

Gibbes Museum of Art in Charleston, SC, Offers Works by Francis Sills

The Gibbes Museum of Art in Charleston, SC, is presenting, *As the twig is bent...*, featuring works by Francis Sills, on view in their Art Sales Gallery, through Jan. 30, 2022.

Former visiting artist Francis Sills will present flowers and floral motifs in his paintings, inspired by an 18th century proverbial saying, "As the twig is bent, so grows the tree." The paintings capture flowers at all stages of growth and decay ranging from *Apex Green* to *Dead flowers*, a nod to the notion of time passing and artistic growth. Another nod to this theme, these current paintings grew out of drawings Sills was working on almost 20 years ago in graduate school.

Sills was born and raised in central New Jersey before moving to Charleston in May 2011. His childhood was spent drawing and constructing things out of cardboard, as he was exposed to many wonders of the natural world through



Work by Francis Sills

hiking and fishing. Sills is also an adjunct professor at the College of Charleston where he teaches drawing and painting. His works have been exhibited both nationally and internationally and are a part of many private collections.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Doug McAbee

Redux Contemporary Art Center in Charleston, SC, is presenting *Even When It's Dark*, featuring paintings, sculptures and an installation by Doug McAbee, on view in the Center's Main Gallery, through Jan. 22, 2022.

Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition.

McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work.



Work by Doug McAbee

When It's Dark are approachable by viewers of all ages. As viewers engage with the works of art they will connect with the absurdity, the liveliness, and the humor in the work. Whether for a few seconds or perhaps longer, the artist's hope is that connection will create change.

McAbee was born and raised in Spartanburg, SC, on Jan. 4, 1972. He earned his MFA at Winthrop University and works as Associate Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

He was also raised by wolves.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or e-mail to (cara@reduxstudios.org).



Work by Doug McAbee

Often using imaginative creatures as stand-ins for the characters in my narratives, McAbee's work focuses on the challenges that face all humans regardless of race, gender, or class. These issues are communicated through narratives and while the problems and dualities are acknowledged, there is always a sense of hope that we will overcome these challenges with kindness and community.

The drawings on wood, steel sculptures, and murals represented in *Even*

City of Charleston, SC, Offers Collection of Works by Black Fiber Artists

The City of Charleston Office of Cultural Affairs will present *Griots of Cotton, Indigo, and Clay*, on view at the City Gallery, located at Joe Riley Waterfront Park, in Charleston, SC, from Jan. 17 through Feb. 28, 2022.

Griots of Cotton, Indigo, & Clay debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry, the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination



"The Lowcountry Indigo Story Quilt" by Ariane King Comer

to extend beyond colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation.

Inspired by the movement for restoration

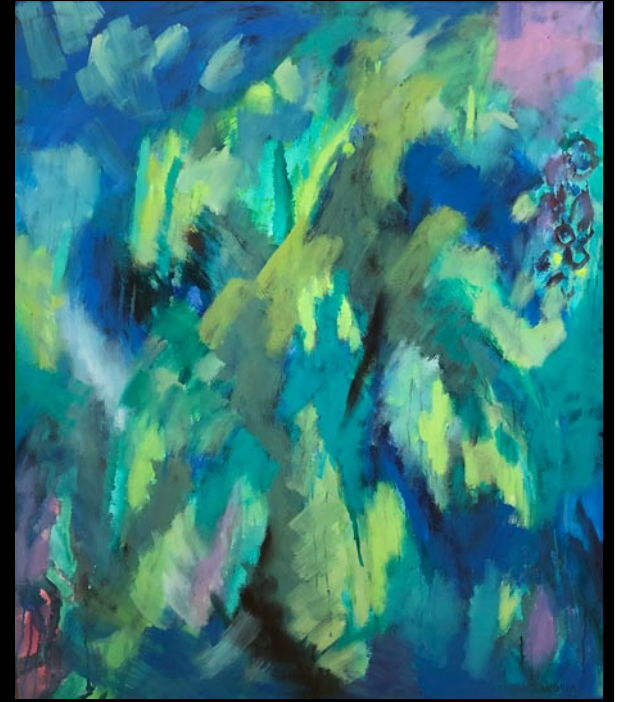
continued on Page 4

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector



Painting by Corrie McCallum

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



"I am a Very Pretty Cat. Can You See?"...

"I Have a Very Special Gift, Just for Meow!"
"I have found Two Cancer Lesions on Very Important Friends."
"A Doctor Friend Called My Work A Cat Scan!"

"I Might Seem Silly to You."
"But I like Comforting and Finding Something New."
"So You Can Get Help and Feel Good Too."
"So If I Help you, a Hug Back Will Do!"

For I am "Mr. Huggles", Can't you See?
"I Try to Keep It Safe For You and Me!"

- Images are available on:
- Prints
 - T Shirts
 - Aprons
 - Calendars
 - Children's Paint Smocks
 - Notecards
 - Decals
 - Stickers
 - Mousepads



"Family of Frogs -- Healing Families In Color"

Check my website for new whimsies!

All images are copyrighted

Rosalyn Kramer Monat-Haller M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Licensed Independent Social Worker - CP

Mother, Grandmother, Daughter, Friend, Psychotherapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245