

# Coastal Art Supply in Beaufort, SC

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ting, weaving, nuno and needle felting, natural dyeing, paper making and sculpture, silk painting, hand-spinning of yarn. The artistic results include wall hangings, clothing items, jewelry and hand-stitched embroidered pieces.

Most of the artists have affiliations with galleries in Beaufort and Bluffton as well as

exhibiting and teaching across the US and internationally. FAB's mission is to inspire and motivate its members and to educate the public about contemporary fiber art.

For further information check our SC Commercial Gallery listings or follow the group on FaceBook at FAB: Fiber Artists of Beaufort, SC.

## Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Juried Craft Show

The Art League of Hilton Head on Hilton Head Island, SC, will present the 6th National Juried Fine Arts Craft Guild Exhibition, on view at the Art League of Hilton Head Gallery located inside Arts Center of Coastal Carolina, from Dec. 4 - 29, 2018. December 4-29, 2018. A reception will be held on Dec. 5, from 5-7pm.

This exhibition, which occurs once every two years, will showcase over one hundred 2 and 3-dimensional craft works of featured artists from around the country, competing for over \$4,000 in cash awards. The selection of the finalists will be by two nationally-recognized jurors, Linda Bloom and Patricia Willcox.



Work by Brent Skdmore

fiber and clay.

This free, open to the public, artistic event will take place during the entire run of the professional production of *An American in Paris*, on stage at the Arts Center of Coastal Carolina.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehi.org](http://www.artleaguehi.org)).



Work by Dana Guazzo

Linda Bloom's career has spanned over 30 years in the visual and performing arts. She has served as a working artist, public school art educator, cultural arts director, gallery director, art historian, museum curator, public art administrator and arts center development director. She previously served as juror of *CraftHiltonHead2012*.

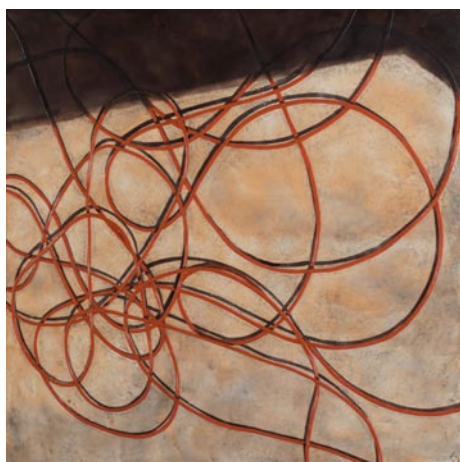
Patricia Willcox is an award-winning 3-dimensional multi-media craftsman, teacher, and entrepreneur. Her work as a costume designer for the past 40 years in movies and on the theater stage has greatly influenced her own fantasy figurative art in

## Greenville Center for Creative Arts in Greenville, SC, Offers Exhibit Focused on Encaustic Medium

The Greenville Center for Creative Arts in Greenville, SC, is pleased to showcase six contemporary artists in *Potential and Limits: Visions in Encaustic*, an exhibition inspired by the historic medium of encaustic art, on view from Dec. 7 through Jan. 23, 2018. A reception will be held on Dec. 7 from 6-9pm.

From the Greek word enkaustikos - "to burn in" - encaustic refers to the process of painting with fused layers of melted beeswax and resin. A 2000-year-old medium, it reemerges fresh, modern, and dynamic in the hands of artists Danielle Fontaine (Greenville, SC), Pat Kilburg (Greenville, SC), Michael Ziemer (Piedmont, SC), Roger Bruckner (Taylors, SC), Jess Stone (Piedmont, SC), and in Gallery B, Theresa Gooby (Beacon, NY). The *Potential* explored here ranges from the abstract to the figurative, from the organic to the built environment, from the textural to the smoothly fused. From personal memoir to universal experience, visual pleasure invites introspection. So much *Potential* in such a small word: encaustic. Even more so of course in the word Art. As for the *Limits*, these artists are still looking for them.

An ARTalk "From A to B: How Art



Work by Danielle Fontaine

Moves Us" will be scheduled for Jan. 8, 2019, from 6-7pm, where the artists of *Potential and Limits* will talk about the many ways in which creating art moves us.

Greenville Center for the Creative Arts is located in the Brandon Mill at 101 Abney Street, Greenville, SC.

For further information check our SC Institutional Gallery listings, call 864/735-3948, e-mail to ([exhibitions@artcenter-greenville.org](mailto:exhibitions@artcenter-greenville.org)) or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2019 issue and Jan. 24 for the Feb. 2019 issue.



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## TOM STANLEY: STRUCTURES



Steeple #2, 2018
Acrylic on Canvas
17 1/2 x 35 1/2 inches

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