

Waterworks Visual Arts Center

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Work by G. Carol Bomer introduce motifs and metaphors, a varied vocabulary, and space which act as layers of mark making. Bomer's love of the physicality of paint and her spontaneous process creates abstract paintings rich with themes of pilgrimage, love, and sacrifice. The juxtaposition of text and image in her paintings creates connections and metaphors that are not predictable or immediately seen, but allow the viewer to catch a glimpse of a larger narrative which is mysterious, transcendent, and eternally relevant. Her award-winning work is held in numerous private and corporate collections.



Work by Robert Crum Robert Crum, Salisbury, NC, is an oil painter, muralist, and mosaicist. Spirituality has always been an important part of his creative journey. The exploration of his own faith and religious practices of others led him to his current body of work. Robert received his Bachelor of Art from Bradley University in Peoria, Illinois. He now paints from his studio in historic downtown Salisbury.

Crum has studied with a number of prominent painters, including master fresco painter Ben Long, whom he assisted in his

four frescos in North Carolina. He has created mosaics and murals across the United States, Costa Rica, and Mexico. His oil paintings can be found in collections nationally and internationally.

Betti Pettinati-Longinotti, Winston-Salem, NC, works in drawing, painting, and flat glass. She is professed to the Order of Secular Franciscans and her spirituality is evident within her inspired work. As a contemporary artist, she enjoys reaching to the past with ideas and concepts, and combining techniques which originated within a same time period, but that were never put together during that point in history.

Pettinati-Longinotti received her BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia in Art Education. She has led numerous stained glass apprenticeship workshops with student collaboration towards several site-specific, public art, and architectural installations. Her award-winning work has been exhibited both nationally and internationally.

Also on view are sculptures by Glenn Zweygardt, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex sculptures that exemplify a master of the three dimensional form.

Zweygardt states, "Finding one's place in a relationship with nature is the theme of my sculpture. While working with materials such as metal and stone, a relationship between nature and myself is formed. Further, I want to tell stories and comment on my collective life experience and my perception of a collective consciousness. Hopefully, these ideas and expressions will enter into human consciousness and the fourth dimension."

Zweygardt's mastery of the building process along with his ability to create enormous works of art from materials of tremendous mass has gained him international recognition and membership to the Berman Group, a cooperative of sculptors whose collective work spans virtually the entire spectrum of possibilities of "traditional" modernist sculpture.

Born in Kansas, Zweygardt earned his BFA from Wichita State. He received his MFA from the Maryland Institute of Art and is an Emeritus Professor of Sculpture at the New York State College of Ceramics at Alfred University, Alfred Station, NY.

For further info check our NC Institutional Gallery listings, call 704/636-1882 or visit (www.waterworks.org).

Carolina artist Jim Harrison to paint the official palmetto tree portrait for the State of South Carolina, an image that adorns the State House to this day. *The Palmetto and Its South Carolina Home* showcases the timeless, natural beauty of the state tree in marshland and coastal landscapes in the popular Harrison style.

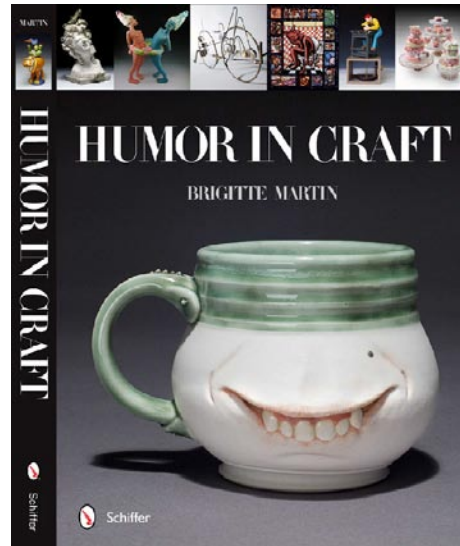
Appearing on glassware, stationery, jewelry, and many other decorative and functional objects, the palmetto tree is an omnipresent symbol in South Carolina culture. For Harrison the palmetto remains foremost an icon of the wondrous Carolina coastal habitats. Sweeping images of the coast have been part of Harrison's art since the beginning of his career, and he continues to illustrate his love of the South Carolina coast by capturing the beauty of the state tree amid the many stunning and enchanting scenes included here.

The Palmetto and Its South Carolina Home also explores the historical background of the tree and its many ties to South Carolina's heritage as a symbol of strength and beauty worthy of this artistic celebration.

Jim Harrison describes himself as a mood realist artist. Through his work he seeks to evoke in the viewer the same deep appreciation he holds for America's scenic heritage. Harrison has devoted much of his life and art to the preservation of the past. He studied art at the University of South Carolina and launched his professional career in 1971 on the sidewalks of New York's Greenwich Village. Harrison's first book, *Pathways to a Southern Coast*, was published by the University of South Carolina Press in 1986 and was brought back into print in 2009.

Humor in Craft

by Brigitte Martin



published by Schiffer Publishing Ltd.

9 x 12, 256 pages, 465 color photos, ISBN 978-0-7643-4059-8

What happens when professional craft artists are allowed to let loose – when they get to explore their mischievous and irreverent sides? Find out in this groundbreaking book, which, for the very first time, reveals an entirely different side of "serious" craft. Hundreds of images and essays from all over the world allow you to gain insight into the creative minds of contemporary artists like never before. A variety of traditional craft media are shown, such as furniture, ceramics, glass, fiber, jewelry, and metal, as well as a number of unique, nontraditional techniques. Even a bus shelter in London gets a creative make-over that's sure to make you smile! The topics range from the playful to the serious, but the message is always most enjoyable. *Humor in Craft* is a treasure trove for craft aficionados and humor enthusiasts alike.



Final Showdown (Bonanza) by Russell Biles

Brigitte Martin is the creator and editor of *crafthaus*, a social network and online community for professional craft artists



Who the Potter, Omar? by Jim Kransberger

worldwide. She regularly contributes blogs and articles for the website, and helps artists connect across media and national boundaries.

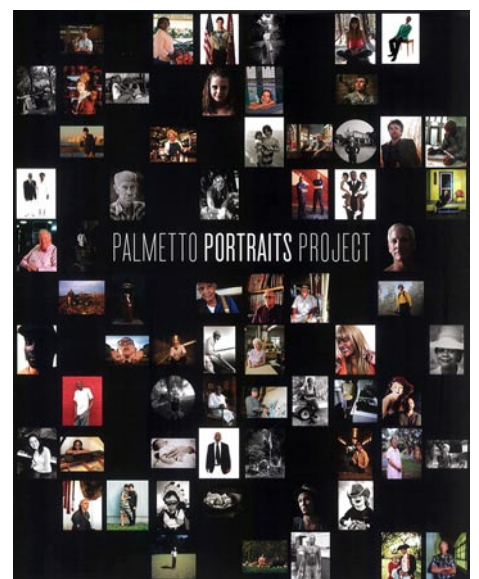
Enjoy the works of 235 artists and discover the uniquely humorous crafts from all over the world. Insights into the creative minds and the place of humor in the artists' work are represented in over 460 photos.

The book includes works by artists from the Carolinas, such as Russell Biles, Patz Fowle, Amy Goldstein-Rice, and Jim Kransberger.

Palmetto Portraits Project

edited by Mark Sloan

essay by Josephine Humphreys
afterword by Paul E. Matheny III



published by USC-Press

10.25 x 12.75, 176 pages, 124 color and 58 b&w illustrations, ISBN 978-0-615-35474-3

A rich compendium of portraits from two dozen photographers depicting everyday South Carolinians

The *Palmetto Portraits Project* is a collaboration between the Medical University of South Carolina, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum intended to reflect the full range and diversity of South Carolina citizens at work and play in the lowcountry, piedmont, and the upstate.

The portraits include close-ups and wide shots of ordinary people living in South Carolina. Military personnel from Fort Jackson, Parris Island, and Charleston Air Force Base are photographed. Factory workers at the BMW Manufacturing Plant are featured as well as firefighters, children, church attendees, and shop merchants on Charleston's King Street. From historical reenactors to a roller derby girl, these photographs highlight the range of individuals who make up everyday life in South Carolina.

Reminiscent of the Farm Security Administration's photographs of 1930s, the *Palmetto Portraits Project* is a visual survey of state residents at the end of the first decade of the twenty-first century. Novelist Josephine Humphreys provides an essay contemplating our shared kinship. Editor Mark Sloan offers insight into the privileged

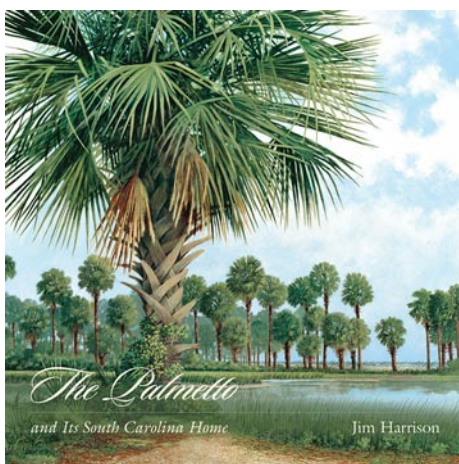
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How About an Art Book for Holiday Gift Giving?

During 2012 we received several art books from publishers here at *Carolina Arts*. We thought we would revisit them to remind you that art books can make great holiday gifts. Why just these books when many others were probably published in 2012 about the arts or artists in the Carolinas? These are the ones that were sent to us. Here's five good selections.

The Palmetto and Its South Carolina Home

Jim Harrison



published by USC-Press

9 1/4 x 9 1/2, 96 pages, 56 color and 1 b&w illustration, ISBN 978-1-61117-049-8

"The South Carolina coast is quite a special place. My artwork represents my southern heritage with a wide range of images from coastal to rural American scenes. Recently I have refocused on capturing the timeless beauty of our state's coastal areas and South Carolina's tree in Particular. The palmetto tree is an image that is very much a part of our state's past, present, and future, and it represents not only the beauty but also the strength of our state and its people," says Jim Harrison.

With its fanlike evergreen fronds, soft trunk, and strong root system, the palmetto is a wind-adapted palm that can bend with strong sea breezes without breaking or being uprooted. Emblematic of survival against opposition, the palmetto tree has captured the imaginations of South Carolinians for generations, appearing on the state seal since the American Revolution and on the state flag since 1861. The palmetto was named South Carolina's official state tree by Governor Burnet R. Maybank in 1939, and in 1974 Governor John C. West commissioned acclaimed South

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