

Clemson University in Clemson, SC, Offers Group Exhibition and Related Events

Clemson University in Clemson, SC, will present, *An Archive of Loose Leaves*, an exhibition based around questions of the influence and hierarchy of memory within contemporary art, on view in the Rudolph E. Lee Gallery, from Jan. 24 through Mar. 9, 2022.

Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built.

The exhibition has several artists' talks taking place during the exhibition along with a panel discussion. On Jan. 27, Joann Quiñones will be giving a public lecture in room 1-100 Lee Hall at 6pm. Quiñones is a mixed media artist, working primarily in fibers and ceramics, who creates figurative work in order to explore African American and Caribbean history, as well as Afro-Latinx identity. She was selected an Emerging Artist of 2020 by *Ceramics Monthly*, was a Manifest Gallery Annual Prize Finalist, and received an Honorable Mention for the James Renwick Alliance Chrysalis Award.



Work by Joann Quiñones

the Surface Design Association (SDA) and is one of the founding members of Tiger Strikes Asteroid Greenville (TSA GVL).

matthew anthony batty received a BFA in Studio Art at Flagler College in St. Augustine, FL and a MFA in Studio Art at Indiana University. batty has received recognition for his practice through Grants-In-Aid while at Indiana University, and has been selected as an artist-in-residence at The Birdsell Projects in South Bend, IN. He was invited as an artist-in-residence with The Weight of Mountains, a nomadic video art program, which spent the winter in Dawson City, Yukon, Canada making work for a solo show at Black Vulture Project, in Paoli, Indiana.

An Archive of Loose Leaves is presented by Lee Gallery & Clemson Visual Arts in partnership with Tiger Strikes Asteroid Greenville. TSA GVL is an artist collective based in Greenville, SC, and is a part of Network of nationwide sites. As a 501c3 non-profit organization they work to build programming that connects contemporary art to their communities. As a partner with Clemson University and Lee Gallery, TSA GVL has provided support in programming and community building endeavors that connect to the history and archives of our region and their use in creative communities of the upstate.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

The Rudolph E. Lee Gallery welcomes any current students, faculty, and the public to exhibitions. We politely request to keep in mind to follow Clemson University's mask guidelines while viewing the contents of the show

For further information check our SC Institutional Gallery listings or visit (<https://www.clemson.edu/covid-19/faqs.html>).



Work by April Dauscha

On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville.

On Mar. 3, artists April Dauscha & matthew anthony batty will present their work in room 1-100 Lee Hall at 6pm. Born and raised in Louisville, KY, Dauscha, received her BFA in fashion design at the International Academy of Design and Technology and her MFA in fiber from Virginia Commonwealth University. Dauscha is on the board of directors for

Furman University in Greenville, SC, Offers Works by Jave Gakumei Yoshimoto

Furman University in Greenville, SC, will present *Secluded Microcosm*, featuring works by Jave Gakumei Yoshimoto, on view in the Thompson Art Gallery in Roe Art Building, from Jan. 14 through Feb. 15, 2022.

Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated

to the United States at a young age. He has since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating artworks that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to explore their personal identity and experi-

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AN ARCHIVE OF LOOSE LEAVES

Lee Gallery

Jan. 24–Mar. 9

M–TH, 9 a.m.–4:30 p.m.

ARTIST TALKS

TH, JAN. 27, 6–7 p.m.

Lee Rm. 1–100

Joann Quiñones

*Reception following talk

TH, MAR. 3, 6–7 p.m.

Lee Rm. 1–100

matthew anthony batty & April Dauscha

DISCUSSION PANEL

M, Feb. 7, 6–7 p.m.

Watt Center Auditorium



CLEMSON VISUAL ARTS
LEE GALLERY

ences to put into their creative compositions while developing their technical skills.

Yoshimoto received his bachelor's from University of California Santa Barbara in studio art, his Post-baccalaureate Certificate in painting and drawing and Master of Arts in art therapy at the School of the Art Institute of Chicago, and his Master of Fine Arts in painting at Syracuse University. He has experience working as an art therapist/mental health professional in Chicago, Illinois, as well as being a painting instructor at Syracuse University and a teaching artist in Seattle, Washington. He has worked

with various age groups and diverse ethnic populations in both rural and urban settings, and has served as an artist-in-residence at various artist colonies across the United States.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a Senior Thesis Exhibition at the end of the school year.

For further information check our SC Institutional Gallery listings or call the Furman Department of Art at 864/294-2400.

Greenville Center for Creative Arts in Greenville, SC, Features Works by Malik Greene

The Greenville Center for Creative Arts in Greenville, SC, will present *Get Home Safely*, featuring the work of emerging artist Malik Greene, on view in the Community Gallery, from Jan. 7 through Feb. 23, 2022. A reception will be held on Feb. 4, from 6-9pm.

For Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. *Get Home Safely* is an autobiographical exhibition that traces the exploration into his origin story. Through his emotive paintings, one can find evidence of his self-exploration.

Malik states, "*Get Home Safely* is in reference to the story of the Prodigal Son and demonstrates that no matter how far one may go they will always have a place to return home...These pieces seek to uncover a world within my mind, a place fortified by my eyes and ambitions, not swayed or collided with a world I am not the creator of. My desire is to convey my truth as well as uncover the truth and beauty placed within those that I hold close to my heart."

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



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