

Hillsborough Gallery of Arts

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ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, encaustics, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Explore the wonderful art exhibited at the Hillsborough Gallery of Arts to find a special gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

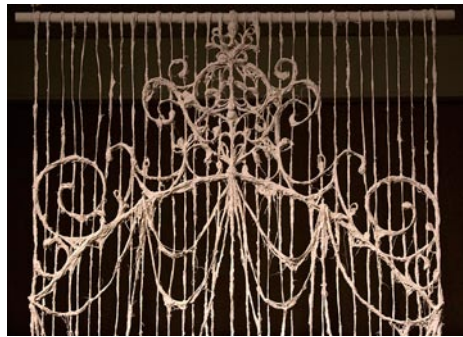
For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Pringle Teetor

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Kate Roberts

Furman University in Greenville, SC, is presenting *Indigo Curtain*, featuring works by ceramic artist and Greenville native Kate Roberts, on view in the Thompson Gallery, in the Roe Art Building, through Dec. 9, 2016. Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Roberts has traveled extensively and completed residencies and internships at art centers around the world including Anderson Ranch Arts Center in Colorado, La Meridiana (Italy), Cite International des Arts (Paris), Project Art in Massachusetts and Truro Center for the Arts at Castle Hill in Massachusetts. Her work has been exhibited in museums such as the Tampa Art Museum and Everson Museum in Syracuse, NY. Her work has also been included in major exhibitions such as *Scripps Ceramic Annual* and *Ceramic Top 40*. For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.



Work by Jim Arendt

USC Upstate in Spartanburg, SC, is presenting *Frayed*, a selection of denim drawings by prominent multidisciplinary artist, Jim Arendt, on view in the UP-STATE Gallery on Main, through Dec. 30, 2016. Inspired by his childhood growing up just outside the industrial city of Flint, MI, Arendt explores the effects of the changing industrial landscape on the working class while shattering romanticized ideals and stereotypes. In his work, Arendt portrays both individual struggles and larger economic and sociological issues through a variety of materials, but perhaps most strikingly with the ubiquitous fabric of denim. For the works

included in *Frayed*, Arendt cut, sewed, and glued pieces of reclaimed denim, often donated by his subjects, into strongly emotive, life-sized portraits of his friends and family members. For further information check our SC Institutional Gallery listings or call Jane Nodine, Gallery Director at 864/503-5848.



Work by Susan Lenz

City Art Gallery in Columbia, SC, is presenting *Buildings in Stitches*, featuring works by Columbia artist, Susan Lenz, on view through Dec. 31, 2016. Using needle and thread for self-expression, Lenz work reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Lenz developed herself. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by James Marshall

The Weatherspoon Art Museum at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek) inside the newly completed Gallery 1250 space at Revolution Mill in Greensboro, NC, on view through Dec. 31, 2016. Titled *Articulate*, Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. He created a composition in which interlocking and overlapping bands fit together to form an array of rectangles, diamonds, and bisected squares. His use of wall space emphasizes the height and depth of the gallery, while a cool palette of greens and blues contrast with, and give greater definition to, the hot red of the historic

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industrial duct work overhead. For further information check our NC Institutional Gallery listings or visit (www.revolutionmillgreensboro.com/WAMRev).



Sonya Clark, "Unraveling", 2015-present. Cotton Confederate battle flag and unraveled threads, edition 2/10; 70 x 36 x 7 inches (177.8 x 91.4 x 17.8 cm). Courtesy of the artist. © Sonya Clark. Photo by Taylor Dabney.

Duke University in Durham, NC, is presenting *Southern Accent: Seeking the American South in Contemporary Art*, on view at the Nasher Museum of Art, Duke University Central Campus, through Jan. 8, 2017. This exhibition questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Work by Marc Chagall

The Gibbes Museum of Art in Charleston, SC, is presenting a special exhibition titled *Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art*, on view through Jan. 15, 2017. Organized by The Solomon R. Guggenheim Foundation, New York, and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, *Realm of the Spirit* revisits the Guggenheim's fascinating – and largely unknown – his-

tory with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Art Gallery, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).



Peugeot 402 Darl'mat, 1936, Jim Patterson/Patterson Collection, Photo © 2016 Michael Furman

The North Carolina Museum of Art in Raleigh, NC, is presenting *Rolling Sculpture: Art Deco Cars from the 1930s and '40s*, featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition, guest curated by renowned automotive journalist Ken Gross is on view through Jan. 15, 2017. The art deco period - from the 1920s to 1940s - is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in *Rolling Sculpture: Art Deco Cars from the 1930s and '40s* provide stunning examples of car design at its peak. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).



Work by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting *Making Maps: The Art of James Williams*, in the next installment of the *Spoken Exhibition Series*, on view through Mar. 12, 2017. Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).



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