

WILLIAM H. JOHNSON

AN AMERICAN MODERN



A rare collection of paintings from American modern William H. Johnson (1901–1970), showcasing each pivotal stage of the artist's remarkable career.

William H. Johnson: An American Modern, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



September 21 2013–
December 29 2013

Jones-Carter Gallery
105 Henry Street
Lake City, SC 29560
843.374.1505 | www.jonescartergallery.com

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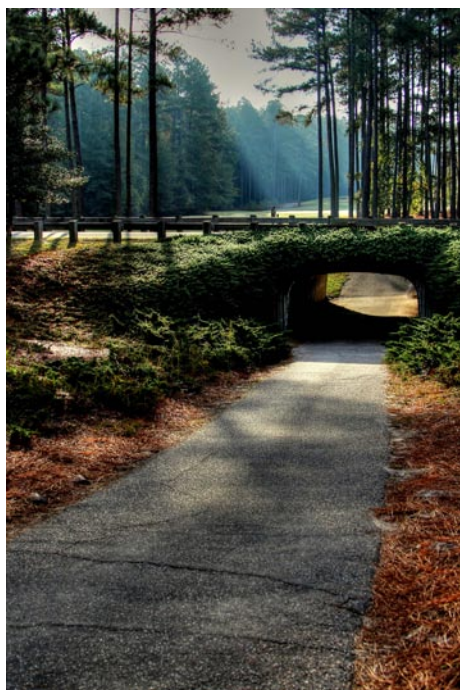
Seacoast Artists Guild in Myrtle Beach, SC, Feature Works by Sandi Blood

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning photographer/artist Sandi Blood, on view in the Seacoast Artists Gallery at The Market Common, from Dec. 1 - 30, 2013. A reception will be held on Dec. 21, from 1-4pm.

Blood, a native of Massachusetts, moved to Murrells Inlet in the Fall of 2007, when her husband Ken retired. She discovered endless photo opportunities in her new environment; wading birds, beautiful flowers and one of a kind sunrises captured over the ocean. Currently, Blood has been drawn to exploring abstract images found in everyday surroundings. She focuses on textures, patterns, light and shadows, to pique a viewer's interest or tell a story.

Since arriving in South Carolina, Blood has been fortunate to win several awards in judged Art shows. One of her photographs was chosen as the cover image of the *Grand Strand Magazine's* April/May 2013 issue. Recently, Blood was chosen as an "Artist in Residence" sponsored by the SC Parks Department, and spent a week at Cheraw State Park. Additionally, several of her images have been selected to appear in Town Planner calendars (2010-2013) and the 2012 WPDE Weather calendar.

Blood is Vice President of the Seacoast Artists Guild, and a member of Carolina Nature Photographers Association. You can find her artwork displayed at Seacoast Artists Gallery at The Market Common, Page 32 - Carolina Arts, December 2013



Work by Sandi Blood

Applewood House of Pancakes and Mercy Center Hospice.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts

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through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

The Clay Pot in Florence, SC, Offers Works by L. Stephen Guyton

The Clay Pot in Florence, SC, is presenting *The Last Picture Show*, featuring works by Florence artist, L. Stephen Guyton, on view through Dec. 31, 2013.

Guyton is an internationally known artist distinguished for his flair for capturing the natural world as well as the landmarks that are nearest and dearest to our hearts.

As a child, Guyton found it easiest to express his thoughts through whimsical paintings and photography. A native of Florence, Guyton was raised in the traditions and culture of the Pee Dee. His family was bridge builders, restaurants owners and employees of the Atlantic Coast Line (now CSX and Amtrak).

In his youth Guyton met many travelers, including celebrities, writers, artists, and renowned personalities who emerged from the trains that once were the bustling heart of Florence. This love and pride for the history, places, and people of the Pee Dee gave inspiration to his vista of

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoartistsguild.com).

artwork.

Guyton is well known in the art community his volunteerism and in 1994, the Pee Dee Center asked Guyton if he would give his time and talents for a project that would benefit the residents of the center. It was the perfect fit as the project combined his love of community with his love of art.

That project, the annual Florence Christmas Ornament, depicts local icons, such as the FMU Performing Arts Center, William H. Johnson, The state dance "The Shag," the Florence City "Police Badge" and the 2012 "Our Savior Greek Orthodox Church." The entire Collection has been named by Florence's mayors as the official Florence Christmas ornament.

Guyton works are in public and private collections in the US, Europe and Asia.

For further information check our SC Commercial Gallery listings or call 943/407-1646.

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E-mail to (info@carolinaarts.com).