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ed ways.” Orselli continues, “I think that coming to terms with scary things is not a rational process. So I’ve begun letting my imagination come out to play, trying to see things without judgement and finding acceptance and humor wherever I can.”

Considering his paintings and sculptures in *Seasonal Business*, Roth says “Looking to explain the paths we take, my work explores the journey and not the destination, the drive to succeed or the path to failure rather than success or failure themselves.” He continues, “Under the guise of humor, the work exposes a deeper world of greed, influence, conflicts, loneliness, choices, successes, and failures... Ostentatious, in-your-face promotion, often overcompensating for a less than ideal product, is increasingly successful in today’s business world.”



Work by Ryan Roth

been awarded a Pollack-Krasner Foundation Fellowship and three North Carolina Regional Artist Project Grants. A recipient of an MFA degree from Clemson University, Orselli currently lives and works in Columbus, NC.

Roth currently teaches at the Fine Arts Center in Greenville. His works span the disciplines of printmaking, painting, and sculpture. Roth has participated in various exhibitions in Georgia, Ohio, Pennsylvania, New York, West Virginia and as far as Italy and France. For a time, Roth lived in New York working as an artist for Eli Wilner & Company framing some of the world’s most famous paintings. He has an MFA from the University of Georgia.

Face coverings are required on campus.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864 250-3051 or visit (www.gvltec.edu/dva).



Work by Janet Orselli

Orselli is a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. She has enjoyed over fifteen solo exhibitions, including at OK Harris Works of Art, New York City, Gibbes Museum of Art, Charleston, SC, and 701 Center for Contemporary Art, Columbia, SC. She has

Central Piedmont Community College in Charlotte, NC, Features Works by Thomas Pickarski

Central Piedmont Community College in Charlotte, NC, will present *Floating Blue*, featuring works by Thomas Pickarski, on view in the Ross Art Gallery, from Jan. 11 through Mar. 10, 2022.

Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to the Central Piedmont Community College Ross Art Gallery, located on the college’s Central Campus, to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the other-worldliness of the landscape in which they exist.

Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. In The Blue Hour, he is able to photograph deep shades of blue that portray the ethereal beauty of icebergs. Students and visitors to the gallery can experience the splendor of these natural sculptures through Pickarski’s expert photography.

A virtual lecture will be offered on Feb. 2, 2022, at 2pm.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will



Work by Thomas Pickarski

transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2022 issue and Feb. 24th for the Mar. 2022 issue.

After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

BEYOND THE SURFACE

September 13 - January 28, 2022

WINTER ARTISTS’ SERIES

with the artists of *Beyond the Surface*



Thursday, November 18, 5-6:30 PM

WILL JAMES, Sacred Spaces 360°



Thursday, December 9, 3-4:30 PM

LIZ MCKAY, The Weight of All That Is

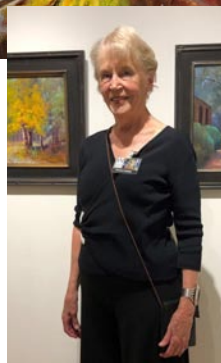


Thursday, January 13,

3-4:30 PM

PHYLLIS STEIMEL
and BETH BARGER

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