

Sunset River Marketplace

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wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon-5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

Special COVID-19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace requests that patrons who are not fully vaccinated wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. Depending on alerts from the Governor's Office, this advisory may change.

Since opening its doors in 2002, Sunset River Marketplace has evolved into Coastal Carolina's go-to place for the hottest new contemporary art, exquisite artisan-designed jewelry, innovative pottery and more. Showcasing only artists from the two Carolinas, this eclectic spot boasts an amazing offering of a broad range of fine art and crafts. The welcoming gallery has become a destination for locals and visitors alike. To celebrate its 20 years in business, Sunset River Marketplace is planning a full year of special events.

A preview of some of those upcoming



Work by Sharon Jones

events include:

Jan. 13, 2022, from 11am-noon - Coffee With the Authors with Donna Picerno (*Blood Brothers, I Had to Leave*).

Jan. 20, 2022, from 5-7pm - Jazz Night (third Thursday of each month).

Apr. 25 - 30 - *Waterway Art Association Show* (exhibition).

Additional events including a bird program with wildlife photographer Gary Baird, pottery demos, pop-up art demonstrations, workshops, and fashion events will be posted shortly. Check for details at the website (www.sunsetrivermarketplace.com) and the gallery's Facebook page.

The gallery address is: 10283 Beach Drive SW, Calabash, NC 28467. Hours are Mon.-Sat., 11am- 5pm.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, Offers AIDS Quilts



View of some of the AIDS Quilts on display

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *AIDS Quilts @ CAM*, on view through Feb. 27, 2022.

Working in partnership with the LGBTQ Center of the Cape Fear Coast, CAM will host quilts from the AIDS Memorial Quilt and quilts created by Cape Fear Residents. CAM works with the Red Hot Organization to showcase music from their ground-breaking albums to enhance the visitor experience.

The museum will display two quilts from the AIDS Memorial Quilt along with four quilts created by Cape Fear residents to celebrate the lives of their friends and family members who succumbed to AIDS.

The LGBTQ Center of the Cape Fear Coast along with SEEDS of Healing will have HIV prevention literature and information on display within the exhibition. Per the LGBTQ Center of the Cape Fear Coast, the Cape Fear region is in one of the nation's areas of increasing rates

for new HIV infections and number of persons living with HIV. This exhibition hopes to bring awareness to our regions increasing HIV rates and offer information and support.

Music offers the opportunity to celebrate, reflect and remember and CAM is thrilled to be working with Red Hot to offer music in the gallery from their collection of ground-breaking releases. In addition to special mixes created to highlight their organization's 30+ year catalog, visitors will hear songs from the ground-breaking *Red Hot + Blue* (1990) and *No Alternative* (1993) albums as well as their latest release *Red Hot + Free* (2021).

In 1994 AIDS became the leading cause of death for all Americans 25 to 34. The sales of these releases not only benefited various AIDS charities, but drove awareness into mainstream popular culture as well as offered a shelter to many listeners.

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For further information check our NC Institutional Gallery listings or visit

(<https://cameronartmuseum.org/>).

Cameron Art Museum in Wilmington, NC, Features Artist-Made Lanterns

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *Illumination 2021 Rebirth + Renewal*, on view through Jan. 9, 2022.

Presented by Excite Credit Union, *Illumination 2021 Rebirth + Renewal*, will showcase over 40 artist-made lanterns exploring themes of hope as well as trepidation connected to our collective pandemic experience. CAM received a record number of submissions when the call-to-artists went out over the summer and had a difficult time narrowing it down. Many local Wilmington and North Carolina artists are well represented alongside work from artists from as far away as Illinois, Virginia, and Texas.

With titles such as "The New Normal", "Ultimate Home Makeover", "Star of Hope" and "The Awakening of Spring", visitors will walk amongst lighted sculptures created in a variety of mediums and sizes that fill CAM's Brown Wing Gallery with light. Some are hanging, some rest on pedestals, while others invite viewers to walk around them on the floor.

Over 40 artists are competing for 3 cash prizes totaling \$1,500 which will be announced at the opening. This year's eclectic group of judges include: WECT's and Fox Wilmington's Ashlea Kosikowski, Penguin Radio's Beau Gunn, UNCW Art professors and artists Anne Lindberg, Gene Felice and Donald Furst, D. Baxter's Lamp Shop's own Debbie Baxter, *Port City Daily's* Editor Shea Carter and Kimberly Cheatham from UNCW's Office of Diversity & Inclusion. Cameron Art Museum is thrilled to be working with a great group of judges with deep ties to the Wilmington community. The Wilmington community itself is also invited to cast their vote for the People's Choice Award to be awarded later during the run of the exhibition.

Cameron Art Museum provides a cultural gathering place that enriches the

lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes.

Cameron Art Museum is a non-profit fully reliant on the generosity of its donors. For more information visit Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

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Francis Marion University in Florence, SC, Features Works by Maria Britton & Stephanie Imbeau

Francis Marion University in Florence, SC, will present *Long View*, featuring works by Maria Britton and Stephanie Imbeau, on view at the University Place Gallery, from Jan. 11 through Feb. 25, 2022. A reception will be held on Jan. 9, from 1-3pm.

Both artists are originally from Florence, SC, where they became friends in preschool. *Long View* is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University.

Britton's works in *Long View* include soft paintings, draperies, and collaged works called "Forget Me Nots". She modifies and disrupts the familiar patterned surfaces of old bed sheets, which she has incorporated into her art for over a decade. Britton understands the surface of a bed as a place where one both experiences and escapes reality, a liminal space between realms.

The "Forget Me Nots" consist of scraps of floral-patterned bed sheets collaged onto shaped wooden panels and are inspired by the after images she sees inside her closed eyelids. While painting, Britton works intuitively, referring to fragmented floral imagery, both real and imagined. Through her use of materials and methods including sewing, Britton takes a feminist approach to art-making that elevates perspectives and modes of making typically excluded from art. Influenced by clothing



Work by Stephanie Imbeau

construction, bodily orifices, curtains, windows, and cycles in nature, her work is a material exploration of the immaterial.

Imbeau uses imagery and a variety of malleable materials related to ideas of home and belonging. Her works in *Long View* include porcelain sculptures, sewn paper drawings, cardboard sculptures, and video. In all of the works exhibited in *Long View*, from the small metallic drawings on porcelain fragments (Luster Drawings) to the sewn and stacked cardboard installation (*Shifting Security (on Home)*),

Imbeau's compositions rely on combinations of smaller units. The cardboard installation consists of many individual cardboard forms referencing suitcases that are hand-stitched together. The individual cardboard pieces fit together in a nesting

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