

# SCALA

## Surrealist Painter



40 x 30 inches

oil on canvas

"The Keeper"

Studio: 843-225-3313  
[www.peterscala.com](http://www.peterscala.com)



Cooperative Gallery  
 Featuring Lowcountry Artists

*Art to Wear, Use and Give*



Ed Bryan:  
pottery

Marc Tannebaum:  
wood

Aleathia Manigault:  
sweetgrass

Regina Semko:  
origami

LuAnn Rosenzweig:  
fiber

161 Church Street  
 Charleston,  
 South Carolina  
[charlestoncrafts.org](http://charlestoncrafts.org)  
 843-723-2938

## Anglin Smith Fine Art

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landscapes embodying the full range of local color and timeless contrast. The setting captures the brilliant warm or cool colors heralding the arrival of each season in the Appalachian Mountains."

"By exploring my subject matter in detail, the process reveals the mystery and profound power of nature," adds Jameson. "The effect is a literal and sentimental interpretation of nature; each painting is a reflection of the relationship between man and nature; painter and observer."

Jameson's paintings can be found in permanent collections of The Ogden Museum of Southern Art, New Orleans, LA; The South Carolina State Museum, Columbia, SC; the Greenville County Museum of Art, Greenville, SC; The Gibbes Museum of Art, Charleston, SC; the Burroughs-Chapin Museum of Art, Myrtle Beach, SC and the US State Department's Art Bank.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of



Work by Bill Jameson

Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, or contact Leigh Limehouse by e-mail at ([info@anglinsmith.com](mailto:info@anglinsmith.com)).

Feb. 6 - 14, 1899.

With an estimated one hundred lives lost nationwide, the blizzard also destroyed countless crops and livestock across the country. Charleston experienced a mixture of snow and sleet Feb. 11 - 12 with reported temperatures of 7°F and four inches of snow. Undaunted by the weather, amateur photographers Robert Achurch, Franklin Frost Sams, Leila Waring and Sabina Elliott Wells, trudged through the drifts with their heavy cameras to capture this extraordinary snowfall on the peninsula.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph



Aerial view of snow in Washington Park and Charleston, owned by Shelby Duff.

Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

## The Charleston Museum in Charleston, SC, Offers Exhibit on Snowfall in 1899

*Snow Days in Charleston: The Great Blizzard of 1899*, an upcoming exhibit curated by Archivist and Collections Manager, Jennifer McCormick, will be on display in The Charleston Museum's Lowcountry Image Gallery, from Dec. 1 through Apr. 2, 2017.

The photographs in this new exhibit

will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from

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**Attention!**  
 All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

Send us your e-mail address to be added to our list and to be notified of meetings.

[surfacechs@gmail.com](mailto:surfacechs@gmail.com)