

# Maín & Maxwell ín Greenwood

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cil. She was one of the youngest in the Rock Hill area to be invited to the South Carolina Governor's School of the Arts in the early 1990's. She enjoys large format painting and doll making. Sanders current body of work is focusing on themed soft bodied, one of a kind dolls, that seek to capture a cultural and historical flair and as a painter she is exploring forms from nature in her unique style of abstract. Sanders graduated with a degree in Studio Art and Art History from Winthrop University.

Both Sanders and Lazenby have been published in art journals around the world. Sanders most recently in *Art Doll Quarterly* and Lazenby in *GlassLine* and the Japanese glass publication *Lummaga*.

Artwork from Blue Goose Studios is carried at Main & Maxwell in Uptown Greenwood. Currently the gallery carries glass ornaments, decorative marbles, memorial



Works by Andrew Lazenby

zenby and dolls, paintings, and handcrafted one of a kind journals that Sanders creates.

Main & Maxwell is located on Main Street in Greenwood in the city's recently designated State of South Carolina Arts District.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit

## ENID WILLIAMS INQUIRE WITHIN



marbles, and glasses handcrafted by La- (<u>www.mainandmaxwell.com</u>).

# Wofford College in Spartanburg, SC, Features Exhibit Focused on Wofford Men in WWI

Wofford College in Spartanburg, SC, is presenting *WWI: At Home and Abroad*, an exhibition which remembers Wofford men who served includes artifacts, postcards and letters of condolence, on view in the Sandor Teszler Library Gallery, through Dec. 18, 2017.

Four-hundred-fourteen men from the Wofford College family served in the Great War, World War I. Seventeen did not come home.

The exhibition, marking the centennial of America's entry into World War I, features unique items from Wofford's Archives and Special Collections that illustrate the global and local impact of the war. Included are pictures of the Wofford students who made the ultimate sacrifice, letters of condolence written by the college president at the time, artifacts from a Wofford soldier's kit and postcards from men serving in France. These items are coupled with a traveling exhibition that illuminates the political, social and cultural climate during that time. The traveling exhibition was produced by the library at Sewanee: The University of the South and funded by the Associated Colleges of the South.

Blue panels in the traveling exhibition tell a story of what life was life for Germans in America when President Woodrow Wilson declared war on April 6, 1917. *continued on Page 15*  Mock Heroics, 2017

acrylic on panel 30 x 30 inches

### Through December 31, 2017

Coffee and Conversation Saturday, December 9, 11 - Noon

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