

## TRAC Gallery in Burnsville, NC

continued from Page 13

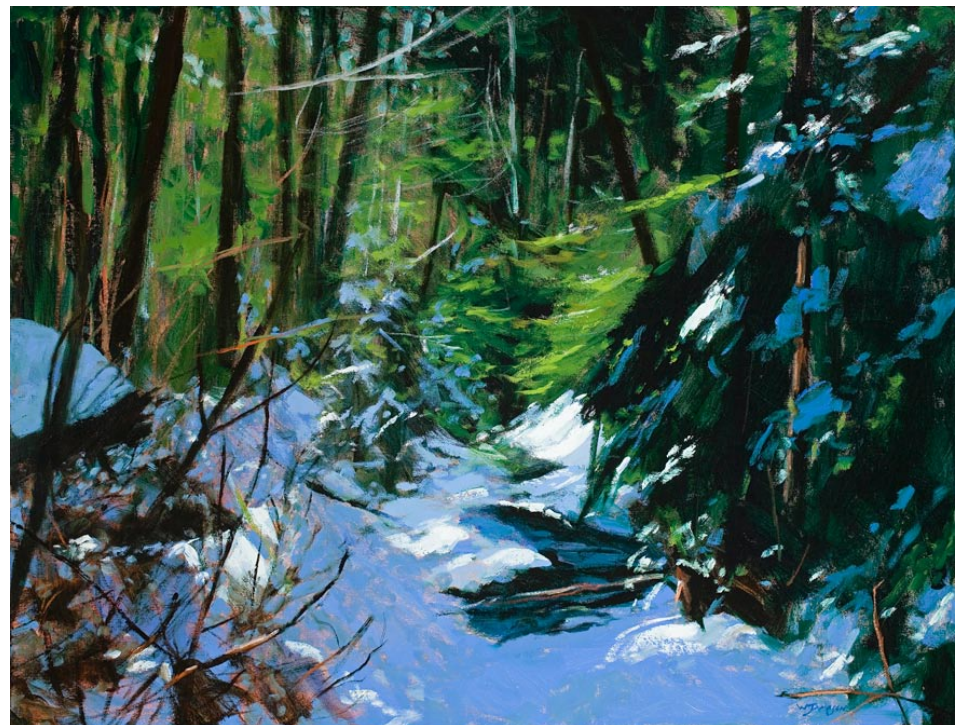
House, Pete and Kim McWhirter, Jackie Murray, Michael Rutkowski, Ruth Rutkowski, Estela Shackelford, Tria Turrou, Tzadi Turrou, and Kari Weaver.

From Celo to Burnsville, some of these clay artists have been in Yancey County for decades; others arrived just a few years ago, but being potters wasn't the only common thread. All wanted to encourage new artists and to raise public awareness of Yancey County as a destination for truly great clay art. They discovered the way to do this was to come together as one entity and to share resources in marketing and expertise in order to promote the professional clay artists of Yancey County. That became the basis for their mission statement.

For further information check our NC Institutional Gallery listings, call the Council at 828.682.7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).



Work by Michael Rutkowski



February on Roan Mountain II

26 x 34 inches

### WILLIAM JAMESON WORKSHOPS 2014

- "The Art of Painting Snow," Saluda, NC January 16 - 18, 2014
- "Working Large Without Fear," Saluda, NC March 20 - 22, 2014
- "Spring on the Blue Ridge," Saluda, NC May 15 - 17, 2014
- "Fall in Colorado" September 22-27, 2014
- "Fall on the Blue Ridge," Saluda, NC October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

**Carolina Arts is now on Twitter!**  
 Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](http://twitter.com/carolinaarts)

New work by  
**Jim Kransberger**  
 (commenting in clay)

**Captain of ...**  
 17" x 10" x 7-1/2"  
 ceramic figure, wooden boat

This piece and other work available at:

**Carteret Contemporary Art**  
 1106 Arendell Street  
 Morehead City, NC  
 252-726-4071

Don't see anything here about your exhibit or art space?  
 Did you send your info to us?  
 The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24 for the February 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
 E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).  
 Of course if you have visual art related news you think our readers would be interested in knowing you can send us the info and we'll post it at our blog *Carolina Arts News*.