

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Evelyn Ward

The Cabarrus Arts Council in Concord, NC, is presenting *Clay: Annual Pottery Exhibition and Sale*, sponsored by Uwharrie Bank, on view in The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, through Jan. 8, 2022. Exhibiting artists this year include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mande Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, Wei Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. For more info call 704/920-2787 or visit (www.cabarrusartscouncil.org).



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

The Columbia Museum of Art in Columbia, SC, is presenting *Michael Kenna: Venezia*, on view through Jan. 9, 2022. Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. For further information visit (www.columbia-museum.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Alphonse Mucha: Art Nouveau Visionary*, on view through Jan. 23, 2022. Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions. *Alphonse Mucha: Art Nouveau Visionary* celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits - all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. For further information call the Museum at 919/839-6262 or visit (www.ncartmu-



Alphonse Mucha, "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 11 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

seum.org).



Work by Campbell Frost

Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *Love, Life and Landscapes, an Exhibition* by Seniors, on view through Jan. 26, 2022. The exhibition shows the works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. *Love, Life and Landscapes* features 55 works in oil, acrylic and watercolor by Frost and ten of his students. The exhibition is free and open to the public at the Orangeburg County Fine Arts Center, located on Riverside Drive in Orangeburg, SC, 29115. For further information call the Center at 803/536-4074 or visit (<https://orangeburgarts.org>).

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Mementos of Life Beyond Death*, featuring works by Jessica Burke, Jody Servon and Lorene Delany-Ullman, on view at GCCA's Main Gallery, through Jan. 26, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. In *Mementos of Life Beyond Death*, artist Jody Servon (Boone, NC) with author Lorene Delany-Ullman (Newport Beach, CA) and artist Jessica Burke (Charlotte, NC) navigate the complex interconnections between identity and death, and explore the relationships we make along life's journey. For further information call the Center at 864/274-0355 or visit (www.artcentergreenville.org).

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Work by Jody Servon

The Mint Museum Randolph in Charlotte, NC, is presenting *The World of Anna Sui*, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022. No other



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hairstyles to makeup, and even sound and scent. *The World of Anna Sui* shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold. For further information call the Museum at 704/337-2000 or visit (mintmuseum.org).

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