

Asheville Gallery of Art in Asheville, NC, Offers Works by Judy Rentner

The Asheville Gallery of Art in Asheville, NC, will present *Arrayed in Light*, featuring oil paintings infused with the light and color of North Carolina landscapes using the palette knife by Judy Rentner, on view Dec. 1 - 31, 2013. A reception will be held on Dec. 6, from 5:30-8pm.

Rentner loves the light. She is captivated by how light and dark interplay to form patterns and designs that make even the mundane magical. Although primarily a landscape painter, she paints whatever stirs her emotionally, and by presenting the thing created, may in some measure, reveal the Creator Himself.

Graduating with a Bachelor of Fine Arts from Ohio University, Rentner continued her association with art by first being an interior designer in Washington, DC, and then teaching art in the California school system. Having moved all over the country, Rentner was exposed not only to a diverse group of artists and artistic styles, but a range of natural settings. She focused initially on



Work by Judy Rentner

watercolor painting with its spontaneous flow of colors and now is exploring the richness of oils. She has been in shows all over the country and here in Western North Carolina. Currently, Rentner is represented by the Asheville Gallery of Art and Twigs and Leaves in Waynesville, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Annual Ceramics Exhibit and Sale

Starting Friday, Dec. 6, 2013, in conjunction with Holly Jolly, the Black Mountain Center for the Arts opens its upper floor to the beautiful results of the BMCA Clay Studio for its Annual Exhibit and Ceramics Sale. The event is 6-8pm. The Annual Exhibit will feature the finest work of Clay Studio instructors and students who exhibit their best work in the Upper Gallery. This diverse exhibit will be on display until Jan. 24, 2014. In the adjacent room more than 10 students and instructors will have their work for sale. Sales are typically brisk that evening, but don't be discouraged, work will be available for sale until Dec. 20, 2013.

The Gallery Show will feature the work of professional ceramic artists including studio manager Charles Freeland, instructors Geoff Bird, Annie Singletary and Mathilda Tanner and their students' work. On display will be functional, decorative and sculptural works of extraordinary detail and workmanship.

The Ceramics Sale will feature beauti-



Work by Mathilda Tanner

ful dishware, holiday ornaments cups, mugs, and bowls among other gift-worthy items. These distinctive, unique pieces are popular with Holly Jolly revelers because they can buy local art for their loved ones.

The Clay Studio is adjacent to the BMCA in the renovated old city garage and is accessible off the back parking lot.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Mesh Gallery in Morganton, NC, Features Works by Kathryn Ervin

Mesh Gallery in Morganton, NC, is presenting *In the Subtle Avenues of the Maze*, featuring paintings by Kathryn Ervin, on view through Jan. 3, 2014.

Stories about the beginning of worlds
Stories about friends parted in death
Stories about giants and angels
And little Ms. Mabe next door
They help us navigate through the clouded nights.
They seep in, responding to all the mysteries in life, giving us hope in another.

Ervin is a candidate for the BFA degree in painting and drawing from East Carolina University. She has spent the last three and a half years investigating the technical and conceptual terms of visual arts and the work presented here today is a selection from her undergraduate portfolio and encompasses the theme of being lost and found. Her senior show in May will further expound upon this theme in the context of a more developed narrative. Post graduation, she plans to continue



Work by Kathryn Ervin

her work, research residency programs, and enjoy the beauty of life moment by moment.

In the Subtle Avenues of the Maze will feature mixed media works, oils and acrylics that illuminate a dream world of assimilated experiences that evoke both feelings of home as well as the unknown nature of the journey ahead and the lives we live as sentient, self-aware beings.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).

Crimson Laurel Gallery in Bakersville, NC, Features Group Exhibit of Cups

Crimson Laurel Gallery in Bakersville, NC, is presenting *Disaster, Relief, and Resilience: Cup Show*, curated by Martina

Lantin on view through Dec. 25, 2013.

Clay, at its core, is a product of natural *continued above on next column to the right*

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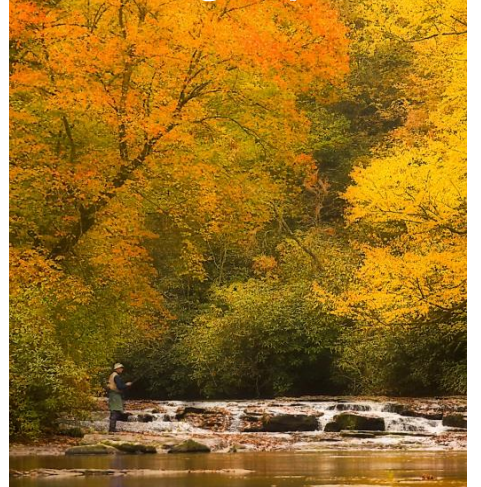
disasters – wind, rain, earthquakes, volcanoes all contribute to the accumulation of clay deposits used the world over. However, as the seasons turn, the impact of humans on the climate of the planet becomes more apparent. The artists in this show have encompassed this breadth with their approaches to the theme. The forces of nature represented in this show go beyond the meteorological to the mysterious. Several makers have incorporated broader issues of environmental impact – droughts, plagues and the colony collapses of bees. Also included are cups that reference the steps we take when forewarned of an impending storm, as well as the acts of nature themselves and their results.

These cups are not intended to make light of the challenges many face following these disasters, but to honor the strength of human nature to persevere. It is important to the Crimson Laurel Gallery and Lantin to ensure that this show will continue the support begun last year for the Craft Emergency Relief Fund (CERF). There are two ways to give – either directly to CERF or through the purchase of a cup that the artist has designated for CERF. It is hoped that the cups presented in this show offer the viewer both humor and poignancy as well as stimulate thought and action.

This year's cup show will feature 52 artists including: Dean Adams, Nicole Quillano, Linda Arbuckle, Mary Barringer, Hayne Bayless, Peter Beasecker, Jessica Broad, Jason Bige Burnett, Rob Cartelli, Ben Carter, Pattie Chalmers, Steven Colby, Sunshine Cobb, Sam Chung, Heather Jo Davis, Staci DeBolt, Chandra DeBuse, Josh Dewese, Michael Douglas, Mark Errol, Jana Evans, Julia Galloway, Rachel Garceau, Andrew Gilliatt, Bryan Hopkins, Matt Hyleck, Brian Jones, Shasta Kreuger, Martina Lantin, Leah Leitson, Simon Levin, Jeffrey Lipton, Roberta Massuch, Kirk Mangus, Candice Menche-Hess, Megan Mitchell, Brooke Noble, Kip O'Krongly, Sean O'Connell, Linsay Oesterritter, Dandee Pattee, Joanna Powell, Ronan Kyle Peterson, Justin Rothshank, Emily Schroeder Willis, Albion Stafford, Josh Stover, Brian Taylor, Sue Tirrell, Mikey Walsh, Adero Willard and gwendolyn yoppolo.

For further information check our NC

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Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Mica – A Fine Contemporary Craft Gallery in Bakersville, NC, Features Wearable Art

Mica – A Fine Contemporary Craft Gallery in Bakersville, NC, will present *Winter Wrap Up*, featuring works by Liz Spear, Edwina Bringle, and Kathy Faille, on view from Dec. 6-8, 2013.

Sometimes fiber is more than fashion, sometimes it's art – wearable art.

Three fiber artists were invited to join Mica members during the upcoming TRAC (Toe River Arts Council) Studio Tour. Experience comfy, creative, and fun fiber fashions with the inspired work from Liz Spear, Edwina Bringle, and Kathy Faille. This finely crafted work expands the concept of wardrobe embellishment to an entirely new level.

Edwina Bringle, from Penland, NC, is recognized for the exquisite colors in her soft woven scarves and shawls. As a teacher at Penland School of Crafts she has inspired many in the weaving room.

Liz Spear lives in Waynesville, NC, and employs her artistic and vibrant hand woven fabrics in beautifully constructed shirts, jackets, vests and hats. Spear is also a teacher at Penland.

Kathy Faille, residing in Auburntown, TN, feeds her soul with spinning, dying, and weaving her own fabric. She then incorporates her weaving with other fabrics and vintage buttons to create whimsically,

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