

Francis Marion University

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sequence. The labor-intensive act of sewing cardboard, a thick and cumbersome material, is Imbeau's way of examining what creates value while also being a means of drawing in three dimensions.

Her meticulously crafted works are inspired by investigating the ways individuals seek to establish connections between themselves and others. The many individual parts joined, sewn, or otherwise bound together in her work become a reflection on community and the value and necessity of each individual therein.

For further information check our SC Intuition Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).



Work by Maria Britton

Black Creek Arts Council in Hartsville, SC, Features Works by Susan Lenz

The Black Creek Arts Council in Hartsville, SC, will present *Anonymous Ancestors*, featuring a solo installation by Susan Lenz, on view in the Jean and James Fort Gallery, from Jan. 6 through Feb. 25, 2022. A reception will be held on Jan. 6, from 5:30-7pm.

To stand within Lenz's *Anonymous Ancestors* is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms.



View from "Anonymous Ancestors" by Susan Lenz

sions?"

"Some of my favorite images now include collaged phrases like 'Pillar of the Community', 'Town Drunk', and 'Virgins on our Honeymoon Night'. Creating the work required more than a visual approach," says Lenz. "I had to look at each image carefully and write flash fiction to bring the characters to life. Some of the expressions touched me with sadness. Such was a photo of a young girl. I added the words 'This Was My Last Birthday'. Some photos seemed perfectly hilarious, like a naked baby on a bear skin rug. I added 'Clothes Make the Man'. The work was fun to make and really stretched my imagination."

The site-specific installation transforms the gallery into a comfortable sitting parlor where the inhabitants become distant aunts and uncles, cousins, grandparents, siblings, and in-laws. They are society's family tree, our collective wall of ancestors.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234, e-mail to (info@blackcreekarts.org) or visit (www.susanlenz.com).



View of work from "Anonymous Ancestors" by Susan Lenz

The artist's hope is that viewers' minds will wander to visions of forgotten friends, past holidays, ancient occasions, former cars, and hilarious fashion trends. The setting is meant to conjure up personal narratives despite the fact that all these images depict anonymous people. The photos came from yard sales, auctions, and thrift stores. Lenz intends for viewers to silently ask, "Who are these people?" and "What will become of my own precious posses-

Brookgreen Gardens in Pawleys Island, SC, Features Retrospective of Works by Anna Hyatt Huntington

Brookgreen Gardens in Pawleys Island, SC, will present *American Animalier: The Life and Art of Anna Hyatt Huntington*, a retrospective of works by founder Anna Hyatt Huntington, on view in the Brenda and Dick Rosen Galleries, from Jan. 29 through Apr. 24, 2022.

Brookgreen Gardens will display a special exhibition of sculptures by its founder, Anna Hyatt Huntington, as part of the sculpture garden's continuing 90th anniversary celebration. *American Animalier: The Life and Art of Anna Hyatt Huntington* will include over 70 objects, including sculptures, portrait paintings,

historic objects, and photographic enlargements of outdoor sculptures spanning the scope of her prolific career throughout the 20th century. The exhibition includes pieces from Brookgreen's collection and works on loan.

"We are committed to continuing the legacy of Anna Hyatt Huntington, the visionary of Brookgreen Gardens," says Page Kiniry, president of Brookgreen Gardens. "Brookgreen is uniquely positioned to present this retrospective, thanks to the unparalleled expertise of our curator and expansive collection of art and artifacts."

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It will also be truly special to learn about her art and life in a place she used to call home."

The daughter of a paleontologist and marine biologist, Huntington began to sculpt with an affinity for animal anatomy. Early on, her favorite subject was the horse, and she began incorporating horses into her commissions. In 1910, she created the original Joan of Arc on horseback; four years later, she was commissioned to sculpt her most famous work for New York City. "People walk by her Joan of Arc in New York's Riverside Park every day but may not know who made it," says Kiniry. "She's one of the most famous artists many people have never heard of." A bronze reduction of Joan of Arc and a silver Joan of Arc commemorative cup created by Tiffany & Co. are among the notable objects on display in the exhibition.

Anna and her husband, Archer Huntington, purchased Brookgreen for a winter home in 1930. Just a year later, they turned the property into the first public sculpture garden in the country, and she began selecting works to create a significant sculpture collection. Throughout her career, Anna produced 20 life-size or larger equestrian monuments, including the martyr, Joan of Arc; the medieval military leader, El Cid; the American Revolution hero, Sybil Ludington; and the chivalrous Don Quixote from Spanish literature – all of which will be included in this exhibit.



Anna Hyatt Huntington (1876-1973) "Jaguar Eating"

Due to Anna's significance as an artist

Hillsborough Gallery of Arts in Hillsborough, NC, Offers NC Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, welcomes in the New Year with its seventh annual statewide juried show, *Resolutions 2022*. This year's *Resolutions* show will run from Jan. 5 - 22, 2022, and will showcase the work of artists from across North Carolina.

Following on the success of the previous juried shows, HGA held its open call to artists for *Resolutions 2022* this fall. Artists from throughout the state entered works in a wide variety of media using the online portal, (OnlineJuriedShows.com).

Over the years, the exhibit has drawn participation from artists living as far east as Wilmington and as far west as Asheville. The annual *Resolutions* exhibits are among a very few art shows dedicated specifically to North Carolina artists. The artist-owners of the Hillsborough Gallery of Arts have enjoyed the new challenges which have come as the group has undertaken the role of organizing and curating these annual exhibits. Each year's show presents the group with unique situations, testing the artist-group's creativity in new and ever-changing ways.

The guest juror for awards for *Reso-*



Work by Kara Hammond

lutions 2022 will be Linda Dougherty, Curator of American and Modern Art of the North Carolina Museum of Art in Raleigh.

Due to the resurgence of COVID-19, the artist's reception has been cancelled and the Juror's Talk will be posted on the gallery



Anna Hyatt Huntington (1876-1973) "Joan of Arc"

and art patron, as well as the number of women sculptors represented in the collection, Brookgreen Gardens was designated a National Historic Landmark in 1992. This designation recognizes its importance in women's history and Anna's importance in the patronage of American figurative sculpture.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation and the protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).



Hillsborough Gallery of Arts in Hillsborough, NC, Offers NC Artists



Work by Jason Lord

website along with the announcement of awards. Voting for the People's Choice Award will take place in the gallery during the run of the show and the winner will be announced at its close, on the gallery website. All works in the show are for sale.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, handcrafted furniture, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) They also thank the Orange County Emergency Small Business Funding Program.

For more info check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).