



Harvest

38" h x 14" w

Glenna Goodacre



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

For additional information

843•722•2172

www.thesylvangallery.com

The Real Estate Studio

continued from Page 9

porate collections throughout the United States and abroad. For more information about the individual artists, please visit them at (www.hlambert.com), (www.sherylstalnaker.com), and

(www.madlinedukes.com).

For further information check our SC Commercial Gallery listings, or call 843/722-5618.

Robert Lange Studios in Charleston, SC, Features Works by Brett Scheifflee



Work by Brett Scheifflee

Robert Lange Studios in Charleston, SC, will present *Stages*, featuring works by new gallery artist, Brett Scheifflee, on view from Dec. 4 - 23, 2015. A reception will be held on Dec. 4, from 5-8pm.

Born and raised in New York, Scheifflee is a newcomer to Robert Lange Studios in the historic arts district of Downtown Charleston, the French Quarter. Scheifflee started the series of landscape paintings for his solo show "Stages" shortly after being accepted to the Robert Lange roster of artists at the beginning of 2014.

The artist draws inspiration from back roads and quiet forests, combining qualities of both to create a portrait of the natural world. These introspective moments usually consist of ambiguous locales allowing the viewer to draw from their own nostalgia.

"At 29 years of age, I have a lot left to learn. However, I'm starting to believe the many elderly people who have said, "It goes by faster than you'd guess" in reference to

your life. It can be hard not to see a skeleton at the end of such statements, so I've sought out to recreate personal moments and observations in an attempt to freeze the many passing stages of life. In this body of work, the landscape was treated as a kind of painted stage for the play we're all actors in and as such, the light was either dimmed or enhanced and structures or characters we're brought out to convey a particular feeling or mood," says Scheifflee of the series.

When it comes to painting, Scheifflee believes in the power of capturing an ethereal presence – in these most recent works he uses the landscapes from his travels and immediate surroundings as primary images and then incorporates elements from his memories. The end result are paintings that seem very familiar to the viewer.

In describing this body of work, Scheifflee states, "I'm trying to make the paintings serve as both a realistic landscape or archi-

continued above on next column to the right

tectural setting and a spring board for some what ubiquitous memories that might come back to someone at the end of life. I've kind of broken it down to three periods, images from childhood, young adult and full blown adult, or to rephrase it, carefree, completely hopeful, and humbled." Scheifflee's series is composed of twenty works. The paintings are a combination of these impressions and images from the artists' visual world.

Scheifflee describes a few of the works in the show, "In the paintings *Summer Vacation* or *The After School Hoop*, everything is rendered under patient afternoon light as if the day is in no hurry and can go on forever with you and your enjoyment. Looking back, early childhood is a strange contrast, a stage where your body is changing quickly, but time seems to be at a crawl.

On the contrast, every element in *Year after Year* is humbled. The sun is shrouded behind the clouds, the barns are beginning to sink and the homestead seems a far walk on a day like this. I hope the viewer can feel the years of work it's taken to keep the farm going and know it's going to take even more.

All in all, our lives and experiences are as varied as our surroundings, but I invite the viewer to slow down and join me on these painted stages to play back their memories or imagine what might be waiting on the road."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robertlangestudios.com).

Corrigan Gallery in Charleston, SC, Offers Works by Case Jernigan

Corrigan Gallery in Charleston, SC, will present an exhibit of works by Case Jernigan, on view from Dec. 4 - 31, 2015. A reception will be held on Dec. 4, from 5-8pm, as part of the Charleston Gallery Association's artwalk.

Local artist Case Jernigan, while living and working in New York, saw a huge bump in his works' popularity when his animated cutouts of *A Brief History of Soccer* screened in New York and Denver. It can be seen on Vimeo (<https://vimeo.com/131247353>). He has also created a 60 second Halloween animation, *Werewolf Horseman Mummy* with a fellow artist composing the music. For the collaboration Jernigan films stop-motion footage of ink drawings with handmade paper creating his own style of storytelling. Working with a fellow teammate lead to the creation of *A Brief History of Soccer*, a 5 minute animated tour of the world's favorite sport. One of Jernigan's ongoing projects, *Off-Foot*, is centered around soccer inspired art. These artworks have been featured by *The Guardian*, *The Telegraph* and *FC Barcelona*.

Jernigan studied formally at the College



Work by Case Jernigan

of William & Mary and the New York Studio School. He has shown in Charleston, Virginia and New York. Since his last show in Charleston he has had two solo exhibits in New York and been in group

continued on Page 11