

NC Institutional Galleries

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Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 15** - "Connestee Art League Exhibit". The TC Arts Council has partnered with the Connestee Art League to present this art exhibit featuring its members. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Dec. 1 - 3, from 10am to 5pm, 2017 - "Toe River Arts Studio Holiday Tour." A reception will be held at the Spruce Pine Gallery on Dec. 1, beginning at 5pm. With over 100 artists in the 58 studios, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 30** - "Conversions," featuring works by Mary Ruth Webb. Webb is a sculptor, book maker, and two-dimensional and digital artist. Her work draws you in, causes you to think, ask a question. Yet, at the same time, her images engage your eyes with the beauty of detail. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 31** - "Vicky McLain: Oil Paintings of the Eddins Road Series". "Eddins Road" is an ongoing series of paintings depicting the past and present life on a quiet dirt road in Chesterfield County, SC. "My husband grew up here living with his aunt and uncle. He learned about love and what it means to be loved living here. It is home for me." says McLain. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 7, 2018** - "Cary Photographic Artists: Members Show". A reception will be held on Dec. 2, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts, with a goal of education and the sharing of photographic technology. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets

and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 29** - "Cary Photographic Artists 9th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching, and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Dec. 2 - Jan. 21, 2018** - "Helen Tsui: Praise with Art". A reception will be held on Dec. 2, from 2-4pm. Tsui describes her work as, "I praise God with oil painting for His amazing creation. I like to share my artwork with friends and the local community to bring peace and harmony to the beholders. I am thankful for being a part of the culture that raises art appreciation." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Dec. 30** - "Leigh Sherman: Artistry in Wood". A reception will be held on Dec. 3, from 2-4pm. Sherman states, "Wood is endlessly fascinating to me. My design sources are very diverse from traditional vessels to Native American and ancient forms. An Asian aesthetic is almost always at the forefront of my thinking." **Through Dec. 30** - "2017 Fine Arts League of Cary's Annual Member Show". A reception will be held on Dec. 3, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase, featuring 75 different artists' works, representing a range of styles, techniques, and media. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 19, 2018** - "Discover China 2017: The 3rd International Fine Art Exhibit". A reception will be held on Dec. 2, from 2-4pm. This exhibit features paintings, photography, calligraphy, and folk art from award-winning Chinese artists. FotoSay International Arts Center is based in Cary. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 10** - "Court and Capital: Art from Asia's Greatest Cities". This exhibition is part of the elegant re-installation of the Ackland's Asian galleries. Following "Flora and Fauna," which featured exquisite depictions of plants and animals, "Court and Capital" explores the grand customs and fashions of Asian capitals during their transformation to modern megacities. **Through Jan. 7, 2018** - "South African Beadwork: Recent Acquisitions from the Collection of Norma Canelas Roth and William Roth". The Ackland recently acquired—by gift and purchase from the distinguished collection of Norma Canelas Roth and William Roth of Winter Haven, Florida—29 fine pieces of nineteenth- and twentieth-century beadwork by peoples of the South East Cape region of what is now South Africa. Few museums can claim such rich holdings. South African beadwork is an art of vibrant colors, sophisticated patterns, and varied textures. The works on view derive from three principal population groups in the area: the Mfengu, the Zulu, and the Ndebele. Of particular note are rare examples of nineteenth-century beadwork, probably collected by European Christian missionaries. **Through Jan. 7, 2018** - "Flash of Light, Fog of War: Japanese Military Prints, 1894-1905". The exhibit examines how Japanese printmakers, in response to First Sino-Japanese War and the Russo-Japanese War, created dynamic compositions - soldiers silhouetted against fiery pyrotechnic explosions, beams of bright white electrical light illuminating the hulls of steel warships, and the haze of spent gunpowder obscuring the brutal combat of the battlefield - that were part reportage and

part dazzling artistic display. **Through Aug. 31, 2018** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled 'Step Right Up'. The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Jean LeCluyse

FRANK, 109 East Franklin Street, Chapel Hill. **Through Dec. 22** - "Drawn Together," featuring works by Kiki Farish, Jean LeCluyse, and Aggie Zed. Drawing is often seen as the preparation for a masterpiece—the precursor to a painting or formulation for a sculpture. However, the artists presented in this exhibit are "drawn together" through the skill, beauty and mystery of their mixed media drawings and ceramics. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

FRANK Pop Up Gallery, University Place, Chapel Hill. **Through Dec. 24** - FRANK will conduct a preview pop-up show in their new University Place location during the upcoming holiday season. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Van Every/Smith Galleries at Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Dec. 8** - "Business As Usual," featuring sculpture by Bob Trotman, curated by Lia Newman. Business as Usual, a phrase popularized by Winston Churchill in a 1914 speech, and later resurrected during World War II, was meant to be a message of both defiance and hope. Trotman's most recent body of work borrows the slogan Business as Usual—the idea that everything should proceed as normal, despite particularly trying situations—for his recent ensemble of sculptures and sculptural vignettes. A companion exhibit will be held through Dec. 14, at the Projective Eye Gallery, in Charlotte, curated by Crista Cammaroto. Each venue will display different works. Between both galleries, more than 30 sculptures, 50 maquettes, and 18 drawings will be exhibited. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 5** - "Witnessing..." featuring a collection of the student work produced during the summer 2017 Airy Knoll experience. The works will feature each student's own reflection of their time at Airy Knoll. Each summer, Central Piedmont Community College (CPC) painting instructor Elizabeth Ross takes a group of students to a farm in Middlebrook, Virginia, to participate in a resident program presented by the Art Department of CPC called Airy Knoll. During the week-long stay, students take part in an intensive exploration of the creative process of finding one's own voice in the visual arts. **Ross Gallery, Through Dec. 5** - "Fourth Annual Holiday Art Market Fundraiser," feature works by CPC alumni, students and faculty, to raise funds for educational programming. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018** - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018** - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Through Jan. 22, 2018** - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018** - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a

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