

William Berra

The Whiteout Series



Afternoon Play

Oil on canvas

30 x 30 inches



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

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Corrigan Gallery in Charleston, SC, Features Works by Karin Olah

Corrigan Gallery LLC, in Charleston, SC, is happy to announce Karin Olah's upcoming solo show, *Happy Go Lucky*, featuring her latest work. The show will be on display Dec. 5 - 31, 2012, with a reception on Friday, Dec. 7 as part of the French Quarter Gallery Association artwalk which is open to the public and will run from 5-8pm. Olah will be present for the opening of this show.



Work by Karin Olah

Relocated to Boulder, CO, from Charleston last year, we hope she will return with her husband and daughter to the Lowcountry soon. This show is a return to the abstractions she first showed here. Her skill is evident in both non-representational works and her local scenes and florals.

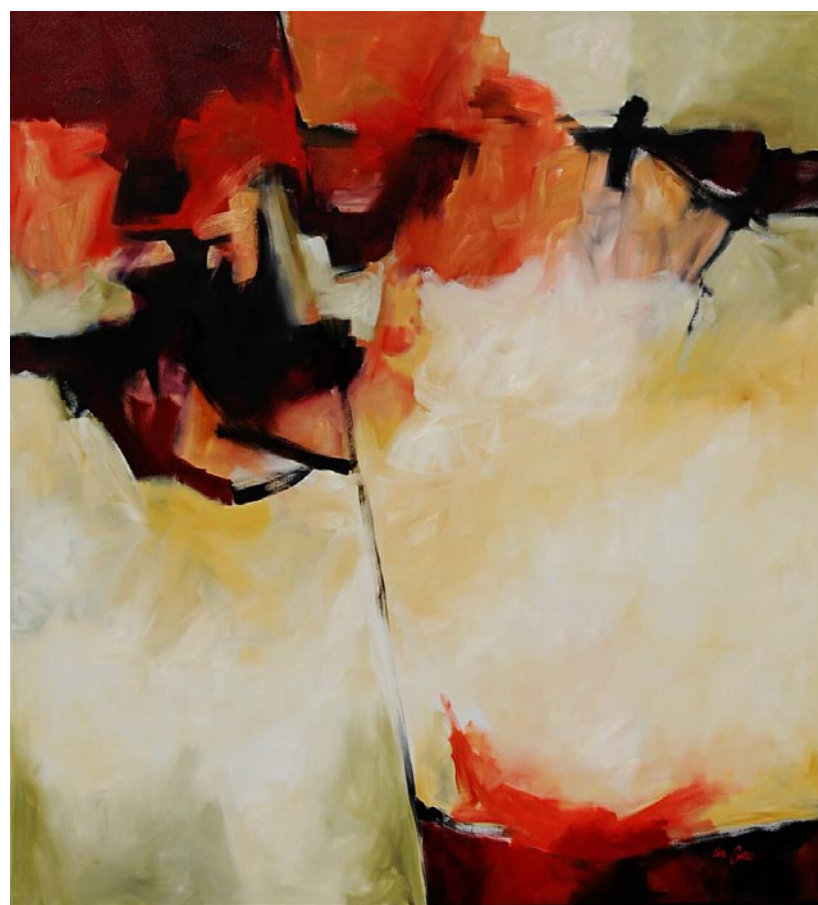
Olah fell in love with Amish quilts while growing up in Lancaster, PA. She says, "Those colorful blocks of fabric inspired me to think beyond the paintbrush. In history, quilt makers used the sights in the world around them as shapes and symbols in their work. I do the same, but I also look,

in particular, for the abstract shapes that come into focus. Sometimes my work takes its cue from the natural world. However, in this newest series 'Happy Go Lucky,' I am returning to my 'square roots,' to bold block shapes and pops of color. Working in textiles is something that — physically and metaphorically — I've always been wrapped up in, warmed by, and felt the weight of. I hope my work has that same enchanting hold on the viewer. I take printmaking and quilt making principles, add a dash of painting, and come up with a new process..., which I call collage paintings. It looks and feels like screenprinting - one color at a time, tight edges, flat span of color, using transparent layers to create halftones / blend colors. You can also approach the work in relation to the process of quilt-making - backing, batting, quilt top pieces, decorative stitching = canvas underpainting and loose sketch in pencil, large pieces of neutral fabrics, smaller swatches of cut and pasted textiles, textures, finishing flourishes in gouache paints."

The artist uses natural fabrics — mostly cottons, linens, some silk with rice starch as the binder. A time consuming detailed process results in well-bonded fabric to canvas where she then draws and adds touches of gouache to finish off the work.

Olah has been chosen twice as the poster artist for the Charleston Farmers' Market. She was selected as one of the top ten emerging "Under the Radar" artists by the Halsey Institute, College of Charleston and *Charleston Magazine* and was featured in the May 2006 issue of the magazine. Her first major solo show (June 2006 at Corrigan Gallery) entitled *The Meandering Thread* upheld her connection to fiber traditions in art. Her second solo show (2007) *Incantations in Thread* continued this tradition. In 2007 her work was selected for the Medical University of South Carolina's Ashley River

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Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

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By Appointment Only
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