

Seagrove, NC, Pottery Events

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Dec. 12, 9am to 5pm, 7297 US Alt. 220, Asheboro. This open house features refreshments and door prizes. For info visit (www.lathamspottery.com).

Bulldog Pottery, Holiday Kiln Opening, Saturday, Dec. 12, 10am to 5pm, 3306 US Hwy. 220, Seagrove. Join Bruce Gholson and Samantha Henneke for one more Pottery Hurrah and select from their "hottest" pots of the year. For info visit (www.bulldogpottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, Holiday Kiln Opening, Saturday, Dec. 12, 9am to 5pm, 7739 Nathan Lane, Seagrove. Featuring new stoneware and earthenware functional and decorative pots available. For info visit (www.deanandmartinpottery.com).

Westmoore Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 4622 Busbee Road, Seagrove. The shop will be decorated for the holidays, refreshments served, and a kiln of celebratory pottery will be unloaded. For info visit (www.westmoorepottery.com).

Blue Hen Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 247 West Main St., Seagrove. Handmade pots and homemade refreshments to bring on the holiday cheer. For info visit (www.bluehenpottery.com).



Work by Carol Gentithes

Johnston & Gentithes Art Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 741 Fork Creek Mill Road, Seagrove. Enjoy the holiday season with Johnston & Gentithes. Innovative pottery and sculpture will be available along with refreshments. For info visit (www.johnstonandgentithes.com).

Visit (www.discoverseagrove.com) for more information and additional holiday events.

Woolworth Walk in Asheville, NC, Features Works by Walter Arnold

Woolworth Walk in Asheville, NC, will present *Walter Arnold: The Art of Abandonment*, on view in the FW Front Gallery, from Dec. 1 - 30, 2015. A reception will be held on Dec. 4, from 5-7pm.

Arnold is a self-taught fine art photographer born in Tallahassee, FL, in 1981. He grew up in a creative and artistic family and spent most of his childhood in Elmira, NY. After living for years in Florida he settled in Hendersonville, NC, and now calls the mountains home.

After picking up his first digital SLR camera in 2006, Arnold used the beauty of Western North Carolina to help train his creative eye, and hone his photographic skills.

In 2009, he stumbled on an abandoned airplane graveyard in St. Augustine, FL. Shooting the abandoned planes, he discovered his passion for abandonment photography. Since then he has focused on developing his own personal style of photography that he calls "The Art of Abandonment".

Arnold's vision draws him to capture unusual and artistic scenes in places that others often pass by. He employs an artistic technique called High Dynamic Range photography with many of his images. By capturing multiple exposures ranging from dark to bright, his technique allows him to reveal a greater range of light and detail in a scene than could be captured with a single image. This, coupled with Walter's creative interpretation of a scene, allows him to create non-traditional and sometimes surreal scenes that bring to life the forgotten locations that he explores.

Arnold's photography has received national and international recognition. Most notably, Hollywood movie director Ron Howard selected one of his images



Work by Walter Arnold

to inspire a short film *When You Find Me*. Howard chose the photograph out of almost 100,000 other entries to craft the setting of the movie.

Arnold has also worked with camera manufacturer Sigma, creating an image that was used in their AD campaign published in 25 international magazines.

Arnold offered the following artist's statement, "I strive to create nontraditional images and scenes in locations that most people will never have the pleasure to see. I explore locations that have been abandoned and create collections of images that tell a story to the viewer, both as singular pictures and as a whole experience. These abandoned buildings and locations speak volumes when you enter them, even in their abandoned and decaying state. Every room you look into tells a story and every artifact from a bygone era holds years of meaning and lost purpose. I enjoy searching for beauty in uncommon places and by doing so, help to preserve the history, memory and spirit that still shines ever so faintly in the dust and decay of these modern ruins."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2016 issue and Jan. 24 for the February 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Asheville Gallery of Art in Asheville Offers Works by Virginia Pendergrass

Asheville Gallery of Art in Asheville, NC, will present *Toys*, featuring paintings by Virginia Pendergrass, on view from Dec. 1 - 30, 2015.

"When I heard that I was to be featured at the Asheville Gallery in December, a child-like voice in my mind shouted Toys!," says Virginia Pendergrass.

Painting toys was an adventure of discovery for Pendergrass. She first envisioned treating toys as still life subjects, but she found that when you have toys, and add imagination, even grown-ups play.

"My Teddy Bear shared a chair with Goldilocks, and they decided that the chair was JUST right for both of them together. A tousled head of a youngster is seen in the mirror above the bathroom vanity where his rubber ducky and towel sit - but wait - that vanity has some rather adult products on it - is Daddy playing with the rubber ducky, too?," says Pendergrass.

Although she felt like a child painting toys, she realized that her techniques were not child-like. Children will no doubt enjoy the bright colors and depiction of toys they love. However, her impressionistic painting style pays attention to hard, soft and disappearing edges, light and shadow to create volume, accomplished drawing, and other techniques of the experienced and educated painter. This makes for an unusual combination of an a child's love of toys and her 16 years of experience as an artist.

Pendergrass describes her art as "contemporary impressionism. I like broader brushstrokes than the early impressionists, and of course we have brighter and more durable colors now. Color is almost always what first attracts me."

Her informal art training consisted of painting and drawing courses at Old Lyme Art Academy in CT, Crealde School of Art, and Valencia Community College in



Work by Virginia Pendergrass

FL, and numerous workshops with her favorite artists.

Pendergrass' oil paintings have been accepted into regional and national exhibitions of the American Impressionist Society, Oil Painters of America, Paint the Parks, and Women Painters of the Southeast, where she has won multiple awards of excellence.

Recently, Pendergrass began urban sketching (pen and ink drawings with watercolor) while traveling. She found the sketches so appealing that she has continued to catch street scenes at home in small towns in North Carolina.

In addition to the Asheville Gallery, her work is on display at the Silver Fox Gallery in Hendersonville, NC, and her French Broad Artists studio (with AGA partners Sandra Brugh Moore and Sahar Fakhoury) in the River Arts District.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).