

# American Folk Art in Asheville, NC, Offers Exhibit of Holiday Gifts

American Folk Art in Asheville, NC, will present *Wish List Celebration*, in honor of the Holiday Season, on view through Dec. 31, 2018.

Each year, American Folk Art creates a festive event they call *Wish List Celebration*. In addition to representing renowned regional potters whose work is not only beautiful & functional but quite affordable, American Folk's painters are the South's most beloved & collected living self-taught artists.



Work by Tres Taylor

While travelling to visit and select artworks for the gallery throughout the year, Betsey-Rose Weiss, the owner of the gallery, keeps the Holiday Season in mind... selecting paintings, pottery and sculptural forms with great narrative, reflecting the truly individual nature of the artists represented. "This allows our clients to give gifts and decorate their homes with original artworks in original ways. When thinking of gifting, we all have budgets to honor; I believe beauty & good design elements



Work by James Buddy Snipe

know no price point, so bring YOUR wish list, and let us help in selecting something wonderful," says Weiss.

Many traditions of the gallery will continue...hand carved 'critter' ornaments from Kentuckians Lonny & Twyla Money, miniature 'ornaments' by Liz Sullivan and Cornbread will be available to decorate your tree. To honor this season of light, Buddy Snipe has created a couple of wonderful pieces which would be AMAZING on a mantel with a few lights added.

For more info check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).

# North Carolina Pottery Center in Seagrove, NC, Offers Exhibits Focused on Slipcasting

The North Carolina Pottery Center in Seagrove, NC, will present *Cast, But Not Least* and *Historical Slip! Decoration in NC*, featuring the slipcasting method, on view from Dec. 7, 2018 through Feb. 23, 2019. A reception will be held on Dec. 7, from 6-7:30pm.

Less heralded in the popular imagination than wheel-throwing, slipcasting - the technique of pouring liquid clay, or slip, into molds - has increased in popularity in the last 40 years with studio potters as a method of producing both simple and complex forms. *Cast, But Not Least* explores the landscape of North Carolina slipcasting, past and present, to show that it is not secondary to turning; the technique presents complex challenges and requires a different way of thinking about and creating ceramics.

Featured artists include: Stormie Burns, Herb Cohen, Amanda Crowe, Heather Mae Erickson, Bruce Gholson & Samantha Henneke, Lisa Gluckin, Chris Gryder, Bill Jones, Nick Moen, Tom Spleth, Mark Warren, and Erin Younge.

The exhibition was curated by Emily Lassiter.

Some pieces in this exhibition will be available for purchase. Purchased pieces must remain in the exhibition until the exhibition's end date.

The Center's second exhibit, *Historical Slip! Decoration in NC*, focuses on the use of slip as an integral tradition in the evolution of ceramics in North Carolina. Slip was used as decoration in various forms from the application of engobes to change the surface color of the clay palette to trailed, dotted, marbled, and spotted designs. Utilization of slip writing conveyed messages, advertising, and dating of pottery. Designs can be used as an invaluable resource to help archaeologists, historians, and collectors identify pottery production sites.

This exhibition was curated by Hal & Eleanor Pugh.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

# GreenHill in Greensboro, NC, Offers Annual Winter Show

GreenHill in Greensboro, NC, will present its 39th annual *Winter Show* holiday exhibition featuring works by over 100 North Carolina artists, on view from Dec. 1, 2018 through January 18, 2019. A public reception will take place on Dec. 2, from 2-5pm.

*Winter Show* at GreenHill is an annual invitational exhibition, showing the work of over 100 North Carolina artists in a variety of mediums with returning artists, emerging and those who are new to the art scene. All work is for sale and available in time for holiday shopping. Curator Edie Carpenter is focused on representing the best art being created in the state by living artists with an abundant selection of approximately 500 pieces of handmade works exemplifying



Work by Bre Barnett Crowell

the high level of craftsmanship and creative expression concentrated in our state.

Carpenter explains, "The success of *Winter Show* is measured not only in terms  
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# Holiday Ornament Sale

Saturday, December 1, 10am - 4pm



Choose from more than 2,500 handmade glass and ceramic ornaments in all sizes, shapes & colors!

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