEB. 23-26, 2012



DEC. 20 - FEB. 18, 2011

Chasing the Undertow:
past & recent works by
Laura Spang



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
selections from
the Permanent Collection

Left:
Jackson Lee Nesbitt (1913-2008)
The Matthew W. Johnson family
lithograph (1st state)

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SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

special evening. The gallery also will host a fundraising silent auction for the Tryon Downtown Development Association during the stroll. Local artists will be donating handmade ornaments which will be on display that evening, with a final bidding reception at the gallery two weeks later on

Dec. 16, 2011. For more information, or to donate an ornament, please contact the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783, or visit (www.SkyukaFineArt.com).

Caldwell Arts Council in Lenoir, NC, Offers Holiday Gift Opportunity

"The Gifts of Christmas" is the theme of this year's annual *Satie's Holiday Show & Sale* at the Caldwell Arts Council in Lenoir, NC. Everyone is invited to attend the opening for this annual event beginning on Dec. 2, till 6:30pm. The show continues through Dec. 24, 2011.

Over 70 local artisans will provide hand-crafted gift items for *Satie's Holiday Sale* this year. You're sure to find something to please almost everyone on your shopping list! Buy American-made, made right here in Caldwell County!

Freshly made Joan's Sourdough Bread products are available by placing orders in advance. Savory seasonings and dip mixes, sweet jams and jellies, beautifully sculpted cookies and other new food items will also be available.

Jewelry, hand-knitted, crocheted and

woven items, purses, greeting cards, pottery, ornaments, stained glass, fused glass-work, antiques and collectibles, aprons, hand-tied fishing lures, dolls, locally made wooden toys and other items are available for gift giving.

Quilted table runners, wall hangings, placemats and potholders, locally made bath and body products, paintings and collages, calendars & furniture – so many unique and beautiful things to delight your senses.

Spend your Christmas dollars here in Caldwell County, and support locally owned businesses and local artisans and craftspeople!

For further information check our NC Institutional Gallery listings, call the Council at 828-754-2486 or visit (www.caldwellarts.com).

Wofford College in Spartanburg, SC, Offers Works by Amy Horton and Works from Hungarian Paintings Collection

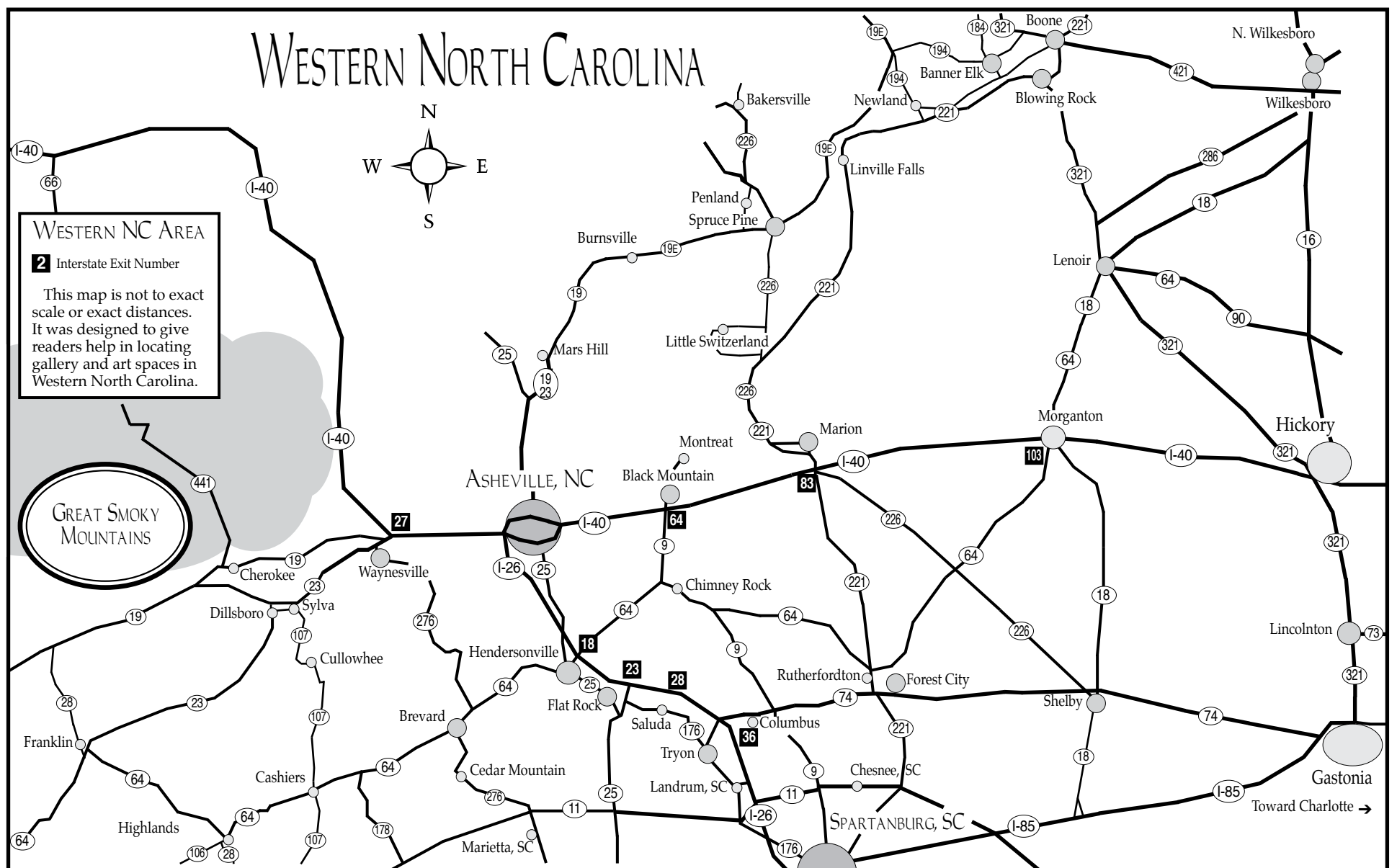
Wofford College in Spartanburg, SC, is presenting several exhibits including: *Paintings and Drawings by Amy Horton*, on view in the Martha Chapman Gallery through Dec. 15, 2011, and *The Teszler Collection of Hungarian Paintings*, on view in The Sandor Teszler Library Gallery through Dec. 20, 2011.

Amy Horton is the 2011 winner of the Thomas Daniel Whetsell Fellow Memorial

Fellowship for the Visual Arts. The Whetsell Fellowship enables a Wofford College student to study in the summer some aspect of the visual arts, with the study leading to an exhibition on the campus school year.

Horton spent the summer working with Spartanburg artist Isabel Forbes to study oil painting. She spent the spring semester of 2011 studying in Barcelona, Spain, and

continued on Page 27



Wofford College in Spartanburg

continued from Page 26

draws many of her images from that experience.

In the nineteenth century a number of Hungarian artists traveled to western Europe to study their craft, where several came under the influence of the Barbizon school. This school's painters were influenced by the naturalist movement of the early part of the century, and especially by the impressionists. Returning to their native country, the Hungarian artists founded a summer painting school at Nagybana, creating works which echoed the influences and techniques learned in western Europe. Their style was at first close to impressionism and in the period leading to 1902 they created the masterpieces of Hungarian Impressionism

which are more oriented toward objects in the landscape rather than atmospheric effect. The forms are more tangible, more grounded, at times even somber or contemplative.

The Teszler Collection was assembled in Hungary before World War II and in the United States after the war. In 1991 Sandor Teszler presented his collection to the Library named in his honor. In recent years the original collection has been augmented by gifts of paintings from the Robicsek family and others.

For further information check our SC Institutional Gallery listings or call 864/597-4300.

Riverworks Gallery in Greenville, SC, Features Holiday Gift Show

Riverworks Gallery in Greenville, SC, is presenting the *Third Annual Holiday Student Art Sale*, on view through Dec. 18, 2011. A reception will be held on Dec. 2, from 6-9pm, during Greenville First Friday gallery crawl.

The *Third Annual Holiday Student Art Sale* showcases works by students, faculty

and alumni of the Department of Visual and Performing Arts at Greenville Technical College. The sale features lively paintings, decorative ceramics, transporting photographs and engaging sculpture plus detailed drawings and prints. Celebrate the holidays with unique gifts for family, friends or

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yourself.

This sale specializes in one-of-a-kind gifts and gifts for the hard-to-buy-for. Original, beautifully crafted, well-conceived artwork is priced to sell at the *Third Annual Holiday Student Art Sale*.

Riverworks is the downtown gallery of The Department of Visual and Performing

Arts of Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864 271-0679 or visit (www.gvltec.edu/vpa).

Artists Guild Gallery of Greenville in Greenville, SC, Offers Jewelry Show

The Artists Guild Gallery of Greenville in Greenville, SC, will present its annual Jewelry Show, on view from Dec. 1-31, 2011. A reception will be held on Dec. 2, from 6-9pm.

Just in time for Christmas, six local jewelers including: Gerda Bowman, Suzanne Grant, Jennifer Henderson, Kendra Jones, Eileen Piccoli, and Patricia Stalb, are making exquisite pieces of handcrafted jewelry from beaded work to hand-blown glass pieces, silversmithing to beautiful gems and wire-wrapped minerals. What perfect gifts for loved ones or yourself could you find? Come and see these fashionable and unique pieces of wearable art here at the Artists Guild Gallery through the whole month of December.

Charlie Slate will also be joining them this year with her collection of Shibori scarves, as will members of the Greenville Woodworkers Guild - Rory Curtis, George

Johnson, and Steve Weaver. What a great opportunity to find unique gifts for Christmas this year!

Come join us to celebrate the Holidays and you may find a special gift for that special someone. You will have a variety of choices from our guest's jewelry and our AGGG member's artwork.

The Artists Guild Gallery of Greenville is about cultivating an art culture that is resilient, vibrant, and good-humored so that together we can grow each other's businesses with grace.

The Artists Guild Gallery of Greenville is also showing the *2011 Small Works Show*, juried by Carl Blair. The exhibit is on view through Dec. 31, 2011, and awards of more than \$2,000 were presented.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).



"Bandit" 8"x10" oil on canvas / Framed 12"x14" (\$500.00)

Give An Oil Painting To Someone You Love!

it's small...but still.

Many of Mr. Bell's paintings combine wildflowers from the meadow behind the painters' studio with simple, meaningful and historical objects - silver pieces, china cups, pottery, books. These paintings (5) are part of a series of CATS entitled "We Speak to Each Other".

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

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IRELAND REGNIER

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January 17 - February 16, 2012

Clemson University

Lee Gallery

Artist reception

Thursday, January 19

6 - 8 pm

This exhibition showcases a selection of work spanning over sixty years by retired Clemson University painting faculty Ireland Regnier.

Regnier's art career began with a portrait of a young soldier he drew while in combat in the south pacific during World War II.

These selected paintings explore landscapes, seascapes, birds in flight and stormy skies inspired by Regnier's own personal experiences.

www.clemson.edu/cva || 864-656-3883

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CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY

Clemson University in Clemson, SC, Features MFA Works by Tom Schram and Zane Logan

Clemson University in Clemson, SC, will present the exhibit, *Spatially Considered*, featuring works by Tom Schram and Zane Logan, as their MFA exhibition, on view in Lee Gallery from Dec. 5 - 16, 2011. A reception will be held on Dec. 9, from 6-8pm.



Work by Tom Schram

Tom Schram creates installations and large-scale objects. He enjoys using sound and video to highlight relationships with spaces while exploring realms beyond the physical, such as social networks and cultural spaces.

His work in this area was recently recognized internationally when Schram received a 2011 Outstanding Student Achievement in Contemporary Sculpture Award.

Schram utilizes found objects, appropri-

ating physical objects as well as video and sound, collecting these raw materials in mass quantities.



Work by Zane Logan

Viewers are encouraged to engage in multiple perspectives of environmental relationships by interacting with Schram's work. He is less concerned with his own message rather than setting up conditions that allow people to navigate and contemplate their own connections to the spaces which they occupy every day.

Zane Logan explores his perception of the landscape with his photographs and video pieces. Working in areas that are interstitial or in a state of transition, he is a keen observer of space during daily routines. Once he locates a space that is appropriate, he creates a video documentation of his interaction with it. These areas are often physical or implied boundaries simultaneously dividing and joining populations and landmarks.

These spaces make up the majority of our landscape, yet go largely unrecognized until they are altered, repurposed, or

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destroyed. During his negotiation of the space, Logan becomes a willing recipient to the environment's reciprocal interaction. This allows for examination through means other than the visual and is an attempt to reconcile and expand his visual and cognitive perceptions of the space through physical engagement.

Logan constructs still photographic images as well as videos that attempt to illustrate his newfound understandings of

the spaces with which he interacts. These experimental performances and constructed tableaux are offered to the viewer in order to communicate the accumulation of experience, exploration, and reconciliation.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

Chapman Cultural Center in Spartanburg, SC, Offers Photo Competition and Exhibition

The Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit, *The Eye of the Beholder!*, sponsored by Spartan Photo Center, on view in the second floor Stairway Gallery through Dec. 15, 2011.

Spartan Photo Center has recently hosted their first annual photography contest open to the general public. With the great success of the college student contest earlier in the year they discovered quickly that many people were eager to show off their impressive skills and passion. Spartan Photo ended up with nearly 100 entries for the public's viewing and voting pleasure.

All photos are displayed in the Stairway Gallery of the Chapman Cultural Center, directly across the street from Spartan Photo Center and is open to the public for voting. Every person is free to choose their top ten favorites (there is a form and voting box in the gallery) and the top ten will be further voted on by the online Facebook crowd with the winners to be announced in December 2011.

The grand prize for this contest is a Diana film camera, a poster print of the winning shot, also to be displayed in the store, free

food and prizes from the various sponsors (Spartan Photo Center, The Chapman Cultural Center, Cribb's Kitchen, Converse Deli, Groucho's, Hub Diggity Dog), and an ad in the local paper. A grand total of over \$300 in prizes!

Second and Third place winners will also receive a 16 x 20 inch poster print of their prize winning photo as well as select prizes from the sponsors.

Pack a lunch, grab the kids, and enjoy a picnic at Barnett Park, voting on the photos and visiting the various exhibits at the Cultural Center, and stop by Spartan Photo Center for a free cup of coffee and some good conversation. We are excited to meet you.

Spartan Photo Center, Inc. has been expertly supplying photographers in the Spartanburg/Greenville area with new product information, the newest techniques, repairs, accessories, upgrades, and photo printing for over 25 years.

For further information check our SC Institutional Gallery listings or call Steve Wong, Marketing Director at 864/278-9698.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).



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Holiday shopping extravaganza of beautiful crafts by 60 artists — jewelry, scarves, ceramics, toys, ornaments, candles and handbags, just to name a few.

November 26 through December 24, 2011

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BRIGHTEN THE SEASON WITH PRESENTS OF ART! Open to public Tuesday – Saturday, 11 am – 5 pm and during Tryon Christmas Stroll, Friday, December 2, 5 pm – 9 pm | 49 S. Trade Street (Hwy 176 next to movie theater), Tryon NC | 828.859.2828 | www.upstairsartspace.org

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Flood Gallery Fine Arts Center in Asheville, NC, Offers Works by Madison J. Cripps

The Flood Gallery Fine Arts Center in Asheville, NC, will present an exhibit of works by Madison J. Cripps, on view in the Pump Gallery at Phil Mechanic Studios from Dec. 3 - 30, 2011. A reception will be held on Dec. 3, from 7-10pm.



Puppets by Madison J. Cripps

Cripps is an eclectic artist and puppeteer. His work brings together a diverse background in drawing, painting, sculpture, ecology, music and performance. He studied art in addition to public school from the

age of seven to twenty three. As a freshman in high school he had his first solo show at Western Washington University.

Cripps received the Mable Younge Mark Memorial Scholarship to complete his Senior thesis in painting at The Evergreen State College. Since then, he has used his fine art background and interest in ecology to inform his puppetry. He has designed and constructed over two dozen puppets, two theatres, a walking theatre, received a MCC grant, and performed shows in venues ranging from the streets to historical theaters from Canada to Mexico.

To watch a 10 minute video of Cripps working on stage and in his studio visit this link (<http://www.youtube.com/watch?v=ZtfUyYBgbRA>).

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Black Mountain Center for the Arts in Black Mountain, NC, Offers Pottery

The Black Mountain Center for the Arts presents the annual *Pottery Show and Sale*, beginning at downtown Black Mountain, NC's Holly Jolly Christmas on Friday, Dec. 2 from 6-8pm in the Upper Gallery at the Center. The Pottery Sale will be available until the Center closes for the holidays on Dec. 23; the Pottery Show will continue through Jan. 2 - 31, 2012.

The exhibit is a place for students to feature their finest work, while allowing the professional potters who teach at BMCA to show the caliber of work they produce privately away from the Clay Studio. Teachers who have taught classes in 2011 and who will have work in the show include Geoff Bird, Will Byers, Charles Freeland, Maureen Joyce, and Annie Singletary. A

feature this year will be a Kid's Table where children can shop for very reasonably priced items for gifts.

Entertainment is always a part of every Holly Jolly celebration. This year Joe Dinwiddie, who teaches piano and banjo at the Black Mountain Center for the Arts, will be playing banjo on the Upper Floor. On the Main Floor at 6pm "Joyful Spirits" will provide traditional Christmas music featuring hammered dulcimers, mountain dulcimers, and flute. Their members are dulcimer players Mary Painter and Ginny Mannina of Black Mountain and Janet Parkerson of Asheville, and flautist Lisa Smith of Asheville. At 7pm the Emmanuel Ringers from Emmanuel Lutheran Church

continued above on next column to the right



Works by Charles Freeland

will take the stage to perform for an hour of hand bells under the direction of Dr. Kevin Lorenz of Montreat College.

Greenville County Museum of Art in Greenville, SC, Offers Works by Matt Baumgardner and Much More

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Matt Baumgardner: Made for Another World*, featuring a survey of work by a South Carolina artist whose bold abstract paintings and unique polychromed cube sculptures convey richly expressive visual statements, on view through Jan. 22, 2012.

Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full-color catalogue.

Born in Ohio in 1955, Baumgardner studied art in Upstate New York and in South Carolina, then completed his masters in studio art at the University of North Carolina, Chapel Hill. From there, it was

The BMCA Clay Studio, which is housed in the renovated old City Garage adjacent to the Center, is a teaching studio for beginning and intermediate students to learn a variety of techniques in working with clay. Adult Clay Classes are offered in six-week sessions throughout the year, and classes for teens, kids or families are available on occasion. Classes are purposely kept small in order to allow a better learning process for students, and Open Studio time is included in adult class tuition to allow students time for practice. Independent Study classes are available for experienced potters who need some studio time, but have no plans for production. Under the leadership of the Center's Executive Director, Gale Jackson, the studio's everyday operations are under the supervision of Studio Manager, potter Charles Freeland.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

on to New York, where he embraced the vibrant, neo-expressionist art scene, working at a commercial gallery in the daytime and painting into the night. The survey includes large, multi-paneled paintings created during those early years, then proceeds into Baumgardner's adaptation of a new medium - a mixture of powdered acrylic and ordinary gypsum that the artist trowels, layers, shapes and sands. He has used these gypsum "paints" on large canvases that feature marks drawn with a graphite pencil and heavily textured surfaces.

Most of the works in *Made for Another World* were created in New York between 1983 and 2001, through the years when Baumgardner was home-schooling his

continued on Page 30



"Shasta - New Visitor" 8"x10" oil on board / Framed 12"x14" (\$500.00)

Give An Oil Painting To Someone You Love! *it's small...but still.*

Many of Mr. Bell's paintings combine wildflowers from the meadow behind the painters' studio with simple, meaningful and historical objects - silver pieces, china cups, pottery, books. These paintings (5) are part of a series of CATS entitled "We Speak to Each Other".

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Greenville County Museum of Art

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daughters in an urban townhouse while renovating the living space, and painting when the girls were working on their lessons. His later abstractions are composed around a grid, which he called "an armature on which to hang subconscious fractal thoughts and glyphs." These paintings were not about the grid, said the artist, but about light. In paintings such as *Windows in the Sky* and the *Scientific Prayer Series*, the squares themselves become objects that the artist intuitively seeks to relate to the field on which they're created.



Matt Baumgardner, *Cube # 6*, 2011
Mixed media on wood, 12 x 12 x 12 inches

The grid went 3-D after Baumgardner's career was interrupted for several years by the 2001 terrorist attack on the World Trade Center and some personal upheaval that followed. He returned to South Carolina and built a new sanctuary for himself in rural Travelers Rest. He began to apply the gypsum mixture onto twelve-by-twelve-inch blocks of wood - his cubes - layered with color, etched, sanded, and textured with heat.

There are nine cubes included in the exhibition, and this 21st century "cubism" will be the focus of the special Art Adventure on Sunday, Jan. 8, 2012, at 2pm. In this free program, Baumgardner will invite children to use cubes as a surface for drawing and experimenting with color. The event is free and open to the public, but space will be limited.

The Greenville County Museum of Art is also presenting several other exhibitions.

The exhibit, *Helen DuPré Moseley*, is on view through May 27, 2012. A native of Spartanburg, SC, who attended Converse College, Moseley (1887-1984) was Spartanburg's postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know they exist only in my imagination."

The exhibit, *Golden Legacy: Original Art from 65 Years of Golden Books*, is on view through Dec. 31, 2011. This annual exhibition on children's book illustration offers original works from some of Amer-

ica's most treasured story books, from *The Three Bears* to *Little Red Riding Hood* and beyond. Organized by the National Center for Children's Illustrated Literature, this experience is enhanced with gallery games that help families plan their own tours. Jasper Johns

A selection from the Museum's extensive collection of works by Jasper Johns, the internationally-acclaimed artist who is also a South Carolinian. Imagery from every phase of Johns' career is both challenging and inspirational. This exhibit is on view through April 15, 2012.



Luis Jaramillo, *Mambo*, 2011, Monoprint on paper

The exhibit, *Luis Jaramillo: Latin Dances*, is on view through Jan. 11, 2012. Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. A 1980 graduate of the Pennsylvania Academy of the Fine Arts, Jaramillo was born in Colombia, South America, and has lived in South Carolina since the late 1980s.

The exhibit, *Historic Highlights: Selected Antiques Show Acquisitions*, is on view through mid-2012. In its 26 year history, the Museum Antiques Show has supported the acquisition of seventy-three works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries, with works by artists such as John James Audubon, Gari Melchers, Alfred Hutty, and Joshua Shaw, among others.

Note: The Greenville Museum's collection of works by Andrew Wyeth will be closed until March 14, 2012.

The Greenville County Museum of Art is located on Heritage Green in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-7570 or visit (<http://greenvillemuseum.org>).

Artists Guild Gallery of Greenville

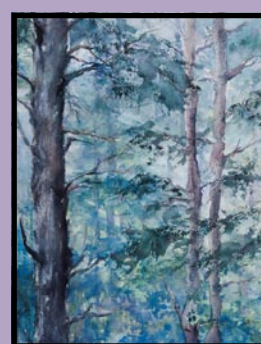
An eclectic mix of works...



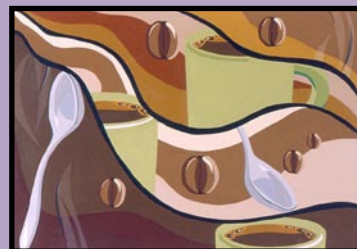
Gerda Bowman



Pegi Newton



Nancy Barry



Chris Hartwick

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Robert Decker
Kathy DuBose
Alice Flannigan



Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
Pegi Newton
John Pendarvis
David Waldrop

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200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9, Sun. 1-5

www.artistguildgalleryofgreenville.com

Pickens County Museum in Pickens SC, Features Works by Tom, Mark and Morgan Flowers

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *Flowers - Tom, Mark, Morgan: Three Generations of Art*, featuring works from this family of artists, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.



Work by Tom Flowers

This exhibition will highlight the work of Tom Flowers (83), Mark Flowers (56), and Morgan Higby-Flowers (27). The artwork ranges from paintings, mixed media constructions, digital prints, to digital video art. Tom Flowers, who was Professor of Art at Furman University for 30 years, is the father of Mark Flowers and the grandfather of Morgan Higby-Flowers. Each of the Flowers have their Master of Fine Arts degree. Tom received his from the University of Iowa in 1955, Mark's received his from Western Michigan University in 1979, and Morgan has recently received his degree from Alfred University in the spring of 2011.

The show contains a wide range of media, each representing a generation's attempt at visual explorations. Tom's work is deeply rooted in the tradition of surface, texture, and color. Mark's work is of constructed panels and narrative imagery and Morgan's work is a cutting edge leap of digital imagery, both static and in motion. Each generation seeks their own path, yet common denominators can be discovered in the exhibition.

Tom Flowers, now living in Dacusville,

SC, received his bachelor's degree from Furman University and his MFA from the University of Iowa. He taught at Ottawa University in Kansas and East Carolina University in NC, before coming to Furman University where he spent most of his career as Art Professor and head of the Art Department. Now Professor Emeritus of Art at Furman University, Flowers has been awarded a plethora of prizes over his career. The South Carolina State Museum selected Tom as one of the "100 Artists in 100 Years" celebration and exhibition in the year 2000.



Work by Mark Flowers

About his work Tom says, "First of all I am an artist. I have a passion for life and nature, and I express it through my art. I paint and I sculpt. I observe as much as I can see, and I am always looking for things or visions that I can use effectively in my art work. I work on something visual every day; either sketching or painting a watercolor in my sketchbook, chipping away at a current sculpture project, or putting paint on canvas or paper. Life is always a learning experience for me."

Mark E. Flowers earned his BFA in

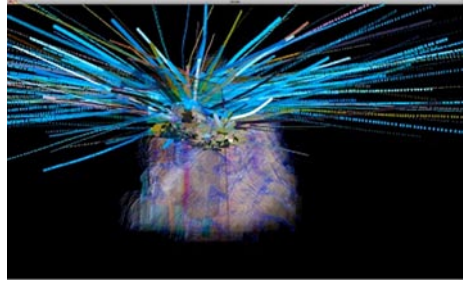
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Pickens County Museum 2

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Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the US and in Europe. His art teaching career parallels his art making. He has taught art at the Prep-school and postsecondary levels for more than 33 years including the Savannah College of Art and Design and most recently at Mercersburg Academy in Pennsylvania.



Work by Morgan Flowers

While pursuing dual careers, he has served as a town councilman, volunteer firefighter, Little League baseball coach and president of a community recreational board. With his artist/wife, Kristy Higby, they have raised two sons, Carson and Morgan, who are now off learning to be artists themselves. Mark has spent his adult life pursuing his art, teaching and serving his community. He and Kristy currently reside in a cabin just north of Asheville, NC, where they also built 1650 sq. ft. studio. Now "commuting" between their teaching jobs in Pennsylvania and their North Carolina home, they hope to soon be full time residents of the creative community of Western North Carolina.

When asked about his work, Mark said, "At the beginning of my career, my life, my stories and my paintings were simple in content: images of palm trees in my yard,

river rocks from mountain streams, applied saturated Southern colors and simple compositions served as primitive memory keepers." He continued, "As my life evolves my work evolves. Now, I visually report my experiences as an artist, teacher, husband, and father. My paintings serve as journals where I think, reflect, and react. Currently, I'm intrigued by the relationship of images and how they can read as a poetic narrative. When images as single thoughts are connected, they have more depth."

Morgan Higby-Flowers received a BFA in new media, and arts & technology from The School of The Art Institute of Chicago in 2008 and his MFA in 2011 from The Electronic Integrated Arts program at the New York State College of Ceramics at Alfred University. Upon graduation Morgan accepted a position as Assistant Professor of Electronic Media and Digital Art at Ball State University in Muncie, IN, where he currently resides.

About his work Morgan says, "My interests circulate around particular areas of the new media spectrum, specifically, work that incorporates appropriated technologies and discarded icons. I actively pursue encounters with exuberance and wonderment. By acquiring of new knowledge, obsolete technologies metamorphose in to potential new means of expression. My work is the visual representation of my navigation through new and different processes."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Greenville Technical College in Greer, SC, Offers Works by Kathleen Robbins

Greenville Technical College in Greer, SC, is presenting the exhibit, *Kathleen Robbins: Into the Flatland*, on view through Jan. 13, 2012.



Work by Kathleen Robbins

Please join the Department of Visual and Performing Arts at the Greer campus of Greenville Technical College for a one-person exhibition by photographer Kathleen

Robbins. *Into the Flatland* includes recent photographs representing the artist's exploration of familial obligation, history, and the often conflicted relationship we have with "home". Robbins made these particular photographs during regular trips to visit family over a period of several years. They depict the stark beauty of the Mississippi Delta, and a deep connection to the land her family has inhabited for generations.

Robbins is an associate professor of art, affiliate faculty of southern studies and coordinator of the photography program in the McMaster College of Art at the University of South Carolina. Her photographs have been exhibited widely in venues such as the Jennifer Schwartz Gallery, Rayko Gallery, the Ping Yao Photography Festival, the Ogden Museum of Southern Art, the Society for Contemporary Photography, and the Mississippi Museum of Art.

For further info check our SC Institutional Gallery listings, contact Lisa Smith, Administrative Assistant, by calling 864-/848-2044 or e-mail (lisa.smith@gvltec.edu).

Woolworth Walk in Asheville, NC, Features Works by Paul Nealon and Sumner Smith

Woolworth Walk in Asheville, NC, will present the exhibit, *Winter Warmth*, featuring paintings by Paul Nealon and candles by Sumner Smith, on view in the FW Front Gallery from Dec. 1 - 30, 2011. A reception will be held on Dec. 2, from 5-7pm.

With a deep appreciation for details in nature and the beauty that surrounds us, Nealon has chosen to share his experiences through realistic landscape paintings. He finds inspiration from the Appalachian Mountains and the Carolina Lowcountry all the way to Ecuador and Ireland where he has traveled.

Nealon often paints from several of his

photographs, combining elements from different locations. Some of his works are reflective of actual landscapes and buildings. Nealon works both with palette knife and brush. A favorite technique is to use the canvas as his palette, mixing colors as he works to create soft, blending effects.

Sumner Smith is the artist and designer at Spotted Dog Farm in Asheville, NC. She was once a family farmer growing cut flowers for Asheville's City Market. It was during this time that she began pressing her flowers to preserve their beauty beyond the growing season. After many fortunate (and



Work by Paul Nealon

unfortunate!) experiments, Smith discov-

ered the art of candle making.

Today, Smith incorporates pressed botanicals into her 100% beeswax lanterns, lamps, candles and jewelry. She enjoys working with a sustainable and all-natural medium such as beeswax, and producing functional yet one-of-a-kind works of art. All of Smith's work is hand-crafted in Asheville and intended to evoke the flowers of Spotted Dog Farm and the varied botanical landscape of Western North Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Haywood County Arts Council in Waynesville, NC, Features Exhibition of Small Art Works

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *It's A Small, Small Work* featuring artwork 12" or smaller by over 100 artists from the Blue Ridge National Heritage Area in North Carolina, on view in Gallery 86 through Dec. 31, 2011. An Art After Dark reception will be held Friday, Dec. 2, from 6-9pm.



Works by Marilyn Sullivan

Just in time for Christmas and holiday shopping, this show provides a unique opportunity to purchase original art at very modest prices. Most artwork is priced between \$20 and \$80. No work is priced over \$300. Artwork is sold off the wall in a "pay and walk away" style. As such, the show changes a little each week with new art pieces being added almost daily to take place of works that were sold.

Artist participation in the annual small works continues to grow each year from 68 artists in 2008 to over 115 artists in 2011. There are hundreds of pieces of art from which to choose.

Artists hail from Buncombe, Graham,

Catherine Hayes Art + Sculpture in Greenville, SC, Features Ceramic Artists



Works by Eileen Powell

Catherine Hayes Art + Sculpture in Greenville, SC, will present the exhibit, *Shards*, featuring the works of eight Upstate area ceramic artists, on view from Dec. 1 - through Jan. 6, 2012. A reception will be

held from 6-9pm on Dec. 1 and Jan. 6. The show will display ceramic works by: Bob Chance, Furman University Professor; David Young, Greenville artist; Eileen Powell, Clemson University Professor; Kate Krause, Anderson artist; Mike Vatalaro, Clemson University Emeritus; Sue Grier, Asheville, NC, artist; Marquerite Palmer, Newberry artist; and Johnny Nutt, Easley artist.

Catherine Hayes Art + Sculpture specializes in American and European Fine Art, representing an array of accomplished artists. This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources (www.ncculture.com), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

For further information check our NC Commercial Gallery listings, call the gallery at 864/353-6151 or visit (www.catherine-hayesart.com).

Pickens County Museum in Pickens SC, Features Works by Michael and Lynda Slattery

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *Michael & Lynda Slattery: Drawings and Collage*, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.

Exploring the path of two artists sharing a duality in their careers, inspirations and interests, this exhibition of drawings and collages will feature the work of Michael and Lynda Slattery. Both artists are vital members of the creative culture at Bob

Jones University; Michael as the head of the studio department in the Division of Art and Design, and Lynda as an illustrator with the Bob Jones University Press and affiliates.

Michael Slattery has been teaching at Bob Jones University for more than twenty years. Currently he is the head of the studio department in the Division of Art and Design where the majority of his classes concern art theory and history. A large portion of his time as a faculty member is spent

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teaching Art Appreciation to the non-art students and discussing concepts of aesthetics with the art department majors.



Work by Lynda Slattery

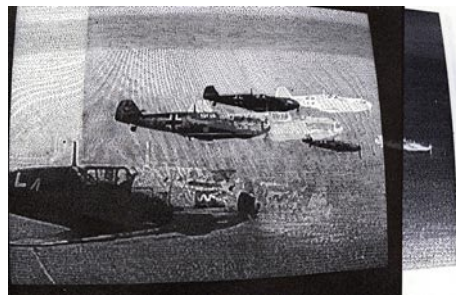
Born in Greenville, SC, Lynda Slattery demonstrated her interest in art at an early age. She began working professionally while still in high school as an illustrator at the Bob Jones University Press. She graduated from the Division of Art at Bob Jones University in 1988 where she studied with Carl R. Blair. Lynda has worked as an illustrator for more than twenty years with Majesty Music, the Super Duper School Company along with Bob Jones University Press compiling thousands of illustrations in print. She has exhibited at the Anderson Arts Center, the Pickens County Museum of Art, the Spartanburg County Museum of Art, Art and Light Gallery and the Metropolitan Arts Council in Greenville.

Michael and Lynda, soon to celebrate their twenty-fifth anniversary, reside in Taylors, SC with their three children.

When asked about his art making, Michael responded, "My very first works as an artist were done with a Rapidograph technical pen when I was about 15 years old. I always liked to draw but one day I had noticed an illustration of a statue on a stamp that was stippled. I showed it to my mother and commented to her that I would like to learn to do that. Within a few days she had bought me a Koh-i-noor Rapidograph and I started in with it immediately."

Michael went on to say, "I tend to work in a series, yet I regard each piece as an individual work as well as a component within a collection that can also be considered as a single work of art. For this exhibition

I've selected pieces from several series, the most common which involves surveillance or security camera images. Another series involves images from World War II. Growing up I had a kind of fascination with that particular war and these images investigate various ways in which we see reality. The work is 'constructed' by photographing on location and then burning those images onto a DVD and then re-photographing them while playing on an old TV screen. These images are then digitally manipulated; sometimes combined with others creating a sense of sequence. The black ink that you see is added by hand after the digital process is complete, essentially rebuilding the image from the ground up using dots of ink. It's editing on a microscopic scale."



Work by Mike Slattery

Contrasting her husband's black, grey & white ink work, Lynda presents a range of colorful works created from cut paper. When asked about her work Lynda shared, "I think that this quote from Henri Matisse sums up what I am trying to do with my work; 'What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter - a soothing, calming influence on the mind, rather like a good armchair which provides relaxation from physical fatigue.'" She continued saying, "My work is composed of bits of paper meticulously cut to precisely fit together to form the image. I have been influenced by the Cubists, particularly George Braque and Francoise Gilot. It is their interest in form and the abstract qualities of art that have been a primary influence in the way that I think about my subject. I have been drawn to domestic images of tranquil serenity detached from the complexity of modern life and hoping the pictures I create will be like a good armchair for the viewer."

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Green Hill Center for NC Art in Greensboro, NC, Features Annual Winter Art Show & Sale

The Green Hill Center for NC Art at the Greensboro Cultural Center, in Greensboro, NC, opens its *Winter Show* with one of Greensboro's most popular holiday events: the Collector's Choice Fundraiser on Dec. 3, 2011, from 7-11pm.



Work by James Williams

Collector's Choice provides a rare opportunity to truly become engaged with the very best art North Carolina has to offer. Participants have an advance opportunity to purchase pieces in the *Winter Show* exhibi-

tion before they are available to the public and to meet and mix with exhibiting artists over food and wine. A must-do for those who love and appreciate fine art and craft. Proceeds from Collector's Choice benefit Green Hill Center's exhibition and educational programming.

The remaining works in the *2011 Winter Show* will be on view from Dec. 4 through January 15, 2012. An opening reception will be held on Dec. 4, from 2-5pm.

This exhibition brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's *Winter Show* continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Paintings, sculpture, photography, jewelry, woodwork, fabric and fiber works, ceramics, are presented in an articulated installation in which hundreds of artworks in multiple mediums may be viewed in a harmonious ensemble.

The following is a list of artists partici-

continued above on next column to the right

Fall Season
Holiday Show - Ends Dec 9th
Holiday Show Concerts are Free!
Thursday, December 1
Carolina Crossroads Bluegrass Concert + Shopping

Friday, December 2
Jeremy Tolin Concert (6 p.m. - 8 p.m.) + Shopping

Saturday, December 3
Becki Poston on piano during the afternoon + Shopping

Friday, December 9
Out on Bond Band (6p.m - 8 p.m.) + Gallery's 3rd Birthday!

Carte Blanche:
The FMU Art Experience
January 11 - 27, 2012
Opening Reception:
Friday, January 13, 5:30 p.m. - 8 p.m.

Upcoming Calls for Artists
February 2012

Connexion - honoring the African American mosaic - all mediums
Comes in - Sunday, January 29th, Monday, January 30, Tuesday, January 31
Opens with reception - Friday, February 3, 5:30 p.m. - 8 p.m.
Final Day - Friday, March 9
Exits - Saturday, March 10

March 2012

Photofabulous 2012 - Photography
Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13
Opening reception - Friday, March 16
Final Day - Friday, April 27
Exits - Saturday, April 28, Sunday, April 29

May 2012

Visualicious 2012 All 2-D & 3-D - no photography
Show comes in - Sat., May 5 and Sun., May 6
Opening reception - May 11
Final day - Friday, June 29th
Show Exits - Sat., June 30th and Sun., July 1

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

The Art Trail Gallery is also home to well-known sculptor, Alex Palkovich.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people!

All concerts begin at 5 p.m. and include the reception to follow for only \$10.
Purchase all 3 spring concerts for only \$25.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Charleston String Quartet

Exhibit openings and daily visits are free to the public.

pating in the Winter Show by medium.

Clay artists who are participating include: Gaines Bailey (Raleigh, NC), Natalie Boorman, (Chapel Hill, NC), DirtWorks Pottery (Seagrove, NC), Jeff Dean (Seagrove, NC), Ross Edwards (Burnsville, NC), Brian P. Evans (Wilmington, NC), Jennifer Gardiner (Lansing, NC), Bruce Gholson (Seagrove, NC), Lisa Gluckin (Bakersville, NC), Mark Gordon (Wilson, NC), Sue Grier (Leicester, NC), Deborah Harris (Chapel Hill, NC), Samantha Henneke (Seagrove, NC), Allison McGowan Hermans (Concord, NC), Daniel Johnston (Seagrove, NC), Blake Kennedy (Winston-Salem, NC), Heather Knight (Asheville, NC), Mimi Logothetis (Cedar Grove, NC), Chris Luther (Seagrove, NC), Shaunna Lyons (Bakersville, NC), Stephanie Martin (Seagrove, NC), Brett McDonough (Greensboro, NC), Teresa Pietsch (Bakersville, NC), Ahmad Sabha (Charlotte, NC), Amy Sanders (Charlotte, NC), Siglinda Scarpa (Pittsboro, NC), Pat Scull (Raleigh, NC), Barbara Strassberg (Davidson, NC), Roy Strassberg (Davidson, NC), Betsy Vaden (Chapel Hill, NC), Mark Warren (Pensland, NC), Kate Waltman (Seagrove, NC), and Conrad Weiser (Durham, NC).



Work by Susan Lenz

Fiber artists who are participating include: Elena Bondar (Raleigh, NC),

Andrea Donnelly (Richmond, VA), Susan Lenz (Columbia, SC), Tim Lewis (Whittier, NC), Emily Mills Reed (Chapel Hill, NC), Janet Taylor (Spruce Pine, NC), and Teena E. Tuenge (Candler, NC).

Glass artists who are participating include: Aaron Baigelman (Burnsville, NC), Thor & Jennifer Bueno (Green Mountain, NC), Judson Guerard (Bakersville, NC), Jon Kuhn (Winston-Salem, NC), and Emilio Santini (Williamsburg, VA).

Metal artists who are participating include: Joanna Gollberg (Asheville, NC), Sarah Tector (Raleigh, NC), and Julia Woodman (Atlanta, GA).

Photography artists who are participating include: Tim Buchman (Charlotte, NC), Bryce Lankard (Charlotte, NC), and Barbara J. Tyrolean (Chapel Hill, NC).

Wood artists who are participating include: Alan Hollar (Newland, NC), Stuart Ryan Kent (Greenville, NC), Tom Shields (Pensland, NC), and Jason Van Duyn (Raleigh, NC).

Painting, drawing, and printmaking artists who are participating include: Isabelle P. Abbot (Charlottesville, VA), Tamie Beldue (Black Mountain, NC), Becca Bellamy (Charlotte, NC), Deneé Black (Raleigh, NC), Maria Britton (Ridgewood, NY) Ashlynn Browning (Raleigh, NC), Keith Buckner (Greensboro, NC), Joyce Cambron (Beaufort, NC), Sylvia Chung (Cary, NC), Katie Claiborne (Chattanooga, TN), Julia Clift (Carrboro, NC), Steven M. Cozart (Greensboro, NC), Stacy Crabill (Hillsborough, NC), Jason Craighead (Raleigh, NC), Jenifer Crowell (Beaufort, NC), Jessica DeHart (Mooresville, NC), Richard Fennell (Whitsett, NC), Nancy Fletcher (Morehead City, NC), Joshua Flint (Portland, OR), Joanne Q. Geisel (Leland, NC), Will Goodyear (Raleigh, NC), Heather Gordon (Durham, NC), Sharon Hardin (Winston-Salem, NC), Jayne Johnson (Charlotte, NC), Carroll Lassiter (Chapel Hill, NC), Alexis Lavine (Greensboro, NC), Gayle Stott Lowry (Raleigh, NC), Daniel Marinelli (Pensland, NC), Catherine Martin (Apex, NC), Cheryl McGraw (Wilmington,

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Eck McCannless Pottery

Holiday Weekend - December 3 & 4

Join us for our holiday celebration!



Featuring holiday items, including plenty of gift and stocking stuffer ideas. Enjoy homemade goodies while you watch wheel and carving demonstrations. Eck will be performing hands-on demonstrations throughout the weekend. Visitors are invited to try their hand at the wheel and take a turn carving agateware!



Saturday
10-5
Sunday
12-4



6077 Old U.S. Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Green Hill Center for NC Art

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NC), Jeremiah Miller (Belews Creek, NC), Emmy Mills (Liberty, NC), Mary Rountree Moore (Chapel Hill, NC), Allan Nance (Wilmington, NC), Richard Christian Nelson (Tryon, NC), Julie Niskanen (Raleigh, NC), Janet Oliver (Erie, CO), Alberto Ortega (Raleigh, NC), Carl Peverall (Burnsville, NC), Lucy D. Phillips (High Point, NC), Scott Michael Raynor (High Point, NC), Chrys Riviere-Blalock (Shelby, NC), John W. Sagartz (Indian Trail, NC), Terry Schupbach-Gordon (Tobaccoville, NC), Travis Seymour (Morehead City, NC), R. Bruce Shores (Greensboro, NC), Randy Shull (Asheville, NC), Keith Spencer (Tryon, NC), Mark Stephenson (Misenheimer, NC), Margie Stewart (Durham, NC), Mary Lou Sussman (Charlotte, NC), Pamela Toll (Wilmington, NC), Cindy Walton (Asheville, NC), James Williams (Greensboro, NC), K. Wolf Webb (Wilmington, NC), Lisa Woods (Greensboro, NC), Lauren Jones Worth (Greensboro, NC), and Matt Zigler (Raleigh, NC).

Sculpture artists who are participating include: Leah Foushee-Waller (Hillsborough, NC), Leo K. Gaev (Carrboro, NC), Billy Lee (Greensboro, NC), Alexis Joyner (Elizabeth City, NC), Jim Kransberger (Asheville, NC), Mary-Ann Prack (Jefferson, NC), and Michael E. Waller (Hillsborough, NC).

Related programming includes: On Dec. 7, from 5-7pm - Wish List Wednesday. Get exactly the gift you want at The Shop @ Green Hill Center's Wine and

Gift Registry. You make your list, we'll check it twice and tell those closest to you what you want this holiday season.



Work by Kate Waltman

On Dec, 8, from 12:30-1:30pm - Talk & Tour with Edie Carpenter. An introduction to the new artists of Winter Show 2011 with curator, Edie Carpenter.

On Dec, 14, from 5:30-6:30pm - The Art of Collecting. Long time Green Hill Center supporter, volunteer and board member Susan Veazey talks about how she began collecting art and what inspires her to collect.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).

North Carolina Pottery Center in Seagrove, NC, Feature Mint Museum's NC Pottery Collection

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *Collecting North Carolina Pottery for 75 Years*, featuring pots from the Mint Museum's Permanent Collection and local collectors, on view through Jan. 28, 2012, in conjunction with an exhibit of the same name on view at the Mint Museum Randolph in Charlotte, NC, on view through Jan. 5, 2013.

The North Carolina Pottery Center celebrates the 75th Anniversary of the Mint Museum as an art institution with the special exhibition, *Collecting North Carolina Pottery for 75 Years*. In this exhibition, the Mint acknowledges the vital role of collectors, past and present, in making its North Carolina pottery collection one of the

largest and most important in the country. The exhibition includes both ceramics from the museum's permanent collection and exceptional loans from local collectors. The objects were carefully selected to represent all the major pottery centers of the state - The Piedmont, Catawba Valley and the mountains are represented, as are most of the state's family dynasties of potters, such as the Coles, the Cravens, the Owens and the Reinhardtts.

More than 75 examples by some of the great potters of the past, including Burlon Craig and Oscar Bachelder, will be on view, as will be wares by some of the most exciting ceramic artists working in North Carolina today.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Sometimes you need to invite people to come and participate in your art. Seeing leads to buying, buying leads to exhibitions, exhibitions demand the creative process to continue. Start your cycle with our next issue.

NC Pottery Center

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Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John Wesley and Anna Hodgin Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

The mission of the North Carolina Pottery Center is to promote public awareness and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Saxapahaw Artists Gallery in Saxapahaw, NC, Features Holiday Gallery Exhibition

In celebration of the joy and finery of the holiday season, the Saxapahaw Artists Gallery, Saxapahaw, NC, is pleased and proud to announce a robust calendar of December 2011 events.



Work by T.W. Johnson

On Friday, Dec. 2, 2011, the Gallery will host its monthly 1st Friday at the Saxapahaw Art Gallery from 6-9pm. Also that evening, the Gallery will be having its annual Holiday party and all artists will be on-hand to showcase the fine art and craft the gallery has to offer. There will also be hors d'oeuvres and music for your enjoyment.

Saturday and Sunday, Dec. 10 & 11, 2011, the 3rd Annual Saxapahaw Holiday Open House will take place. During this special holiday open house the Gallery will have music and light refreshments. Many artists will be on-hand to talk about their artwork. It will make for a festive and exhilarating visit to the Gallery. There will also be events throughout the Village of Saxapahaw during these times, so bring the entire family for some old fashioned holiday spirit!

Suzanne Connors, the Gallery Director, cordially invites all to join the gallery in this year's month long holiday celebration. "We are looking forward to each of our holiday events and hope to share the joy of the season and the beauty of fine art and craft for your home"

The Saxapahaw Art Gallery is a unique showcase and sales venue for fine art & craft located in the historic Mill Village of Saxapahaw. Over 50 different local and regional artists will be featured this month working in a variety of media and styles; participating artists are: (painting) Linda Anderson, Peg Bachenheimer, Lynn Bregman-Blass, Kathleen Gwinnett, Pat Merriman, Steven Silverleaf, Murry Handler, Eduardo Lapetina, Cat Manolis, kristan five, Sys Oppenlander, Wendy Musser, Sandi Prentis, Steve Filarsky, Jillian Goldberg, and Lee Johnson; (photography) Jason Dowdle, Pamela Hendershot, and T.W. Johnson; (fiber) Lois McAlpine, Suzanne Connors, Marcia Ferris, and Christie Minchew; (jewelry) Anna Kurtz, Nancy Raasch, and Kathy King; (glass) Teddy Devereux and Pringle Teetor; (pottery) Colleen Black-Semelka, Sasha Bakaric, Courtney Martin, Betsy Browne, Lou Ray Nichol, Stan Cheren, and Coy Quakenbush; (wood) Larry Favorite, Neal Jones, and KC Kurtz; and (multi media) RJ Dobbs and Gordon Emerson.



Work by Suzanne Connors

For further information check our NC Commercial Gallery listings, call the gallery at 336/693-4606 or visit (www.saxapahawartists.com).

Durham Arts Council in Durham, NC, Features Works by Heather Gordon

The Durham Arts Council in Durham, NC, will present the exhibit, *Hear & Now*, featuring works by Heather Gordon, on view in the Allenton Gallery, from Dec. 8 through Jan. 12, 2012.

Gordon's latest works, *Hear & Now*, explore issues of geography and location, memory and experience, shape and space.

The four round works included in this exhibition are investigations into auditory experience and sound byte culture. Each of these images is a binary translation from a digital recording of an event she experienced that has cultural significance.

Included with these binary rounds,

are two larger paintings that have been constructed using sets of personal data along with a folding pattern to create 2D sculpture. These flat images provide the instructions for folding a sheet of material into a specific shape, which becomes the container for the data set.

Gordon is interested in visualizing how experiences become memory and occupy space, both physical and conceptual, within her own mind and the larger culturally shared understanding of the world.

For further info check our NC Institutional Gallery listings, call 919/560-2787 or visit (www.durhamarts.org).

19th Annual Chatham Studio Tour Takes Place - Dec. 3&4 and Dec. 10&11, 2011

The 19th Annual Chatham Studio Tour, sponsored by the Chatham Artists Guild and the Chatham County Arts Council, takes place throughout Chatham County NC for two weekends including, Dec. 3&4 and Dec. 10&11, 2011, from 10am-5pm each day. A reception will be held on Dec. 2, from 7-9pm at the Central Carolina Community College gallery in Pittsboro, NC.

The Studio Tour is self guided with each studio identified by a large red triangle on the map and signs near and at each studio.

A printed brochure is available by e-mailing (ewdesigns@pinehurst.net).

The reception at the Central Carolina Community College gallery in Pittsboro features one work by each participating artist on the tour and a display of art from the students of Chatham County Schools.

A preview exhibit of works by participating artists is on view at the ArtsCenter in Carrboro, NC, through Dec. 15, 2011. A reception will be held there on Dec. 9,

continued above on next column to the right



HILLSBOROUGH
**GALLERY
of
ARTS**
Owned & Operated by Local Artists



Mirinda Kossoff

the art of giving

November 15 - January 8

Opening Reception Fri, Nov. 25, 6 - 9 pm
Celebrating the gallery's fifth birthday!

121 N. Churton St. Hillsborough, NC
HillsboroughGallery.com
919-732-5001



Marcy Lansman



Pringle Teetor



Kim Wheaton



Pat Merriman



Eduardo Lapetina

from 6-9pm in conjunction with Carrboro's Friday Art Walk.



Work by Kathleen Jardine

The tour was founded in 1992 under the direction of Cathy Holt, with the goal of promoting artists living in the county. The Studio Tour was one of the many programs of the Chatham County Arts Council (CCAC, also known as ChathamArts).



Work by Martha Danek

The tour is one of the oldest in North Carolina, a prototype for other area studio tours, and a highly respected art venue. Since its inception, participation in the Studio Tour has grown from 32 artists to nearly 60 in recent years.

For further information visit (<http://www.chathamartistsguild.org>).



CAROLINA CLAY RESOURCE DIRECTORY

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Ackland Art Museum in Chapel Hill, NC, Features Prints by Rembrandt

The Ackland Art Museum in Chapel Hill, NC, is presenting the exhibit, *Rembrandt: The Printmaker*, on view through Jan. 22, 2012.

Rembrandt is one of the few great artists whose achievement as a printmaker matches what he accomplished as a painter. In his own lifetime one large etching, *Christ Preaching*, acquired the nickname "The Hundred Guilder Print" because of the extravagant price it had fetched at a sale.

Unfortunately, because of his fame as a printmaker, the plates Rembrandt created were not only printed in his lifetime but reprinted long after his death. Many of the

so-called "Rembrandt etchings" that we see today were printed from plates so worn that the prints give no idea of what Rembrandt actually intended.

A recent study of the thirty-seven Rembrandt prints in the Museum's collection has identified just eleven that truly represent the quality of his work as a printmaker. They are shown here, together with a copy of the *Hundred Guilder Print* made by the French etcher Léopold Flameng in 1873.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Adam Cave Fine Art in Raleigh, NC, Offers Gallery Group Show

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Spirit of the Season*, featuring a group show of gallery artists and charity fundraiser for the Raleigh Rescue Mission, on view from Dec. 2 - 31, 2011. A reception will be held on Dec. 2, from 6-9pm.

In this special exhibition the gallery features artwork by over twenty-five artists and donating a percentage of all sales, all month long, to the Raleigh Rescue Mission. This is an opportunity for art lovers to enjoy a variety of artistic styles and choose works from a wide range of prices as gifts, or for themselves. For every purchase, 5% will go directly towards the Mission's goal of ending homelessness in our community.

The Raleigh Rescue Mission hosts a small emergency shelter for women and children, but the vast majority of their downtown Raleigh facility is concerned with transitioning men, women and children out of homelessness permanently. The Mission provides medical respite, recovery and rehabilitation services, adult education, as well as child care to help borderline families stay in their homes.

Adam Cave Fine Art is located on the 2nd floor of an historic 120-year-old building in the heart of downtown Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

Artspace in Raleigh, NC, Features Four New Exhibits

Artspace in Raleigh, NC, is presenting four new exhibits including: *Material Instinct* featuring works by Aditya Shringarpure, on view in the Upfront Gallery from Dec. 2 - 31, 2011; *Water & Light*, featuring works by Tricia McKellar will be on view in the Lobby Gallery from Dec. 2 - 31, 2011; *Presence*, featuring works by Cynthia Farnell will be on view in Gallery Two, from Dec. 2 through Jan. 28, 2012; and *Marked*, featuring the work of Kiki Farish, Carolyn Nelson, and Lisa Stroud, curated by Catherine Coulter Lloyd, Visual Arts Specialist, Maria V. Howard Arts Center in Rocky Mount, NC, on view in Gallery One, through Jan. 14, 2012. A reception for all four exhibits will be held on Dec. 2, from 6-10pm, during Raleigh's First Friday Gallery Walk.

Material Instinct features recent works by Aditya Shringarpure. He notes, "I find myself synthesizing images from memories into themes of urban decay, renewal, and everyday life. I am always attempting to find a pathway to incorporate these ideas into my work, bridging the gap between traditional and contemporary art."

Growing up in the city of Bombay, urban landscapes remain an inspiration and a fascination for Shringarpure. A focus on more minimal and sparse compositions represents a departure from the nature of the city, but the city remains integral to his theme. The exhibit attempts to reflect these nuances. Creating his own visual language, combining his interests in photography, printmaking, and drawing, Shringarpure creates paintings that reflect both abstraction and realism. His final works develop around photographic images he takes himself. The images are incorporated directly into the paintings through drawing or transfer processes. Shringarpure then applies layers of paint, ink, oil pastel, and graphite until the work reaches a desired composition and texture.

Shringarpure was born in 1978 in Bombay, India. He is a mixed media artist and his focus is on urban decay, renewal, and architecture. He has a BS degree in Telecommunications from the University of Bombay and a Masters degree in Computer Engineering from NC State University. His works have appeared in various exhibits and

galleries including the Giacobetti Paul Gallery, Brooklyn, NY; Lee Hansley Gallery, Block Gallery, Gallery 'A', and Flanders Gallery in Raleigh, NC; the Durham Art Guild in Durham, NC; and FRANK Gallery in Chapel Hill, NC. A member of the Artspace Artists Association, Shringarpure currently lives and works in Brooklyn, NY and is an active member of Madarts.org, an arts collective.

"Water and light in the Southern landscape provide an endless muse for the camera." Oceans, lakes, and streams offer a constantly changing play of light. In this set of monochromatic photographs, Tricia McKellar explores the wonder of the Southern landscape.

McKellar is a self-taught Southern photographer and artist. She has been exhibiting for five years. Her work is in the permanent collection of Duke University Hospital as well as many private collections. A non-tenant member of the Artspace Artists Association, McKellar resides in Fuquay Varina, NC.

The *Presence* series is a poetic interpretation of historical material that resulted from Cynthia Farnell's interest in the photograph as a coded document embedded with cultural significance. The source images, from archives as well as Farnell's own collection, are altered and reprinted. Working this way allows Farnell to incorporate the information embedded in the image with her own visual and emotional experiences of a place, a community, or an individual.

The body of work on view at Artspace is selected from two different series: *Presence (Conway)* and *Presence (Veils)*. The *Presence (Conway)* images were originally conceived as part of a site-specific installation for the Lower River Warehouse, a circa 1880 building located in Conway, SC. Built as a site for river commerce, the building is still a gathering spot for the community. In the original installation, ten printed banners were distributed throughout the interior of the warehouse and a video was projected on the north wall. *Presence (Veils)* is a response to images of Farnell's female ancestors and the spaces they inhabited: the home, garden, and church. The artist intermingles her family portraits with fragments of contem-

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porary Southern landscapes as a way to link these women's lives with her own.

An Alabama native, Farnell is a multi-disciplinary visual artist whose projects encompass a range of media including photography, video, and installation. Farnell earned her BFA from Auburn University, Auburn, AL, a Certificate of General Studies of Photography from The International Center of Photography, NYC, and her MFA from the Rhode Island School of Design, Providence, RI. Her work has been widely exhibited including throughout New England, the southern United States, NYC, and France. She has been awarded residencies at The Sloss Furnaces Visiting Artist Program, Birmingham, AL, and at the Virginia Center For Creative Arts, Amherst, VA.



Work by Cynthia Farnell

Farnell's work is in the permanent collection of the International Center of Photography and the Jule Collins Smith Museum of Fine Art. She has received grants to support her work from the South Carolina Arts Commission, The Horry County Arts and Cultural Council, Coastal Carolina University, and the Humanities Council South Carolina. Farnell is currently director of The Welch School Galleries at Georgia State University, Atlanta, GA.

Every other year, Artspace works with a guest curator to develop an exhibition for Gallery 1 (otherwise reserved for non-Artspace artists) featuring the work of three Artspace Artists Association members. Applicants submit works for review and the curator narrows down the applicant pool. After making several studio visits, the curator selects three artists for exhibition. The curator for the 2011-2012 Biennial Three Person Exhibition is Catherine Coulter Lloyd. *Marked*, features the work of three artists: Kiki Farish, Carolyn Nelson, and Lisa Stroud.



Work by Kiki Farish

Kiki Farish has been drawing and painting regularly since she graduated from Meredith College in 1981 with a BS in Mathematics. She left the Sales and Marketing Division of SAS Institute, Inc. in 1993 to spend more time developing her visual observation skills. Farish graduated with a Master of Fine Arts in Painting and

Drawing from East Carolina University in May 2006. Farish's recent exhibitions include *Earthly Musings*, The Block Gallery, Raleigh, NC; *A Woman's Place*, An Exhibition of Seven Women Artists Exploring their Identity, Greenville Museum of Art, Greenville, NC; *Drawing Revisited*, Green Hill Center for NC Art, Greensboro, NC; and *Paul Hartley Legacy*, Lee Hansley Gallery, Raleigh, NC. Farish teaches figure drawing, drawing, design, and color theory at the Art Institute of Raleigh Durham, in Durham, NC.



Work by Carolyn Nelson

Carolyn Nelson is an obsessive stitcher, mother, traveler, and hoarder of scraps and thread. In 2002, she began working in shibori dye techniques and textile collage. Strongly influenced by a sense of place, light, color, energy, Nelson combines layers of transparent fabrics and handstitching to create the atmosphere and spirit of place in her work. Nelson earned degrees in art and in design from UNC-Greensboro and NC State University School of Design. She has studied at Penland School of Crafts, and is a member of Piedmont Craftsmen and Artspace. Previously, Nelson taught art in public schools as well as design at three universities in NC. She has served as the director of design at Elon University for the past 25 years.



Work by Lisa Stroud

Lisa Stroud, primarily self-taught, is a full-time artist. Her extensive background in writing heavily influences her mixed media paintings. She is always looking for the story – whether it is hers or someone else's – to express in paint on canvas. Stroud's work has been included in both local and national exhibitions including most recently at the Horace Williams House, Chapel Hill, NC. Stroud was a 2010 finalist in the Abstract/Experimental category of *The Artist's Magazine*. Her painting, *Honor, By Any Measure*, was recently added to the permanent collection of the National Museum of the Marine Corps.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Dec. 2 - 29** - Featuring Aiken artist, Ron Rapport, who will present a solo exhibit of his works. A reception will be held on Dec. 8, from 6-9pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Dec. 30** - "Contemporary Christmas Exhibition," featuring artworks by Jane Doyle, Philip Gott, Diana Gurri, Patricia Kilburg, Barbara Stitt and Carole Tinsley. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Dec. 31** - "The Story Quilts of Dorothy Montgomery". Montgomery shares her collection of story quilts, her handiwork that tells many important histories so well: The Fox and the Crow; How Ragtime Left the Delta; Allelujah and how she got her name; the Quilt begun with Found Objects; Gullah baptisms and "spiritual pillows"; and many more of the colorful figures in Montgomery's life and knowledge. She is adept at pulling the threads of textile arts and symbolism through hearts and time. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, St. Helena Island. **Through Dec. 31** - "Songs of My People," featuring an exhibit of works by renowned artist Luther Vann of Savannah, GA. A student of the masters of the Harlem Renaissance, Vann's artistic expressiveness encompasses virtually every visual medium—painting, photography, sculpture, and digital creations. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 17** - "Treasures of El Yunque: Puerto Rico's Rain Forest," featuring watercolors by Barbara Z. Pecce. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

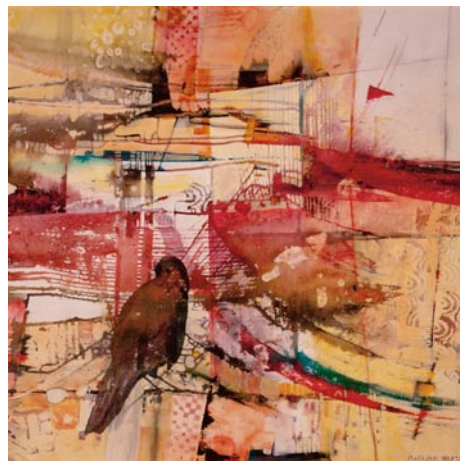
Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Dec. 2** - "The Equine Triumvirate". **Dec. 8 - Jan.**

11, 2012 - "Camden Art Association Members Show". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Teapots and China," featuring works by Kenneth Hanger. The exhibit will feature work from a recent trip to China and of course work of his wife's tea sets. A reception will be held on Dec. 2, from 6-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Jane Martin, SCWS Exhibit

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Dec. 31** - "SC Watermedia Society's 34th Annual Exhibition". The exhibit features original paintings from 62 award winning artists from across the state, consisting of watercolor, acrylic, colored pencil and any water-based media. This year's artwork will be curated by a panel at the City Gallery, and then 30 artists will win awards, which will be judged by Florida artist Mary Alice Braukman. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 8, 2012** - "Breaking Down Barriers - 300 Years of Women in Art". Beginning with Henrietta Johnston, the first female professional artist in America, and continuing to the present, Breaking Down Barriers examines the challenges faced by women artists over the past 300 years. Drawn from the museum's permanent collection, the exhibition highlights a number of extraordinary women working in a variety of media and artistic styles. **Rotunda Galleries, Through Jan. 8, 2012** - "Camera Works - Masters in Photography". This exhibition features twentieth-century, masters of photography selected from the Gibbes permanent collection and local private collections including works by Alfred Stieglitz, Margaret Bourke White, Dorothea Lang, Alfred Eisenstaedt, Berenice Abbott, and many more. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 9** - "Hamid Rahmanian - Multiverse," and "Tanja Softić - Migrant Universe". The exhibits features works by two artists, working through different media, presenting visualizations of their experience as immigrants. The "Multiverse" exhibition is an excerpt from the graphic novel "The Magnificent Book of M". An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The "Migrant Universe" series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Dec. 8 - Jan. 14, 2012** - "Home Again, Home Again: Featuring new works by Carmela Laganse, Sean Riley & Allison Reimus". A reception will be held on Dec. 8, from 6-9pm. These three artists, with seemingly remote inspirations, share interests in the way that humans choose to fashion interior surroundings, and the reactions and emotions that these surroundings incur. Beautiful, rich textures and familiar shapes, patterns and forms become curious and puzzling, perhaps even threatening under closer inspection. Each artist plays with the form and function of interior spaces, and the subsequent feelings and psychological states that are created by these spaces. On Dec. 8, at 5pm, Allison Reimus and Sean Riley will give a lecture on their work. On Dec. 10, at 3pm, Carmela Laganse will give a lecture about her work. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Vanessa Kauffmann

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 31** - "Spirit of the Lowcountry," featuring works by Vanessa Kauffmann. The exhibit displays photographs which the artist says were inspired by "the challenge of identifying, extracting, and then communicating wonderful things." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including

885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Gaillard Municipal Auditorium, 2nd floor lobby, 77 Calhoun Street, Charleston. **Through Dec. 8** - "Abstract Painting 101: An Introduction to Francina's Curvaceousness," featuring a solo exhibition of oil on canvas by North Charleston artist, Francina Smalls-Joyner. Hours: Mon.-Fri., 9am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3, 2012** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

MFA Gallery, G-29 Lee Hall, Clemson University, Clemson. **Through Dec. 2** - "The Physicality of Fear BFA Exhibit," featuring works by John Searcy. A reception will be held on Dec. 1, from 6-8pm. **Dec. 5 - 9** - "Fresh Produce BFA Exhibit," featuring works by Tyler Fortsch. A reception will be held on Dec. 8, from 6-8pm. Hours: Mon. Thur., 9am-4:30pm. Contact: Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Dec. 5 - 16** - "Spatially Considered, MFA Exhibit," featuring works by

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Tom Schram and Zane Logan. A reception will be held on Dec. 9, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow, by Thomas Cole, 1836

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1, 2012** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Dec. 13, 2011 - April 29, 2012** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Jan. 29, 2012** - "SC Art Education Association". SCAEA retirees display their most recent works including 2-D paintings and drawings and 3-D creations of ceramic works and woodworking. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 3** - "From the Land of Waterfalls: Fine Art and Craft from Transylvania County, NC". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbrmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible." takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Dec. 16** - "Showing Your Mettle". Juxtaposing the words mettle and metal, McKissick curators have mined the collection for a cross-section of metal objects that symbolize a person's character. Showing Your Mettle invites visitors to see some of Museum's hidden treasures, while also considering how these objects are tied to a person's identity. Featured objects include a Civil War mess kit, silver tea canister, dueling pistols, ceremonial swords, political memorabilia, coinage, awards and medals cast in gold, silver, bronze and brass. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Dec. 21** - "701 CCA South Carolina Biennial 2011," presented in two parts: Part I: Oct. 6 - Nov. 13, 2011; and Part II: Nov. 17 - Dec. 21, 2011. The exhibition will present 23 artists and one artist team of two from South Carolina currently producing some of the most exciting contemporary art in the state. Participating artists include: ALDWYTH, Jim Arndt, Lucy Bailey, Alice R. Ballard, James Busby, Shaun Cassidy, Jarod Charzewski, Jim Connell, Stacy Davidson, Mary Edna Fraser, Gwylene Gallimard & Jean-Marie Mauclet, Michael Gentry, Diamond Howard, JRenee, Kim Ledee, Peter Lenzo, Karen Ann Myers, Jon Prichard, Colin Quashie, Marshall Thomas, Chris Todd, Katie Walker, Thomas Whichard, and Winston Wingo. **701 CCA Artist in Residence loft, Suite 205, Through Dec. 21** - "701 CCA Artist in Residence: David Voros, Triumph of Innocence," featuring a five panel painting in progress; four side panels, 7x14 feet each; ceiling panel, 12x14 feet. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War" will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five

more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 1, 2012** - "Beautiful Lexington," featuring 50 works of art by 11 artists. A collaborative effort by eleven South Carolina photographers, watercolorists, expressionists, and contemporary artists with the Art in Public Places for Lexington SC have created works of art depicting everyday life, historic sites, and gorgeous landscapes throughout the town of Lexington. Participating artists; Abstract Alexandra, Ann Cimburke, Donna Rozier, Ellin Baskin, Gretchen Parker, Karen Stokes, Kristin Driggers, Renea Eshleman, Ronnie Corn, Tisha Ward, and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

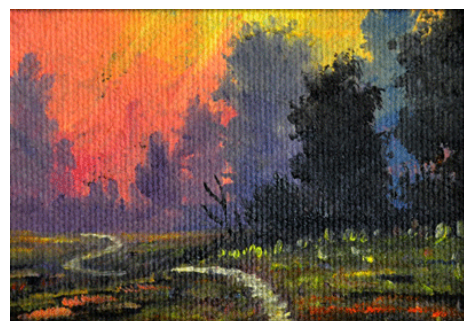
Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Pee Dee Artisan's Market, 908A Cashua Drive, Florence. **Dec. 3, 9am-4pm** - Vendors will be selling such items as original paintings, pottery, children's clothing, handmade toys, furniture, cards, stationary, handmade soap, handmade jewelry, quilts, purses and more. For more information, contact Maria Butler at (pdartisan@sc.rr.com).

FFDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Dec. 9** - "The Holiday Show," featuring new works in wood, fiber, ceramics, and jewelry! Plus, the Painters' Nook & the Corner Shoppe! This is an exciting combination sure to provide a reason to include art on your holiday gift list! There's something for everyone and every pocketbook! From music boxes made out of musical instruments, wood turning, pottery, hand-knitted items, painted silk scarves, floral arrangements, ornaments, paintings, carvings, miniatures, and more! You need to see what's on display! The Gallery will feature extended shopping hours during this exhibit. Thur.-Fri., 4-8pm and Sat., 3-8pm. On **Dec. 9** - "3rd Birthday Party for the Art Trail Gallery," from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).



Work by Jim Stratton

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Dec. 11** - "23rd Annual Miniature Art Competition," sponsored by the Friends of the Forence Museum, this "everything must go" show has been a successful fundraiser for the Museum since 1989. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Dec. 17** - "Senior Shows by Graduating FMU Visual Arts Majors". **Dec. 5 - 11** - "Student Works by FMU Ceramics Classes". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.html>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 2** - "BJU Art and Design Faculty Exhibition," featuring works by members of BJU's Division of Art and Design faculty. **Dec. 2 - Jan. 13, 2012** - "Mid-year Student Art Exhibition," featuring works by BJU art majors. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).



Work by Helen DuPré Moseley

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 8, 2012** - "Luis Jaramillo: Latin Dances". Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. **Through Jan. 22, 2012** - "Matt Baumgardner: Made for Another World". Based in Travelers Rest, SC, Baumgardner has created bold abstract paintings and painted sculpture for more than twenty-five years. This survey exhibition will be accompanied by a full color catalogue. **Through Dec. 31** - "Golden Legacy: Original Art from 65 Years of Golden Books". The annual exhibition on children's book illustration offers original works from some of America's most treasured story books, from "The Three Bears" to "Little Red Riding Hood" and beyond. Organized by the National Center for Children's Illustrated Literature, this experience will be enhanced with gallery games that help families enjoy their own tours. **Through Apr. 15, 2012** - "Jasper Johns," featuring a selection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27, 2012** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 16** - "Squared Off," featuring works by the 124 artists participating in the 2011 Greenville Studio Tour. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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SC Institutional Galleries

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 14** - "60th Anniversary Exhibit," celebrating the M&G's 60th anniversary. See the collection that has inspired and enthralled hundreds of thousands of visitors from the Upstate, South Carolina, the United States, and countries throughout the world. This special exhibition commemorates six decades of assembling a collection that has been a source of inspiration, education, and culture for people of all walks of life from royalty to students, archbishops to home educators, business professionals to tourists. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/770-1331 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by Terri Goddard

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 18** - "Third Annual Holiday Student Art Sale". A reception will be held on Dec. 2, from 6-9pm. The exhibit showcases works by students, faculty and alumni of the Department of Visual and Performing Arts at Greenville Technical College. The sale features lively paintings, decorative ceramics, transporting photographs and engaging sculpture plus detailed drawings and prints. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 9** - "Theological Paintings," featuring works by Corey Dieth of Colorado. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Jan. 13** - "Kathleen Robbins: Into the Flatland". The exhibit includes recent photographs representing the artist's exploration of familial obligation, history, and the often conflicted relationship we have with "home". Hours: Mon.-Fri., 8am-8pm. Contact: Lisa Smith, Administrative Assistant by calling 864-848-2044 or e-mail to (lisa.smith@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Dec. 21** - "A Point In Time," featuring photographic works by Ronald Beverly. **Dec. 1 - 3** - "Fifth Annual Christmas Shoppe". The event, which features local, regional, and national artists. The Christmas Shoppe kicks off with an opening reception on Thursday from 5:30-8pm. On Friday, the Shoppe will be open from 4-7pm. On Saturday, the times are 10am - 2pm. The Christmas Shoppe is the perfect time to buy unique, handmade gifts for your loved ones this holiday season. You will find works from artists such as: John Herth (hand-carved wooden decoys of ducks and fish), Kathryn Campbell (handcrafted silver gemstone jewelry), Barbara Watson (hand-thrown pottery), Casey Gainey (paper crafts and knitted accessories), Livingston Thomas (oil paintings), Suzanne Muldrow (framed and matted artistic photography), Adrian Rhodes (linocuts of Hartsville scenes), Beth Wicker (handmade jewelry), Patrick Showalter (handmade soap), Munsey Millway (folk art bird houses), Richard Howle (PVC sculpture) Charis O'Neil (feathered accessories and jewelry), Peggy Porter (abstract art), Carmen Hepburn (handcrafted jewelry) and Donald Quist with his book Let Me Make You a Sandwich. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

The Hartsville Museum, 222 North Fifth Street, corner of 5th St. and Home Ave., Hartsville. **Through Dec. 3** - Featuring an exhibit of paintings by Iona Royce Smithkin from the Estate of W. Reaves McCall. McCall and Smithkin became friends during one of Smithkin's many visits to the Pee Dee (which began in the 1970s. McCall amassed nearly 40 Smithkin paintings. All of which are for sale. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/383-3005 or at (<http://www.hartsvillemuseum.org>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Dec. 1 - Apr. 30, 2012** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Donna Ireton

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton

Head Island. **Through Dec. 30** - "CraftHilton-Head2011," the debut exhibition by members of the Fine Art Crafts Guild on Hilton Head Island. A reception will be held on Dec. 1, from 5-7pm. The exhibit will include works by Sheri Farbstein, Donna S Ireton, Mark Larkin, Angela Mistical, Judy Mooney, and Carol Williams, among others. Hours: Mon.-Sat., 10am-4pm or one hour before shows at the Arts Center. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Is. **Corridor Gallery**, Beaufort County Library, Hilton Head Branch, 11 Beach City Road, Hilton Head Island. **Through Dec. 23** - "A Burst of Color," featuring works by eleven artists, known as Les Bonnes Artistes, will be displaying their colorful collection of paintings in a variety of media, subjects and sizes. They include: Joanna Chalson, Annie Coughlin, Doris Shay, Jo Dye, Evie Kowtko, Joyce Nagel, Bobsy Simes, Barbara Spencer, Faye Willis, Dorothy Steelman and Irene K. Williamson. Hours: Mon., 10am-5pm; Tue., 1-8pm; Wed., 10am-5pm; Thur., 1-8pm; Fri. & Sat., 1-5pm. Contact: 843/255-6500.

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Story, Song and Image: A Collaborative Project of Paintings and Music by Glen Miller and John Fowler, an exhibition designed by John Fowler and Glen Miller, focuses on 10 musicians and singing groups who represent different genres of roots music that are important to South Carolina's regional musical traditions. **Through Dec. 30** - "The Lonely Shadow: Silhouette Art by Clay Rice". The art of the profile silhouette, typically created in black paper mounted on a white board but sometimes the reverse, dates back to 18th-century France and was widely popular in the United States during Colonial times. **Through Jan. 3, 2012** - "Brimming Tide: Paintings and Drawings by Brian Rutenberg". Rutenberg's paintings are known for brilliant, multilayered surfaces, that give the effect of a mass of crushed jewels, and reflect his passion for the works of Renaissance masters of Europe. But the roots of his art are in South Carolina's Lowcountry, and the Myrtle Beach native son returns to SC with this exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Dec. 31** - "North Augusta Artists Guild's Fall Into Art," featuring works by Guild members. **Through Dec. 31** - "A Palmetto Christmas - Naturally!". Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 1 - 30** - "Course Corrections," featuring new work by Melissa Walker. Walker presents abstract acrylic and collage paintings incorporating

nautical charts and silhouettes in her exhibit. **Dec. 1 - 30** - "Drawn from Nothing," featuring sculptural design drawings bridging the gap between painting and architectural form by John Humphries. A reception will be held for both exhibits on Dec. 1, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Dec. 30** - Featuring works by Jeffrey Hair. Hair will present a collection of acrylic paintings in various styles and subject matter. Inspired by the Expressionist Movement, his lighthearted paintings of landscapes and street scenes express emotions through the use of color. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Dec. 3 & 4, 11am-3pm** - North Charleston Artist Guild presents \$5-\$50 Gift Market! The Gift Market is the perfect opportunity to bring affordable art to our community during the holiday season. Admission to the Gift Market is Free and there will be plenty of free parking available. Contact: 843/740-5854 or at (www.northcharleston.org) or contact guild member Liv Antonecchia at (livanton@comcast.net).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Brookgreen Gardens, US 17, south of Murrells Inlet. **Dec. 2-3, 9-10, 15, 16 & 17, 2011 from 3 - 10pm** - "Nights of a Thousand Candles". See Brookgreen Gardens come to life amid the soft glow of more than 5,500 hand-lit candles and countless sparkling lights during Nights of a Thousand Candles. Walk the paths with a warm cup of cider, hear the sounds of hand bells ringing, carolers singing, and celebrate the season with family and friends. More than 30 acres of the gardens are open to the public creating a magical wonderland that will leave you awe struck as you stroll through ten unique garden areas. Candles aboard colorful floating bulbs drift softly in the fountains surrounding sculpture as white lights gently cling to the limbs of mossy oaks, all illuminating the gardens with the magic of the holiday season. Adult tickets are \$16 and child tickets (ages 4-12) are \$7 and children age three and under are free. **Through Jan. 2** - "Signs of the Season in Flora and Fauna," provides inspiration for decorating your own home with poinsettia and bromeliad trees, wreaths, and assorted natural materials. The display of vintage carousel animals enhances the beauty of this exhibit. The exhibit was created by our horticulture staff. **Through Jan. 2** - "Signs of the Season in Art and History," displays beautiful artwork including

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sculpture and paintings. Themed Christmas trees will depict holiday ornamentation from the late-19th century to the mid-20th century, including extensive collections of Victorian and pre-World War II-era ornaments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens



Work by Mark Flowers

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Dec. 3 - Feb. 9, 2012** - "Michael & Lynda Slattery: Drawings and Collage". **Dec. 3 - Feb. 9, 2012** - "David & Denise Woodward Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects". **Dec. 3 - Feb. 9, 2012** - "Flowers - Tom, Mark, Morgan: Three Generations of Art". A reception will be held for all three exhibits on Dec. 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Dec. 30** - "Vernon Grant Santas," presented in partnership with Culture & Heritage Museums and Christmasville. A reception will be held on Dec. 1, at 8pm. Vernon Grant's holiday illustrations have been a treasured part of America's Christmas celebrations for over 75 years and continue to delight audiences nationwide. Discover the nostalgic charm of Grant's Santas, gnomes and village scenes in this exhibition featuring over 30 reproductions from original artworks published during Grant's career in commercial illustration. The timeless popularity of Grant's holiday imagery among the young and the young at heart is an enduring tribute to his originality and creativity. In recent years, Grant's artwork has found even broader appreciation in books, collectibles and merchandise and today inspires the theme for Rock Hill's annual Christmasville festival. **Lewandowski Classroom & Perimeter Galleries, Through Dec. 30** - "York County High School Show," presented and sponsored by the Yorkville Artist Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Dec. 9** - "Neighbors - MFA

Thesis Exhibition by Pam Winegard". **Dec. 19 - Jan. 20, 2012** - "BFA & MFA Illustration Student Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Rutledge Ceramics Room, G-10, Rutledge Building, Winthrop University, Rock Hill. **Dec. 2, 2011, noon-6pm** - Winthrop Art and Design Department presents their "22nd Annual Pottery Sale". For info call 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Jan. 19, 2012** - "Winthrop University Faculty Exhibition - New Work by Paul Martyka, Marge Loudon Moody and Phil Moody. A reception will be held on Nov. 11, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Through Jan. 19, 2012** - "Winthrop University Faculty Exhibition - Shift," featuring works by Eli Arenas, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley, and Courtney Starrett. A reception will be held on Nov. 11, from 6:30-8pm. Seven faculty have come together to create an exhibition exploring the concept of discomfort to express various processes of creation. Often creating is a solitary act of expression, one artist or designer's ideas and concepts. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Jan. 5, 2012** - "TRANSITIONS - Annual Members Show 2011". This exhibit showcases the impressive talent of 49 member artists in our annual members show. The show includes more than 100 pieces of 2-D and 3-D works of arts such as paintings, drawings, collage, photography, print-making, ceramics, sculpture, jewelry, and fine craft. Prizes will be given out to the winners of the "Viewer's Choice Awards". The winner of the "Best in Show" will also get an opportunity to exhibit their work in BRAC's studio as the "Member Artist of the Month". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Dec. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Dec. 2 - Jan. 1, 2012** - "Spartanburg School District 3". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Dec. 2** - "Michael Slattery: Digital Photography & Drawing". Slattery is known for using a combination of video, photography and drawings to create his work. His art is the result of a long process of re-creating an image using photography and hand-drawn elements, with the final product resembling surveillance video footage. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Dec. 3 - 21** - "The Uncovers," featuring a collection of 20 small (2" x 3") pencil drawings on paper and eight oil/acrylic paintings on wood panels by Walter Bethea. A reception will be held on Dec. 3, from 4-8pm. The work in this exhibit is based on geometric shapes and compositions. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Robin H Els at 864/764-9568 or at (www.artists-guildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or

e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 15** - Feturing paintings and drawings by Amy Horton, winner of the Thomas Daniel Whetsell Felow Memorial Fellowship for the Visual Arts. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Dec. 1** - "Fishing Series, Tea Bowls, and Other Series," featuring works by David Zacharias. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 20** - "The Teszler Collection of Hungarian Paintings". The Teszler Collection was assembled in Hungary before World War II and in the US after the war. In 1991 Sandor Teszler presented his collection to the library named in his honor. In recent years the original collection has been augmented by gifts of paintings from Robicsek family and others. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 3** - "Faces from Africa II," featuring more masks and reliquary figures from the collection of James Mendes. Following up on the success of last year's exhibit from the Mendes Collection, this exhibit focuses on objects, reliquary figures and statues from Western and Central Africa. **Through Feb. 18, 2012** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as Augustine and Irma Cook, Margaret Law, and Josephine Sibley Couper. **Dec. 20 - Feb. 18, 2012** - "Laura Spong: Early Works". Laura Spong is one of South Carolina's best known non-objective painters. In a career that started in 1948, her reputation has soared in recent years. This exhibit will feature early works from that career as a means of examining the evolution of Spong's Abstract Expressionist style, and how that style "visually portrays her 'inner journey' as she has searched for meaning and purpose in life." Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Stairway Gallery, second floor, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Dec. 15** - "The Eye of the Beholder!" featuring works from a competition sponsored by the Spartan Photo Center. The exhibit includes nearly 100 entries for the public's viewing and voting pleasure. Every person is free to choose their top ten favorites (there is a form and voting box in the gallery) and the top ten will be further voted on by the online Facebook crowd with the winners to be announced in December 2011. Hours: Mon.-Fri., 10am-5pm. Contact: call Hannah Bingham at 864/583 - 6835 or e-mail to (SpartanPhotoCenter@gmail.com).

The Showroom at HUB-BUB, 149 S. Daniel Morgan Avenue, Spartanburg. **Through Dec. 20** - Featuring 100 wrapped canvasses from the book, "Artists Among Us: 100 Faces of Art in Spartanburg," featuring photographs by Stephen Stinson. Hours: Mon.-Fri., 10am-5pm. Contact: 864/582-0056 or at (<http://www.hub-bub.com>).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongo-**

ing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Richard Sttenhouse

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 6, 2012** - "Alice Ballard: A Walk Remembered" and "The Art of Richard Stenhouse". We are proud to present the ceramic sculptures and installation works of Alice Ballard. Ballard received both her BS in Design and MA in Painting from the University of Michigan, Ann Arbor, MI. A native of North Carolina, Richard Stenhouse's fascination with art began in childhood and fully ignited in his mid twenties. After working for five years in the field of architecture, he began to study art formally. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431 Sometimes you need to invite people to come and participate in your art. Seeing leads to buying, buying leads to exhibitions, exhibitions demand the creative process to continue. Start your cycle with our next issue.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Market place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



Work by Cabell Heywood

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Dec. 9 - 31** - "New Work by Heyward," offering a show of new work by Heyward, a contemporary oil painter of amazing realism crossed flagrant surrealism, balanced by humor and skill. **Ongoing** - Located in a lovingly restored building, we offer

custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handcrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie

Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Dec. 2, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Dec. 2, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276,

843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hagselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Kristi Ryba

Corrigan Gallery, 62 Queen Street, Charleston. **Dec. 1 - 30** - "The Art and Science of

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Memory," featuring new works by Kristi Ryba. A reception will be held on Dec. 2, from 5-8pm during the French Quarter Art Gallery Association Artwalk. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerly, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholson.com).

nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Eye Level Art, 103 Spring St., Charleston. **Dec. 3 - 11** - "Johnny Pundt Art Show". A reception will be held on Dec. 3, from 7-11pm. **Dec. 16 - 18** - "Since the Beginning," featuring a group art show (ELA's final art show). Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

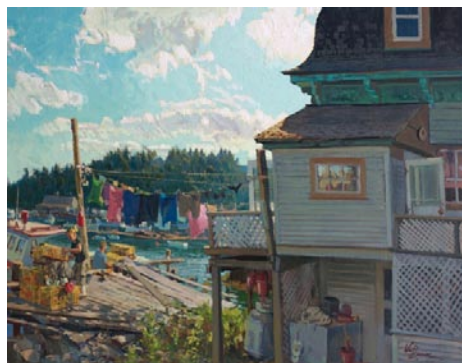
Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes,

ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Dec. 2 - 31** - "Art: Old and New," featuring works by Bette Mueller-Roemer, Tom Frostig and Mark Duryee. A reception will be held on Dec. 2, from 5-8pm. This show will feature works from one of arts' oldest traditions, pottery, to the more cutting edge examples of digital fusion and totally digital art. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Dec. 2 - 31** - "Realism on the Edge," featuring works by Oleg Radvan, Anthony Adcock, and Natalie Holland. A reception will be held on Dec. 2, from 5-8pm. The show will be composed of works in oil from all three artists. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ilichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabouru Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Through Dec. 31** - "From A to Z," featuring an exhibit of paintings by Aggie Zed. **Ongoing** - Offering a group show by gallery artists everyday. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).

SCOOP studios, 57 1/2 Broad St., Charleston. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own

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SC Commercial Galleries

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unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).



Work by Shannon Smith

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric

Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Dec. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia.

Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Rodney Wimer

City Art, 1224 Lincoln Street, Columbia. **Through Dec. 23** - "New Abstracts: Rodney Wimer". **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Rissner, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunis, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

S & S Art Supplies, 1633 Main Street, Columbia. **Dec. 1 - 27** - "Hung By the Chimney With Care, featuring an installation of works by Susan Lenz

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which serves as a reminder that not everyone can "come home for the holidays". The installation includes 25 professionally framed pieces using found objects from the now vacant buildings of the former SC Department of Mental Health. A reception will be held on Dec. 1, from 6-9pm during First Thursday on Main. Hours: Mon.-Sat., 10am-5:30pm. Contact: 803/661-9700 or at (<http://sandsartssupply.com>).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Dec. 1 - 6** - "Midland Clay Arts Society presents their annual Holiday Clay Art Sale". **Dec. 8 - 20** - Featuring an exhibit from If Art Gallery. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices.

Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Pee Dee Artisan's Market, 908A Cashua Drive, Florence. **Dec. 3, 9am-4pm** - Vendors will be selling such items as original paintings, pottery, children's clothing, handmade toys, furniture, cards, stationary, handmade soap, handmade jewelry, quilts, purses and more. For more information, contact Maria Butler at (pdartisan@sc.rr.com).

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for

the different arts and culture allowing Florence a creative place to cultivate its own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcobms.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Through Dec. 31** - "2011 Small Works Show," juried by Carl Blair. Awards of more than \$2,000 will be presented. **Dec. 1 - 31** - "Annual Jewelry Show," featuring works by Eileen Piccoli, Suzanne Grant, Patricia Stalb, Kendra Jones, Jennifer Henderson and Gerda Bowman. Other guests

are Rory Curtis, Steve Weaver and George Johnson form the Greenville Woodworks Guild and Charlie Slate who creates wearable art. **Ongoing** - Featuring AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Deckert, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, Edward Valenti. Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Susan Grier

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Dec. 1 - Jan. 6, 2012** - "Shards," features the works of 8 local ceramic artists including: Bob Chance, David Young, Eileen Powell, Kate Krause, Mike Vatalaro, Sue Grier, Marquerite Palmer, and Johnny Nutt. Receptions will be held from 6-9pm on Dec. 2 and Jan. 6. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Carl Blair - Paintings and Sculptures". On Dec. 3, from 11am-noon - "Coffee and Conversation with Carl Blair." **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Wil-

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SC Commercial Galleries

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liams, Paul Yanko, and Jas Zadurawicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Stephen Scott Young

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm.

Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkorn@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne

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Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).



Work by DeWayne Sykes

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Through Dec. 31** - Featuring the gallery's opening exhibition, showcasing wire sculptures and jewelry by Eugene Jenkins, paintings by DeWayne Sykes and Faith Sykes, and drawings by Makeeva Omari Spann. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Dec. 4, 1-6pm** - "Annual Holiday Art Show & Sale". During this exhibit, original work of more than 30 local artists can be viewed and purchased. Shoppers will also enjoy entertainment from local musicians Phyllis Tanner Frye and Steve Russel. The artists also each make one of a kind Christmas ornaments. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by:

Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Dec. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan

McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass,

metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Dec. 5 - 29** - "Artists' Hang Up," with a reception on Dec. 6, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Downtown Asheville, Dec. 2, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Mar. 18, 2012** - "The New Materiality". The exhibition expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United States towards the use of digital technologies as a new material and means of expression in the practice of craft. Artists featured in the exhibition include: Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaik Evers, Donald Fortescue, LawrenceLa-

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NC Institutional Galleries

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Bianca, Wendy Maruyama, Christy Matson, Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel.

Gallery 6, Through Mar. 4, 2012 - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism.

Holden Community Gallery, Through Jan. 8, 2012 - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 14, 2012** - "John Cage: A Circle of Influences," focusing on the amazing life and work of this artist, musician, composer, philosopher, poet, music theorist and amateur mycologist. Cage taught at BMC in the summers of 1948 and 1952 and was in residence the summer of 1953. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Puppets by Madison J. Cripps

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Pump Gallery, Dec. 3 - 30** - Featuring an exhibit of works by Madison J. Cripps, who is an eclectic artist and puppeteer. A reception will be held on Dec. 3, from 7-10pm. His work brings together a diverse background in drawing, painting, sculpture, ecology, music and performance. He studied art in addition to public school from the age of seven to twenty three. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Stall Market Area, Through Jan. 2, 2012** - "National Gingerbread House Competition". **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by

members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Dec. 2, from 4-7pm & Dec. 3, from 10am-2pm** - "Annual Ceramic and Art Sale". A wide variety of functional and decorative items crafted by UNC Asheville students will be on sale with prices beginning at \$5. A portion of the proceeds will benefit the Art Department. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 22, 2012** - "Asheville Quilt Guild." The Folk Art Center is pleased to host this exhibition of fiber art juried and organized by the Asheville Quilt Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 10, 2012** - Featuring works in fiber by Betsy Morrill and works in fiber by Mary Nichols. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter

of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giullia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).



Works by Charles Freeland

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Dec. 2 - 23 & Jan. 2-31, 2012** - "Holly Jolly Clay Studio Annual Show and Sale". A reception will be held on Dec. 2, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 2012** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, Dec. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Dec. 5 - 16** - "BFA Fall 2011 Senior Studio Exhibition". A reception will be held on Dec. 16, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," juried by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and

non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other. **Mayer Gallery, West Wing, Through Jan. 21, 2012** - "Sanctuary: Val Lyle". Lyle's current traveling body of work "Sanctuary" continues the artist's exploration about what it means to be a human being in Appalachia. This installation will be in its eighth incarnation of the exhibition. Val will create major new work designed specifically for the environment that the work is displayed within. **Galleries A & B, West Wing, Through Jan. 21, 2012** - "John Scarlata: Living In the Light: A Retrospective & Other Works". This exhibition, organized by family, friends and colleagues will feature works by distinguished Southern photographer John Scarlata (1949-2010). Scarlata served as the chair of the photography program in the Department of Technology, Appalachian State University from 1999-2010. **Catwalk Community Gallery, East Wing, Through Dec. 3** - "My World: New Work by Gabriel Lehman". Lehman creates landscapes and scenes with a unique style that stirs up childhood memories of simpler times when imaginations were allowed to run wild. By trusting the imagination of his own inner child, Gabriel hopes that his work can inspire the inner child in all of us. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brookport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zwegardt (Alfred Station, NY) "Melt". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Bravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 2 - 23** - "Santa's Palette: Holiday Show & Sale". A great place to start and finish your Holiday Shopping. An artist reception will be held on Dec. 16 during the Brevard Gallery Walks from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 31** - "Painting and Clay," featuring paintings by Anita Conley and works in clay by Joy Tanner. **Ongoing** - Featuring works by artists from Mitchell and

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Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

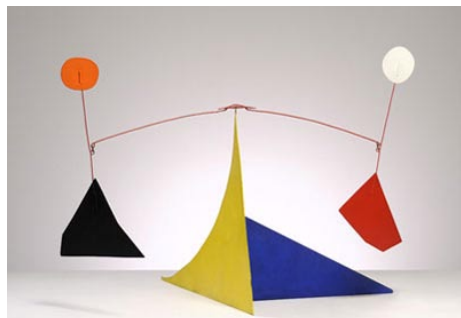
Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Jan. 8, 2012** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring sculpture juried by internationally renowned sculptor Paris Alexander. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 16** - "Cary Photographic Artists 4th Annual Open Juried Photography Exhibition". A reception will be held on Dec. 2, from 6-8pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Dec. 3 - Jan. 10, 2012** - "Fine Arts League of Cary Annual Juried Painting and Sculpture Show," featuring paintings juried by well known artist and author Sterling Edwards. A reception will be held on Dec. 4, from 2-4pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 4, 2012** - "The Artists Within: TOC Employee Art Exhibition". A reception will be held on Dec. 3, from 3-5pm. Town of Cary employees show off their talents. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro - Hillsborough



Work by Alexander Calder

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 4** - "Carolina Collects: 150 Years of Modern and Contemporary Art". Gathered from the private collections of more than 45 alumni of The University of North Carolina at Chapel Hill, the exhibition brings together nearly 90 hidden treasures by some of the most renowned artists of the modern era. From Claude Monet to Alexander Calder, from Louise Bourgeois to Yayoi Kusama, Carolina Collects offers an extraordinary overview of art of the past 150 years through paintings, drawings, prints, photographs, and sculptures, many of which have rarely been exhibited. **Through Jan. 22, 2012** - "Rembrandt: The Printmaker". Rembrandt is one of the few great artists whose achievement as a printmaker matches what he accomplished as a painter. In his own lifetime one large etching, "Christ Preaching," acquired the nickname "The Hundred Guilder Print" because of the extravagant price it had fetched at a sale. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm &

Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

Davis Library Gallery, University of North Carolina at Chapel Hill, 208 Raleigh Street, Chapel Hill. **Through Jan. 25, 2012** - "From the Cradle to the Cave: 18 Years of NC Poster Art," featuring 40 reproductions of posters by Casey Burns, Matt Hart, Ron Liberti, Jason Lonon and Chris Williams, dating from 1993 onward. Hours: Mon.-Thur., 8am-midnight; Fri., 8am-8pm; Sat., 10am-8pm; & Sun., 11am-midnight. Contact: 919/962-1345.

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 8, 2012** - "Holiday Gift Show," featuring works by invited artists who use mediums congenial to gift giving, including jewelry, glass, ceramics, wood, furniture, paper and wearable art. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Dec. 4 - 23** - Featuring an exhibit of prints by Laura Williams and photographs by Todd Tinkham. Opening Sunday, Dec. 4, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Jan. 20, 2012** - Featuring an exhibition of work by (Luis) Franco, whose work is an exciting and eclectic mix of pop art and pop art icons reconfigured to communicate subtle and overt political themes. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at (www.unc.edu/depts/stonecenter).

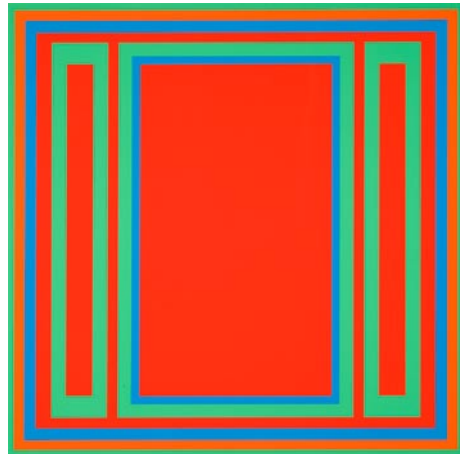
ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 15, 2012** - "Plein Air," featuring local art by Louise Francke, Carroll Lassiter, Nerys Levy, Jennifer Miller, Pat Scheible, David Taylor, Emily Weinstein, David Otto and poet Maura High. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - **From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

Uptown Gallery Crawl - **From 6-8pm on the 1st Friday of each month.**

South End Art Gallery Crawl - **From 6-9pm on the 1st Friday of each month.**



Willy Müller-Brittman, *Untitled*, 1968, Serigraph on Paper, 23 5/8 in. x 23 5/8 in., Bechtler Museum of Modern Art

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Jan. 16, 2012** - "Remembering Cascade: Tinguely's Last Sculpture," featuring letters, prints and found objects related to kinetic artist Jean Tinguely's "Cascade" sculpture in uptown's Carillon building. **Through Feb. 27, 2012** - "Geometry and Experimentation: European Art of the 1960s and 1970s". The exhibition looks at the integrated effects of color, pattern and geometry examined by European artists whose work reveals a variety of approaches in different media: painting, drawing, sculpture and prints. The show includes works by major figures such as Victor Vasarely and Bridget Riley but also deepens the viewers understanding of artists not well known in the United States such as Max Bill, Gianfredo Comesi, Richard Lohse and Julio Le Parc. Twenty-seven artists are represented by 58 works. The results are surprising in formal complexity, intellectual rigor, meditative beauty and occasional humor. **Ongoing** - The Bechtler Museum of Modern Art is named after the

family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Dec. 2 - 30** - "Small Works for the Holidays". A reception will be held on Dec. 2, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Dec. 7** - "It Looks Something Like This," featuring an exhibition of paintings and other works on paper by Assistant Professor Hagit Barkai. A reception will be held on Nov. 3, from 7-9pm. The exhibit reflects Barkai's experience growing up in Israel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519.

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Jan. 12, 2012** - "Marek Ranis: Vergangen". A reception will be held on Dec. 1, from 5-7pm. Ranis is currently an assistant professor at UNC-Charlotte. Most recently, he has had solo exhibitions at the Baer Art Center in Iceland and Joie Lassiter Gallery in Charlotte. His work has been included in group shows throughout Europe, the US, Australia, and Taiwan. Ranis has been an artist-in-residence at the Uparnavik Museum in Greenland, the Baer Foundation in Iceland, McColl Center for Visual Art in Charlotte, and UCross in Wyoming. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2012** - "Paper Trail: Romare Bearden Works on Paper". This exhibition features rarely seen watercolors and prints by Romare Bearden on loan from Charlotte-area collections. These works on paper explore several themes relative to African American cultural experiences as well as Bearden's personal experiences in North Carolina and in the Caribbean. **Through Jan. 22, 2012** - "Romare Bearden: The Life". Frank Stewart had remarkable access to the personal life of Romare Bearden and has documented - in photographs - Bearden's associations with prominent artists and the political and cultural figures of his day. Stewart also captured moments of introspection, studio work, and Bearden's personal experiences with his wife and family. The work gives great visual insight into Bearden, the man behind the art. **Through Jan. 22, 2012** - "Beyond Bearden: Creative Responses". Bearden's influence was wide and this exhibition presents artists who succeeded him, or those who were his contemporaries, whose creative expression was inspired by Bearden or whose use of collage was affected by his work. Painters, sculptors, printmakers and mixed-media artists represented in the exhibition include Betye Saar, Camille Billops, Brett Cook, Louis Delsarte, Howardina Pindell, Wadsworth Jarrell, Kerry James Marshall, Nelson Stevens, Maya Freelon Asante, and Nigerian artist Moyo Okediji. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary,

the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Jan. 7, 2012** - "ELEMENTS," featuring works by Michael Gayk and Carrie M. Becker. A reception will be held on Sept. 23, from 6-9pm. Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3d form and meaningful context. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).



Allan Ramsay, Scottish, 1713-1784, *Queen Charlotte*, circa 1762, oil on canvas. The Mint Museum, Gift of Mr. Frank Ryan Hartly.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this

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NC Institutional Galleries

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era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28, 2012** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Bridges & Levine Galleries, Through Feb. 26, 2012** - "Aesthetic Ambitions: Edward Lyckett and Brooklyn's Faience Manufacturing Company". During the 1880s, the Faience Manufacturing Company (1881-1892) earned praise for producing ornamental ceramics that "surpassed everything previously produced in this country." These bold and eclectic wares display a synthesis of Japanese, Chinese, and Islamic influences characteristic of the Aesthetic Movement style. This exhibition will include more than 40 objects drawn from public and private collections. Plaques, plates, ewers, vases, and decorative wares will illustrate Lyckett's talent and adaptability to stylistic change over the course of his nearly 50-year career. In addition, Lyckett's formula books, family photographs, and ephemera will further illuminate the life and work of this prominent figure in American ceramic history. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Brand Galleries, Through Jan. 8, 2012** - "Romare Bearden: Southern Recollections," will include approximately 75 works of art that span the career of this internationally renowned, Charlotte-born artist. The exhibition and subsequent national tour will underscore not only Bearden's artistic mastery, particularly in the technique of

collage, but also his development of narrative and thematic explorations of his native South. Collages, paintings, watercolors, and prints will be assembled from The Mint Museum's collection, as well private and public collections. **Gorelick Galleries, Through Jan. 29, 2012** - "Shelia Hicks: Fifty Years". The exhibition is the first museum retrospective devoted to this pioneering figure. Hicks is an artist who builds with color and thinks with line. From her earliest work of the late 1950s, to the present she has crossed the bounds of painting, sculpture, design, drawing, and woven form, and has been a critical force in redefining the domains of contemporary art-making. While challenging the relation of fine arts to commercial arts and studio practice to site-specific commissions, Hicks has, above all, re-imagined the profound, vital relation of artist to artisan. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Betsy Birkner

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Jan. 3, 2012** - "CPCC Ceramics and Drawing Student Invitational," featuring an exhibition of the best student work from the ceramics and drawing classes, including: Amy Berlak, Betsy Birkner, David Clark, Matthew Dinsmore, Randella Foster, Cameo Garrison, Christina Hall, Leanne Harrison, Leah Humphries, Helen Huntley, Madelyn Knowland-Conlee, Brandon Lamie, Ida Lee, Samantha Locklear, Mary Jane McKnight, Jodi McNeely, Joe Navarra, Shannon Radigan, Gary Rubin, Sherry Yu, and Kelly Ann Ziegler. Gallery Coordinators, Erika Diamond and Alyssa Wood, curated the exhibition. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through Jan. 8, 2012** - "The Night Time is the Right Time: Mitchell Kearney and Jim Herrington". This exhibition is the third in our ongoing series titled "In Our Own Backyard", which celebrates artists who live in or have had some connection with Charlotte. The series was created to highlight the fact that some of the best art available can be found right in our own backyard. Mitchell Kearney grew up in New Jersey, became a photographer in New York City, and eventually found his way to Charlotte. Jim Herrington's life went the other way around. He is originally

from Charlotte and later lived in New York, as well as Los Angeles, Nashville, Santa Fe, and East Berlin. In the mid-1980s, both Kearney's and Herrington's paths crossed and they worked together in Charlotte. Although they have photographed a variety of subjects, both photographers have several things in common: their love of music, the entertainment industry, and the bright lights of the big city. **Knight Gallery, Through Jan. 22, 2012** - Streetwise: Masters of 60's Photography, organized by the Museum of Photographic Arts, San Diego, CA. The exhibit builds on what Swiss photographer Robert Frank began with his new "snapshot aesthetic", which was brought to the foreground with the domestic release of his ground breaking book "The Americans," in January 1960. His focus on a more personal documentary style would influence a new generation of photographers - Diane Arbus, Lee Friedlander, Jerry Berndt, Ruth-Marion Baruch, Garry Winogrand, Bruce Davidson, Danny Lyon, and Ernest Withers, all of whom are featured in "Streetwise". A catalogue published by Modernbook, which includes an essay by consulting guest curator Andy Grundberg, will be available. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).



Work by Tim Sullivan

ALTERNATE ART SPACES - Charlotte **Charlotte Convention Center**, Hall C, 501 S. College Street, Charlotte. **Dec. 9 - 11, 2011** - "4th Annual Charlotte Fine Art & Craft Show™," presented by Hot Works. This event is juried by art professionals based on technique/execution, quality and originality; approximately 125 accepted artists with all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$8 admission (a 3-day pass is \$12; kids 12 & under free. Hours: Dec. 9, 11am-7pm; Dec. 10, 10am-5pm; & Dec. 11, 10am-5pm. Contact: 248/685-3748; e-mail at (Info@HotWorks.org) or at (www.HotWorks.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 21** - "Handle With Care". With a particular focus on glass objects, this show underscores the stunning characteristics of this exceptionally delicate artform. Glass art will be paired with pieces that reflect the fragile, soft and exquisite nature of the medium. **Through Dec. 21** - "Shop Seagrove". Our annual exhibition of acclaimed and diverse potters from the Seagrove, NC, Community. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 16** - "Vitrographs: Highlights from the Collection," highlights works from the Fine Art Museum's archive of vitreographs - the largest in the world - by various artists and co-published with Harvey K. Littleton at Littleton Studios, in Spruce Pine, NC. **Through Dec. 16** - "p(art) of the whole: Selections from the Collection of Rob and Leigh Anne Young," features lithographs from the Tamarind Institute and contemporary Latin American works. The exhibit also includes a children's section with a Latin-American theme. Rob Young is director of WCU's Program for the Study of Developed Shorelines. Leigh Anne Milligan Young is founder of Homegrown, the museum-sponsored children's art program at the Jackson County Farmers Market. **Through Dec. 9** - "Bachelor of Fine Art Portfolio Exhibition". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Jan. 28, 2012** - "Burlap: Agrarian Portraiture of Piedmont Farmers," featuring photographs by Raymond Goodman. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **CDS Porch and University Galleries, Through Dec. 22** - "Winners of the 2011 Daylight/CDS Photo Awards," a solo show featuring "Project Prize" winner Tamas Dezso and a group exhibition featuring "Work-in-Process Prize" winner David Pace along with Jurors' Pick winners in both categories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Dec. 2 - Jan. 8, 2012** - "DAG's 57th Annual Juried Art Show," featuring works by DAG members. A reception will be held on Dec. 16, from 5-7pm. The Juror is Linda Dougherty, Chief Curator and Curator of Contemporary Art, at the NC Museum of Art. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton Gallery, Dec. 8 - Jan. 12, 2012** - "Hear & Now," featuring works by Heather Gordon. The exhibit will explore issues of geography and location, memory and experience, shape and space. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 31** - "The Deconstructive Impulse: Women Artists Reconfigure The Signs Of Power, 1973-1991". For years, the prevailing belief has been that following the identity-based artwork of the late 1960s and early 1970s, progressive women artists put aside their differences with men to help them reveal how the mass media and global capitalism control visual culture. The Nasher Museum presents a new exhibition, "The Deconstructive Impulse," showing that the role of women artists has long been undervalued in accounts of that work. The exhibition is a survey of leading women artists that examines the crucial feminist contribution to the development of deconstructivism in the 1970s and 1980s. **Through Dec. 4** - "A Selection of Women Artists from the Nasher Museum's Collection". Featuring an installation from the permanent collection which complements "The Deconstructive Impulse" exhibit with work by groundbreaking women artists including Louise Bourgeois, Cindy Sherman, Lorna Simpson and Kara Walker. **Through Jan. 8, 2012** - "Becoming: Photographs From The Wedge Collection". This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have

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been shaped by the photographic portrait within the last century. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Dec. 2 - 31** - "Tiny Art Exhibit & Christmas Corner at The Center". A reception will be held on Dec. 2, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Through Jan. 25, 2012** - "2011 Annual Holiday Members' Exhibit," featuring a show of new works and special holiday creations by Cape Fear Studios Member Artists. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Dec. 10** - "BFA Exhibition," featuring works by graduating BFA students. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Catherine Martin

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 4 - Jan. 15, 2012** - "2011 Winter Show". A reception will be held on Dec. 4, from 2-5pm. The exhibition brings together over

100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and crafts being produced in the state. Since 1979, Green Hill Center's Winter Show continues to be the best venue for art for the holiday season and experiencing the works of NC artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 12** - "2nd All-Faculty/Staff Exhibition of Creativity," featuring quilts, paintings, sculpture, hand-made furniture, glass, ceramics, photography and more. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 18** - "2011 UNCG Department of Art Faculty Biennial". UNCG's art faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition features a variety of media (painting, sculpture, collage, photography, and video) and provides the community and UNCG students, staff, and faculty an opportunity to view new work created by these accomplished artists. **Gallery 6, Through Jan. 8, 2012** - "Tom Burckhardt: Falk Visiting Artist". Burckhardt investigates the artistic process, particularly the dilemma of the contemporary painter, in his innovative and humorous works. His exhibition at the Weatherspoon includes Elements of a Painting, a large-scale wall installation that destabilizes the grand tradition of painting through the use of old book pages as a surface. **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Dec. 3 - Feb. 12, 2012** - "Altered States & Visions". The term "altered states" (of mind, of consciousness, of awareness, etc.) describes intense mental and/or psychological changes that cause the person to lose his/her normal sensory perceptions. Almost always temporary, these distortions can occur as a result of fever, psychosis, meditation, lucid dreaming, sensory deprivation or overload, and trauma, to name but a few stimulants. Frequently associated with being transported into a transcendent realm of higher consciousness or truth, the phenomenon often is associated with artistic creativity as well. The works of art on display in this exhibition not only feature figures experiencing such mind expansions and visions, but also depict the products of such mental conditions. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which

multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Dec. 2 - 22** - "Handmade Holiday Sale". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Dec. 3 - Jan. 22, 2012** - "Works from the GMA's Permanent Art Collection". **Dec. 9 - 10** - "Leslie Pearson Master of Fine Art Thesis Exhibition". A reception will be held on Dec. 9, from 6-8pm. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Dec. 1 - 2, from 9am-9pm and Dec. 3, from 9am-2pm** - "2011 Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Grace Etheredge Room, Through Jan. 6, 2012** - "2011 Art League of Henderson County All Member Art Show". A reception will be held on Nov. 13, from 2-4pm. A variety of styles and media will be included in the exhibition and awards will be presented as selected by this year's judge, art consultant Wendy Outland. Hours: Mon.-Fri., 9am-5pm. Contact: John Anderson at 828/692-2078 or at (www.artleague.net).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 27, 2012** - "Common Threads: Innovative Textiles Practices in India & Western North Carolina". A reception will be held on Oct. 5, from 5-7pm. The exhibit explores the work of four fiber artists who optimize collaboration with other individual artists or businesses to create work that is both innovative and viable to the marketplace. The Center has selected two artists from India and two from Western North Carolina who successfully collaborate to refine their craft and expedite production while maintaining the highest quality in selection of raw materials, woven structures and dyeing processes. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by James Harold Jennings

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **CoE Gallery, Through Mar. 24, 2012** - "FROM THE MILLENIUM FORWARD: A Decade of Donations to the Hickory Museum of Art". The exhibit provides a glimpse at the work the Museum has collected this century. The 56 pieces include high-speed photographs, Hudson River School era paintings, fiber art, contemporary paintings and pastels, prints, and much more, including the Museum's most recent acquisitions: Manimal by Jef Raasch (ceramic) and Big Boy by Mark Hewitt (wood-fired stoneware). **Shuford Gallery, Through Feb. 26, 2012** - "Andrew Fullwood: ORIGINS". This exhibition features 16 wood sculptures by self-taught Chapel Hill artist Andrew Fullwood. "My interest in wood, a material with living texture, no doubt derives from a background in biology, but also from a family craft tradition spanning five generations of skilled furniture makers. Without formal training, I have gradually taught myself the craft. I am unusually drawn to the challenge of giving physical form to unique shapes that appear first in imagination." **Gifford & Regal Galleries, Through Feb. 12** - "North Carolina Landscapes by Chrys Riviere-Blalock". **Mezzanine Gallery, Ongoing** - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Windows Gallery, Through Dec. 31** - "The Louis Orr Etchings of North Carolina". A historic collection of etchings of North Carolina landmarks created by Louis Orr from 1939 - 1951. The prints are from the Museum's Permanent Collection and were recently conserved. **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Objects from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Dec. 3** - "Ben Owen: Ceramics". Born and educated in North Carolina, with educational travels in Australia, New Zealand and Japan, Owen has garnered a national reputation as artist, teacher and speaker. The Owen family immigrated from Great Britain in the mid 18th century to central North Carolina finding clay suitable for continuing their European pottery traditions and Ben still carries on the tradition today. Honored in our own state as a "North Carolina Living Treasure", Ben Owen has also received the Governor's Business Awards in the Arts and Humanities. Owen's pottery can be found in international and nationally recognized collections, periodicals and multiple books. Current works by renowned pottery Ben Owens will be on display in the Loft Gallery. **Through Dec. 3** - "Giving Trees and Nog Off". Join us for the opening of this event to vote for your favorite egg nog and get the first peek at these festive trees. Holiday trees will be created by participating non-profit organizations from our mountain plateau. You can just enjoy these inspirational trees or place a silent bid and take one home. All Giving Trees purchases will benefit participating non-profit organizations. **Through Dec. 17** - "Aritsts in Motion: Kinetic Sculpture". No computer wizardry here. This exhibition in the main gallery is about retro-technology to stimulate an understanding and appreciation of motion. Objects in motion can be interpreted on both the objective and subjective levels and may be about pure invention and joyfulness in the heart of its creator. These kinetic sculptors use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choreographic response. **Children's Gallery, Ongoing** - The vivid imagination of a child

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NC Institutional Galleries

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is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Dec. 30, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Jan. 7, 2012** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 23** - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Dec. 31** - "Art for Christmas," featuring works by Society member artists. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery, Through Jan. 12, 2012** - "19th Annual Lenoir County Artist League Members Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Dec. 2 - 23** - "Satie's Annual Holiday Sale at Caldwell Arts Council," featuring fabulous locally made artistic gifts, crafty items, and lots of foods & beverages. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial

Hospital, Lenoir. **Through Dec. 30** - Featuring artwork by Lenoir photographer Bryon Blakemore, an aspiring photographer living in the foothills of North Carolina. His images have been published in "Our State Magazine", "NC Wildlife Magazine", and military publications. Bryon has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carolee Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Dec. 24** - "Are We There Yet? The Aesthetic Journey". This exhibition will showcase a mixture of original works by local artists Brenda Beard-Bostian, G.H. Boyd, Lynn Dermott and C.M. Kasassy. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Dec. 2 - 30** - "Annual Holiday Small Works Show". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Dec. 3 - 23** - "Art and Spirituality". Local and regional artists present two-and three-dimensional work that tells the story of their personal sense of spirituality. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **Through Dec. 24** - "Blue Ridge Artisan Show and Sale". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

ALTERNATE ART SPACES - Marion
McDowell High School commons area and gym, Marion. **Dec. 3, 2011, from 10am-4pm** - "25th Appalachian Potters Market," featuring works by 66 regional potters. There is a \$4 admission fee for those over 16. For more information, please call the McDowell Arts Council Association at 828/652-8610, McDowell County Tourism at 1-888/233-6111 or at (www.mcdowellarts.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 24** - "The Works of Nancy Rogers". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 14, 2012** - "50Fifty Exhibit - Celebrating 50 years of the Wilkes Art Gallery with 50 Artists". Participating artists include: Kevin Aita, Gilda Aita, Allie Arce, Fred Bettin, Lynda Lea Bonkemeyer, Tonya Bottomley, John Brame, Cindy Breden, Len Brooks, Libby Brooks, Nancy Canter, Mary, Anne Caplinger, Edith Carter, Grant Clark Aaron Collier, Martha Enzmann, Sally Fanjoy, Carolina Finley, Drew Forester, Craig Franz, Amy Funderburk, Bill Gramley, Justin Helms, Beth Horrell, Joanna Frazier, Hudson, Norbert Irvine, Blaine Johnston, Bill Johnston, Cheryl Kilby, George Kosinski, James Labrenz, Jim Lyall, Ward Nichols, Cindy Pardue, Betty Powell, Mary-Ann Prack, Parks Reece, Lisa Ringelspaugh-Irvine, Cassie Stone, Jon Tarleton, Thomas Thielemann, Lyle Wheeler, and Norma Jean Wood. Participating posthumously: Marga-

ret Bloomfield, Mary Lou Deal, Shirley Huffman, Ora Owen, Gwyn Finley Reece, Sam Vickery, and Louise Vickery. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro



Work by Jonathan Davis

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 3-4 & 10-11 - "19th Annual Chatham County Open Studio Tour". This free, self-guided tour focuses on 42 artists working in a variety of media whose studios will be open to the public Saturday & Sunday from 10am-5pm. Brochures and maps will be available at CCCC or can be downloaded from (www.chathamartistsguild.org).

Central Carolina Community College Gallery, 764 West Street, Pittsboro. **Dec. 2, from 7-9pm** - Opening reception for the "19th Annual Chatham County Open Studio Tour," featuring works by each artist participating in the Tour. Also featuring works by Chatham County School students. The gallery will remain open Saturday, Dec 3 and Sunday, Dec 4 from 10am-5pm. For info visit (www.chathamartistsguild.org).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).



Work by Tricia McKellar

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Jan. 14, 2012** - "Marked - Artspace Artists Association Three Person Biennial Exhibition," featuring the work of Kiki Farish, Carolyn Nelson, and Lisa Stroud, curated by Catherine Coulter Lloyd, Visual Arts Specialist, Maria V. Howard Arts Center. A reception will be held on Dec. 2, from 6-10pm. **Gallery Two, Dec. 2 - Jan. 28, 2012** - "Presence," featuring works by Cynthia Farnell. A reception will be held on Dec. 2, from 6-10pm. **Upfront Gallery, Dec. 2 - 31** - "Material Instinct," featuring works by Aditya Shringarpure. A reception will be held on Dec. 2, from 6-10pm. **Lobby Gallery, Dec. 2 - 31** - "Water & Light," featuring works by Tricia McKellar. A reception will be held on Dec. 2, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2, 2012** - "Deep Surface: Contemporary Ornament and Pattern". It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its rein-

vention as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Through Feb. 13, 2012** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Dec. 1 - Jan. 23, 2012** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. A reception will be held on Dec. 1, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building, North Carolina Gallery, Dec. 11 - June 24, 2012** - "Reflections: Portraits by Beverly Mclver". The exhibit celebrates the last decade of Mclver's work. Mclver, a native of North Carolina, is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her - in particular, her mother, Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled. The exhibition highlights these two subjects in Mclver's work, focusing

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solely on her self-portraits and on portraits of Renee and other family members. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Dec. 2 - 23** - "Sale for the Season". A reception will be held on Dec. 2, from 6-9pm. The exhibit is the best opportunity for VAE members to make their art available for purchase this holiday season and for shoppers to get original, thoughtful gifts! **Dec. 2 - 23** - "Locally Grown". A reception will be held on Dec. 2, from 6-9pm. This exhibit will feature 2D and 3D artwork that represents local places, food, and events. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31, 2012** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount



Work by Louis Orr

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Oconeechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. **Through Mar. 17, 2012** - "Celebrating the Art of the Coastal Plain," fulfilling the intention

of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Annie Hogan

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 1, 2012** - "Standing Still," featuring figurative paintings by Amy Freeman. **Through Jan. 8, 2012** - "Cutouts," featuring trompe l'oeil paintings by Robert Tynes. **Through Jan. 15** - "Double Vision," featuring large format photographs by Annie Hogan. **Through Aug. 15, 2012** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America, including: **Through Jan. 1, 2012** - "Tar River Chapter," featuring works by the local chapter; **Through Jan. 8, 2012** - "America the Beautiful The National Tapestry". Composed of five panels, drafted on canvas, the EGA tapestry represents the wildlife and natural beauty of America; and **Through Jan. 15, 2012** - "Through the Needle's Eye". The Embroiderers' Guild of America acknowledges the value of needlework in art and history. A reception will be held for all these exhibits on Oct., 9, from 2-5pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Enduring Moments in Pastel," featuring works by Richard Wilson. A reception will be held on Nov. 4, from 7-9pm. This remarkable and acclaimed pastel artist has received numerous local, national, and international awards as a pastel artist and portrait artist. In 2005, Wilson became the first African American artist to have a portrait permanently displayed in any North Carolina Courthouse. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Through Dec. 24** - "Holiday Gift Bazaar". **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zweygardt, Susan Moffatt, Carl Billingsley, Paris Allexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Dec. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 11, 2012** - "Art of Faiths, Religions of the World: Tolerance and Diversity" along with the "9th Annual Artist Invitational". "Art of Faiths" is the first of a multi-year series celebrating the diversity of present day faith. Three artists explore Christianity through their artwork in this exhibition. Consecutive years' series will explore Judaism, Islam, and Buddhism. Featured artists are Robert Doares (Salisbury, NC, posthumously), featuring "Immanuel God with Us, the Life of Christ in Art," and new works by Michele Wood (Atlanta, GA), and Ed Byers, (Asheville, NC). The "9th Annual

Artist Invitational," features works by ten of the region's finest emerging and established artists including: Lisa Durbin (Asheboro, NC), Ric Erkes (Davidson, NC), Sharon Hamilton (Winston-Salem, NC), Mary Linn Norvell (Salisbury, NC), Cara Reische (Salisbury, NC), Kirsten Reynolds (Salisbury, NC), Ron Slack (Salisbury, NC), Mark Stephenson (Misenheimer, NC), Matthew Thomason (Julian, NC), and R. Wayne Wrights (Salisbury, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 28, 2012** - "Collecting North Carolina Pottery for 75 Years". The North Carolina Pottery Center and The Mint Museum in Charlotte, NC, have partnered to celebrate the 75th Anniversary of the Mint Museum as an art institution with this special exhibition. In this exhibition, the Mint acknowledges the vital role of collectors, past and present, in making its North Carolina pottery collection one of the largest and most important in the country. The exhibit includes both ceramics from the museum's permanent collection and exceptional loans from local collectors. The objects were carefully selected to represent the major pottery centers of the state - Seagrove, the Catawba Valley, the mountains - as well as a variety of traditional and contemporary wares. Examples by some of the great potters of the past, including Burlon Craig and Oscar Bachelder, will be on view, as will be wares by some of the most exciting ceramic artists working in North Carolina today. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Dec. 1 - 22** - "Handmade for the Holidays". Join us for a unique shopping experience. Shop for one of a kind handcrafted gifts by regional artists ranging in price from \$5 to \$500. Artwork by local and regional artists will be available to purchase as gifts or just to take home! Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Through Dec. 23** - "Syntheticism," featuring recent works by Phillip Ashe. Ashe's contemporary sculpture and paintings are a culmination of the last four years while lead instructor at Central Carolina Community College (CCCC). **Ongoing** - Featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 16** - "Jane Casnellie and Friends". This exhibit will feature Pinehurst artist Jane Casnellie, and her artist friends Tony Corcoran, Morgan Kilbourn, Diane Kraudelt, and Karen Meredith. A reception will be held on Nov. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Dec. 17** - "Annual Members Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Mitchell and Yancey Counties, Dec. 2 - 4, 2011 - "Fall Toe River Studio Tour," sponsored by the Toe River Arts Council, featuring over 120 artisans studios, galleries and garden areas, located throughout Mitchell & Yancey Counties. Hours: Dec. 2, noon-4pm; Dec. 3 & 4, 10am-5pm. Contact: arts council at 828/682-7215 or at (www.toeriverarts.org).

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through Dec. 31** - "Holiday Studio Tour Exhibition," featuring works by participants in the Toe River Studio Tour. A reception will be held on Dec 2, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Dec. 9 - Feb. 15, 2012** - "Annual Hobson Pittman Holiday Exhibit". Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Dec. 17** - Featuring paintings by Francesco Lombardo. **Mahler Room, Through Dec. 17** - Featuring works in clay and paintings in oil and acrylic by Mary Ellen Wuerfel and Karen Johnston. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Dec. 24** - "Presents of Art," an annual holiday craft show featuring hundreds of beautiful items carefully selected for gift-giving appeal. Made by 60 regional artists, the crafts include jewelry, scarves, handbags, bird houses, ornaments, woodturned objects, decorative dolls, ceramic and fiber art, toys, pet presents, candles and more. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through**

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NC Institutional Galleries

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Dec. 31 - "It's a Small, Small Work 2011". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Dec. 28** - "Tree Fest," featuring decorated trees, ornaments, holiday crafts, gifts and miniature paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 11, 2012** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Through Apr. 1, 2012** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1, 2012** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Through Apr. 1, 2012** - "Penland School of Crafts: Evolution and Imagination". Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. **Brown Wing, Through Jan. 15, 2012** - "William McNeill: My Life as a Handheld Church Fan A Rhapsody on Sweat, Sweet Tea and Salvation," features hundreds of church fans with images, religious and secular, collected over 40 years by musician and performative assemblage artist William McNeill. McNeill emphasizes their cultural importance, "This collection is really about a vanishing Americana and a way of life that we won't ever have again." **Brown Wing, Through Jan. 15, 2012** - "Crowns: Portraits of Black Women in Church Hats," are depictions in photographs. Twenty-five black and white photographs by Michael Cunningham featured in his book, "Crowns: Portraits of Black Women in Church Hats" (2000: Double-day) are highlighted in this exhibition. **Brown Wing, Through Jan. 15, 2012** - "Hattitude: A Convergence of Fashion and Faith," includes hats from public and private collections, hats of our own and our mothers', hats by leading and unknown designers comprise this bountiful exhibition, including generous loans from Dr. Yvonne Watson, Rep. Alma Adams, Guilford County and the Gregg Museum of Art and Design, NC State University. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Dec. 12** - "Body of Work," featuring works by acclaimed photographer D.W. Mellor. Mellor's skillfully executed black and white photographs on exhibit will include still lifes, portraits, assemblages, nudes, and abstracts that are intriguing allegorical sequences. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Dec. 22** - "Annual Holiday Invitational Art Show and Sale". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Dec. 31** - "Holiday Exhibit," featuring a group show of all the exhibiting members in a variety of mediums such as oil paintings, photography, sculpture, prints, and works on paper. A reception will be held on Dec. 2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

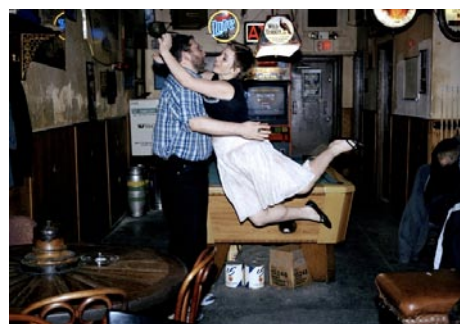


Josef Albers, *Homage to the Square - Insert, 1959*, acrylic on fiberboard, Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Modern Masters from the Smithsonian American Art Museum". The decades following World War II were heady times for American art. "Life", "Time", and "Newsweek" brought images of contemporary abstraction to households

throughout the country. With the blessing of the US government, New York museums toured exhibitions to the capitals of Europe. Galleries discovered new markets in the country's growing middle class, and newspapers celebrated American culture as an equal partner with technology in catapulting the United States to preeminence on the world stage. No longer dependent on teaching positions or occasional odd jobs, painters and sculptors enjoyed success, celebrity, and international acclaim. **Northeast Bedroom Gallery, Through Feb. 20, 2012** - "Wonder and Enlightenment: Artist-Naturalists in the Early American South". A spirit of exploration dominated the political and intellectual growth of the country in America's early centuries, both before and after Independence. The primary form of exploration was the unremitting, conquering movement outward from Eastern ports into the far reaches of the continent. This military expansion had an intellectual corollary in the artists and naturalists who attempted to map their physical world and document in text and image the astonishing variety of flora and fauna native to their new country. This exhibition includes three plates from John James Audubon's *Birds of America*, a painting and four prints by Joshua Shaw, paintings by Edward Hicks and David Johnson, and an early edition of Mark Catesby's ornithological treatise. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Lilly McElroy, *I Throw Myself at Men #12, 2008*. Image courtesy of the artist.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 29, 2012** - "Lilly McElroy". McElroy is a young, Arizona-born artist who playfully, but poignantly moves between poles of aggression and intimacy. Drawing upon Western clichés,

autobiography and the rituals of urban life, she stages public performances that confront the many tangled dimensions of human interaction. In this context, her ongoing photo series "I Throw Myself at Men" (2006-) turns a pathetic romantic euphemism into a platform for the artist to literally pitch herself at males while documenting the moment of contact. McElroy's exhibition at SECCA will combine photographic and video documentation of performances from the past three years - creating a conflicted, yet ultimately sincere self-portrait. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Mar. 4, 2012** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from mountains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. **Through Jan. 22, 2012** - "Margarita Cabrera: The Space in Between," organized by SECCA, Curated by Steven Matijcio. Cabrera is a Mexican-American artist, activist and organizer whose objects and activities address timely issues related to border relations, labor practices and immigration. Turning crafts and their manufacture into the vehicle for socio-political consideration, Cabrera orchestrates the creation of soft, vinyl sculptures resembling backpacks, bicycles, potted plants, domestic appliances, pianos, and full-sized automobiles. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Downtown Asheville, Dec. 2, 5-8pm - "2011 Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. For more information visit (www.ashevilledowntowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

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at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through Dec. 31** - "Clay As Canvas". Decorated pots, plates, tiles, and panels for the wall - twelve ceramicists from around the country utilize a variety of techniques to render imagery onto clay. Featuring works by Mark Burleson & Mary Engel, Diana Fayt, Donna Flanery, Julia Galloway, Jennifer Kincaid, Kathy King & Jenny Mendes, Justin Rohshank, Stacy Snyder, Shoko Teruyama, and Sue Tirrell. **Gallery 2, Through Dec. 31** - "Counterparts". Featuring complementary works by seven regional artists exploring form and surface. Non-objective paintings in saturated hues juxtapose iconic imagery and metallic finishes, punctuating an eclectic collection and offering visual balance. Including: Paige Hamilton Davis (metal), Robert Dunning (painting), Mitchell Lonas (painting), Sang Roberson (clay), Brent Skidmore (wood), Justin Turcotte (glass), and Scott Upton (painting). **Small Format Gallery, Through Dec. 31** - Featuring pottery by Jeff Campana. **Showcase Gallery, Through Dec. 31** - Featuring works by Robert Johnson. **Display Case, Through Dec. 31** - Featuring glass by Shane Fero. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Sumner Smith

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Dec. 1 - 30** - "Winter Warmth," featuring paintings by Paul Nealon and candles by Sumner Smith. A reception will be held on Dec. 2, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused

glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgningallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Dec. 9** - "Fall of the Year," featuring an exhibition of new work by Marci Crawford Harnden and Francis Di Fronzo. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at

(<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimbora-studio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Ma2r.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville Mountain Area Health Education Center, 121 Hendersonville Road, turn off Hendersonville Road at the entrance to Doubletree Hotel and take an immediate left, the driveway (follow the signs) wraps up behind the hotel, Asheville. **Through Jan. 13, 2012** - Featuring works by Brit J. Oie (mixed media paintings) and Karen Reese Tunnell (mixed media fiber). The program is managed by art consultant Wendy H. Outland of WHO KNOWS ART. Hours: Mon.-Fri., 8am-5pm, ask at front desk for exhibit handouts. Contacts: 828.686.5219 or at (www.whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Michael Kline

Michal Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass,

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NC Commercial Galleries

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pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas

reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Downtown Boone, Dec. 2, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@appstate.edu).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellerr).

Brevard - Cedar Mountain Area

Downtown Brevard, Dec. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffee shop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Studio and Gallery, 40 Victorian Dr., located on Hospital Hill, Bryson City. **Ongoing** - Featuring works by Peggy Duncan Nelson, as well as, works by many regional and national artists in a variety of media. The old stone garage is home to a variety of pottery, garden items, bird houses, bird baths, and other wonderful finds. Hours: Thur.-Sat., 10am-4pm or by appt. Contact: 828/488-0285 or at (www.theartistshousegallery.com).

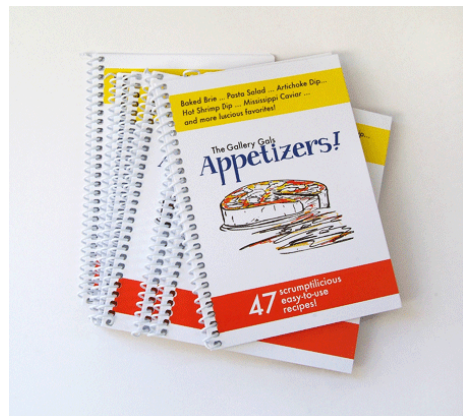
Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

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Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Dec. 3** - Featuring an exhibit of works by raku artist Charles Chrisco Chrisco, was born and raised in the Seagrove/Jugtown area of North Carolina, a region long recognized for its extensive pottery heritage. He studied pottery at Montgomery Technical Institute in Troy, NC, and the Sawtooth Center for Visual Design in Winston-Salem, NC. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

LIGHT Art +Design, 601 W. Rosemary Street, Chapel Hill. **Through Jan. 28, 2012** - "METAL," featuring pearls, stones and concrete by budding and master metalsmiths. The focus of the show is on jewelry, but it also includes metal ornamentation for the home, including works by Ashley Buchanan, Kat Cole, Jim Cotter, Robert Eberdorf, Kevin Eichner, Leah Foushee, Helen Frady, Al Frega, Leo Gaev, Laritza Garcia, Roger Haile, Tara Locklear, Sarah Loertscher, Barbara McFadyen, Phil Manire, Susan Tice Lewis, Michael Waller, Callie Warner, Sarah West, Katherine Armacost, Amanda Bar, Casey Cook, Lynda Curry, Beverly Dawson, Amanda Hakanson-Stacy, Peg Gignoux, Leigh Suggs, and Stephanie Thompson. Hours: Wed.-Sat., noon-6pm. Contact: 919/942-7707 or (<http://www.lightartdesign.com/>).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G.

Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

New Location

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Dec. 2 - Jan. 28, 2012** - "Frugal & Fabulous," featuring small works. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm; 1st Fri., 6-9pm or by appt. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).



Work by Carl Plansky

Elder Gallery at Atherton Mill, 2000 South Boulevard, Charlotte. **Through Dec. 10** - "The Plansky Collection: A Lifetime of Painting by Carl Plansky". Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection. A reception will be held on Nov. 4, from 5-8pm. Visit (www.elderart.com) for hours of operation and more details.

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors,

oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Dec. 1 - 31** - Featuring an exhibit of works by North Carolina artist, Randy Shull. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 7, 2012** - "Esteban Vicente: A Survey of Paintings and Collages". Presenting for the first time in North Carolina a survey of paintings and collages by Esteban Vicente (1903-2001). A member of the first generation of abstract expressionists, Vicente was part of a movement that would achieve worldwide influence. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Golder, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson, Suze Lindsay and more. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smoky Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

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NC Commercial Galleries

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Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).



Work by Susan Furner

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Dec. 2 - Jan. 30, 2012** - "7th Annual Holiday Square Works Show." A reception will be held on Dec. 2, from 6-9pm. **Ongoing** - Featuring works by over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Dec. 6** - "Chico Harkrader and Pat Scull," featuring a new exhibition of mixed media works by Harkrader and ceramic sculptures by Pat Scull. **Dec. 9 - Jan. 5, 2012** - "Gestural Landscape," featuring a new exhibition of oil paintings by Charlotte artist Tim McMahon. A reception will be held on Dec. 9, from 6-8:30pm. These paintings are the fusion of the gestural brushwork of the abstract expressionists and the color and light of Cezanne. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Kim Schuessler

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Dec. 1 - 31** - Featuring cheerful and festive new paintings by Kim Schuessler. A reception will be held on Dec. 9, from 6-9pm. Schuessler's lighthearted images come with a serious art background. Educated at The University of Georgia and Parsons School of Design in New York, Kim has honed her fun loving craft. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, at The Green across Tryon Street from the Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun., noon-6pm or by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists

represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

The Sanctuary, 507 E 36th Street, Charlotte. **Through Dec. 31** - Featuring an exhibit of crayon meltings by encaustic artist Jeffery Weatherford. Hours: Daily 5pm-2am. Contact: 704/331-9797.

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 14** - "Season of Lights Holiday Sale," featuring a selection of work from the Claymakers community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Dec. 8** - "Play Ball: Paintings of Dogs & Their Favorite Toy," featuring works by local artist Susie Iferd. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Jan. 7, 2012** - "Object to Image," featuring a multimedia installation and photography exhibit by Kevin Logghe. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro on the first Friday of every month. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas

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Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.



Work by David Voorhees

Hand in Hand Gallery, 2720 Greenville Hwy., at "Little Rainbow Row", Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Dec. 30, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national commu-

nities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 8** - "Art of Giving," featuring new work by its 23 artists and celebrate its fifth anniversary. On view will be a variety of fine art and fine craft pieces, both large and small, for visitors and holiday shoppers. **Ongoing** - Featuring fine arts and crafts by the gallery's 22 member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings.

You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Jan. 14, 2012** - "Small Works Show," featuring sixty original paintings in mixed media, and introduce eight new artists including: Joseph Falzone, glass blown sculptures; Ted Easler, geometric abstracts oil on canvas; Cortney Frasier. Janet Burgess, Carolyne DiGiovanni, and new wearable art jewelry by Wayne Parker, and a Dominican treasure Larimar with silver designed by Frank and Margie Gravina. A reception will be held on Oct. 8, from 6-9pm. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original

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NC Commercial Galleries

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paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Dec. 30** - "The Glow," featuring an exhibition of works in pastel by western, NC artist Stephanie Blahut Tenery. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Pat Holscher

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Dec. 31** - Featuring an exhibit of works by Pat Holscher of Washington, NC. Holscher says, "It gives my life purpose to bring pleasure to others through my paintings. The gallery's annual Holiday Open House will be held on Friday and Saturday, Nov. 25 and 26, 2011. Enjoy tasty treats and drinks, door prizes, a gift for the first 100 customers during the Open House! **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media. Come in for lunch or dinner,

have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Dec. 2 - 31** - "Spirit of the Season," featuring artwork by over twenty-five artists and donating a percentage of all sales, all month long, to the Raleigh Rescue Mission. A reception will be held on Dec. 2, from 6-9pm. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the

area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Dec. 31** - "19th Annual Holiday Showcase of Gallery Artists Featuring the Works of Ted Jaslow". Just in time for the Holidays, this festive event will feature works in all styles, media, and prices! **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Through Dec. 25** - "(un)suspended," featuring works by Brandon Cordrey. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Dec. 32** - "One Hundred Under 1000, featuring paintings, sculpture, ceramics, drawings and glass by 50+ artists, all priced under \$1,000. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-

Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 2110 Hillsborough Street, directly across from the NC State University Bell Tower, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Tue.-Sat., 11am-6pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsourcesource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourcesource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Dec. 3 & 4** - "Holiday Kiln Opening," featuring salt-glazed wares from the large kiln as well as some stellar red glaze, lava glaze, whites, and blues from the new glaze kiln. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Dec. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all

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events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Dec. 16** - "Mark of the Fire," featuring wood and soda fired pottery by William Baker and Joy Tanner. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Annette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in

the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw



Work by Lois McAlpine

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Through Dec. 24** - "Holiday Market and Exhibit," featuring works by gallery artists great for holiday gift giving. A reception will be held on Dec. 2, from 6-9, when the gallery will be having its annual Holiday party and all artists will be on-hand to showcase the fine art and craft the gallery has to offer. There will also be hors d'oeuvres and music for your enjoyment. On **Dec. 10 & 11** - "3rd Annual Saxapahaw Holiday Open House". **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Dec. 3, 9am-5pm** - "Holiday Kiln Opening". **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Dec. 17, 10am-5pm** - "Holiday Chinese Red Kiln Opening". **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Dec. 17, 9am-5pm** - "Holiday Kiln Opening". **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Dec. 3 - 10am-5pm** - "Kiln Opening". **Dec. 17, 10am-5pm** - "Kiln Opening". **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours:

Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCannless

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Dec. 3, 10am-5pm & Dec. 4, noon-4pm** - "Holiday Weekend". **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily

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NC Commercial Galleries

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9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Dec. 3, 8am-5pm** - "Jugtown Holiday Kiln Opening". **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Dec. 3, 8am-5pm** - "Jugtown Holiday Kiln Opening". **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt.

Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-

Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.Seagrove-Potteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Dec. 10 & 11** - "Annual Kiln Opening". **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Dec. 3, 10am-5pm** - "Holiday Kiln Opening". **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm.

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pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Dec. 3, 9am-5pm** - "Holiday Open House". **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, -

whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Keith Spencer

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Jan. 15** - "Peace, Joy & Paint," featuring the gallery's first holiday exhibit. This show will celebrate the gallery's artists with new works, and celebrate the gallery's first anniversary on 1-1-2012. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville. Dec. 2, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimen-

sional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington. Dec. 23, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm.

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NC Commercial Galleries

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Contact: 910/815-3330 or at (www.threehound-gallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours:

Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Exhibits Still On View

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its artistic and commercial success to Edward Lycett (1833-1910), an English china painter who became its artistic director in 1884.

For further information check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint after long hours as doffers and sweepers in a Hickory mill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).



Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2" (57.2 x 57.2 cm), overall 67 5/8 x 67 5/8" (171.7 x 171.7 cm). The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century:

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Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. Picasso to Warhol will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

For further information call the Museum at 404/733-4400 or visit (www.high.org).

The Museum of the Albemarle in Elizabeth City, NC, is presenting, *Formed, Fired and Finished: North Carolina Art Pottery*, on view through May 12, 2012.

The exhibition features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina

pottery in Eastern North Carolina.

North Carolina's art pottery tradition traces its lineage to the 1760s when immigrant potters, mostly from England and Germany, settled their families in Central North Carolina, known today as the Seagrove area. Living on remote farms built on rich deposits of clay, the families made pottery for sale and trade. This traditional ceramic ware was used up to the early 20th century when a movement known as Arts and Crafts was sweeping the country. With an eye toward traditional craftsmanship and simple forms, the potters adopted the movement and began converting their traditional pottery forms into stylized shapes with a new palette of glazes.

For further information check our NC Institutional gallery listings, call the Museum at 252/335-0637 or visit (www.museumofthealbemarle.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month. Send your info to (info@carolinaarts.com)