

Western Carolina University

continued from Page 26

group of ceramic artists and sculptors at Western Carolina University,” Erickson said. “It is exciting to think of how it will affect the students, faculty, staff and visitors. This is an opportunity for the College of Fine and Performing Arts to continue to position WCU as a strong supporter of contemporary ceramics as well as the arts in general by continuing to develop strong programming. Having ceramic works of the highest caliber for this amount of time will be beneficial to not only our students, but also surrounding institutions.”

The 25 exhibiting artists include: A. Blair Clemo, Linda Cordell, Cristina Cordova, Paul Donnelly, Teri Frame, Lauren Gallaspy, Amber Ginsburg, Gerit Grimm, Del Harrow, Mike Helke, Aaron Hughes, Beth Katleman, Paul Kotula, Linda Lopez, Roberto Lugo, Jeannine Marchand, Walter McConnell, Brooks Oliver, Denise Pelletier, Jeanne Quinn, Anders Ruhwald, Thomas Schmidt, Kevin Snipes, Albion Stafford and Colleen Toledano.

The work of Del Harrow, a conceptual sculptor and ceramic artist from Portland, OR, which consists of site-specific installations, sculptures and limited edition objects, shows an exploration of themes and a range of materials. Many of his sculptures begin as digital models – employing computer software as a tool for generating abstract form, Erickson said.

Another style would be that of Cristina Cordova, who lives in Penland, NC, and teaches at the Penland School of Crafts near Bakersville, she said. “The human figure is key to her work, primarily with clay. Her moldings recreate various



Work by Cristina Cordova

human forms,” Erickson said. Cordova founded TravelArte, an ongoing platform that provides educational experiences within the ceramics medium while immersing students in the creative culture of a particular geographical setting.

The project is supported by the NC Arts Council, a division of the Department of Natural and Cultural Resources; the Randall and Susan Ward Endowment for the Ceramic Arts at WCU; WCU College of Fine and Performing Arts; WCU School of Art and Design; the Godfrey Seminar on the Business of Craft; and the Fine Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

as the crow flies...



scott harris



ann fields



robert urban



lee johnson



mike reagan



NOV 10 - DEC 23, 2016
carolina gallery

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



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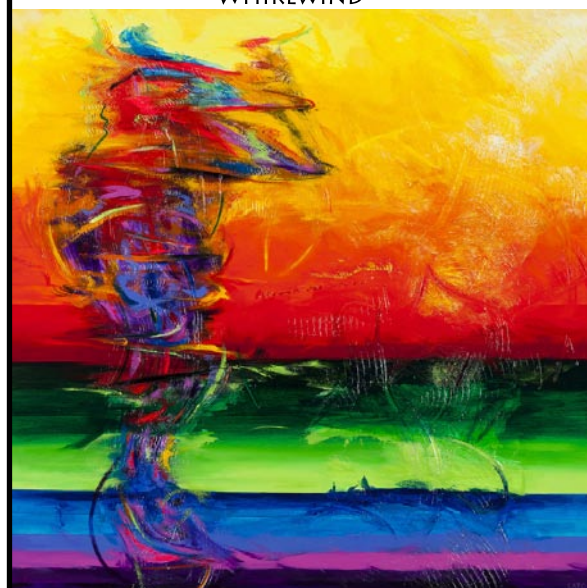
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C A T O



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