

NC Institutional Galleries

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juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 22** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Through Jan. 22** - "Before Instagram there was Polaroid - The True Instant Photography," featuring works by Fran DeRespinis. This exhibit will comprise original Polaroid images I took in the 1970s. However, they are not the original three-inch square captures. In a nod to our digital era, I've scanned the photos to print slightly larger versions for easier gallery viewing. Minimal software processing was used to remain faithful to the unique and less-than-perfect original color rendering of the Polaroid prints. Inspiration from original Polaroid SX-70 film and camera, which created instant, square, color photographs. **Display Cases, Through Jan. 22** - "Jenny Brugnolotti Barrier: Sculptural Pots". The artist throws clay vessels that are then embellished with whimsical and detailed creatures, flowers and insects all made of clay. The work embraces nature and the beauty of fragile and ephemeral things. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 22** - "40 Years of Cary Greenways". In 2019, the Town of Cary celebrated 40 Years of Cary Greenways. As a part of this celebration the Town held a photography competition that showcased Cary's unique network of greenways. Area professional photographers and amateurs submitted their best photographs of Cary's Greenways. This show highlights the top 20 entries. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 9** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanchette Hooker Rockefeller (1909-1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Jan. 1** - Holiday show featuring works by member artists and many new and returning guest artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 27** - "Isaac Julien: Lina Bo Bardi — A Marvelous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker

Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgallery.org).



Work by Thomas Pickarski

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Jan. 11 - Mar. 10** - "Floating Blue," featuring works by Thomas Pickarski. Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist. Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. A Virtual lecture will be offered on Feb. 2, 2022, at 2pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 17** - "Container / Contained: Phil Freelon - Design Strategies for Telling African American Stories". The late North Carolina architect Philip G. Freelon (1953-2019) had a remarkable career of over four decades designing public buildings with his firm The Freelon Group and later as Design Director of Perkins + Will North Carolina. This exhibition critically examines Freelon's work, including museums, libraries, cultural centers, and public parks, with a focus on projects that foreground African American communities and identities. Freelon often noted that architecture should be more than a container, that it should help tell the

story of and be integral to the content of these public institutions. **Through Jan. 17** - "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreeah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Jan. 10 - Mar. 11** - "Say It Loud - North Carolina". Presented by Beyond the Built Environment and the North Carolina chapters of the National Organization of Minority Architects (NCNOMA) and the American Institute of Architects (AIANC), "Sa It Loud - North Carolina" is part of a national initiative to elevate the identities and contributions of minority architects and designers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through May 1** - "The World of Anna Sui," presenting 100 looks from the iconic

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