

Black Mountain Center for the Arts

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Geoff Bird at the BMCA Clay Studio. She completed the teacher certification program in art education at UNC-Asheville, and currently teaches in the Buncombe County Schools.

Maureen Joyce, who studied Fine Art at Carnegie Mellon University in Pittsburgh, PA, has been involved in various mediums of art during her career. She took classes at the BMCA Clay Studio, opened a studio in her home, offered a variety of classes to

adults and children at BMCA, and continued her education at a community college when she moved to Pennsylvania. She teaches a weeklong Clay Camp for Adults at the BMCA Clay Studio in the summers. Joyce specializes in face vases and raku.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Offers Annual Holiday Sale

The Caldwell Arts Council in Lenoir, NC, is offering the annual *Satie's Holiday Sale*, on view through Dec. 24, 2012.

Over 70 local artisans will provide hand-crafted and artistic gift items for *Satie's Holiday Sale* this year. You're sure to find something to please almost everyone on your shopping list! Buy American-made, made right here in Caldwell County!

Freshly made Joan's Sourdough Bread products are available by placing orders in advance. Savory seasonings, sweet jams and jellies, beautifully sculpted cookies, candies, cakes and other new food items will be available.

Jewelry, hand-knitted, crocheted & woven items, greeting cards, pottery,

ornaments, stained glass, fused glasswork, antiques and collectibles, hand-tied fishing lures, locally made wooden toys and other items are available for gift giving.

Quilted table runners, wall hangings, placemats & potholders, locally made bath & body products, paintings and collages, calendars and so many unique and beautiful things to delight your senses.

Spend your Christmas dollars here in Caldwell County, and support locally owned businesses and local artisans & craftspeople!

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwell-arts.com).

Hickory Museum of Art in Hickory, NC, Features Works by the Blue Ridge Realists

The Hickory Museum of Art in Hickory, NC, is presenting works by the Blue Ridge Realists. The works of the ten men who represent this movement will be shown together for the first time beginning Dec. 15, 2012, and continuing until Mar. 10, 2013. An opening reception is planned for Jan. 25, 2013, from 6 - 8pm.



Work by Ward Nichols

The ten artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz.

The Blue Ridge Realists' art is based on the innate appeal of rural life and was first inspired by twentieth century realist Andrew Wyeth. Later such influences as American tonalism, impressionism, and modern regionalist schools were important to the group. A co-mingling of these influences allowed the Blue Ridge Realists artists to originate their own individualistic styles. The works, resonant of simpler times, are quietly emotional.

A founding member of the Blue Ridge Realists movement, Bob Timberlake lives in Lexington, NC, where he has a studio and gallery. On the advice of artist Andrew Wyeth, Timberlake made the decision to become a full time artist in 1970. His first three solo exhibitions at New York's prestigious Hammer Galleries were sold out days before their openings. He has held numer-

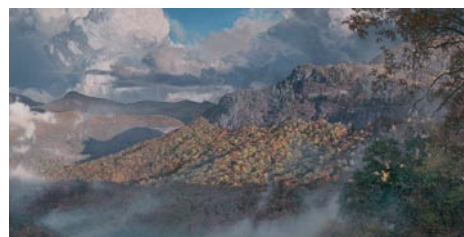
ous solo museum exhibitions around the world, and he designed the first Christmas stamp for the US Postal Service.

Also a co-founder of the Blue Ridge Realists movement, artist Ward Nichols has painted western North Carolina rural landscape for over forty years. Nichols himself says "documenting the rural structures of the Appalachian region remains an obligation to record a passing lifestyle." His incomprehensively detailed paintings draw viewers to lean into the art to look at the fine precision. Nichols lives near Asheville, NC, where he has a gallery.

A member of the original group of Blue Ridge Realists, North Carolina native and award-winning artist, "Cotton" Ketchie, has been preserving the rural beauty and heritage of his beloved state for nearly thirty years. His travels have taken him on the back roads of all one-hundred counties. He and his wife own a gallery in Mooresville, NC.

Born in 1933, Jack Greenfield of Kings Mountain, NC, is a first generation artist in the Blue Ridge Realist movement. A self-taught artist, he would spend his lunch hour studying the old masters' paintings at the National Gallery of Art. He spent nearly two decades perfecting his technique when, in 1979, he completed what he considers his first professional painting.

Phillip Philbeck of rural Rutherford County, NC, paints mountains, rolling piedmont, and coastal views. He enjoys the surroundings in which he grew up and is inspired to paint its farms, streams, ponds, coast or anything to which he feels an emotional attachment.

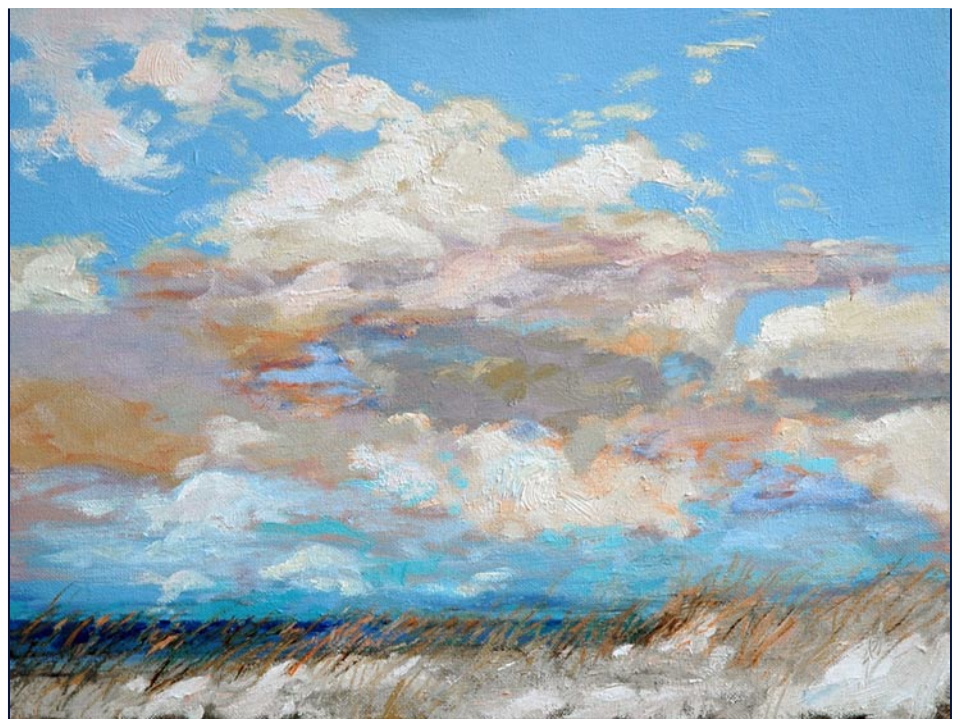


Work by Phil Philbeck

John Furches of Elkin, NC, is best known for his ability to depict the relationships of color and nature in rural landscapes and still lifes. He has tried many different media but always come back to watercolor.

Gary Freeman is a painter and print maker known for his Carolina landscape, nature

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Morning Sky Over Lake Michigan

11 x 14 inches

WILLIAM JAMESON WORKSHOPS 2013

"The Art of Painting Snow," Saluda, NC	January 17 - 19
"Working Large Without Fear," Saluda, NC	March 21 - 23
"Spring on the Blue Ridge," Saluda, NC	May 23 - 25
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

All William Jameson Painting Workshops are designed to be fun, educational travel experiences. Students of all levels from absolute beginner to the accomplished and advanced will receive one to one instruction in oil, watercolor, or acrylic and pen and ink sketching.

These workshops provide a wonderful opportunity for a travel experience with others who share your interest in art! Six hours of instruction per painting day will be at sites carefully selected for interesting architecture and appealing landscapes of the countryside. Demonstrations, critiques, and assistance with photography for painting are helpful aspects of each day's class. All workshops include a "welcome" cocktail party. Some workshops (see individual listings) include private museum tours or excursions special to the workshop venues, and accommodations. Non-painter companions are always welcome to join us on all workshop trips and our travels take us to beautiful places where there is something for everyone! Special pricing is available. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

and architectural studies. He discovers his images as he drives the rural roads or walks the land near his home in Cherryville, NC.

Richard Oversmith's purpose in painting is to provoke the viewer to interact with his pieces. The natural beauty of Western North Carolina is the inspiration for his impressionistic landscapes.

Scott Boyle of rural Gaston County, NC, is a landscape artist painting in oils and is a promoter of plein air painting. Now, a recognized part of the Blue Ridge Realists school, he continues the tradition of the great 19th century painters who used

open air painting as an indispensable tool to produce more meaningful works.

Frederick "Craig" Franz's lives in Avery County, NC, at the foot of rugged Grandfather Mountain and the National Forest that borders its southern flank. Working primarily in soft pastels, his award winning paintings are created both plein air and in the studio.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Asheville Gallery of Art in Asheville, NC, Offers Works by Pamela Haddock

The Asheville Gallery of Art in Asheville, NC, will present the exhibit *In A Different Light*, featuring a new series of watercolor landscape paintings by Pamela Haddock, on view from Dec. 7 - 30, 2012. A reception will be held on Dec. 7, from 5:30-8:30pm.

In the exhibition Haddock offers a new series of watercolor landscape paintings on illustration board, painted with a brayer and brush to create movement and emotional content.

"Watercolor has the ability to capture the illusion of light like no other medium," says Haddock, who has been painting full time in watercolor for 21 years. She uses her work as a form of storytelling packing her paintings with color and emotional content.

Haddock lives in Sylva, NC, on the shoulders of the Plott Balsams Mountains. It is there that she observes and records the weather's moods and chronicles the remains of the old barns and home places that are scattered across the landscape.

Wet on wet is the technique Haddock employs to create her work. She begins by wetting the paper front and back and then works quickly to allow the paint to create the effect that only watercolor can.

Haddock is a signature member of the Watercolor Society of North Carolina. She is also a member of the Southern Watercolor Society and recently received the Arches/



Work by Pamela Haddock

Canson award for her work in that group's 34th Annual Exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).