

Spartanburg Art Museum - Harrison

continued from Page 5

SAM is located on St. John Street in Spartanburg. It is a regional museum promoting the visual arts by supporting creative educational programming; sponsoring diverse exhibitions; and providing appropriate places for outreach opportuni-

ties.

For further information check our SC Institutional Gallery listings, call 864) 582-7616 or visit (www.spartanburgartmuseum.org).

Pickens County Museum of Art in Pickens, SC, Offers New Exhibits

The Pickens County Museum of Art & History in Pickens, SC, will be presenting three new exhibitions beginning Dec. 1, 2012. Please join us from 6-8pm on Dec. 1, as we host a reception to meet the artist featured in *Philip Gott: Explorations in Color*; *Crossing the Line: Thirty-One Drawings by Thirty-One Artists*, and *Writing; Putting Pen to Paper*. All three exhibitions will continue through Feb. 7, 2013.



Work by Philip Gott

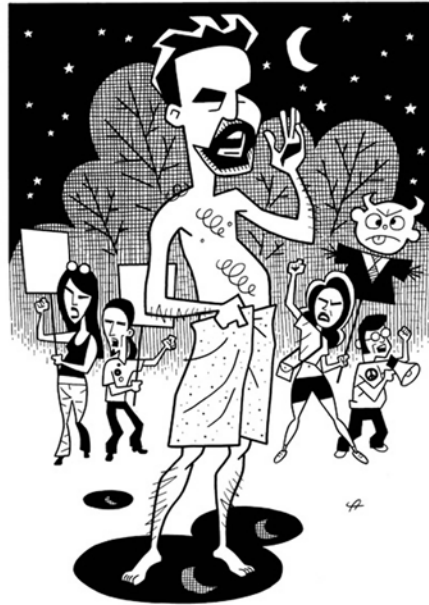
Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. Soon, though, Gott became more concerned with bikinis and water skis and really had very little exposure to fine art until he began his architectural studies in Paris. It was in the City of Light where he was seduced by the magic of the creative impulse and decided to dedicate his life to the suffering requisite to the life of an artist. From watching his uncle Max working feverishly in his atelier in Paris whenever he could steal the time, Gott tasted the all consuming passion and realized he had to find that passion of his own. By painting alongside artist Glenna Finch, meeting her friends Syd Solomon and Conrad Marca-Relli and learning some of their techniques, Gott first grasped the commitment and dedication to the process of expression that consumed the professional artist.

Although his professional career as an architect provided most of his creative expression, Gott painted whenever he could and took advantage of his romantic liaisons and friendships with other artists to broaden his vocabulary of painterly expression. A weekend workshop with Richard Anuskiewicz clarified an understanding of color theory while a class on sculpting in clay with Eddie Economo prodded a foray into three-dimensional abstract figural work. Besides hands-on studies, Gott's knowledge base has been frequently enhanced with far-flung travels and intense museum experiences, continuing his studies today in the Museum School of the Greenville Art Museum under the tutelage of Carrie Burns Brown.

When asked about his work, Gott wrote simply, "Res ipsa loquitur (it speaks for itself)." He then continued, saying, "Although experimental by nature, my two dimensional art work has been almost exclusively non-representational and heavily involved in color as the primary mode of expression. Influenced by Pop Art and the lithographs of Bernard Cathelin, my early work tended to flat planes of graphic color but soon, under the influence of Pollock and Tobey, it became more calligraphic and gestural, still preoccupied with color but adding spatial depth to the concerns. But even though the all-over quality of this work remains a prominent part of my vocabulary, compositional elements along with experiments in collage and applied texture have

led me to a more painterly place where I can openly acknowledge my debt to Abstract Expressionism. Well-schooled in "form follows function" and *The Nature of Materials*, this seems to be an appropriate place to be."

The invitational exhibition, *Crossing the Line: Thirty-One Drawings by Thirty-One Artists*, curated by museum director Allen Coleman, will survey an eclectic grouping of South Carolina Upcountry artists pursuing traditional drawing media in both a traditional manner as well as exploratory approaches to new application. Referring to this group of work, Coleman stated, "The Oxford Dictionary defines drawing as, 'the formation of a line by drawing some tracing instrument from point to point of a surface; representation by lines; delineation as distinguished from painting...the arrangement of lines which determine form.' However, in spite of this definition, the formation of line and the use of color are adaptable and can be achieved in a variety of manners. The drawings in this exhibition, made in different ways, have been selected to help define and also to stretch the boundaries of what a drawing is. They vary in the medium used, which includes metal-point, graphite, charcoal, ink, and chalk. Some fulfill the strict dictionary definition of drawing, others do not."



Work by Ashley Holt

The diverse lineup of upcountry artists included in this exhibition are: Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen.



Work by Dale Cochran

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Com-

continued on Page 7



New Work by Robert Logrippa and Eileen Blyth on display through December 31st

Santa Giclee Prints by Acclaimed Artist Linda Cancel



CAROLINA GALLERY

523 West Main Street, Spartanburg SC 29301
<http://www.carolinagalleryart.com/>
864.585.3335



ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists
NANCY BARRY DOTTIE BLAIR
GERDA BOWMAN LAURA BUXO
DALE COCHRAN ROBERT DECKER
KATHY DuBOSE PAT GRILLS
EDITH McBEE HARDAWAY CHRIS HARTWICK
KEVIN HENDERSON RANDI JOHNS
DIARMUID KELLY
JOHN PENDARVIS
DAVID WALDROP

200 N. Main St., Greenville, SC • 864.239.3882

GALLERY HOURS

Monday - Saturday 10am to 6pm

Sunday 1pm to 5pm

artistsguildgalleryofgreenville.com

