

## Holiday Art Market

Saturday  
December 12, 2015  
10 a.m. - 4 p.m.

Pottery • Paintings  
Turned Wood • Jewelry  
Holiday Gifts

Fine Arts & Crafts  
of the Carolinas



10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999  
[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

[WWW.TRIANGLEARTWORKS.ORG](http://WWW.TRIANGLEARTWORKS.ORG)  
[INFO@TRIANGLEARTWORKS.ORG](mailto:INFO@TRIANGLEARTWORKS.ORG)  
[FACEBOOK.COM/TRIANGLEARTWORKS](https://FACEBOOK.COM/TRIANGLEARTWORKS)  
TWITTER: @TRIARTWORKS

TRIANGLE  
**ART  
WORKS**

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Coastal Carolina Artists & Crafters Guild Inc. Presents

**Jacksonville**

**Winter**  
**Fest**

One Event,  
Two Locations!  
Free 3-day  
Event

HOLIDAY  
Arts & Crafts  
SHOW

Jacksonville  
Commons  
Recreation Center  
100 Recreation Lane  
Jacksonville, N C  
December 4-6

Live music  
from area  
performers all  
3 days!

Join us at  
Riverwalk Park on  
Saturday,  
December 5 from  
2PM - 6PM

Friday Dec. 4  
5PM-8PM

- Reception / Vendor Showcase
- Shop Local Arts and Crafts Vendors
- Door Prizes
- Gingerbread Contest

Saturday Dec. 5  
10AM-5PM

- Arts & Crafts Show
- Upcycled Art Contest
- Shop Local Arts and Crafts Vendors
- Local Idol Finals
- Cookie Contest
- Door Prizes

Sunday Dec. 6  
Noon-3PM

- Cookie Contest
- Upcycled Kids Crafts
- Shop Local Arts and Crafts Vendors
- Door Prizes
- Animal Shelter Adoption

For More Information Please Call or Visit:  
[www.CCACGuild.org](http://www.CCACGuild.org) [ccag@yahoo.com](mailto:ccag@yahoo.com) 910-938-7077

Find us on  
Facebook

## Chatham Artists Studio Tour

continued from Page 30

Local artists on this tour earned their place through a jury process that focuses on high quality, original art. They agree to open their studios or home workspaces and invite the public to see the creations of their imaginations this year.

Tour-goers will meet painters, sculptors, fiber artists, glass artists, jewelers, potters, and even gourd artists who have created some of the very best artwork made in North Carolina. Some even argue that this artwork is world-class!

A new component of the tour this year is an interactive social media scavenger hunt. Full details can be found online, but the gist is pretty simple: "find art, win art!" By posting to your social media accounts, using the designated hashtags (such as #AbstractArt or #MadeMeThink) attached to pictures of art that you take at any of the 2015 Studio Tour locations (during the designated Tour times), you'll be entered into a drawing to win original

or reproduced artwork by Chatham Artists Guild members!

This year the Chatham Studio Tour turns twenty-three, one of the oldest and most established studio art tours in the state of North Carolina. For the first time, the local Guild-member-artists on the tour were offered the opportunity to invite a visiting artist from far or wide to share their studio space and show their own original artwork alongside the local art. You will have the chance to see the work of these nine visiting artists in addition to the fifty-one local artists.

Visit ([www.ChathamArtistsGuild.org](http://www.ChathamArtistsGuild.org)) for further information including maps and photos of each artist's work, and find Chatham Artists Guild on Facebook and Instagram too. Pick up a Studio Tour brochure at various locations throughout Chatham County (you'll find a list of those venues on the website, as well).

## FRANK in Chapel Hill, NC, Offers Works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill

FRANK in Chapel Hill, NC, will present *Intersections*, featuring works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill, on view from Dec. 8 through Feb. 7, 2016. A reception will be held on Dec. 11, from 6-9pm. An artist talk featuring Bakaric, Hehenberger, and Krill will be held on Dec. 17, from 6-8pm.

What are universal forms? They are the modes of organizing space and matter that natural forces have employed for millennia. They are the essence of spatial economy, yet they enable expansion, growth, and survival. They are in many ways life itself.

The show *Intersections* consists of three artists' unique visions of universal form, and



Work by Sasha Bakaric

how those visions intersect despite their use of diverse mediums - paint, clay, and metal. Through their work, these artists strive to

continued above on next column to the right

invite contemplation into the systems of nature as portrayed by pattern and shape: forms from beneath and above our everyday realms; workings seen and unseen; the incomprehensibly far and the inconceivable near. Universal form is the thing that unites these three artists, and the embrace of this idea in art serves to remind that all things in existence are deeply connected.

Sasha Bakaric's inspiration comes from microscopic images of various cells and microorganisms. She is intrigued by the dichotomy between the enormous beauty of these images and the fears that people often have when faced with viruses or bacteria. Sasha's work is very process driven, with images and forms being created spontaneously as she works. Bakaric mostly works with white stoneware that she coats with black terra sigillata. She uses slip trailing, sgraffito and various commercial and custom glazes to build intricate surfaces.

Shelly Hehenberger uses various techniques to combine sand, resin, chalk, cold wax medium, and other materials with oil paint. She uses many different, non-traditional tools for not only applying layers these mixtures onto wood panels, but also for scraping and chipping down into the many layers to reveal what is beneath. It is through this continuous additive and subtractive process, which happens slowly over the course of weeks and months that she is able to create the unique surfaces that appear in her work. Hehenberger is especially inspired by direct observation of the processes of the natural world and how they relate to her own process in the way she works.

Suzanne Krill has long been fascinated with and inspired by the microscopic world of plants and very small creatures. She is now exploring those realms in jewelry. Her focus is texture, color and pattern derived from the processes of enameling, etching, and heat coloring of metal.

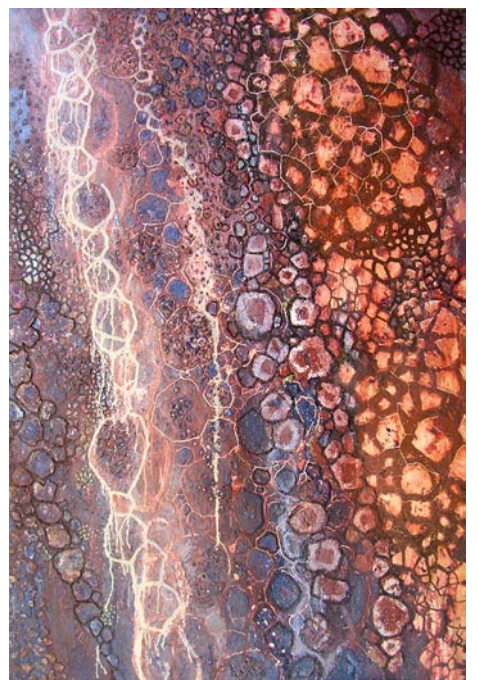
For further information check our NC Institutional Gallery listings, call the gallery at 919-636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).



Shop online [www.carolinacreations.com](http://www.carolinacreations.com)

CAROLINA  
CREATIONS

317 Pollock St  
Downtown New Bern, NC  
252-633-4369 Open 7 days



Work by Shelly Hehenberger

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))