

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Festive Still Life

Painting is by Noelle Brault who is having a solo exhibit of original oil paintings at the Rob Shaw Gallery and Framing in West Columbia, South Carolina, from December 4, 2020 - January 15, 2021. See the article on Page 20.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Noelle Brault / Rob Shaw Gallery and Framing
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary & Redux Contemporary Art Center / Morgan Kinne
- Page 6 - Redux Contemporary Art Center cont., Corrigan Gallery / John Moore & Charleston Artist Guild / Mary Sayas
- Page 8 - City of North Charleston / Dawnita Hall and Susan Irish & Public Works Art Center
- Page 10 - Public Works Art Center cont. & Editorial Commentary cont.
- Page 11 - Ella Walton Richardson Fine Art & A Book Review by Tom Starland
- Page 12 - A Book Review by Tom Starland cont., Art League of Hilton Head & Pop-Up Artisan Market / Bluffton
- Page 13 - Society of Bluffton Artists & Hampton County Art Council / Janet Kozachek
- Page 14 - Hampton County Art Council / Antawn Wade & Artists Collective | Spartanburg / Pete Harding
- Page 15 - Artists Collective | Spartanburg cont. & Artists Collective | Spartanburg / Amanda Compton
- Page 18 - Artists Collective | Spartanburg cont., Greenville Technical College, Blue Ridge Art Center / Tom Dimond and Terry Jarrard -Dimond & Arts Council of York County
- Page 20 - Arts Council of York County cont., SC State Museum, Rob Shaw Gallery and Framing / Noelle Brault & Arts Center of Kershaw County
- Page 22 - Arts Center of Kershaw County & Asheville Art Museum
- Page 23 - Asheville Art Museum & Center for Craft / Asheville
- Page 24 - Center for Craft / Asheville, American Folk Art / Asheville & Asheville Gallery of Art
- Page 25 - Sand Hill Artists Collective, Western Carolina University & STARworks
- Page 26 - Village Pottery Marketplace & Downtown Greensboro Inc. / Christopher Janney
- Page 27 - Sunset River Marketplace / Mark Gordon, Cameron Art Museum & Dare County Arts Council
- Page 28 - Dare County Arts Council cont., Craven Arts Council & Gallery and North Carolina State University
- Page 29 - Some Exhibits That Are Still on View and SC Institutional Galleries - Allendale - Charleston
- Page 30 - SC Institutional Galleries - Charleston - Columbia Area
- Page 31 - SC Institutional Galleries - Columbia Area - Greenville
- Page 32 - SC Institutional Galleries - Greenville - Newberry
- Page 33 - SC Institutional Galleries - Newberry - Spartanburg
- Page 34 - SC Institutional Galleries - Spartanburg - Westminster
SC Commercial Galleries - Aiken / North Augusta - Bluffton
- Page 35 - SC Commercial Galleries - Bluffton - Charleston
- Page 36 - SC Commercial Galleries - Charleston
- Page 37 - SC Commercial Galleries - Charleston - Edgefield
- Page 38 - SC Commercial Galleries - Edisto Island - Lexington
- Page 39 - SC Commercial Galleries - Lexington - Travelers Rest
- Page 40 - NC Institutional Galleries - Aberdeen - Asheville Area
- Page 41 - NC Institutional Galleries - Asheville Area - Charlotte Area
- Page 42 - NC Institutional Galleries - Charlotte Area - Fayetteville
- Page 43 - NC Institutional Galleries - Fayetteville - Morganton
- Page 44 - NC Institutional Galleries - Morganton - Seagrave Area
- Page 45 - NC Institutional Galleries - Seagrave Area - Winston-Salem
- Page 46 - NC Institutional Galleries - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- Page 47 - NC Commercial Galleries - Asheville - Atlantic Beach
- Page 48 - NC Commercial Galleries - Bakersville - Brevard / Cedar Mountain Area
- Page 49 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 50 - NC Commercial Galleries - Charlotte Area - Durham
- Page 51 - NC Commercial Galleries - Durham - Hillsborough
- Page 52 - NC Commercial Galleries - Lenoir - Pittsboro
- Page 53 - NC Commercial Galleries - Pittsboro - Seagrave Area
- Page 54 - NC Commercial Galleries - Seagrave Area
- Page 55 - NC Commercial Galleries - Seagrave Area - Waxhaw
- Page 56 - NC Commercial Galleries - Waxhaw - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Art Support: NC Arts Council, SC Arts Council, CERF & National Endowment for the Arts
- Page 4 - Pastel Society of South Carolina & CC Phillips
- Page 5 - Ella Walton Richardson Fine Art
- Page 6 - Charleston's Museum Mile
- Page 7 - Emerge SC, Helena Fox Fine Art, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- Page 8 - Deane V. Bowers & Halsey McCallum Studio
- Page 9 - Anglin Smith / Celebrating 20 Years
- Page 10 - Corrigan Gallery / John Moore
- Page 11 - Whimsy Joy by Roz & Wells Gallery
- Page 13 - Art League of Hilton Head
- Page 14 - Greer Center for the Arts / Studio Artists
- Page 16 - Metropolitan Arts Council / Greenville Open Studios 12 x 12 Exhibit
- Page 17 - Hampton III Gallery / 50 Years Hampton Gold
- Page 19 - Greer Center for the Arts / Holiday Arts Fair
- Page 20 - Mouse House / Susan Lenz
- Page 21 - City Art Gallery & Noelle Brault Fine Art
- Page 22 - One Eared Cow Glass
- Page 23 - Upstairs Artspace
- Page 24 - The Artist Index
- Page 25 - STARworks
- Page 26 - Village Pottery Marketplace & Discover the Seagrave Potteries
- Page 27 - Wilmington Art Association
- Page 28 - Sunset River Marketplace & Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2020 by PSMG Inc. It also publishes the blogs *Carolina Arts Unleashed* and *Carolina Arts News*, Copyright© 2020 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431, Telephone: 843/693-1306. e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the January 2021 issue is
December, 24, 2020.

To advertise call 843/693-1306.



North Carolina Arts Council

Fifty years of leadership

North Carolina Artist Relief Fund
Location: North Carolina

This fund has been created to support creative individuals who have been financially impacted by gig cancellations due to the outbreak of COVID-19. Artists and arts presenters in North Carolina can apply for emergency funding. Apply at this link (<https://vaeraleigh.org/artist-relief-fund>).



SOUTH CAROLINA arts COMMISSION

COVID-19 and the arts in South Carolina

As with the rest of state government, the South Carolina Arts Commission remains open and serving our constituents. Our team continues working diligently to respond to your needs. During this time, the best way to reach us is via email. We will resume in-person business as soon as state/local authorities and public health experts deem it safe to do so. For further info visit (<https://www.southcarolinaarts.com/covid-19-response/>).



The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We're also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these. We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (<https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations>), and we will continue to update these sections with new information as it becomes available.

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Be An Artful Santa This Year

Every year in our December issue I use my commentary to put in a plug for people to use art in their gift giving. No more than now, during this Pandemic, does the visual art community need you to be an artful Santa. Artists, art galleries, art centers, art museums, art organizations and art publications have taken it on the nose and their bottom lines during this Pandemic. There are few and far between receptions, art walks, arts festivals, craft fairs, or people filling their eyes with art during this time, which means less opportunities to get that feeling of - "I have to take this home with me". It's a magical thing.

Of course, many in the Carolina visual art community have switched to an online existence, and some have opened in a limited capacity, but it's not the same as a one on one experience. But, like everything else, we all have to make adjustments to this new reality. The adventurous can still do some shopping in person, but for those who feel safer at home, they can still do their shopping online. And, I'm not talking Amazon or Walmart. Most artists have a website, galleries have websites and ways to shop online, institutions have websites, organizations have websites - heck we even have a website. Like Oprah might say, "We all got websites!" Our Gallery listings are full of websites and Google can find the website of any artist who has one.

The options are endless. Tired of wearing that surgical mask everyday - fiber artists are offering creative masks to show off your individuality. It's going to get cooler, even in the Carolinas, so who couldn't use a new hand-woven scarf? Are you finding it harder to get up every morning while drinking a gallon of hot

Joe? OK, that's my only Biden reference this month. Potters all over North and South Carolina are just taking their latest mug creations out of the kiln. If you know someone who needs more than a cup of coffee to get them out of bed, get them a face jug to wake up to. I've got a couple next to my bed that pop my eyes open for good if I see them when my eyes first open.

Craft artists have many creative ways to make tree ornaments which every year, when taking it out of the box, will always remind the receiver of the special person who gave it to them.

For those with deeper pockets who have been saving by not going out to their favorite restaurant and ordering that \$50 bottle of wine and putting that big smile on your wait person's face with that larger than life tip - you can make artists and a gallery smile by giving an original painting or sculpture to your nephew or niece who hasn't gotten to live on campus this year. Give one something to put a smile on their face who is getting tired of looking at the four walls of their bedroom that now acts as class room, dorm room, party room, and everything else they can't have right now. Or, you could give them an online art class to break up their day. The possibilities are endless. It works for all relatives.

But above all, don't forget to give yourself some artful joy during the holidays. You deserve it and you certainly have been good by getting all your loved ones, friends and co-workers all those artful gifts. So, don't forget yourself.

Get yourself that Jon Gnagy art kit you always wanted (they still make them). It's never too late to start. So your parents wanted a Doctor or Lawyer in the family,

[continued on Page 10](#)

Redux Contemporary Art Center in Charleston, SC, Features Works by Morgan Kinne

Redux Contemporary Art Center in Charleston, SC, will present *True North*, featuring works by Morgan Kinne, on view in the Center's Main Gallery, from Dec. 4 through Jan. 30, 2021. A reception will be held on Dec. 4, from 5-7pm. An Artist Talk will be offered on Jan. 21, beginning at 6:30pm.

This exhibition presents a body of work created by Morgan Kinne, using the house as the 'North Star' of metaphors.

Buildings naturally speak of contrasts, of opening and closing, revealing and concealing. They penetrate deep into the imagination and stimulate mystery, poetry, beauty and play. Stories lie in the history, labor and structural intelligence of the built environment. Even in its finished form, it bears the imprint of the people who have built it. We leave traces of ourselves every day, in everything we encounter. These traces offer clues to our identity. Even the smallest impression holds within it the creation of place, memory and history.

Driven by a deep curiosity for people and culture Kinne's work develops as layered objects built up through a repetitive process. She looks for universals to find parallels between different cultural narratives, abstracting the environment to examine the perceived and experienced contexts we find ourselves in, and works in juxtapositions - using both found and fabricated materials, precious and non-precious, manipulating traditional processes to expose the beauty in dirt alongside the crudeness of refinement.

With a background in sculpture, Kinne's process is tactile, expressive and experimental. While the work may be unmistakably Charleston, its roots can be translated anywhere - history and culture is evident in the built walls of a town.



Work by Morgan Kinne

Wandering the streets, among the homes, she sees relationships between geography and culture, people and objects.

Kinne is the recipient of the Coastal Community Foundation's Griffith-Reyburn Lowcountry Artist of the Year Award 2020, that supports the creation of a new work that represents unique aspects of the Lowcountry's lifestyle, culture and environment. Her work is often recognizable, approachable and in some ways, beautiful. But it is also a challenge. With the award winning piece, she hopes to engage the community with all aspects of Charleston life - the beauty of course, but also more uncomfortable themes like rising waters, inequity and irresponsible development - addressing a wide spectrum of Lowcountry life, aesthetics and history.

[continued on Page 6](#)

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

Ella Walton Richardson Fine Art

Merry Christmas & Happy New Year!

We wish everyone good health and many blessings in the coming year. Our hearts are bursting with gratitude as we give thanks for our dear friends, family and patrons. Thank you for allowing us the opportunity to bring art into your lives. We believe that great artwork transforms both your surroundings and your soul.

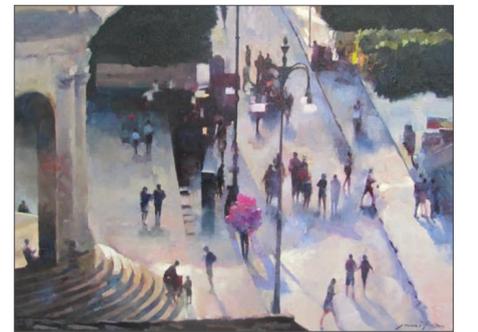
Visit the gallery Monday through Saturday 10am until 5pm and by appointment. You may also view our entire collection of paintings, sculpture, photography and jewelry on our website.



Hope Reis, *Listening*, 16" x 20", Oil on Linen



Hope Reis, *The Orange Dress*, 16" x 16", Oil on Linen



Jeff Jamison, *Red Balloons*, 18" x 24", Oil on Canvas

Pastel Society of South Carolina
Promoting Pastel as Fine Art
www.pastelsocietyofsc.com

Welcoming New Members!

The Pastel Society of South Carolina, Inc. "PSSC" is a not-for-profit organization whose objectives are:

- To promote public awareness of the pastel as a fine art medium.
- To provide educational programs for its members and other interested parties and opportunities for them to exhibit their work.
- To unite pastel artists in order to bring about recognition of their work.



J. Christian Snedeker, *White Bird*, 20" x 24", Oil on Canvas



Lindsay Goodwin, *View of the Grate Markt from Taverne La Bronette, Brussels*, 12" x 9", Oil on Canvas



J. Christian Snedeker, *Hidden Marsh*, 20" x 24", Oil on Canvas



Lindsay Goodwin, *Flags and Dripped Wax at Bodega La Tinaja, Barcelona*, 12" x 9", Oil on Canvas

Canna Lily oil 24 x 30 inches
Tongue oil 11 x 14 inches
ccphillipsart.com



Jeff Jamison, *Sunday Rain Day*, 24" x 36", Oil on Canvas



Jeff Jamison, *80 Proof*, 20" x 20", Oil on Canvas



Jeff Jamison, *King Cole Bar*, 24" x 36", Oil on Canvas

58 Broad Street Charleston, SC 29401 Gallery 843.722.3660 Mobile 843.819.6111
www.ellarichardson.com

Redux Contemporary Art Center

continued from Page 4 / [Back to page 4](#)

Kinne holds a BFA in Sculpture from Winthrop University and an MFA in Sculpture from the University of Edinburgh. Since 2018, she has been an artist in residence with conNECKtedTOO - TINYisPOWERFUL, a collective of artists, educators and activists embracing the arts and the spirit of the arts as activators of sustainability. From Rock Hill, SC, she has lived and worked in Charleston since 2014.

By thoughtfully showcasing the unique artistic practice of a single artist, Redux's solo exhibitions aim to demonstrate the organization's commitment to highlighting

the work of our region's emerging artists. Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Corrigan Gallery in Charleston, SC, Features Works by John Moore

Corrigan Gallery in Charleston, SC, will present *Pothole Dome*, featuring photographs by Charleston artist, John Moore, on view from Dec. 4 - 31, 2020. Moore will be present on Dec. 4, from 4-6pm.

Due to the Covid-19 Pandemic, the gallery will be open from noon-4pm, Mon.-Fri. The gallery is open to the public during these hours for a few visitors at a time and only those wearing masks.

The show is about an evening spent atop Pothole Dome, in Tuolumne Meadows in Yosemite National Park. This is a favorite place of Moore's as it affords one of the best views in the park and often one can have that view all to one's own in the evening. On this particular evening in early October a long while ago (as much of life now seems a long while ago), Moore spent the afternoon hiking in the Gaylor Lakes area with sun, rain, hail, snow, thunder and lightning all around at the high elevation. As the sun was going down, the sky over the crest of the Sierra Nevada changed by the minute.

Moore says "I spent the afternoon hiking on the crest of the High Sierra. Most of the afternoon it rained, hailed, and snowed, with thunder and lightning thrown in for excitement. I hiked out, and on the way back to camp in the early evening I stopped at Pothole Dome in Tuolumne Meadows. It is a dome of almost bare, naked granite rock, and from the top of it, a wide view of the Sierra Crest can be seen, along with closer spectacular mountains. The storm front was going over the crest and formed some of the most fantastic clouds I have ever seen. The entire sky was electric with colors that wildly lit up clouds on the background of an evening blue sky to the east. I was there for about an hour when the sun faded on the peaks and clouds. It was a magical time."

As we hopefully grow in appreciation of the nature we are part of, Moore shows us the rewards for guarding and preserving it as well as wading through and waiting out the storms presented.

John Moore has been a lifelong nature lover with photography as his companion over the decades of hiking and investigating its wonders. He is a structural engineer by profession with photography as his se-



Work by John Moore

rious avocation and passion for more than 40 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several *Southern Visions* exhibits at The Museum of York County in Rock Hill, SC, several *Piccolo Spoleto Juried Exhibits* here in Charleston and the *Sierra Club Nature Photography* exhibits. He has had several solo shows at The Charleston County Library and participated in many group exhibitions. Moore was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Federation chose one of Moore's images to be the given as the award for South Carolina Business and the Arts Partnership Awards.

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O'Neill Verner and Alfred Hutton. The gallery has been in existence for over 14 years and has 32 years of experience in this art market behind it. Artists represented are John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, William Meisburger, Paul Mardikian, Jennie Summerall, Arthur McDonald, Nancy Langston, Case Jernigan, Bill Buggel, Lolly Koon, Frances Humphreys Roosevelt, Midge Peery, Valerie Isaacs, Gordon Nicholson, Lese Corrigan, Manning Williams and Daphne vom Baur. Second Market works by artists of caliber are available.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Charleston Artist Guild in Charleston, SC, Offers Works by Mary Sayas

The Charleston Artist Guild in Charleston, SC, will present *Every Boat Has A Story: A Retrospective of Boat Paintings*, an exhibition featuring a collection of original paintings by Mary Sayas, on view at the CAG Gallery, from Dec. 1 - 31, 2020.

Sayas was born in Charleston and grew up on James Island where she still lives. When you live in a place surrounded by water as we do in the South Carolina Lowcountry, you can't help but notice boats every day, whether they are in the water, tied up to a dock, on a trailer heading to or from a landing, or abandoned and stuck in the marsh. Older boats have piqued Sayas' imagination especially. She



Work by Mary Sayas

has wondered what stories these boats would tell if they could speak to us. "Every boat in these paintings spoke to

continued above on next column to the right

my artistic senses saying 'Paint me! Tell my Story!'" says Sayas.

While the artist does not know the actual stories of each of these boats, her imagination gave her clues, and from that source she has written a few lines about each painting.

Sayas hopes that as you view this exhibit, your imagination is piqued as hers was. Do the boats in these paintings speak to you? Listen, and they may tell you their stories!

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



Work by Mary Sayas

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24th for the February 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Here are the folks we are supporting in Georgia running for the US Senate.

US Senators for the State of Georgia:

Jon Ossoff and Raphael Warnock

Donate to both campaigns at

<https://secure.actblue.com/donate/2020gasenaterunoff>

Stacey Abrams' Fair Fight Organization

Donate at <https://secure.actblue.com/donate/fair-fight-1>

Vote Blue No Matter Who!

This ad brought to you by Tom and Linda Starland.

CHARLESTON'S
MUSEUM MILE

January 2021 is Museum Mile Month!

Featuring Thirteen of Charleston's Finest Cultural Sites:

- Aiken-Rhett House Museum
- The Charleston Museum
- Children's Museum of the Lowcountry
Must be with a child (10 and under) to be admitted
- Gibbes Museum of Art
- Joseph Manigault House
- Museum at Market Hall
- The Powder Magazine
- Old Slave Mart Museum
- South Carolina Historical Society Museum
- Heyward-Washington House
- Nathaniel Russell House Museum
- The Old Exchange and Provost Dungeon
- Edmondston-Alston House

Purchase Tickets
CharlestonsMuseumMile.org

Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts.

Downtown Charleston Galleries

- Rhett Thurman Studio
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Helena Fox Fine Art
- Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT

emergeSouth Carolina
women leaders for a democratic future

We inspire women to run.
We hone their skills to win.

Find out more:
<https://sc.emergeamerica.org/>

HELENA FOX FINE ART

106-A Church Street
Charleston, SC 29401
843.723.0073
www.helenafoxfineart.com
Mon.-Sat., 11am-5pm or by appt.

Halsey - McCallum Studio

Works by
Corrie McCallum & William Halsey

paintings · graphics · sculpture
for the discerning collector

by appointment - 843.813.7542

Rhett Thurman Studio

241 King Street
Charleston, SC
843-577-6066

www.rhettthurmanstudio.com
also showing at
[Horton Hayes Fine Art](http://HortonHayesFineArt.com)
12 State St • Charleston, SC • 843-958-0014

Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

CORRIGAN GALLERY LLC

Charleston's contemporary art scene

paintings photographs
fine art prints
843 722 9868

Saul Alexander Foundation Gallery

Charleston County Public Library
Main floor of the Library

Featuring monthly exhibitions
by local and regional artists

Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

ANGLIN SMITH FINE ART

9 queen street charleston, sc
843.853.0708
www.anglin-smith.com

WELLS GALLERY

OUR TWO LOCATIONS HAVE NOW MERGED AT KANAWHA ISLAND
ONE SANITARY BRIDGE DR. KANAWHA, WV 26045
(843) 576-1260



deane v bowers

ENVIRONMENTAL FOLK ARTIST



Deane V Bowers Art

Environmentally Friendly Folk Art made from Found Object Material.

"I am not just making art, but I am also making the world a better place."

DeaneVBowersArt.com • Instagram@DeanevBowersArt
Charleston, SC • 804-874-2929

City of North Charleston, SC, Features Works by Dawnita Hall & Susan Irish

The City of North Charleston's Cultural Arts Department will present two new exhibits including: *Signs of Life – Photographs by Dawnita Hall* and *I See You in My Garden – Paintings by Susan Irish*, both on view at the Park Circle Gallery, from Dec. 1-30, 2020.

Dawnita Hall's exhibit, *Signs of Life*, is a series of nine metallic print photographs of found signs and lettering. As a child, Hall was encouraged to notice signs and lettering by her parents who kept her occupied on long car rides by playing letter games with her. She also has fond memories of being read to as a child. Hall started to appreciate letters and words as more than just symbols representing sound. Faded advertisements and peeling letters on the side of a mom and pop store spark her imagination and make her wonder "what was, what is, and what can be." In this series, Hall points her camera at fading messages and signs to invoke narrative thought. She considers her style journalistic in nature and uses minimal digital darkroom tools to preserve the natural beauty of the scene.



Work by Dawnita Hall

Hall began her photography practice by taking a photographic storytelling class with a borrowed camera. Fourteen years later she now teaches photography and photographic storytelling techniques herself. She has won multiple awards for her photography and is currently a contributing photographer for the photo-



Work by Susan Irish

graphic history preservation project, *The South Carolina Picture Project*, produced by SciWay.

In her exhibit, *I See You in My Garden*, Susan Irish presents a series of abstract impressionist mixed media paintings with color palettes and compositions inspired by nature, both what she sees in her gardens and in the people around her (human nature). The exhibit also pays homage to Mother Nature and the artist's own mother who was also an avid gardener. "Studying the plants brings me closer to my mother and our shared stories," she says.

A practicing artist for many years, Irish has developed an intuitive approach to creating artwork. "The realism is less important to my work now, but the process is always the same," she explains. "For me that is letting go of the directions and steps of the art manuals and letting all that has been synthesized just flow out. Like riding a bike." She begins with some expressive mark making and responds to

continued above on next column to the right

Halsey - McCallum Studio
William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

the marks, incorporating design principles and building towards a harmonious image. Using a variety of materials including encaustic wax, collage, acrylic, and wax pastels, she develops layered images that preserve hints of the artist's process. A thick layer of wax is carved into to create texture and reveal a bit of the layer beneath, a hint of collaged text peeks through a thin layer of paint. These pieces act as a map of Irish's creative process.

Irish is an artist and art educator in Charleston. She earned a master's degree in creative arts and art education from Lesley University in 2009. For several years she worked as an art teacher in public schools while pursuing her own artistic practice. She is passionate about creating space for artistic community and from 2015-2018 she was the director of Fabulon, an art school and gallery that she founded in West Ashley. Currently, she is using this time of social distancing to cre-

Public Works Art Center in Summerville, SC, Features Three New Art Exhibitions

Public Works Art Center in Summerville, SC, is presenting three new exhibitions on view through Dec. 30, 2020, including: *Yvonne Pickering Carter: A Retrospective*, on view in the West Gallery; *The Print-maker's Show*, on view in the East Gallery; and *Public Works School Art Exhibition*, on view in the South Gallery.

Born Feb. 6, 1939 in Washington, DC, Yvonne Pickering Carter lived for a time with her family in Charleston, SC. Her father was a dentist there, but also knew how to build houses and furniture, a skill he taught Carter as a girl. Carter earned both her bachelor's degree and a Master of Fine Arts degree at Howard University where she studied under Lila Asher.

Carter worked as an abstract painter for many years, though her process grew to include watercolor, collage, and performance art. At one time, Carter worked with very large canvases, presenting one work at the Martin Luther King Jr. Memorial Library in a 15 x 40 foot space. Her

ate new artwork in her home studio.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a face covering while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

celebrating



years

9 Queen St Charleston, SC 843-853-0708

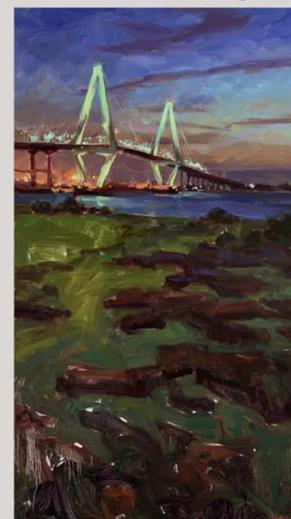
Betty Anglin Smith



WWW.ANGLINSMITH.COM

The Smiths are celebrating 20 years of gallery success at 9 Queen Street. While they have been creating much longer than 20 years, their works have hung on these 200-year-old cypress walls for 20 of them. We have called this home for a while and that's exactly how it feels to all of us and most who visit. The Smiths are incredibly grateful for all the support they have received over the last 20 years and look forward to many more decades of showing work here at 9 Queen! We look forward to building many more relationships with collectors and visitors to Anglin Smith Fine Art.

Jennifer Smith Rogers



Tripp Smith



Shannon Smith Hughes





Evening at Pothole Dome

Yosemite National Park
California

ten photographs
by
John Moore

Corrigan Gallery
December 4 - 31

Corrigan Gallery

7 Broad Street, Charleston
843 722 9868

www.corrigan-gallery.com

Gallery Hours
10 to 4 Monday through Saturday
December 4 10 to 6
or by appointment

Public Works Arts Center

continued from Page 8 / back to Page 8

in the Art at 100 Pearl Street gallery in Hartford, CT, in 1989. Among the institutions that featured her multimedia performances are the National Museum of Women in the Arts, the Walters Art Gallery, and the University of Maryland, Baltimore, among others. Her work is in the collections of the Gibbs Museum of Art, the North Carolina Museum of Art, the University of the District of Columbia, and the Pennsylvania Academy of the Fine Arts.

Carter taught at the University of the District of Columbia for many years, serving as Chair of Mass Media, Visual and Performing Arts, before retiring to Charleston, where she opened the Gallery Cornelia to showcase African-American art.

On view in the Center's East Gallery is *The Printmaker's Show*, featuring the works of over a dozen printmakers across the Southeast. Participating artists include: Sean Starwars-Woodcut Funhouse, Seth Deitch, Todd Anderson, Kent Ambler, Old Try, Paige Thorn Silks, Sunny Mullarkey Studio, MacKenzie Fulmer, Bill McRight, Sammy Lopez, Dos Bandidos Art, Douglas Piper Art, Caleb Quire, Chadwick Tolley,

and Andrew Frye.

On view in the Center's South Gallery is *Public Works School Art Exhibition*, which includes works from talented local students of both private and public schools.

Public Works Art Center is a community arts hub located in the heart of downtown Summerville. With three exhibition galleries on rotation, 12 rentable studio spaces for artists, classes and camps for all ages, birthday party rentals, event rentals, and special events galore, there has never been a better place for the community to come together and inspire one another while sharing their unique perspectives.

The Center is also home to Sculpture in the South Studio, the organization which purchases sculpture and places them around downtown Summerville. It is also the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media.

For further information check our SC Institutional Gallery listings, call the Center at 843/860-0742 or visit (<http://publicworksartcenter.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24 for the February 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Editorial Commentary

continued from Page 4 / back to Page 4

but you wanted to paint. Jon Gnagy turned George W. Bush into an artist, why not you. And they say he was once President.

If you don't feel the artistic gene is in you, well plan B is, you can always be an art collector. Every collection starts with the purchase of one work.

Looking to build a legacy, well there isn't an art museum, or art institution that isn't willing to put your name on a building, a gallery, or even a classroom with the right amount of a donation. You could even get a juried show named after you, a top award in your name or even an art scholarship with your name attached to it.

As I said, the possibilities are endless. But if you're thinking more on the lines of instant gratification - the art community can handle that. How about a handcrafted silver bracelet that makes every other woman in the room want to ask - "Where did you get that?", "Who give you that?", "How much did that cost?", and, your favorite - "I was thinking of something like that, but you know John said we need to wait one more year when he's made partner". Watch your friends turn green.

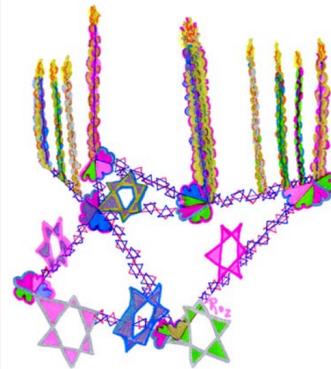
Hey guys, it's 2020, you can get a handcrafted silver bracelet too. It will cause the same stir in a locker room.

Now, if you're one of those ultra observant people who noticed I mentioned an art publication among all those things

in the visual art community that you could help out with an artful gift - here's the scoop on that. Art publications have been hurt by this Pandemic too. Less people in the arts are advertising events that can't take place due to social distancing because of the Pandemic, so these publications have lost revenue for the past eight months or more. You could buy a full page ad or anything smaller for your favorite artists or arts organization to promote them. That would help us, as an arts publication, the artists or arts organization all at the same time. If you always wondered why you never saw an ad for someone in one of our issues of *Carolina Arts*, you can make it happen in the new year. Just check out our advertising info on our website at (www.carolinaarts.com). See, I told you we have a website. Of course I want you to help us out, but there are also other art publications in the Carolinas - there are not that many of us. Art publications are a rare breed in the Carolinas, many have started and run for a while, but eventually fold. Those that survive as long as we have can go any time without support.

I hope you receive an artful gift this year or use art for gift giving this year and every year. Happy Holidays! (Not an anti-Christmas saying, just recognition that there are more than one holiday taking place this time of the year.)

Whimsy Joy® by Roz



"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

The week of Chanukah has ended...
Proclaiming Freedom to all of Us
and the World.

Peace, Love, Healing, and a
Glorious Glow For All!

Let Each of Us Stand Tall and
Glow Bright for Life!

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



Jonah's Turtle -- "Slower But Surer"

Check my website for new whimsies!

All images are copyrighted

Rosalyn Kramer Monat-Haller

M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245

Ella Walton Richardson Fine Art in Charleston, SC, Offers Holiday Open House - Dec. 4, 2020

Ella Walton Richardson Fine Art in Charleston, SC, will offer a Holiday Open House, on Dec. 4, 2020, from 10am to 8pm. All Are Welcome!

Celebrate the season with us and enjoy the many new works by the gallery's artists: Evgeny and Lydia Baranov, Lindsay Goodwin, Jeff Jamison, Hope Reis, Christian Snedeker, Aleksander Titovets, Lyuba Titovets, and more. We have a great selection of paintings, sculpture, photography, jewelry and porcelains. Let the experienced staff at the gallery assist you in finding a unique gift for the special people in your life. We are also happy to gift wrap. Please join us for a Gallery Open House on Friday, Dec. 4th from 10am to 8pm.

Evgeny and Lydia Baranov are originally from Moscow, Russia, and became citizens more than two decades ago. They presently reside in Pebble Beach but spend most of the year traveling. They are plein air painters who often collaborate on their canvases. They started this tradition when they came to America. They enjoy painting figurative scenes in European towns, maritime scenes of colorful villages, as well as breathtaking still lifes.

Lindsay Goodwin's summer sojourns abroad have yielded more inviting interiors as well as architectural exteriors. Jeff Jamison's travel and imagination combine with a unique perspective in urban scenes. Hope Reis' new works include both casual interiors and figurative scenes; both have her signature easy elegance.

Originally from St. Petersburg, Russia, the Titovets make their home in western Texas. He is known for his rich and dreamy snow scenes while she is best known for her vibrant and whimsical still lifes as well as Russian Folk scenes. Aleksander Titovets also is a portrait painter



Work by Lindsey Goodwin

and has commissions hanging around the world including one of First Lady Laura Bush in the Smithsonian Institution. Eight new oil paintings will be arriving from the Titovets just in time for the Open House. The lowcountry landscape continues to be a favorite subject for realist painter Chris Snedeker. His new works bring the viewer into a tranquil state of relaxation as well as increasing their appreciation of the South Carolina coast.

We also have a new unique luminous porcelain designed to hang on the wall by Anna Kasabian. *Cove Waves, Half Moon Beach* measures 20" x 16". Its texture is reminiscent of water or seashells. Like much of Kasabian's work, it was inspired by the sea.

We invite you to visit us soon. Ella Walton Richardson Fine Art's building was built in the late 1700s/early 1800s. It

continued above on next column to the right

WELLS GALLERY



RICK MCCLURE, WINTER MARSH REFLECTIONS, 16x12, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290

WWW.WELLSGALLERY.COM

has high ceilings, hardwood floors, and fireplaces with exposed brick. Two sets of double doors open to historic Broad Street and another set open to a quaint courtyard. We wish everyone good health and many blessings in the coming year. Our hearts are bursting with gratitude as we give thanks for our dear friends, family and patrons. Thank you for allowing us the opportunity to bring art into your lives. We believe that great artwork transforms both your surroundings and your soul.

You may also view our entire collection of paintings, sculpture, photography and jewelry on our website at (www.ellarichardson.com).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit



Work by Anna Kasabian

(www.ellarichardson.com).

A Book Review by Tom Starland

In The Moment: A Photo Journal By Steve Ellwood



Published by Sheriar Press, Inc.
Printed in the USA
Hard Cover
Pages 80
ISBN: 978-0-913078-69-3
First Edition
Book cost \$45
Available at (InTheMomentBook.com)

Wildlife photographer Steve Ellwood has spent thousands of days in the prone position perfecting the art of ground-level shooting, inching his way into the confidence of wary shorebirds and wading birds throughout coastal South Carolina and Florida. Now, after decades of painstaking attention to his craft, Ellwood

has brought together nearly 200 of his most powerful images in his new book: *In the Moment: A Photo Journal* by Steve Ellwood.

The book is an 80-page, limited edition collection of beautiful images gathered from the beaches, tidal marshes and maritime forests of his home state of South Carolina and his favorite haunts along the Florida coast. It is now available at (InTheMomentBook.com).

Ellwood's photos seem to leap off the page - from the startling to humorous, remarkable images of intimate moments in the lives of majestic raptors, delicate hummingbirds, and the occasional clownish goofiness of wading birds, stalking and splashing for prey.

"I like the serenity of being out there, just me connecting with nature," Ellwood said of his decades trekking the beaches and marshes, through early mornings and fading evenings. "When you have a flock of Snowy Egret approach five feet from you, and they just go about what they're doing, you know you're accepted, you're not a threat. That's when I know I'm doing everything right."

Friend and Chief Meteorologist Ed

continued on Page 12

A Book Review by Tom Starland

continued from Page 11



Black Skimmer

Piotrowski of WPDE had this to say, "As a nature photography fanatic, I always enjoy seeing photos of our beautiful coastal region. On some occasions, however, I'll see one so captivating that it actually strikes an emotional response. Many of those times, it will be a photo by Steve Ellwood. Steve's talents go far beyond his incredible technical abilities, which are impressive on their own. He has a gift of capturing 'the moment' and the raw emotion and intensity of the scene before him, as is so well displayed this amazing collection! We can't put this book down."

The art of the shot is in the planning, Ellwood explains. It's taken years of experience to learn how to approach natural settings with the proper respect and care plus decades of observing the habits and habitats of different species to absorb a deeper understanding of their behavior.



Three Royal Terns

"Sometimes I have to lie in the sand or mud, just inches above water level, waiting for the birds to arrive near low tide," Ellwood said. "The process can't be rushed and should always be done with care. I've walked away from great shot opportunities simply because the birds were not comfortable with me being there. There is no photograph more important than the well-being of the birds. When I'm out there, I'm in their home so I behave accordingly. It's important to me that future generations don't miss out on what we have."

Brookgreen Gardens is one of the special places where Ellwood has spent hours waiting for the perfect moment to get his shot and Lauren Joseph, Director of Marketing for Brookgreen Gardens, had this to say about Steve's work.

"When I first heard the news that Steve Ellwood's truly inspired avian photography was going to be compiled into a book, I was thrilled. Thrilled mostly because more people would have the opportunity to share the emotions that Steve's work invokes. Wonderment and joy are just a

couple of the 'feels' I get when seeing his work. His love of nature is evident in the images that he is able to capture. To truly experience the fullness of beauty in the natural world, you have to be patient. In our busy lives, Steve is patient for us. He gets the shot we wouldn't sit still long enough to see. At Brookgreen Gardens, we invite people to slow down to enjoy nature and art. We are so glad that Steve chooses to spend some of his time here, and that he is able to capture some of our wild guests enjoying the Gardens as well," Lauren said.

More about Ellwood's journeys and the special moments he's captured, as well as a collection of fascinating and informative "How I Got The Shot" stories, can be found at (InTheMomentBook.com).

Steve Ellwood has spent the last two decades creating his unique brand of artistic wildlife photography from his adventures across South Carolina and Florida. As a long time resident of coastal South Carolina, Ellwood has photographed countless species of birds. From the coastal marshes and swamps to maritime forests and inland pastures, he has a deep fascination with the wide variety that makes their home and raises their young there year after year. His goal has always been to capture those special moments that offer an intimate look inside their extraordinary lives. Ellwood's work has been published multiple times by *National Geographic* and local and regional publications.

Well that's what the press release said from LHHW Advertising and I have to say rarely do I believe everything said in a press release, but I have to say, with some background in photography, that this one might be understated. Steve Ellwood is one heck of a wildlife photographer who must have the patience of Job.

Ellwood stated that he has spent thousands of days in the prone position to bring you these nearly 200 images, I can assure you they also represent thousands of images taken and culled down to the best of the best. It's been said that the top photographers only show you their best, yet those best might take hundreds of tries. Why would anyone show you their second best or their near misses?

Many photographers who try their hand at wildlife photography might have a handful of really good photos after years of trying, to offer nearly 200 in one book

continued above on next column to the right



Steve Ellwood

represents years of work - in this case decades. Even though I wish more had been provided in the book, Ellwood does offer some "How I Got The Shot" stories at (InTheMomentBook.com).

Some might think that \$45 for an 80 page book might be a steep price, but if you are a bird lover, a wildlife photogra-

Art League of Hilton Head on Hilton Head Island, SC, Offers Gallery of Gifts

For the first time ever this December (1 - 31), the Art League of Hilton Head on Hilton Head Island, SC, will turn the Art League Gallery into a holiday Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by Art League members. Shoppers can add to their holiday ornament collection, pick up a pair of unique earrings or a stunning necklace for a special someone (or themselves), or browse a variety of small paintings and sculptures to add a special touch to their home for the holidays or year-round.

"The idea of turning our art gallery into a gift gallery is an exciting one for us here at Art League. Of course, all of the artworks we exhibit throughout the year are available for purchase, but we've never before sold gift items specifically with the holiday season in mind," says General Manager Kristen McIntosh. "It gives our artists a chance to craft smaller pieces and our visitors the opportunity to own or gift a piece of art that's priced more affordably."



Work by Karen McCarthy

Art League Gallery is dedicated to providing as safe an environment as possible. To that end, Art League is following all CDC and Town of Hilton Head guidelines, including mandatory masks for all employees and patrons, contactless and cashless service, frequent sanitization of the gallery, and a limit of 10 visitors in the gallery at

Lowcountry Made Hosts Another Pop-Up Artisan Market at Lot 9 Brewing Co. in Bluffton, SC - Dec. 12

Lowcountry Made will kick off its first Pop-Up Artisan Market at Lot 9 Brewing Co., located at 258 Red Cedar St. #14, on Dec. 12, from noon-5pm. The brewery is tucked behind the strip mall on Red Cedar in Bluffton, SC.

"We are so grateful to Lot 9's generosity for hosting our first Pop-Up Market," said Katie Silva, founder of Lowcountry Made, the organization that created the artisan markets. "Lot 9 is dedicated to promoting and engaging with the creative community."

The Artisan Pop-Up Market will take place from noon-5pm, Saturday, Dec. 12, 2020, featuring more than a dozen local artists, artisans and makers. Lowcountry Lobster's food truck will be available, along with holiday music to inspire some Christmas shoppers.

"Part of our mission at Lowcountry Made is to encourage the community to support their local artists and local businesses during these challenging times," said Silva, adding, "The point of the Pop-Up markets is to bring these artisans to the community through the collaboration of local businesses like Lot 9."

pher, or anyone who has ever tried to get a good photograph of that bird you see on your walks at the beach, you're going to enjoy this book and find the cost well worth it.

I'm glad this book came my way, just in time for holiday gift giving - maybe you will too.



Works by Linda Raih

any one time.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Lowcountry Made Hosts Another Pop-Up Artisan Market at Lot 9 Brewing Co. in Bluffton, SC - Dec. 12

Social distancing best practices will be in place with attendees and vendors required to wear masks. The Dec. 12 Artisan Pop-Up Market will include the following vendors: Handmade Beaufort, Meg's Sweet Treats, BB Boutique & Co., Woodsman's Wife, True South RH, Fabula Collective, Declan's Delights, Mystic Mates, Cottonwood Soap Co., Bluffton Candles, Eagle Creations, BP Carbon, 7th & Palm and Little Fish Boteak.

Lowcountry Made is a promotional organization that represents a collective of Lowcountry artists, artisans, and entrepreneurs creating in the Lowcountry. Dedicated to encouraging the community to shop small and local, Lowcountry Made offers an online directory, a maker-to-shopper newsletter, special events, wholesaling representation and more. The organization's goal is to provide opportunities for local makers to help their brands succeed whatever each maker's goals may be.

For further information check our SC Commercial Gallery listings or visit (www.lcmade.com).

Society of Bluffton Artists in Bluffton, SC, Offers 8th Annual Holiday Boutique

Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for the 8th annual Holiday Boutique. The boutique will be open through Dec. 19, 2020, at the gallery's Center for Creative Arts (CCA) building next door on Church Street in Old Town Bluffton, SC.

The boutique offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists — including Santa Claus figurines, jewelry, cards, placemats, etched glassware, painted furniture, fiber art, holiday decorations, (small) paintings, wreaths, floral arrangements and more.

"This year, we have packed our CCA building with gifts and surprises that are

sure to make you visit again and again," said Lynda Hawley, SoBA's fundraising chairwoman.

"Stop by to see our six beautifully decorated 3-foot Christmas trees that are available for purchase — with all tree proceeds supporting SOBA's scholarships, classes and community programs," Hawley said.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843-757-6586 or visit (www.sobagallery.com).

Hampton County Art Council in Hampton, SC, Features Retrospective by Janet Kozachek

The Hampton County Art Council in Hampton, SC, will present two new exhibits, including *The Eclectic Art of Janet Kozachek: A Retrospective*, on view at The Stanley Arts Center, from Dec. 4 through Feb. 1, 2021. A public reception will be held on Dec. 5, from 6-9pm.

Janet Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. At CAFA, she found that poetry was an integral part of painting, enhancing both meaning and joy. The structure of these classical literary forms has had a lasting impact on her art and writing.

After leaving China, Kozachek moved to the Netherlands with her husband Nathaniel Wallace, to teach with the University of Maryland overseas division for two years. She continued to work on poetry translations and ancient Chinese scripts while studying ceramic art at the State Academy of Applied Art in Maastricht. She traveled extensively while in Europe, visiting historic towns, art centers, archaeological sites, and numerous museums and galleries.

After returning to the United States she became a graduate student at Parsons School of Design.



Work by Janet Kozachek

School of Design in New York, Kozachek studied painting and drawing with Larry Rivers, Paul Resika, Leland Bell and John Heliker, and poetry with J.D. McClatchy. It was this brush with McClatchy, then editor of the *Yale Review* and author of *Painters and Poets*, that first inculcated the idea for Kozachek that painting and poetry could emanate from the same creative source in western as well as in eastern art.

In South Carolina, Kozachek embarked on a long peripatetic career as an artist in residence and sometimes adjunct professor teaching Chinese art and Mosaic making throughout the state



Work by Janet Kozachek

under the auspices of the South Carolina State Arts Commission. Inspired by her study of mosaic art in Ravenna and other in situ archaeological sites throughout Italy, Kozachek founded and became the first president of the Society of American Mosaic Artists in 1999. She wrote for, and co-edited, the society's quarterly publication, *Groutline*, and co-authored the catalogue for the first international exhibition of mosaics in the United States. She also actively wrote for *Evening Reader Magazine*, publishing essays on art and social issues. Her series of one hundred and thirteen small, square figurative paintings became the basis for a long poetry book manuscript, *Moments in Light and Shadow*, completed in 2017. Select poems from this manuscript have been published in *Undefined* magazine and the poetry journal *Ekphrasis*.

Kozachek's book, *My Women My Monsters*, was written and illustrated for the most part during her convalescence from a protracted illness, when she found that working on small, detailed drawings provided distraction from pain and disability. Other illustrated manuscripts include *You Look Great! Making Invisible Disease Visible*, portions of which have been exhibited nationally.

Kozachek is the author of the illustrated book of rhymes for the cat, *The Book of Marvelous Cats*. She lives with her husband, Nathaniel, in Orangeburg, SC.

This retrospective exhibit includes more than 80 pieces and a mix of many different bodies of work, incorporating Kozachek's mosaics, drawings, paintings, ceramics, collages, pastels, and more.

"Although we are a small community with limited resources, we are committed to presenting fine art of the highest caliber. We are excited for our guests to view Janet's work, which has delighted audiences all over the world," said John Wright, Hampton County Arts Council vice-chair and curator of Hampton's two county owned galleries. Both are located on Lee Avenue, in the heart of downtown Hampton, SC.

For further information check our SC Institutional Gallery listings, call the Center at 803/842-9842 or e-mail to (Hamptoncountyarts@gmail.com).

Love Art. Learn Art.

ART LEAGUE GALLERY
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events.
Monday-Saturday from 10 AM-4 PM
and Sunday from noon-4 PM
843.681.5060

ART LEAGUE ACADEMY
Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired.
843.842.5738

WWW.ARTLEAGUEHHI.ORG
A 501(c)(3) Nonprofit Arts Organization

Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

Hampton County Art Council in Hampton, SC, Features Works by Antaawn Wade

The Hampton County Art Council in Hampton, SC, will present *Art for Grandma Dove*, featuring works by Antaawn Wade, of Varnville, SC, on view in the new Palmetto Gallery, located in the Palmetto Theater, from Dec. 5 through Mar. 1, 2021. A reception will be held on Dec. 5, beginning at 5pm, as a part of the Arts Council's Hometown Christmas Celebration. Following that, it will be open by appointment, Tue.-Fri.

A new gallery space is opening in rural Hampton County, inside the historic Palmetto Theater. Built in 1946, the Palmetto is a stunning example of an intact Art Deco-influenced, Art Moderne theater built for a rural southern town during the mid-twentieth century.

The neon-lit marquee and facade are almost entirely original, and the interior retains many of its original Art Deco influences. The Palmetto Theater was listed in the National Register by the National Park Service on October 9, 2012.

Since that time, many repairs have been made to restore the interior and upgrade the facilities. Fiber internet has been installed with speeds of up to 1 gig for special events. Most significantly, the old wallpaper installed in the 1990's has been removed and the lobby has been lovingly remade into a beautiful and intimate gallery space. The theater beyond, with 212 seats, remains a venue for stage performances and films.

The purpose of this smaller gallery space is to give emerging local artists the experience of exhibiting their work in a familiar and accessible setting, says interim Arts Director for Hampton County, Heather Bruemmer.

Local artist, Antaawn Wade, is the first artist to display work in the space. In addition to his paintings, Wade will



The Palmetto Theater

also debut a piano he painted. The piano, along with 9 others painted by other artists and donated by Fox Music House in North Charleston, will be included in a street piano project in Hampton planned to launch in Spring 2021. Wade's design choice for the piano led to a discussion which ultimately led to the name of this exhibit. During a discussion about his plans for the piano with Bruemmer, Wade cited the 1929 painting of a pipe by surrealist painter René Magritte, *The Treachery of Images*, with its famous caption "Ceci n'est pas une pipe." French for "This is not a pipe." According to Wade "People will look at this and see a piano, but it's not a piano. It's a labor of love and a work of art for my Grandma Dove."

Wade had a love of art and drawing from a young age, but did not begin his

formal study of art until 2018 when his beloved grandmother passed away. He took his first painting class at the suggestion of someone who was helping him work through his grief and depression. He felt the transformational power of his creative expression and was instantly hooked. He is now a fine art major and student professor assistant of art at USC Aiken.

Wade's work involves a lot of church and religious imagery, a reflection of the faith he learned from his grandmother. At the beginning of the current pandemic, Wade received a great deal of media attention for his practice of painting guardian angels on the windows of "essential" businesses, as a way to express his gratitude to essential workers. His paintings tell the story of a young man raised in the church.

Admission is free. Additional evening and weekend open house dates will be posted on the arts council website.

For further information check our



Work by Antaawn Wade

SC Institutional Gallery listings, call the Council at 803/842-9842 or visit (www.HamptonCountyArts.org).

Artists Collective | Spartanburg, SC, Features Works by Pete Harding

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Feathers*, featuring works by Spartanburg artist Pete Harding, featuring his extensive photography and drawing exhibition of birds, on view through Dec. 1 - 26, 2020.

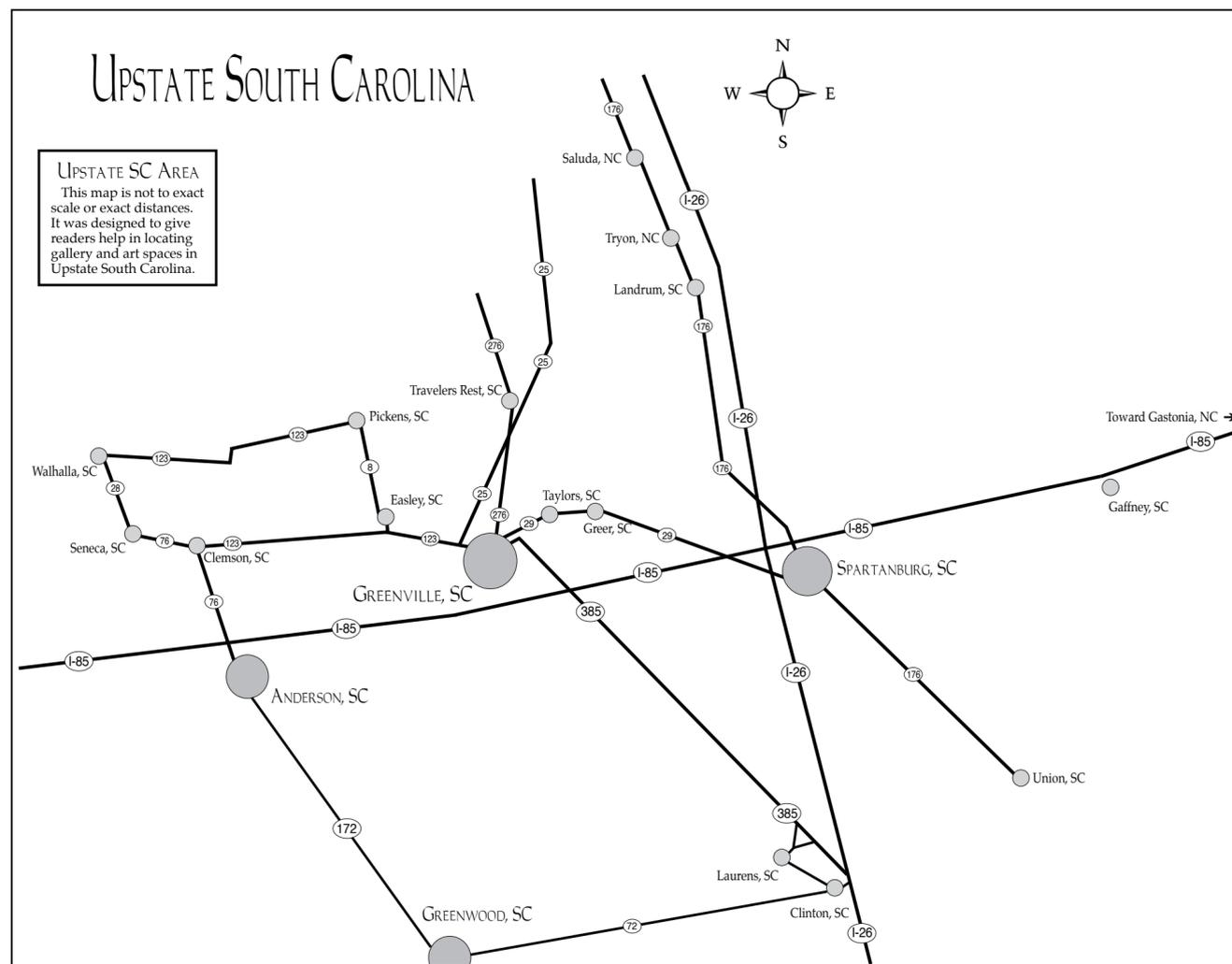
In the interest of public safety, patrons are required to wear face masks and stay socially distant from each other. Because of the COVID-19 pandemic, the gallery will not have a reception for this exhibition. The Collective is one of Spartanburg's leading art centers with three galleries, 30 studios, and more than 50 members.

"Pete's work is so beautiful, especially if you are a bird lover," Collective Vice Chair Nancy Williamson said. "He has a wonderful reputation for top-quality photography, and now, we're seeing that he is gifted in drawing as well. As a creative professional, Pete is top notch. He takes bird watching to the next level."



Work by Pete Harding

"For years I have been an avid bird lover and began to photograph them a few years ago," Harding said. "Last year, not content to just photograph, I began to draw birds using my photographs as a reference — all varieties, including coastal wading birds, raptors, and backyard songbirds. I want



Artists Collective | Spartanburg

continued from Page 14

people looking at my work to get an appreciation of the real beauty that birds bring into our lives."

There will be between 20 and 25 photographs and drawings in this exhibition, which took Harding about a year to create. The drawings were made with graphite, soft pastels and colored pencils. The photography is digital. Most of the work will be for sale, ranging in price from \$90 to \$250.

Harding, 65, is a self-taught artist, living on the east side of Spartanburg. He and his wife, Shannon Patrick, an artist and retired art teacher, have three adult sons. He has been a member of the Collective since 2018. "I love being a member of ACS," he said. "It is a wonderful artist community that provides a sense of place, and a supporting and learning environment for all of the members."

In the past two years, Harding has been in three art shows: one in Tryon, NC, and two at the Collective. He's had a solo studio at Canon's Elementary School, and his work has been accepted into juried shows at the Collective and the Blue Ridge Art Center in Seneca, SC.

Born in England, Harding has an academic degree in electrical engineering from Leicester Polytechnic, and he had a 35-year career with a US company. In 1995, he moved to Spartanburg from Canton, OH. After retiring, he returned to his love of nature photography and is a member of the Carolina Nature Photographers Association. In Harding's artist's statement, he said,

"Growing up in England my mother would take me for walks across the local fields and tell me about all of the wild flowers, birds, insects, and wildlife we would chance upon. I marveled at the wonders that might be found on a blade of grass or under a petal or leaf, in a tree top or flying through the blue sky, and as I grew up and began to travel and hike across the UK I fell in love with the majestic landscapes there."

"This is the inspiration for my photography, the desire to bring all the splendor and majesty of nature back from wherever I travel. I aspire to capture nature in unique ways that will lead the viewer into a world of nature that they may not have experienced before. All of my photographs are taken digitally and are minimally edited as I strive to bring nature to the viewer as it really is."

Artists Collective | Spartanburg is a membership-based and member-focused organization, providing low-cost studio space to more than 30 working artists. Its membership is more than 50. The Collective is housed in what was once a three story Baptist church. Each month, the Collective hosts art exhibitions showcasing its members and guest artists. It has two galleries and the once-sanctuary now serves as a large gallery space, as well as a venue for performance art.

For further information check our SC Institutional Gallery listings or visit (ArtistsCollectiveSpartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Amanda Compton

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Resonate*, featuring works by Upstate visual artist Amanda Compton, from Dec. 1 - 26, 2020. A reception will be held on Dec.

3, beginning at 5:30pm. In light of the COVID-19 pandemic, patrons are required to wear face masks and to stay six feet away from each other.

continued above on next column to the right

The exhibition presents an extensive collection of 2-D and 3-D works.

"This show covers a myriad of forms of spirituality," the 31-year-old Wellford, SC, resident said. "My hope is that upon entering the viewer finds a piece that speaks to them on some level. I want a connection to the artwork, hence the title *Resonate*." The subtitle to this exhibition is "The Beauty and Science of Ritual."

"The inspiration for this exhibition was a combination of different things," the artist said. "I had started meditating to get to a healthier place in my life, and I received training and certification in level 2 Reiki (Japanese palm healing). I was fascinated by the many beautiful, diverse illustrations on tarot cards, and I enjoyed learning more about the people in my life by asking about their spirit animals. I hope that people see a story in my work. My intention is for people to ask questions, contemplate, and relate to the various meanings and traits. It's fun and fascinating to find characteristics of family, co-workers, and friends in things like spirit animals. This exhibit is a collection of meaningful and beautiful symbolism. These are things that speak to me, and I hope that they speak to the viewers."

This exhibition will have about 80 works of art, including canvases, pendants, and stone sets. Compton's work is vivid, whimsical, and engaging with intricate detailing and organic patterns. The artist's media include mixed media, acrylic paint, stones, gourds, mirrors, clay, animal hide, wood, and wax. All of the work will be for sale, ranging in price from \$15 to \$325.

"I think people will find this exhibition very much on the side of spiritualism," Collective Vice Chair Nancy Williamson said. "It seeks to enlighten, to expose a side of life that some of us find hard to see. The images make you wonder, think, and reflect. There's so much energy in it, so much creativity. This show touches what we cannot touch. You won't have to understand it to enjoy it, but in that enjoyment, you'll probably see some things about yourself and the world around you



Work by Amanda Compton

that you didn't know were there. The work is deep and beautiful."

Compton has a bachelor's degree in art studio with emphasis in graphic design from the University of South Carolina Upstate. She minored in art history. She also has an associate degree in commercial graphics with a minor in computer technology from Spartanburg Community College.

In Compton's artist's statement, she said, "I have attended art classes for most of my educational life. Even before school I would draw and doodle things I saw in fantasy and reality. I love exploring colors, textures, techniques, and viewpoints. I believe as artists our greatest assets are expanding our knowledge, defying our boundaries, and reaching out to our fellow artists. I have developed myself and my work thus far through formal education, self-taught education, and simple trial and error. I have learned many things, and ruined many carpets, clothes, and flooring. As an artist, my experience is never complete, only evolving."

"I currently work with mixed media layering paint, pencil, found items, anything that will complete my piece," she continued. "I enjoy photography, and the functional use of digital media and

continued on Page 18

BECKA RODGERS
Fine art photography that tells your story. Let's start the conversation today.
Email: becka@handfulandhustle.com
Instagram: [handful_and_hustle](https://www.instagram.com/handful_and_hustle)

BLAINE OWENS
Wall decor photography for home or office. Visit me at studio #7 or purchase online at www.scenicsouthusa.com.

CHRISTINA LAUREL
Email: c.laurel@att.net
Website: www.claurelartist.com
Instagram: [christina.laurel](https://www.instagram.com/christina.laurel)
15% discount on artwork during December & January

RACHEL BABB
Email: brockmandrivearts@gmail.com
Website: www.brockmandrive.com
Instagram: [brockmandrive](https://www.instagram.com/brockmandrive)

804 TRADE ST. THE EDWARD R. DRIGGERS CITY OF GREER
GREER, SC, 29651 CENTER FOR THE ARTS
TUES: 6-8:30PM
SAT: 11AM-4PM

The Greenville Open Studios 2020

12 x 12 Exhibit

Through December 31, 2020

The Greenville Open Studios exhibit features works from the artists who opened their studio doors to the public this November. Artists created works in a 12 x 12 (x12) inch format. View the exhibit virtually to experience the amazing and diverse talent of the Greenville Open Studios 2020 artists.



View Now



greenvilleARTS.com/virtual-gallery
(864) 467-3132 | mac@greenvilleARTS.com
f t i @macARTScouncil | #gvlARTS



HAMPTON GOLD

CELEBRATING OUR ARTISTS & CLIENTS
WHO HAVE SUPPORTED US THROUGHOUT THESE 5 DECADES

~ Including the following artists featured in this exhibition ~

SIGMUND ABELES
JOHN ACORN
LUKE ALLSBROOK
DAVE APPLEMAN
ALICE BALLARD
J. BARDIN
EMERY BOPP
SHARON CAMPBELL
STEPHEN CHESLEY

JULYAN DAVIS
JEANET DRESKIN
WILLIAM HALSEY
PAUL MATHENY
CORRIE MCCALLUM
GLEN MILLER
PHILIP MORSBERGER
PHILIP MULLEN

GIVENS PARR
EDWARD RICE
BOYD SAUNDERS
TOM STANLEY
LEO TWIGGS
ART WERGER
ENID WILLIAMS
PAUL YANKO
JANUSZ ZADUROWICZ

HAMPTON GOLD: FOUNDED 1970

NOVEMBER 12 - DECEMBER 31, 2020

RSVP IS REQUESTED TO FACILITATE SOCIAL DISTANCING. PLEASE WEAR MASKS!

HAMPTON GALLERY LTD

3110 Wade Hampton Boulevard
Taylors, S.C. 29687
864.268.2771
WWW.HAMPTONIIIIGALLERY.COM

Artists Collective I Spartanburg

continued from Page 15

graphic design. I have always preferred the kinetic quality of physical artwork, but right before college I decided that a degree in graphic design would be more practical. After college, my life and responsibilities lead to an unintentional hiatus from art. Now that I am learning and working on my pieces again, it feels like coming home. I now create under a work-residency with other wonderful artists at the Artists Collective I Spartanburg and design digitally as well. I am passionate about my work and I hope that it brings joy and inspiration to those who view it."

Compton has been a member of the Collective for six years. "I am thrilled to have finally taken the leap to do a solo show. I'm even more pleased for it to be at the Collective," she said. "I have grown as an artist with a number of the members since my beginnings there, and sharing this with my art family is important to me. The Collective is my art tribe, and I'm happy to have this milestone within its walls." She has also presented her work in the Collective's *New Member Show* and various group shows.

"The definition of resonate is to relate harmoniously or to strike a chord," she explained. "My goal for this show is

Greenville Technical College in Greer, SC, Features Annual Student Exhibit

Greenville Technical College in Greer, SC, is presenting the *2020 Visual Arts Annual Student Exhibit*, sponsored by the Department of Visual Arts at Greenville Technical College, on view at the Benson Campus Galleries, through Dec. 4, 2020. The public is welcome, but masks are required.

Many thanks to our 2020 juror, Valerie Zimany, Chair and Associate Professor of Art, Ceramics, at Clemson University. She holds a MFA in Crafts/Ceramics from Kanazawa College of Art, Japan and a BFA from the University of the Arts, Philadelphia, PA. She has been the recipient of two Fulbright grants. Zimany exhibits both nationally and internationally, and her work is held in multiple public and private collections. Recently she completed a CCA artist residency and resulting exhibition, *I Was Covered in Blossoms*, at 701 CCA, in Columbia, SC.

Zimany selected 60 works from 103 entries for the *2020 Visual Arts Annual Student Exhibit* stating, "There were many accomplished and excellent submissions, and every submitting artist is due recognition for their efforts. The overall strength and quality of the artwork present not only attests to the commitment of the Greenville Technical College student artists themselves, but also to the dedication of their faculty, who have encouraged and guided the development of their students' individual voices."

Works from 32 students in 12 categories represent all the fine and applied art disciplines across Greenville Technical College's Department of Visual Arts' curriculum. The Web Design and Animation categories are available at (VAASE.visualartsgtc.com). The exhibition speaks to the goal of the DVA to prepare students to be successful employees and/or transfer students.

VAASE's Halloween Costume Gala and Awards Presentation was cancelled for 2020 but the talent, success, and diligence of Greenville Tech's student artists was acknowledged with cash awards made possible by generous contributions from APCO Plastics, Bennetts' Frame and Art Gallery and the Greenville Tech Foundation. Zimany, as juror, selected the 19

just that. The pieces in the exhibition are meant to be felt intuitively, and strike a chord with audience members. The viewers are encouraged to take in what resonates and leave the rest. There are so many facets of spirituality and the psychosciences to explore and discover. Themes in the show include, but are not limited to auras, chakras, spirit animals, energy clearing instruments, twin flame, tarot, and runes. I really want to share a special space of transformation and serenity with people, and I hope my paintings reflect the process of that journey."

Artists Collective I Spartanburg is a membership-based and member-focused organization, providing low-cost studio space to more than 30 working artists. Its membership is more than 50. The Collective is housed in what was once a three story Baptist church. Each month, the Collective hosts art exhibitions showcasing its members and guest artists. It has two galleries and the once-sanctuary now serves as a large gallery space, as well as a venue for performance art.

For further information check our SC Institutional Gallery listings or visit (ArtistCollectiveSpartanburg.org).



Work by Hannah Arnette, Best of Show

place winners including Best in Show. "My choice of Hannah Arnette's work, *Untitled from Fabricated Series* for the "Best in Show" award reflects an appreciation of the deft handling of the photographic medium, adroit play of formal elements, and high resolution in finish. What captures attention first as collage of unexpected and humorous landscape beliefs a meticulous coordination of elements and an advanced consciousness of all design choices. I appreciate that this series has entry points on many levels, stands up to visual scrutiny, and displays a developing maturity in the artist's personal voice."

Early in 2021, *19 Awards*, a spin off exhibition from 2020 VAASE will be installed at the Kroc Center, Westfield Street, in Greenville, SC, which will be open to the public. The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road, Taylors, SC, 29687.

For further information check our SC Institutional Gallery listing, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva) or Patrick Owens, Gallery Assistant by e-mail at (pat.owens@gvltec.edu) or call 864/250-3051.

Blue Ridge Art Center in Seneca, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

The Blue Ridge Art Center in Seneca, SC, will present, *Abstract Realities*, featuring works by Tom Dimond and Terry Jarrard-Dimond, on view through Dec. 12, 2020.

The exhibition of 30+ paintings, mixed media works and fiber constructions explores the concept of experimentation in layering, process and mark-making to arrive at abstract compositions reflecting individual personal experiences from life events.

The two artists have been married for over 50 years and have made art for the majority of that time. This exhibition marks the sixth time the two have shown their work together. "We take great pleasure in showing our work together, because even though our ideas are a little bit different, some of the techniques overlap one another and it's always nice to see them put together like this," Tom says.



Work by Terry Jarrard-Dimond

Art Collection, Greenville County Museum of Art, Asheville Art Museum, the Coca Cola collection in Atlanta, GA, the Federal Reserve Bank of North Carolina and many others.

Tom retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop College and then moved to New York City to work as Art Director for the National Lampoon Magazine. In 1970 he returned to South Carolina and taught in the Greenville County School district for two years and in 1973 began his career at Clemson University.

Terry Jarrard-Dimond is a native of South Carolina and earned a BA from Winthrop University in Rock Hill and an MFA from Clemson University. After completing her graduate studies Terry held the position of Director of the Pickens County Art Museum before moving into teaching. Jarrard-Dimond taught at schools as diverse as The Museum School of the Greenville County Art Museum, Clemson University, The South Carolina Arts Commission Crafts Truck and The South Carolina Governor's School of the Arts. Years later she taught at nationally known workshops around the US including The Textile Museum in Washington, DC. In 1992 she made another career change and worked as a designer for several companies including Mohawk Home, Inc. from where she retired in 2004.

BRAC gallery member Michelle Winnie said the couple's work fits perfectly in the main gallery. "I feel like this is truly museum level work. This is really fine work and the work almost feels like its part of this room. It really works well in the space - its like its home."

The Blue Ridge Art Center is located on E. South 2nd in Seneca, SC. Admission is free.

For further information check our SC Institutional Gallery listings, call the Center at 864/710-6593 or e-mail to (blueridgeartcenter@gmail.com).



Work by Tom Dimond

Terry comments, "the work that Tom and I make show our shared interest in abstraction and shown together reveal some of the different approaches we have utilized. The work that I have in the show is neutral tones in blacks, grays, whites and a few touches of color. The work is very quiet and ranges from large fabric pieces to small oil and cold wax paintings."

Tom Dimond is presenting mixed media paintings on watercolor paper and board that demonstrate the development of his style of painting over the past 5 years. Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences.

Both artists have shown extensively in local, regional and national venues. Terry Jarrard-Dimond's fiber constructions were featured as well in a large group exhibition that began in Stuttgart, Germany and toured Europe for two years. Their work is included in corporate and public collections including the South Carolina State

Arts Council of York County in Rock Hill, SC, Offers Annual Holiday Exhibits

The Arts Council of York County in Rock Hill, SC, is presenting its annual holiday exhibit, *Vernon Grant's Santas*, on view in the Center for the Arts' Dalton and Perimeter Galleries through December 31, 2020 and the *York County High School Art Show*, on view through Dec. 31, 2020, in the Center's Edmund Lewandowski Classroom Gallery. A virtual exhibit is available on the Arts Council's webpage at (yorkcountyarts.org/vernongrant).

Vernon Grant's dream to become a New York City artist began when he arrived in the Big Apple in 1932. He rented

a studio apartment in Greenwich Village where his vivid illustrations were soon in high demand. His beloved art captivated the attention of millions of people on cereal boxes, magazine covers, playing cards, billboards and a host of other products. Visit our galleries to capture the artistry of Vernon Grant and view his hallmark collection of Santa Claus, gnomes and scenes of the holiday season.

Also on display at the Center for the Arts' Edmund Lewandowski Classroom Gallery, will be the *York County High*

continued on Page 20

THE CITY OF GREER

Holiday Arts Fair

DECEMBER 12
10 AM - 2 PM

Get your ART on!

- Food and dessert vendors
- Wood workers
- Fiber artists
- Photographers
- Ceramicists
- And more!

Due to the current AccelerateSC guidelines and anticipated attendance of this event, masks or face coverings are required for all attendees and participants. Anyone who requires an auxiliary aid or service for effective communication or a modification of policies or procedures to participate in a program, service, activity or public meeting of the City of Greer should contact Ruthie Helms, ADA Coordinator at (864) 848-5397 as soon as possible, but no later than 48 hours prior to the scheduled event.

The Edward R. Driggers City of Greer
CENTER FOR THE ARTS
804 Trade Street | Greer, SC | 29651

Greer
City of Greer, SC

continued from Page 18

School Art Show. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild. Awards will be announced online at (yorkcountyarts.org) and through the Arts Council's Facebook, YouTube and IGTV accounts on Thursday, Dec. 3, 2020.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can see for the Chairman's Choice Santas and previous People's Choice winners. Vote for your favorite Chairman's Choice through ChristmasVille's app! *Santa Checking it Twice, I*, the image selected as the People's Choice in 2018, has been recreated in three dimensions by New York-based artist Linda Kay. This life-size sculpture will be on display in the front window at the Center for the Arts throughout ChristmasVille.

A Christmas tree featuring indy ornaments created by participants of ChristmasVille's ornament competition. Visit the (ChristmasVilleRockHill.com) website for complete details and for a schedule of all events.

The Arts Council is headquartered in



Vernon Grant's Santa

downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

SC State Museum in Columbia, SC, Offers Exhibition of Face Vessels

The South Carolina State Museum in Columbia, SC, is excited to announce the opening of its new exhibition, *Early American Face Vessels from the George H. Meyer Collection*, on view for an undetermined time. Featuring more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina.

"The face vessels in this exhibition are a uniquely American art form," said State Museum Curator of Art, Amy Chalmers. "The objects represent important aspects of American history, and help illustrate how individuals, technologies, and ideas traveled throughout the United States."

George H. Meyer acquired more than 100 early American face vessels over 35 years. This is the first time this collection has been exhibited in its entirety, and it is also the first exhibit of this scale focused specifically on early American face vessels. On display are face vessels from Edgefield, South Carolina, which was the site of a significant and thriving pottery industry in the early to late 19th century. By the mid-1840s, these potters were primarily enslaved craftspeople who combined their traditional African culture with an Anglo-American one.

"This tradition in pottery has very important roots in South Carolina," added Chalmers. "Seeing face vessels from our state next to those from other regions is a unique opportunity."



Early American Face Vessels from the George H. Meyer Collection. Image courtesy of the South Carolina State Museum

cal issues, including "temperance jugs" that preceded Prohibition. The State Museum is honored to be the host institution for this exhibit and looks forward to guests enjoying this important display on their next museum visit.

Early American Face Vessels is free with museum membership or general admission.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 former textile mill listed on the National Registrar of Historic Places. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).



Early American Face Vessels from the George H. Meyer Collection. Image courtesy of the South Carolina State Museum

Guests to the exhibit will see a diverse collection of face vessels on display, from tiny pipes to large statuesque pieces, and with a variety of whimsical designs and expressions. There are even those that served to support specific social and politi-

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

Rob Shaw Gallery and Framing of West Columbia, SC, Features Works by Noelle Brault

The Rob Shaw Gallery and Framing in West Columbia, SC, will be showcasing original oil paintings from artist Noelle Brault, on view from Dec. 4 through Jan. 15, 2021. A reception will be held on Dec. 4, from 6 to 9pm. Of course, masks will be required and responsible social distancing respected.

The exhibit will feature all original oil pieces to include several Columbia area nocturnes, beautiful sun-drenched southern landscapes, idyllic boat scenes and much more.

Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Low-country and her native home of Columbia, SC. She has studied under nationally known artists Dee Beard Dean, Kim English, Roger Dale Brown, Jason Sacran, and Randall Sexton.

You may have enjoyed her works at the Columbia Museum of Art's recent *Van Gogh* exhibit and may have noticed one of her paintings hanging in the small drawing room of the South Carolina governor's



Work by Noelle Brault

mansion. Her works can also be found in many local businesses and in the "Noelle Brault" room of the Capital City Club in downtown Columbia.

Brault rarely offers up large exhibits of paintings to the public, so make sure not to miss this special occasion. It's perfect timing for those seeking a truly wonderful Christmas gift for someone special!

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

Arts Center of Kershaw County in Camden, SC, to Hosts 2020 Holiday Sales Show - Dec. 4-6

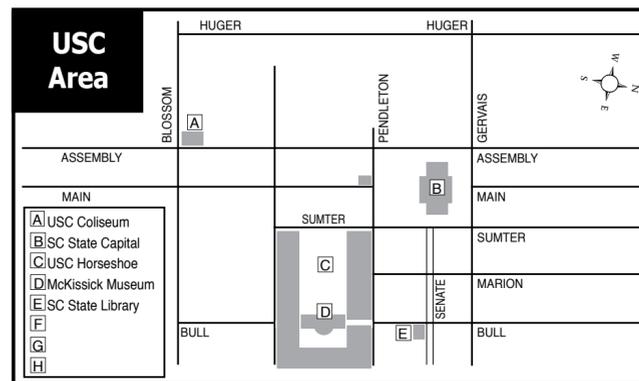
The Arts Center of Kershaw County in Camden, SC, is counting down the days until the popular Holiday Sales Show opens. This year, the Holiday Sales Show will take place in the Douglas Reed House from Friday, Dec. 4 through Sunday, Dec. 6, 2020.

This unique holiday shopping experience has become a Kershaw County tradi-

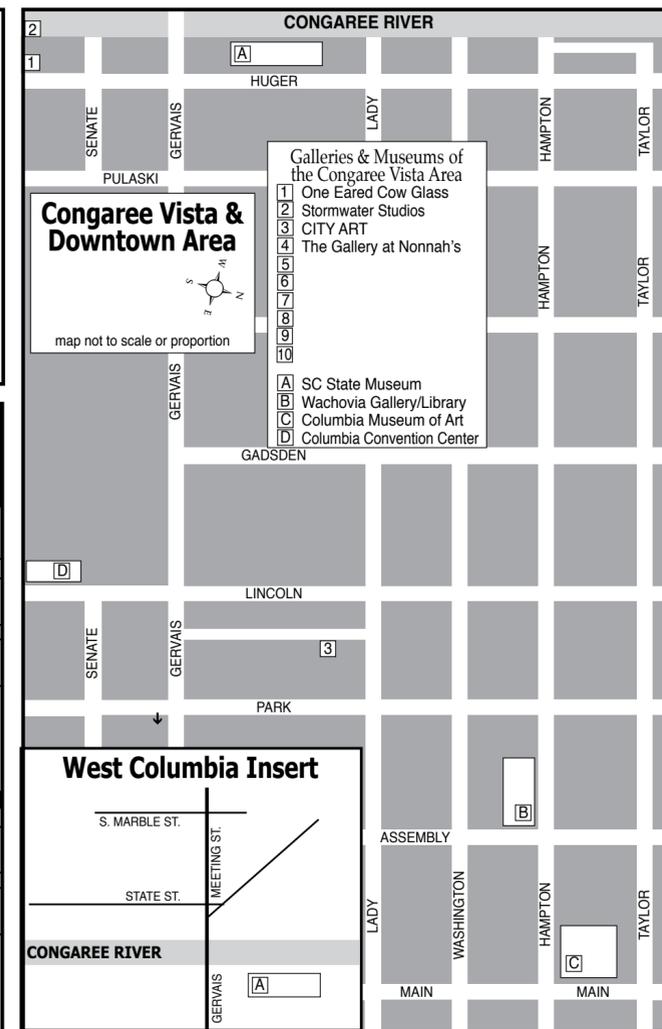
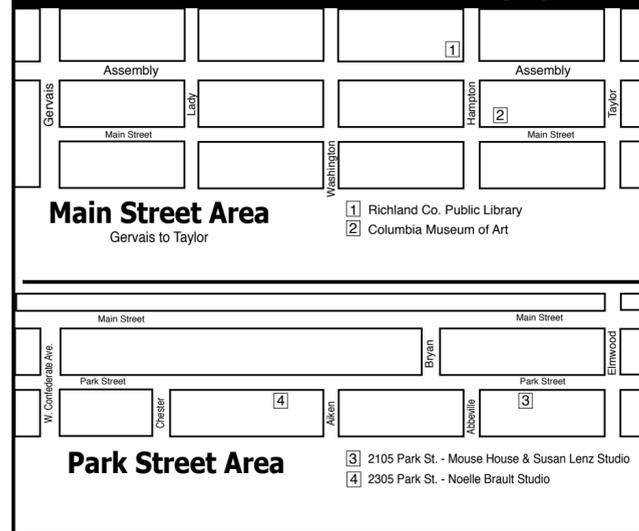
tion, and this year, the Center has added a new twist on the show! Patrons will be able to shop online through Dec. 13 on the Center's website at (www.fineartscenter.org).

This year, over 20 vendors will have fabulous, one-of-a-kind, handmade items for everyone on your list. Set in

continued on Page 21



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Carolina Arts is now on **Twitter!**
Sign up to follow Tom's Tweets, click below!

 follow us on **twitter**
twitter.com/carolinaarts

Visit **Carolina Arts** on Facebook
Go to this [link](#) and "like" us!



art supplies • framing • gallery
artist classes • reception hall rental

CITYART
1224 Lincoln St. Columbia, SC 29201
(803) 252-3613 • www.cityartonline.com

Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)



NOELLE BRAULT FINE ART
www.noellebrault.com

See my other works at:
Over The Mantle Gallery
(Columbia, SC)

 Visit us on Facebook

Arts Center of Kershaw County

continued from Page 20

the Arts Center's historic Douglas Reed House (ca.1812), the show will feature a selection of fine, handmade pieces in clay, glass, metals, and wood. Some of the items you will find include pottery, hand-blown glass, aprons, woodwork, soaps, candles, dog treats, herbed jams and syrups, jewelry, stuffed toys, ornaments, and so much more! Local potter and pottery instructor Debra Gregory will act as curator again this year. In-person shopping hours are 10:30am-4:30pm, Friday and Saturday and 1:30-4:30pm, on Sunday. Online shopping is a new facet of the Show this year. The Center wanted to make these special items available to everyone, particularly those who may not be out and about shopping this year due to COVID-19.

"Coordinating the artists for the Holiday House has given me the opportunity to meet new people and discover lots of beautiful handmade work. This year we will see the return of previous artists and new artists, and we are thrilled to offer a new way of shopping despite these difficult times," says Debbie Gregory.

This year's artisans include: Becky's

Soap Shoppe: handmade soaps, lotions, butters, etc.; Ruthann Brasington: felt art; Marsha Chastain, stuffed toys and other fabric items; Craig Bell, honey and beeswax candles; Susan Ciotti, hand painted signs, etched glass and other items; Debra Gregory, pottery; E.J. Ham, wood and antler trays, serving pieces; Chuck Klemme, wood turned creations; Knot Board Designs, ornaments, signs, embroidered towels, jewelry; Harvee Kranz, hand painted ornaments; Gloria McKay Baskets; KS Wool Wonders, felted art, wooden art; Tammy Rudd, lampwork glass jewelry; Sallies Greatest Jams, jams and syrups; Anne Schultz, pottery; Truesdale Barkery, homemade dog treats; and P.A. Youngren, felted paintings. (This list is subject to change without notice).

All safety measures will be taken by the Arts Center in compliance with the CDC. Patrons will be spaced six feet apart, masks will be required, and hand sanitizer will be available throughout the facility.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org).

Asheville Art Museum Offers Exhibition of Sculptural Ceramics

The Asheville Art Museum in Asheville, NC, is presenting *Fantastical Forms: Ceramics as Sculpture*, on view through Apr. 5, 2021.

The 25 works in this exhibition - curated by associate curator Whitney Richardson - highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture.

North and South Carolina artists featured include: Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takaezu, Bill Griffith, and Xavier Toubes are also featured in the exhibition.

"*Fantastical Forms: Ceramics as Sculpture* will offer visitors the chance to see a selection of large-scale ceramic works of art from the Museum's Collection," says Richardson. "Many of these sculptures have either not been seen for years or have never been seen before by the public. We're excited to bring not just one, but several colorful and imaginative sculptures out to be displayed together to create their own fantasy world. Several artists in the exhibition have a student-teacher relationship and it's fun to see how their styles run parallel and intersect one another."



Jane Palmer, "Untitled", circa 1990, glazed stoneware, 41 x 14 1/4 x 21 1/2 inches. Asheville Art Museum. © Estate of Jane Palmer.

Ceramics often serve a practical purpose and fired clay is traditionally used to make coffee mugs, plates, and vases - many of the things we use every day and have for hundreds of years. Around 1870, cerami-

Virginia Scotchie, "Object Maker Series", 2020, glazed stoneware. Asheville Art Museum. © Virginia Scotchie.

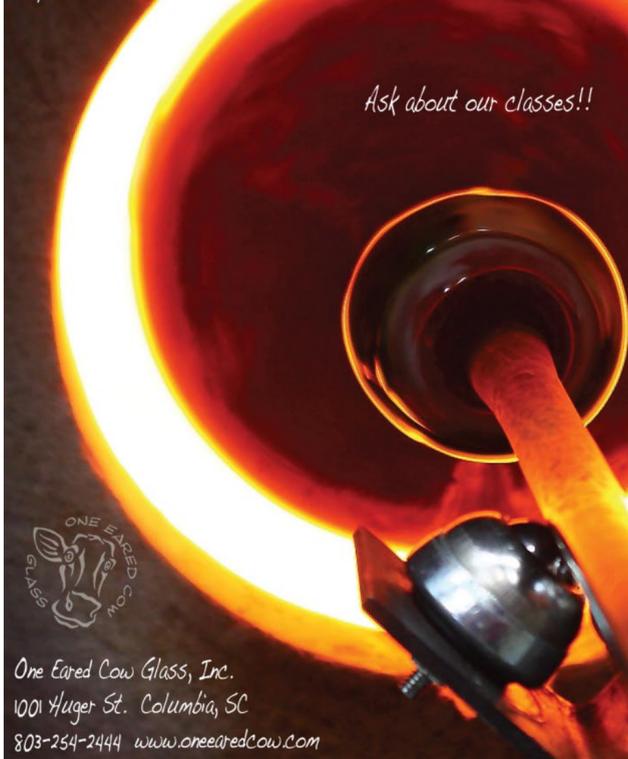
cists began experimenting with those functional shapes to make what they called "art pottery" as a decorative addition to one's home. After World War II more art students learned ceramics on the GI Bill; by the 1960s, artists had expanded the field even further, with some completely abandoning functionality as a prerequisite of ceramics. Those artists saw themselves as fine artists who created sculptures in clay, and eventually the art world followed suit. By the 1980s, artists who began the movement in the mid-century were well established and teaching the next generation of sculptural ceramicists. Many of their students went on to create fantastical and imaginative forms, both abstract and figurative.

This new exhibition is also complemented by *Muddying the Waters: Exploring Traditions in North Carolina Clay* on view through Feb. 1, 2021, which explores the movements and connections of makers as a way to push boundaries of regionality and tradition while highlighting the richness and complexity of makers and practices around North Carolina. The Museum also hopes this exhibition will encourage visitors to explore the SECU Collection Hall and discover other sculptural ceramic works of art.

The Museum's galleries, the Museum Store, and Perspective Café are open with limited capacity. Art PLAYce, our intergenerational makerspace, and the Frances Mulhall Achilles Art Research Library remain temporarily closed. Visitors may become Members at the welcome desk during their visit or online at (ashevilleart.org/membership). The Museum is also offering both onsite and virtual programs; a full calendar

continued on Page 23

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!



Ask about our classes!!

One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

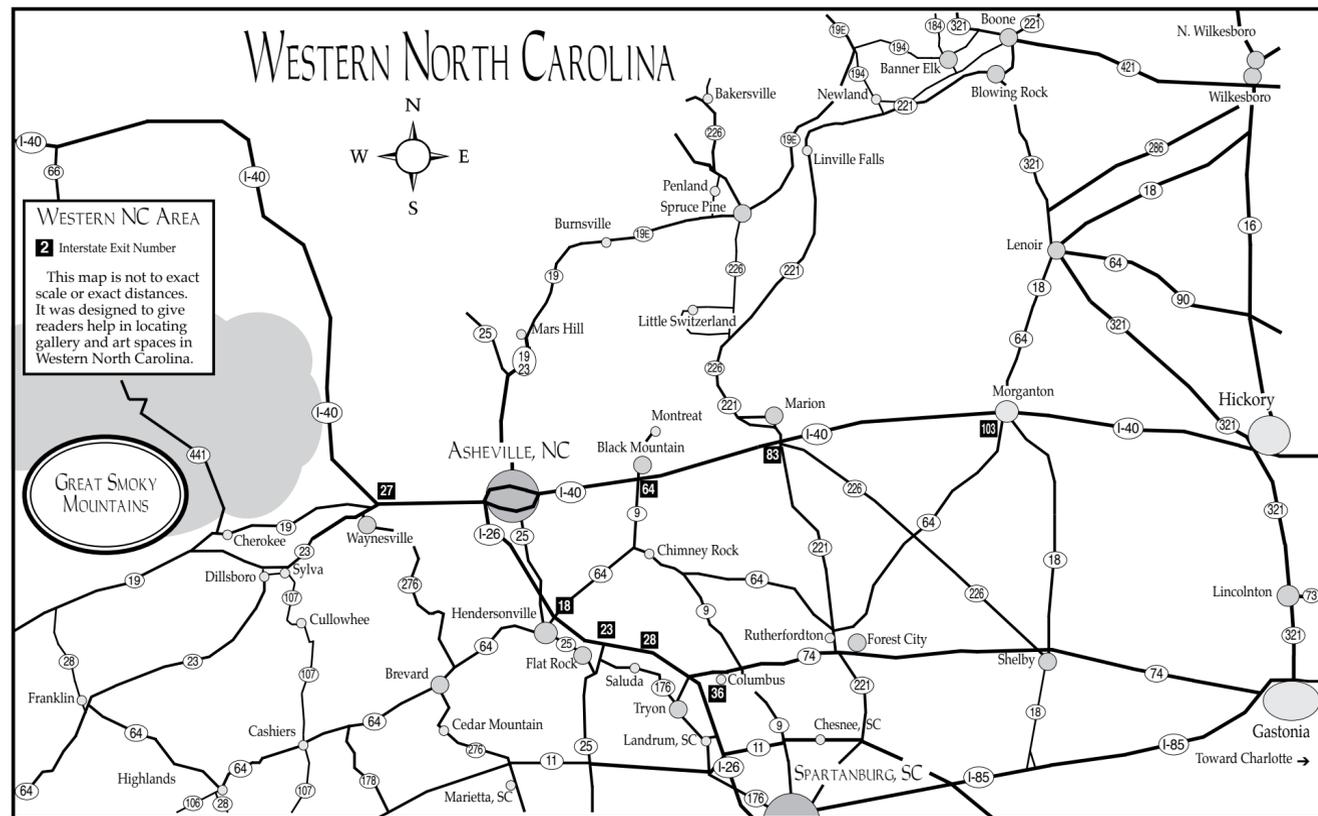
Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Asheville Art Museum

continued from Page 22

can be found at (ashevilleart.org/events).

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The

Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums, which receives support for its programs from Museum Members; other generous individuals, corporations, businesses, and foundations; the North Carolina Arts Council; the Institute of Museum and Library Services; the National Endowment for the Arts; and the National Endowment for the Humanities.

Center for Craft in Asheville, NC, Presents Exhibit With UNC Asheville & Texas A&M University

The Center for Craft in Asheville, NC, is presenting, *Interweaving*, a new exhibition from UNC Asheville and Texas A&M University faculty and students, on view through Dec. 31, 2020.

Interweaving, a new exhibition focusing on the common experience of the issues of 2020 using both digital and traditional fabrication methods, is on view at the Center for Craft in downtown Asheville. The exhibition will be on view in-person (pre-registration required online or in-person) through the end of the year. A video depicting the exhibition will be part of UNC Asheville's week of Art For Our Times activities and the video will be available at (artforourtimes.wp.unca.edu).

Susan Reiser and Courtney Starrett, faculty members of UNC Asheville and Texas A&M University respectively, will present their works and works by their students in the *Interweaving* exhibition. The Center for Craft's John Cram Partner Gallery will host the exhibition - the first in the gallery since the recent death of John Cram, a leader in revitalizing Asheville's art, cultural and commercial life.

"*Interweaving* depicts the intersection of time and identity. The exhibited works are focused on our common experience of the issues of 2020 - Covid-19, racism, gender, and the 2020 election - scaffolded by our interdisciplinary collaboration," said Reiser, creative co-founder of UNC Asheville's STEAM Studio and senior advisor to the provost.

"These works are realized through both digital and traditional fabrication methods



"Equal but Different", Courtney Starrett with Susan Reiser; steel, waterjet-cut and hand-forged.

and consist of data materializations and sculptural works by students and faculty from two classes at different universities: Form, Installation, and Environment, an M.S./MFA course in the Department of Visualization at Texas A&M University and Creative Fabrication: Art Meets Engineering, an elective course in UNC Asheville's Mechatronics Program." Starrett is associate professor in the Department of Visualization in the College of Architecture at Texas A&M University.

Reiser and Starrett have collaborated on merging digital, fabrication and creative processes for many years - they are co-authors (with Tom Pacio of Vassar College) of *Data Materialization: A Hybrid Process of Crafting a Teapot*, published in 2018 in *Leonardo*, an international peer-reviewed journal from MIT Press.

The exhibition will include works by UNC Asheville students Russell Arndt, Tate Folds, Nicholas Grandstaff, Julia McNulty,

continued above on next column to the right

Trysten Ruhland, and John Sauvigne. Texas A&M University exhibiting students are Garvin Beltz, Emily Bujnoch, Ryan Farrell, Matthew Hurley, Sophie Lee, YuanChi Lee, and Eri Ling.

The Center for Craft's galleries on Broadway Street in Asheville are open from noon-6pm, Tuesday-Friday and pre-registration is available to schedule a visit. Face coverings are required and admission is open to only five people at a time as part

of COVID-safety protocols. For more information, visit (centerforcraft.org/visit).

For more information about UNC Asheville's Mechatronics Program, visit (engineering.unca.edu), and to learn more about the University's STEAM Studio, visit (steamstudio.unca.edu).

Founded in 1996, the Center for Craft (formerly The Center for Craft, Creativity & Design) is the leading organization in the

continued on Page 24

HANDMADE CRAFTS FOR HOME & HOLIDAY

CURATOR: SHERRY MASTERS

Beautiful objects of purpose created by 25 great artists.



NOVEMBER 21 THROUGH DECEMBER 31, 2020

T.G.I.F. SPECIALS
Fridays through December, 4-7 pm

upstairs
artspace

Upstairs Artspace
49 S. Trade Street
Tryon NC 28782
828.859.2828

Hours: Tues-Sat, noon - 5pm
upstairsartspace.org

ARTISTS CLOCKWISE FROM TOP LEFT: RAY JONES; ROB LEVIN; LEONID SIVERIYEV; JON LADD; KATHLEEN DOYLE/TOM REARDON

Center for Craft in Asheville, NC

continued from Page 23

United States identifying and convening craft makers, curators, and researchers, and matching them with resources, tools, and networks to advance their careers. Over the years, the Center has become a vital community resource, serving thousands of visitors annually. As a national 501c3 nonprofit organization dedicated to advancing the field of craft, the Center administers more than \$300,000 in grants to those working in the craft field. For more information on all grants administered by Center for Craft, click here at (www.centerforcraft.org).

For nearly a century, UNC Asheville has guided global explorers—our students, faculty, alumni, friends, and community partners—to discover what they love,

break new paths, and remake the world. Asheville's University serves the people of North Carolina, the region, and beyond—by producing leaders and thinkers who enrich our economy and our community. UNC Asheville ranks as one of the nation's top 10 public liberal arts universities and a top 20 employer in Asheville, with an annual economic impact of \$450 million. Enrolling 3,600 students and offering more than 30 undergraduate majors, UNC Asheville is a higher education destination driven by an unwavering commitment to an education that is adaptive, authentic, and endlessly relevant to our vibrant city, the surrounding Blue Ridge Mountains and the world. Learn more at (unca.edu).

American Folk Art in Asheville, NC, Offers Annual Holiday Show

American Folk Art in Asheville, NC, is presenting *Home for the Holidays!*, on view through Dec. 30, 2020.

With many customs ruled out during this holiday season, one tradition is holding true; *Home for the Holidays!*

American Folk Art will be re-imagining what that means for this season. At its core, they are a gallery that celebrates using our imagination over expectation or norm and this has been the ultimate year for upending tradition & embracing our creative powers, generous spirits, and grace.

Continuing until New Year's Eve, American Folk will present new paintings, sculptures, and pottery by its 35 different artists, highlighting several of their beloved artists whose work will add joy to homes this holiday and beyond.

Dining in this season? Wouldn't it be lovely to treat yourself like an honored guest and add a Shawn Ireland animal-ware candle holder to your table? Ireland's pottery combines sculpture and function in a vastly creative way, making a wonderful companion to any meal.

At a time when traveling is fraught, let a Tres Taylor painting take you on a much-needed journey into your imagination.

Kent Ambler's wood-block prints are like a window into a landscape filled with natural beauty and pleasure; he reminds us to observe the rejuvenating powers of nature.

Joe Engel, a new artist represented at American Folk, explores the intersection between the existing world and an insightful imaginary one.



Work by Kent Ambler

We invite you to celebrate how your creative strength has allowed you to navigate this unimaginable year by trying something new, staying safe, and giving thanks.

American Folk is aware of the uncertainty of the times we are living in, and just like during this spring's lock down, they will keep their website and Facebook page current with all relevant information. Let's create new and meaningful traditions together.

For further information check our NC Commercial listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Gallery of Art in Asheville, NC, Offers Square Art

Asheville Gallery of Art in Asheville, NC, will present *#ArtSquared*, a multi-artist show featuring a variety of original square paintings by gallery members. The show will be on view from Dec. 3 - 29, 2020. You can also make arrangements for a private tour by e-mailing a request to (AGAprivate-tours@gmail.com).

You may be wondering about the hashtag in the title of this month's show. Along with the square format of the works, it's a nod to how the Internet and social media have made a significant difference for the Gallery as well as our individual artists. Undaunted by challenges and rising to the occasion of the pandemic, Asheville Gallery of Art has multiplied the ways we can share the work of our artists. We've added an online store and increased our outreach on social media.

"Social media has been a new way to share my art. As an artist, I work on my own in my studio often, especially this year, and find the feedback from posting on social media enriching. I have connected with clients, but also had people connect with my art and have a dialogue where I can share some of the stories behind my work. As the Internet has broadened my reach in the world in general, it helps me to share my artwork with others more broadly," says Bee Adams.



Work by Bill George

Sally Lordeon says, "It's a changed world today, so to survive, and hopefully to thrive, artists should seek different ways to share their artworks. My art's increased online presence through AGA's numerous online channels, as well as my own expanded website, has brought increased opportunities. Changing with the times is important for everyone, and especially for the creative arts."

For more info check our NC Institutional Gallery listings, call 828/251-5796 or visit (www.ashevillegallery-of-art.com).

www.theartistindex.com

The Artist Index
FREE LISTINGS
WESTERN NC &
UPSTATE SC
artists

www.theartistindex.com/getting-listed

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!

follow us on **twitter**

twitter.com/carolinaarts

Visit **Carolina Arts** on Facebook

Go to this [link](#) and "like" us!

Sand Hill Artists Collective Offers Virtual Holiday Gallery Tours in WNC - Dec. 2 - 15, 2020

Art enthusiasts and holiday shoppers around the country are invited to visit WNC galleries virtually from home and kick back with a glass of wine late afternoons while viewing, shopping online and enjoying the season with these weekday Zoom gatherings, all part of the Sand Hill Artists Collective's Virtual Holiday Gallery Tours. Participants can meet gallery directors and curators, hear from artists, view work, and shop from the comfort of their own couch. One hour each weekday from 5-6pm from Dec. 2 - 15, 2020.

Asheville's first-ever Virtual Holiday Gallery Tours includes our area's finest galleries and creative talent. Meet, learn, browse and buy from: Black Mountain College Museum, Blue Spiral 1, Center for Craft, LEAF Global, Momentum Gallery, Penland Gallery, Pink Dog Creative, and River Arts District Artists, Southern Highland Craft Guild, and Tracey Morgan Gallery. Each gallery will present unique programming highlighting their artists and offerings as well as their backgrounds and collections that contribute to Asheville's rich visual arts and crafts scene. The gallery tours will feature paintings, mixed media, glass, metal, fiber, wood, photography, jewelry, sculpture and more.

Stemming from Biltmore Lake Artists which began in December 2019, the Sand Hill Artists Collective expanded to nearby neighborhoods in May 2020 to encompass creatives from Sand Hill Road to West Asheville and Sardis Road to Brevard Road. Our Holiday Virtual Gallery Tour supports our monthly arts blog of featured artists, art news and commentary available



Works by Christie Calaycay

to anyone, everywhere in the US. Sign up at (www.sandhillartists.com).

One ticket gives access to ten Zoom links to access each gallery's presentations. Each gallery will provide its own unique programming, so an assortment of offerings will complement the learning and viewing opportunities. Meet art and gallery professionals, view creative offerings for home and gift purchases and ask questions through interactive chats. Your \$55 purchase will provide private access to the ten Zoom webinar links. Additional information and tickets for the SHAC Virtual Holiday Gallery Tour are available at Eventbrite. Tickets can also be purchased directly on its Home Page. Proceeds will support SHAC's mission of displaying and promoting the work of artists, arts organizations, and arts events in the West Asheville, Enka, Candler, and Biltmore Lake area.

Tickets are available at (<https://sandhillartists.com/>).

SHAC's monthly blog includes Featured Artists, News and Commentary at (<https://sandhillartists.com>).

Western Carolina University in Cullowhee, NC, Offers Virtual Handmade Holiday Sale

Join the Western Carolina University community in Cullowhee, NC, for the 11th annual Handmade Holiday Sale – which has gone virtual! Since the WCU Fine Art Museum at Bardo Arts Center could not hold the sale in person, they have taken it online for all to enjoy. A brand-new website can be found at (arts.wcu.edu/handmade) that will be available until fall 2021. Discover a dynamic selection of high-quality, handmade gifts created by WCU students, staff, and alumni.

Items for sale include a variety of artwork, such as prints, ceramics, jewelry, wood-working, and more. Explore the Handmade Holiday Sale website to learn about each vendor and see their list of items for sale. To purchase items, please visit the series of links attached to each vendor listing. These links will take patrons to the vendor's website, online store, e-mail, and/or social media. All sales must be conducted directly with the vendor.

This opportunity is presented by the WCU Fine Art Museum at Bardo Arts Center at Bardo Arts Center.

The Virtual Handmade Holiday Sale vendors include: Aight Art, Art Ed Club at WCU, Beimbom Art, Blessed Nest NC, The Busy Bean, BuyByeLove, Carolina Korn, Cherokee High School Future Entrepreneurs, ECB Design, Floof and



Work from the Flag Design Company

Sploot, Ivory Iris Co., Juniper Tree Jewelry, Kalmia {handmade goods}, Kevin Kirkpatrick, Kloof Hansen Art, Laura Mitchell Gallery, Lavender Lynn Design, LivLab, Local Art by Jane, Lunabear Jewelry, Smoky Mountain Creations, Spencer Douglas Photography, Sprigly's Beescaping, St. Kilda Beard Care, Uncial Studios, Uwoduhi Cherokee Jewelry, Wandering Bloom Art, and White Flag Design Company.

Learn more about each vendor and how to purchase their items by visiting (arts.wcu.edu/handmade).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Holiday Ornament Sale

Online Sale begins December 1
Shop in person beginning December 5

Limited occupancy. Visits must be scheduled online prior to visiting in person. Walk-ins not allowed.

STARworksNC
100 Russell Drive
Star, NC 27356
(910) 428-9001
www.STARworksNC.org

Masks required

STARworks Holiday Ornament Sale in Star, NC, Begins - Dec. 1

The STARworks Holiday Ornament Sale in Star, NC, begins Dec. 1, 2020, with online sales at (www.STARworksNC.org). Scheduled visits to shop in person are available Monday – Saturday, Dec. 5 – 19, 2020. Ornaments are handcrafted by STARworks artists, interns and resident artists, and come in all sizes, shapes and colors. There are more than 2,500 ornaments to choose from.

In addition to the familiar ball ornaments, STARworks glassblowers have brought back the popular star ornaments, candy canes, icicles, birds and pendant ornaments for this holiday season. There will also be a large variety of angel, snowman and tree sculptures.



Red Hot

There are no advanced or reserved sales with the exception of STARworks Contributors. STARworks is a nonprofit organization. Contributors make donations of \$23 per month or \$250 per year and get to shop early at all the STARworks fundraising sales events, like the Ornament Sale and the Pumpkin Patch.

Prices for icicle ornaments start at \$10,



Moravian Stars

candy cane ornaments start at \$15 and ball ornaments start at \$22. Payment options include cash, check or credit cards.

STARworks recommends people arrive as close as possible to their scheduled visit time. Visits must be scheduled in advance via the STARworks website or by calling 910/428-9001. Walk-ins will not be allowed. Masks are required and must be worn properly inside the STARworks building. The STARworks Café & Taproom will open at 9am with coffee drinks, smoothies, pastries, soups, sandwiches and more.

STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students.

STARworks is located on Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001, or visit (www.StarworksNC.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Christmas At Village Pottery MarketPlace IN Seagrove NC

205 E. Main St

OPEN HOUSE

Each and Every
Saturday Before
Christmas

Hrs 9-5 Dec 5,12,19 2020

Open everyday Mon-Sat 10-5 Sunday 1-5

Ph 336-873-7966

melpotter126@centurylink.net

www.seagrovevillagepottery.com



Sunset River Marketplace in Calabash, NC, Features Works by Mark Gordon

Mark Gordon, formerly the associate professor of art and design at Barton College in Wilson, NC, will be the featured artist at Sunset River Marketplace in Calabash, NC, from Dec. 2 through Jan. 9, 2021, gallery owner Ginny Lassiter has announced.

"Mark's work is exciting, organic and I'm thrilled to show it here at the gallery," Lassiter recently noted. "Included in the show will be a number of Mark's innovative 'cube spheres,' which are assembled ceramic sculptures made in a unique clayworking technique that Mark calls 'dry-wet-dry.'"

According to Gordon, "the bone-dry modules and inner matrix form are united with a 'mortar' of wet clay, and then quickly dried. The clay mixture includes a large percentage of sawdust to decrease shrinkage, as well as to provide a rough surface for adhesion. The finished clay piece is fired to 2300 F and then fired again to 2100 F with the glaze."

Gordon received his Bachelor of Arts in Philosophy and Physical Education from Oberlin College in Ohio and an MFA in Studio Art from Ohio State University. He has worked in clay for 45+ years and his work is exhibited regionally and nationally in galleries, universities and museums.

The artist has traveled to 24 different countries to document pottery-making traditions throughout the Mediterranean and Caribbean. Fluent in Spanish, he was a 1991 Fulbright lecturer at the Universidad Nacional in Ohera, Argentina. He has given claywork demonstrations in Caracas, Cairo, Madrid, Amakusa (Japan), Jerusalem, and La Romana (Dominican Republic).



Work by Mark Gordon

a 2009 cover of *Pottery Making Illustrated* with the article "Pushing the Envelope" on his process of wet/dry assembly.

Other selected honors include the Lincoln Financial Excellence in Teaching Award, Barton College, 2018; lecture-demonstration, Amakusa Maruo Pottery, Kumamoto, Japan, 2018; Core Grant Review Committee, Fulbright Commission, Council for International Exchange of Scholars, 2013-present.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special Covid 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon-5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Mark Gordon

Photographs of Gordon's work have appeared in *American Ceramics*; *Ceramics Monthly*; the *New York Times*; *American Craft*; *Clay Times*; *The Journal of Ceramic Trends and Technique*; *Revista Internacional* (Spain); and *Ceramics: Art and Perception*. He was featured in a career interview and images of his work were included in the 2010 Davis Publications textbook *Experience Clay* by Maureen Mackey. His work is also featured on

Village Pottery Marketplace in Seagrove, NC, Offers Holiday Open House

Please join us for a welcoming family experience at Village Pottery Marketplace Gallery in historic downtown Seagrove, NC, for our Holiday Open House each and every Saturday before Christmas! The dates for our events are Dec. 5, 12, & 19, 2020, from 9am-5pm.

We offer many choices for gift giving, even for those hard to buy for folks. Some examples are: super tankards, great for southern style iced tea, olive oil bottles and holiday serving trays by Darlene Russell and Gene Arnold. We also have bird houses & bird feeders with folk art personality by Walter Aberson, whimsical reindeer, elves & snowmen by Bill & Tammy Hicks, fused glass jewelry by Lori King, artisan soaps by Little River Soaps, functional stoneware pottery by Melanie & Wyndham Dennison and many talented creative potters & artisans.

We are centrally located on East Main Street, with plenty of parking, public rest room, picnic area, with demonstrations and refreshments. We follow safety & social distancing guidelines.

As the oldest and largest gallery in Seagrove, we at Village Pottery, love doing our part to promote and showcase the hand-crafted pottery, arts and fine crafts

Downtown Greensboro, Inc. Presents International Art Installation by Christopher Janney

Visitors to downtown Greensboro, NC, will be able to experience an Urban Musical Forest as part of Downtown Greensboro, Inc.'s (DGI) Downtown in December presented by Allegacy programming. *Sonic Forest* will be open to visitors



Work by Gene Arnold

of the Seagrove community, the pottery capital of the USA and the #1 craft-town in America. The best place to find unique, quality, hand-crafted gifts during the holidays and everyday is in Seagrove at Village Pottery.

We hope you can visit or contact us to help you with choosing your special holiday gifts.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966, e-mail to (melpotter126@centurylink.net) or visit (www.seagrovevillagepottery.com).

through Dec. 27, 2020. The art installation will be located at Martin Luther King, Jr. Drive at Hamburger Square and will be open daily until 11pm.

"We truly thought outside the box for continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

our Downtown in December experiences this year, and *Sonic Forest* is evidence of that," says Zack Matheny, DGI President and CEO. "We wanted free, outdoor programming that any family would feel safe enjoying during this holiday season."

Sonic Forest is a multi-sensory, interactive installation that is part of Christopher Janney's "Urban Musical Instruments" series. The *Sonic Forest* is composed of 16, eight-foot tall by ten-inch diameter columns each containing audio speakers, lights and photo-electric sensors. Interacting with the electronic trees triggers a series of events – from an original score of melodic tones, environmental sounds, and spoken or whispered expressions to an ever-changing color palette of LED lights. Everyone who walks through this instrument calls up their own "musical oasis."

The entire installation will sound the time of day each hour. A "ghost in the machine" will trigger the installation at random moments, and the installation will

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Previous installation by Christopher Janney in Charlotte, NC

"play by itself" for short intervals when no one has passed through it.

The exhibit is free to the public. While sanitization policies will be in use, a reminder to the public to wear a mask, maintain socially distancing and stay home if you've been feeling ill.

For further information about *Sonic Forest* visit (<https://www.downtown-greensboro.org/downtown-in-december/events/sonic-forest/>).

HAPPY WILMINGTON ART ASSOCIATION HOLIDAYS

The Premier Visual Arts Organization of the Cape Fear Coast

Get ready for the Official Art Show of the Annual North Carolina Azalea Festival! Show Exhibition 9 days, Coming in Spring of 2021

Details of paintings by WAA Members, Top to Bottom: Debra Buccci, Janet Sessoms, and Nancy Noel May.

WAA ALSO OFFERS: Exhibit Opportunities, Monthly Member Meetings, Special Programs and Presentations, Socials and Field Trips, Paint Outs and Demonstrations

Membership is open to artists & art lovers alike

Join Today & Support Local Art www.wilmingtonart.org

lery), Brandon Guthrie (Dean of Arts and Humanities at Cape Fear Community College), Deborah Dicks Maxwell (District 16 Director, NC NAACP), Lorraine Perry (Healing Arts Advocate), Fidiyas Reyes (Director of Engagement UNCW Presents), and Susie Sewell (Executive Director of the Camp Schreiber Foundation and Co-founder of thoughtbox).

Judges rank lanterns based on aesthetics (artistic merit), execution (craftsmanship), conceptualism (thinking outside of the traditional box), presentation, and effectiveness of Lighting (treatment of bulb, results of light and shadows).

The culmination of the exhibition will be CAM's Floating Lantern ceremony, a meditative event inviting community members to create lanterns of remembrance, honor, or celebration at home to float on CAM's pond. This year's Floating Lantern Ceremony will be held virtually on Sunday, Jan. 10, from 5-6:30pm and will be live streamed for safe viewing.

Cameron Art Museum is eastern North Carolina's premier art museum: a cultural gathering place that brings people of dif-



Work by Robert Anderson

ferent backgrounds and cultures together and nurtures a lifelong curiosity about, and connection with, the world and one another. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (www.cameronartmuseum.org).

Dare County Arts Council in Manteo, NC, Presents The Artrageous Digital Art Show

The Dare County Arts Council in Manteo, NC, is proud to announce that the *Artrageous: Remotely Reimagined Digital Art Show* is now live at (DareArts.org/virtualartrageous).

Presented by PNC Bank, the *Artrageous Digital Art Show* showcases a variety of media including paintings, dance performances, graphic design, photography, music performances, drawings, and mixed media by over 80 Dare County students of all ages. Original work created during art classes and from materials in the *Artrageous* drive-thru art kits is featured in the virtual show.

"I love *Artrageous*," said *Artrageous* Event Coordinator Emily Perrot. "As this

year's reimagined event unfolded I became more and more excited. Seeing the pure delight on the children's faces as we handed out art kits and then seeing their submissions to the *Artrageous Digital Art Show* really made everything come full circle. It was also really special to be able to work with our local art teachers to get submissions from older students. Wait until you see the digital art show and all of the talent that the children of Dare County have to share!"

The free *Artrageous Digital Art Show* can be viewed online at (DareArts.org/virtualartrageous) through Dec. 31, 2020. *Artrageous* was postponed in May due to

continued on Page 28

Dare County Arts Council

continued from Page 27

COVID-19, and then reimagined into a two-part event with a series of three Art Kit Drive-Thrus in October and the *Digital Art Show* in November.

The art kit drive-thru events at Cape Hatteras Elementary School, Manteo Elementary School, and First Flight Elementary School were incredibly successful, with Dare County Arts Council staff and volunteers working with Dare County School teachers and administrators to distribute 300 free art kits to Dare County students.



"Journey to Saturn" - A painting by Hillary Simpson who is in 3rd grade at Nags Head Elementary School.

this endeavor!"

Artrageous is presented by PNC Bank. Dare County Arts Council thanks SAGA Realty & Construction, Sun Realty, Joe Lamb Jr. & Associates, Midgett Insurance Agency, Super Wings, Nags Head Self Storage, and the Outer Banks Community Foundation for sponsoring *Artrageous*. The Don and Catharine Bryan Cultural Series is Dare County Arts Council's creative partner for this special event. This project was also supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org/artrageous).

Craven Arts Council & Gallery in New Bern, NC, Features Works by Janet Dixon

The Craven Arts Council & Gallery in New Bern, NC, will present *A Portrait*, featuring works by Janet Dixon, on view in the Director's Gallery at the Bank of the Arts, from Dec. 1 - 31, 2020. A reception will be held on Dec. 11, from 5-8pm, during the December ArtWalk in New Bern.

This body of work is created from stamps, Christmas cards, and photographs and then carefully cut and pasted to form a portrait of Christ.

This series steers away from her traditional method of painting and explores collage using only found materials. *A Portrait* uses collage paper consisting of Christmas cards, stamps and photographs to create dynamic images of the face of Christ. Each piece is designated by year and only consists of materials from that given year. Dixon has created one new piece each year for the past twelve years. These pieces are separate, but also come together to become one portrait. Dixon hopes that viewers will engage with each piece and find something moving and meaningful within.

Dixon will also be selling card sets consisting of 12 blank cards for \$25 a set. Dixon is a local artist in New Bern



Work by Janet Dixon

who typically works in watercolor and oil. She has participated in numerous exhibits at the Bank of the Arts and Eastern North Carolina. Much of her work is done in plein air, painting the natural world.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

North Carolina State University in Raleigh, NC, Features Works by Daniel Johnston

North Carolina State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and Seagrove potter Daniel Johnston, on view in the

Adams Gallery of Ceramic and Installation Art, at the University's Gregg Museum of Art & Design, through July 18, 2021.

continued above on next column to the right



Lidded Raku Urn, 17" H x 9.5" W

Mark Gordon
Works in Clay
Dec. 2, 2020 - Jan. 9, 2021

Sunset River Marketplace
10283 Beach Drive SW
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

The installation presents an immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art.

After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space.

"I do not try to control my materials; rather, I try to understand them", says Johnston. "When I look at a line of pots, what I see is [their] pure potential, [their] purity. There is no marked path. Some could last weeks, some could last hundreds of years."

Johnston combines his interest in architecture, engineering, installation art, and various traditions of making pottery to create works that control space and environment. By changing the way people interact with the pots by altering light, position, and how the pots exist in the spaces he creates, he intends to evoke emotion, and feed the viewer enough information so they might take a journey. He speaks of activating the mind in order to create a fuller experience, rather than allowing viewers to make assumptions or approach the work with preconceived notions. His installations often use visual metaphors as an emotional backdrop for the installations. Johnston also notes that his response as an artist is to think about what he does and what it means, and to create something that transcends knowledge, which he then communicates to other people.

"I am trying to broaden the view. I am trying to place people at a sort of 'ground zero', so that when they see the work, they can actually see it for the first time. Each pot is like a word in a poem. Removing even

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

one pot would change the experience, and the combination of the pots offers a greater experience than any one pot alone."

At his studio in Seagrove, NC, Johnston uses local clay to make his pots, and fires them in a 900-cubic foot kiln that reaches temperatures of 2400 degrees. In 2008, he began numbering his large pots – often 4 to 5 feet tall and 2 to 3 feet in width - in an effort to keep track of the progression of his work over his career. The installation at the Gregg will include his one-thousandth large pot, reflected in the title of the exhibition.

Johnston's first exhibition of the cross-over from potter to installation artist was held in 2015 at Greenhill Center for North Carolina Art in Greensboro, NC. Since then, he has created installations at Peters Projects art gallery in Sante Fe, NM, and has an installation along the Meadow Trail at the NC Museum of Art sculpture park. He also has work featured in museum collections such as The Mint Museum of Art, Charlotte, NC, The Gregg Museum of Art & Design, Raleigh, NC, and the North Carolina Pottery Center in Seagrove, NC. He has lectured and taught several workshops across the Southeast including at the Smithsonian's Folk Life Festival in Washington, DC, Penland School of Crafts in Penland, NC, and St. Ives Ceramics in St Ives, Cornwall, England.

All exhibitions are free and open to the public. The Gregg Museum is currently open on a reduced schedule due to the pandemic. Reservations for timed entry are required. Please visit (Gregg.arts.ncsu.edu) for ticket information and registration, hours, directions, and announcements regarding openings, programs and other events.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Adrian Rhodes

The 701 Center for Contemporary Art in Columbia, SC, is currently featuring the finalists for the 701 CCA Prize 2020: Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Hartsville. The 701 CCA Prize 2020 is a competition and exhibition for South Carolina artists 40 years and younger. The three finalists' work is on view in the 701 CCA Prize 2020 Exhibition, which will be on view through Dec. 20, 2020. The winner of the 701 CCA Prize 2020 will be announced during a livestream 701 CCA Prize 2020 Celebration on Dec. 3, 2020. This year's Prize is the fifth installment of the biennial event. The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication. The three finalists were selected by an independent jury consisting of Tosha Grantham, Miami, FL, curator; Michael S. Williams, Durham, NC, curator, writer and founder of The Black on Black Project; and Pam Saulsbury Wall, curator, Charleston, SC. For further information visit (www.701cca.org).



Work by Alix Hitchcock

Held over for viewing through the end of 2020, *Creative Habitats* exhibition features three North Carolina artists who independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks Visual Arts Center in Salisbury, NC, viewers will be inspired, and also, challenged to consider how their personal habitats can be designed and constructed to explore and nurture their best selves. The exhibitions will remain on view through Dec. 31, 2020. *Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Adam Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three. For further information call 704/636-1882 or e-mail (marketing@waterworks.org).

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, is hosting a celebratory exhibition featuring the stable of artists represented by Hampton III Gallery. The title of the exhibition is *Hampton Gold: 50 Years*. We invite all visitors to view the exhibition in person during regular gallery hours. The exhibition can also be viewed on line at (www.hamptoniiigallery.com). South Carolina's oldest established commercial art gallery was started by a teacher who,



Work by J. Bardin

with summers off, started an art gallery for three artist friends. In early 1970, Richard E. Rupp proposed the idea for the gallery to the original "three" - Greenville artists Emery Bopp, Carl Blair, and Darell Koons, all members of the Bob Jones University art faculty, and Hampton III Gallery was established in the summer of 1970 with Richard Rupp as director. Featured artists include: Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Julyan Davis, Jeanet Dreskin, William Halsey, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Given Parr, Edward Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Janusz Zadurawicz. For further information call the gallery at 864/268-2771 or visit



Work by Romare Bearden

(www.hamptoniiigallery.com).

Jerald Melberg Gallery in Charlotte, NC, is presenting an invitational group exhibition, *Southern Artists*, featuring artists with southern connections by birth or residence, on view through Jan. 2, 2021. The exhibition will feature paintings, sculpture and works on paper of varied context and imagery including both realism and abstraction. Featured artists include: John Acorn, J. Bardin, Romare Bearden, Carl R. Blair, Katherine Boxall, Chris Clamp, Gee's Bend Quilters, Lee Hall, William Halsey, Rick Horton, Ida Kohlmeyer, Philip Mullen, Edward Rice, Brian Rutenberg, Tom Stanley, and Leo Twiggs. For further information call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibition, *Good as Gold: Fashioning Senegalese Women*, on view in the Museum's East Building, Level B, Meymandi Exhibition Gallery, through Jan. 3, 2021. *Good as Gold* is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of sañe (a Wolof word for dressing up or looking and feeling good). *Good as Gold* explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. The exhibition also looks at the interconnectedness of local and global expressions and understanding of fashion. In addition to presenting nearly 120 works, the exhibition unveils an haute couture ensemble inspired by the strength and savoir faire of Senegalese women, designed by Oumou Sy —

continued above on next column to the right



Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 1/4 x 31 1/2 inches, Courtesy Magnin-A © 2011 Fabrice Monteiro.

Senegal's "Queen of Couture" and its most celebrated fashion designer. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

The Folk Art Center in Asheville, NC, is



"Fit & Flare Coat" by Liz Spear & Karen Swing - Photo by Diana Gates Photography

presenting *Inspiration*, featuring collaborative works by members of the Southern Highland Craft Guild, on view on the second floor, Main Gallery, through Jan. 17, 2021. The exhibition features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. All products are available for purchase, online and in the gallery. Shop online with the link (<https://www.southernhighlandguild.org/product-category/exhibits/main/>). For further information call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

SC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Dec. 2 - Jan. 22, 2021** - "Outside and Around Us". A reception will be held on Dec. 3, from 6-8pm. Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape. Today, plein air painting is a flourishing trend in our art world. Artists come together for "paint out" excursions and workshops devoted to the practice year-round and coast to coast. This exhibition will be featuring artwork from Plein Air artists Al Beyer, Bill Daniel, Sally Donovan and Andrew Murphy. Augusta, GA, artist Linda Hardy will also be exhibiting work. Landscapes and marsh scenes are two of her favorite subjects. Her aim is not to recreate an image using photo realism but to capture the essence of what she sees. Hours: Tue-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price

ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 19** - "Society of Bluffton Artists' 8th Annual Holiday Boutique," featuring unique handcrafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for the 8th annual Holiday Boutique. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

ALTERNATE ART SPACES - Camden
Douglas-Reed House, at the Fine Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Dec. 4 - 6** - "Holiday Sales Show". This unique holiday shopping experience has become a Kershaw County tradition, and this year, the Center has added a new twist on the show! Patrons will be able to shop online through Dec. 13 on the Center's website at (www.fineartscenter.org). Contact: 803/425-7676, ext. 300, or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print

continued on Page 30

SC Institutional Galleries

continued from Page 29

and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muiyuhdin D'baah and Cynthia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Mary Sayas

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Every Boat Has A Story: A Retrospective of Boat Paintings," an exhibition featuring a collection of original paintings by Mary Sayas. Sayas was born in Charleston, South Carolina, and grew up on James Island where she still lives. When you live in a place surrounded by water as we do in the South Carolina Lowcountry, you can't help but notice boats every day, whether they are in the water, tied up to a dock, on a trailer heading to or from a landing, or abandoned and stuck in the marsh. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (<http://www.charlestonartistguild.com>).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Extended, Dec. 3 - 20** - "The Freedom Ship of Robert Smalls," an exhibition of large format reproductions by artist Jonathan Green 's illustrations for Louise Meriwether's children's book, "The Freedom Ship of Robert Smalls". A model sized replica of The CSS Planter, the ship R. Smalls used to escape, will be on display on our ground floor, extra details about Small's life and accomplishments, and even a self-guided Robert Smalls Walking Tour! The exhibit is open by reservation only. Reservations are available at (<https://web.ovationtix.com/trs/pr/1033480>) guests may also reserve by phoning the gallery at 843/958-6484 during regular business hours. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfront-park.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Dec. 2, from 6-7pm** - "Antique Stroll". The Gibbes Museum of Art will be holding its annual Antique Stroll in a new format with enhanced COVID-19 safety measures. New for this year, the event will be held at the Gibbes, where guests will stroll through the museum's large indoor spaces where Charleston's top antique dealers and designers will have items on display. Vendors include: Tucker Payne Antiques, Birlant's, John Pope Antiques, Fritz Porter and The Silver Vault. This year, Pamela Brown with Old Hat Vintage in Park Circle will also be bringing her expertise as a vintage collector and upholsterer to the stroll. Capacity is limited to allow for proper social distancing and a mask or comparable face covering is required. Visitors will be organized into small groups with timed visits to each vendor. \$25 members | \$35 non-members. For more information or to purchase tickets, visit (<https://bit.ly/32YQ1Cy>). **Galleries Two & Three**,

Through June 27, 2021 - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Gallery 8, Through Jan. 10, 2021** - "Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman". Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. The exhibition presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. **Gallery 9, Through Jan. 10, 2021** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and used as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and

the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 12** - "Dis/ placements: Revisitations of Home". This virtual/physical exhibition features ten artists whose works deal with issues of displacement from their ancestral homeland in various capacities. Each artist was asked to submit works that speak most directly to their reminiscences of home. Artists were paired with writers who have offered their own reflections on the work and its relationship to the concepts of home and displacement. When taken together, this collection of work provides an opportunity to consider the traits and aspects that are both similar and jarringly disparate—from Asia to Africa, to Europe and the Middle East. Artists and their respondents include: Shimon Attie & Dr. Dale Rosengarten; Riccarda de Eccher & Bryan Granger; Lonnie Holley & Dr. Ted Rosengarten; Yaakov Israel & Dr. Mark Long; Hung Liu & Katie Hirsch; Jilna Moon & Lilly Wei; Dr. Fahamu Pecou & Ruth Rambo; Hamid Rahmanian & Mark Sloan; Tanja Softić & Dr. Marian Mazzone; and Renée Stout & Dr. Ade Ofunniyin. You can view the exhibit at (halsey.cofc.edu). COVID-19 Hours: Thur. & Fri., 11am-4pm and by appt. Mon.-Wed. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Morgan Kinne

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Dec. 4 - Jan. 30, 2021** - "True North," featuring works by Morgan Kinne. A reception will be held on Dec. 4, from 5-7pm. An Artist Talk will be offered on Jan. 21, beginning at 6:30pm. This exhibition presents a body of work created by Morgan Kinne, using the house as the "North Star" of metaphors. Buildings naturally speak of contrasts, of opening and closing, revealing and concealing. They penetrate deep into the imagination and stimulate mystery, poetry, beauty and play. Stories lie in the history, labor and structural intelligence of the built environment. Even in its finished form, it bears the imprint of the people who have built it. We leave traces of ourselves every day, in everything we encounter. These traces offer clues to our identity. Even the smallest impression holds within it the creation of place, memory and history. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Mon., 11am-4pm, Wed., 11am-4pm & Fri., 11am-3pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Redux Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House

(1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardiikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjeldja Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 10, 2021** - "Visions from India: 21st-Century Art from the Pizzutti Collection". The exhibition presents a breathtaking sweep of 21st-century painting, sculpture, and multimedia works from India and its diaspora. It features some of the most sought-after international artists alongside younger rising stars, including Sudarshan Shetty, Bharti Kher, and Jitish Kallat. The exhibition showcases a remixing of traditional crafts with radical new applications, intricate sculpture and stunning paintings. Based on private collectors Ron and Ann Pizzutti's original 2017 presentation in Columbus, Ohio, this will be the only other opportunity to see "Visions from India" in the United States. On loan from the Pizzutti Collection. **Through Jan. 3, 2021** - "The Mind of a Renaissance Man: A Celebration of Dr. Randy Mack," focuses on the life and generosity of Charles Randall Mack. A well-respected and well-loved professor at the University of South Carolina's art department for over 30 years, Dr. Mack was also a treasured friend to the CMA. His connection with the museum began in 1970, and over the course of three decades he not only shared his expertise, including writing many of the essays in the CMA's Renaissance art catalogue, but he and his family also donated over 135 art works to the collection, ranging from Renaissance pieces to contemporary works on

continued on Page 31

SC Institutional Galleries

continued from Page 30

paper and photography to Bunzlauer ceramics. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Roy Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **North Gallery, through Dec. 5** - "A Woman's Right, Part 2," a virtual exhibition that commemorates the 100th anniversary of the passage of the 19th Amendment and explores the advocacy of women at UofSC as they fought for their rights from WWII to the present. Be on the lookout for all the virtual programs we will be hosting in connection with A Woman's Right as part of the College of Arts and Sciences themed semester on Justice. The exhibit is a history of women at the University of South Carolina, it is a complicated story filled with trials and triumphs that make a simple narrative impossible. This two-part exhibition shows how women on campus fought for basic rights and, once those were achieved, strove for equality in the classroom, on the athletic field, and in the workplace. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Adrian Rhoads

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 20** - "701 CCA Prize 2020 Finalist Show," featuring works by Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Harts-ville. The "701 CCA Prize" is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the 701 CCA Prize 2018 will be announced during a livestream 701 CCA Prize 2020 Celebration (date TBD) This year's Prize is the fifth installment of the biennial event. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine

the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm | Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Dec. 3** - "Alumni Exhibition". Join us as we celebrate the exceptional alumni of the School of Visual Art and Design, Jim Arendt, Ginny Merrett and Gina Moore. Inspired by the depth and complexity of familial and societal ties, the artists repurpose materials, that can be easily discarded by many, to create powerful, insightful and deeply personal work. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaize, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spang, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" and "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Addition-

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 2, 2021** - "42nd GCWS Annual Juried Art Exhibit & Sale". Featuring works by members of the Georgetown County Watercolor Society, judged by Russell Jewell. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

ally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Ongoing** - "Inside the Paintings: William Henry Johnson". Step inside the paintings of William Henry Johnson through this interactive exhibit for children and families. Experience William Henry Johnson's work from a new perspective by exploring different time periods in Johnson's career and becoming a character in his paintings. Touch and Feel the textures Johnson was aiming to capture through his painting and make an artwork of your own inspired by Johnson's work with a Make it at Home art-making kit. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, T -** . Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).



Work by Adrian Smith

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 17** - "Beauty + Strength," an exhibition of exceptional portrait and figure work featuring paintings, drawings, and mixed media from: Ja Charles, Shaika Hooks, J. Renee, Adrian Smith, and Maya Smith. The artists included in this group exhibition present striking and evocative images, illustrating their contemporary experiences as African American women. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **GALLERY@LOOM, T - Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 2, 2021** - "42nd GCWS Annual Juried Art Exhibit & Sale". Featuring works by members of the Georgetown County Watercolor Society, judged by Russell Jewell. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Table of Contents

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations. Ongoing** - "The Real Thing". Selected from the GCMA permanent collection, The Real Thing reflects the authenticity of experience that informed the creation of powerful works by African-American artists. The exhibition title is derived from the 1968 song Ain't Nothing Like the Real Thing, written by Nickolas Ashford and Valerie Simpson and originally performed by Marvin Gaye and Tammi Terrell. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **MAC Virtual Gallery, Through Dec. 11** - "12 x 12 Exhibit," a sampling of the works by the Greenville Open Studios 2020 artists. The virtual gallery provides another opportunity to see the artists' works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmu.edu).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Dec. 4** - "2020 Visual Arts Annual Student Exhibit". Many thanks to our 2020 juror, Valerie Zimany, Chair and Associate Professor of Art, Ceramics, at Clemson University. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvtc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Sat., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate

continued on Page 32

SC Institutional Galleries

continued from Page 31

Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Dec. 12, from 10am-2pm** - "City of Greer Holiday Arts Fair". Join us for a socially distanced Holiday Arts Fair. The arts fair will be indoor/outdoor, spread throughout the facility and adjacent park. A variety of artists and crafters will be participating, including: food and dessert vendors, wood workers, fiber artists, photographers, ceramics, and more. **Through Jan. 10** - "Felt Expressions," featuring fiber art by Cecilia Ho. With natural fibers, felt can be handcrafted in all kinds of formations, shapes, textures & colors. Felt Expressions, an exhibit by Greenville fiber artist Cecilia Ho. Inspired by geodes, with especially colorful linings of banded agate, this collection of organic wool felt displays one of Nature's many creative expressions. Unique felt patterns are naturally formed by Merino sheep wool, Mulberry silk and TENCEL™ - cellululosic fibers from wood pulp, via the traditional wet felting, modern needle felting & nuno felting process. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greer.culturalarts.com/>).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Dec. 4 - Mar. 1, 2021** - "Art for Grandma Dove," an exhibition of paintings by local artist and student professor assistant of art at USC Aiken, Antauwn Wade. A public reception will be held on Dec. 5, from 6-9pm. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com), or at (www.hamptoncountysarts.org).



Work by Janet Kozachek

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Dec. 4 - Feb. 1, 2021** - "The Eclectic Art of Janet Kozachek: A Retrospective." A public reception will be held on Dec. 5, from 6-9pm. Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com), or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reeves McCall Gallery, T - "****Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, was retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Dec. 1 - 31** - "Holiday Gallery of Gifts". For the first time ever this December, Art League gallery will be transformed into a Holiday Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by Art League members. Shoppers can add to their holiday ornament collection, pick up a pair of unique earrings or a stunning necklace for a special someone (or themselves), or browse a variety of small paintings and sculptures to add a special touch to their home for the holidays or year-round. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Art Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 7** - The Coastal Discovery Museum and the Santa Elena Foundation have joined together to tell the story of America's first century. In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history. Slowly, over the past 150 years archaeologists have discovered parts of this settlement and have pieced together its fascinating story. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?": The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Was-samasaw Tribe of Varnertown Indians: One Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science". This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum

of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancenter.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacc.org/art-in-the-park/).



Work by Maura H. Kenny

Franklin G. Burroughs - Simon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 6** - "Mana Hewitt: Persistence". "Persistence" is an exhibition of over 60 commemorative medals in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. According to Hewitt, "They are intended to familiarize and instruct, lest we forget the women that forged a path to give us voice today." Each medal, all of which are meant to be worn as a brooch or hung, is made of etched brass, copper, sterling silver and an enameled portrait; and some include faceted stones. The designs reflect aspects pertaining to the individuals portrayed. Born to a military family, Mana Hewitt has lived in Arizona, England, Florida, Illinois and South Carolina. Her

mother was an art teacher; so from childhood, Hewitt was drawn to art. She received her BA and MFA from the University of South Carolina, where she is currently a Senior Instructor and the Director of Undergraduate Studies in the School of Visual Art and Design. Hewitt's award-winning art has taken many forms over the years, including ceramics, painting and metal. **Through Dec. 20** - "Sara Farrington: Model Home". Professional artist and educator Sara Farrington is a Myrtle-Beach native now living and working in the Raleigh area in North Carolina. She attained a MFA in Studio Art from the University of North Carolina (Chapel Hill, NC) in 2018 and MAT in Art Education from Coastal Carolina University (Conway, SC) in 2010. Her series, Model Home, is a modular, site-responsive sculptural installation of staged domestic spaces. Her to-scale installation components, which include furniture, light switches, electrical outlets, rugs, picture frames and even baseboards, are created using heavyweight drawing paper. As Farrington's renditions of Model Home are created in response to the space that contains them, it will be fun to see what new pieces she creates for our historic-beach-villa-turned-art-museum venue. **Through Dec. 20** - "Maura Kenny: Where The Rivers Flow". Where the Rivers Flow is an exhibition of 35 watermedia paintings depicting the views, flora, fauna, people and architecture found along the great Pee Dee and Waccamaw Rivers, including their bays, creeks, inlets and islands. From sweeping views of the inlet at low tide as pickers gather oysters and dramatic, stormy cloudscape over rippled, glass-like water to quiet, wildlife impressions of alligators resting in the marsh and majestic architectural renderings of historic buildings that tell stories of our coast's development and past-times, Kenny presents us with a window into everything living and breathing within reach of our rivers. Professional artist and retired visual-arts professor Maura H. Kenny began her teaching career 40 years ago in a rural Connecticut elementary school. Graduate school brought her south to the University of North Carolina Greensboro, where Kenny received her MFA in painting. She taught a variety of painting and drawing courses at Coastal Carolina University (Conway, SC) for 34 years. Kenny lives and maintains a studio in Pawleys Island, SC; and if she's not in there painting, you can bet she's out exploring our area waterways with her river-guide husband, Paul. **Through Dec. 20** - "Jim Creal: The South Carolina Coastal Lithograph Project". With The South Carolina Coastal Lithograph Project, Creal is "devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal habitats and some of their extraordinary indigenous creatures." By exposing viewers to the wondrous beauty of the South Carolina coast's rich and diverse habitats in a way that is visually engaging, the artist hopes to make aware the necessity of preserving the area's natural resources, biodiversity and incredible landscapes for generations to come. "What is here today may not be there for future generations to enjoy," remarks Creal. Lithographer Jim Creal was born and raised in Spartanburg, South Carolina. His study of philosophy from Washington and Lee University (1975) started Creal on a quest to be a well-rounded man. Between 1975 and 1992, he learned divergent skills and earned additional degrees in geology (1981) and fine arts (1992) from the University of Montana. Creal has worked on a textile production line in South Carolina, as a mate on a dive boat in the Florida Keys, as a structural welder in Nebraska and as a minerals exploration geologist in Ireland, Scotland and Alaska. Since 1992, Creal dedicated himself to working as a professional artist using traditional fine art print processes, namely lithography. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery & Balcony Gallery, Through Dec. 18** - "Perspectives: Five Women and Their Work," featuring works by Lucy Weigel, Judy Avrett, Lillie Morris, Betty Perry, and Elizabeth Moretz Britt. A reception will be held on Nov. 12, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Susan Irish

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Dec. 1 - 30** - "Signs of Life - Photographs by Dawntia Hall". Hall's exhibit is a series of nine metallic print photographs of found signs and lettering. As a child, Hall was encouraged to notice signs and lettering by her parents who kept her occupied on long car rides by playing letter games with her. **Dec. 1 - 30** - "I See You in My Garden," Susan Irish presents a series of abstract impressionist mixed media paintings with color palettes and compositions inspired by nature, both what she sees in her gardens and in the people around her (human nature). The exhibit also pays homage to Mother Nature and the artist's own mother who was also an avid gardener. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Currently** - Some pieces from the 14th National Outdoor Sculpture Competition and Exhibition will remain on display at Riverfront Park thanks to the generosity of the artists. The virtual tour of the 14th Annual (FY1919/20) show is also still available. Those interested in learning more about the sculptures in the 2019/20 National Outdoor Sculpture Exhibition from the artists themselves can download a mobile audio guide on the free app, OtoCast. Users can select "North Charleston, SC" from the list of active tours to begin a self-guided audio tour of the exhibition through North Charleston Riverfront Park from the comforts of home. The app is available in the Apple App Store or Google Play. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern

continued from Page 32

provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Episcopal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 3000 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike... and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://octac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Jan. 3, 2021** - "Holiday Memories". Brookgreen's indoor holiday exhibit, an extravaganza of art, history and fun, accompanies the spectacular Nights of a Thousand Candles. Not to be missed, this annual exhibit will present a wonderful walk down memory lane through exquisite displays featuring miniature model railroads, period trees, ornaments, and toys - Victorian to the 1970s, and other holiday wonders. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parkes, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.)

and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 2, 2021** - "Ecos: Resonances of South Carolina Latino Stories". "Ecos" (Echoes) is a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists. The exhibit combines the power of art and storytelling to assert a more accurate and humane understanding of immigration. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork they inspired. Curated by The Citadel Oral History Program in partnership with Palmetto Luna Arts, this exhibit was made possible through the Gaylord and Dorothy Donnelley Foundation. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Fri., 10am-4pm; Sat., 10am-2pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D. S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through Dec. 31** - "Vernon Grant's Santas". Grant's favorite subject, Santa Claus along with his whimsical gnomes, and published scenes of winter are on display in the. 2020. A virtual exhibit is available on the Arts Council's webpage at (yorkcountysarts.org/vermongrant). **Edmund Lewandowski Classroom Gallery, Through Dec. 31** - "York County High School Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fragerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dusty Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountysarts.org/>).

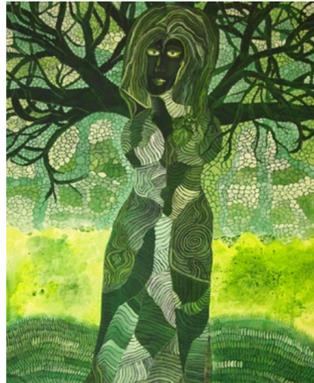
Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Dec. 12** - "Abstract Realities," featuring works by Tom Dimond and Terry Jarrard-Dimond. The exhibition of 30+ paint-

ings, mixed media works and fiber constructions explores the concept of experimentation in layering, process and mark-making to arrive at abstract compositions reflecting individual personal experiences from life events. The two artists have been married for over 50 years and have made art for the majority of that time. This exhibition marks the sixth time the two have shown their work together. **Jan. 15 - Feb. 20** - "Annual Juried Exhibition". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a/1555/>).



Work by Amanda Compton

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Dec. 1 - 26** - "Resonate," featuring works by Upstate visual artist Amanda Compton. On Thursday, Dec. 3, at 5:30pm, Compton will host a casual public reception without a formal program. "This show covers a myriad of forms of spirituality," the 31-year-old Wellford, SC, resident said. "My hope is that upon entering the viewer finds a piece that speaks to them on some level. I want a connection to the artwork, hence the title 'Resonate.'" **Dec. 1 - 26** - "Feathers," will present his features an extensive display of photography and drawings of birds, by Spartanburg artist Pete Harding. "Pete's work is so beautiful, especially if you are a bird lover," Collective Vice Chair Nancy Williamson said. "He has a wonderful reputation for top-quality photography, and, now, we're seeing that he is gifted in drawing as well. As a creative professional, Pete is topnotch. He takes bird watching to the next level." **Through Dec. 26** - "Holiday Artisan Market," featuring and selling locally made art, specially curated for gift giving. Guests will be required to wear face masks and to be socially distanced as they peruse the works in clay, photography, painting, mixed media, jewelry, glass, and other products of creative expression. In all, 37 Collective members will have their work in the Market. Prices will range from items under \$5 to more than \$1,000. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank

continued on Page 34

continued on Page 33

SC Institutional Galleries

continued from Page 33

Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, 1885 Hayne Street, Spartanburg. **Dec. 4, from 5-7pm** - "First Fridays - Open Studios at Mayfair Art Studios." The MAS Resident Creatives will be showcasing + selling their work and opening their studios up for the public to take a look inside their creative process. Each Resident Creative will be doing demos in their spaces throughout the evening! Experience the very best of Photography, Ceramics, 2D, 3D, and Musical creativity! Face coverings and social distancing will be required at the event. Hours: Call ahead for hours. Contact: call 864/542-2787 or at (www.chapmanculturalcenter.org).



Work by Corrie McCallum

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 18** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, the exhibition examines the particularly complex challenges Southern women artists confronted in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. Extend public visitation hours, Tue.-Fri., from 1-5pm. Reservations are required 24 hours before a visit by calling 864/597-4940 or e-mailing to (artmuseum@wofford.edu). Admission is free, and masks are required for all. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summertown

Lake Marion Art Gallery, 108 Main Street, Summertown. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertownartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Dec. 30** - "Yvonne Pickering Carter: A Retrospective". **East Gallery, Through Dec. 30** - "The Printmaker's Show". Featuring the works of over a dozen printmakers across the Southeast. Participating artists include: Sean Starwars-Woodcut Funhouse, Seth Deitch, Todd Anderson, Kent Ambler, Old Try, Paige Thom Silks, Sunny Mullarkey Studio, MacKenzie Fulmer, Bill McFlight, Sammy Lopez, Dos Bandidos Art, Douglas Piper Art, Caleb Quire, Chadwick Tolley, and Andrew Frye. **South Gallery, Through Dec. 30** - "Public Works School Art Exhibition". **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-6pm. Contact: 843/860-0742, e-mail to (info@publicworkartscenter.org) or at (http://publicworkartscenter.org/).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 8, 2021** - The gallery is excited to present a trio of outstanding artists, Chotsani Elaine Dean, Craig Crawford and Antonio Modesto Milian. Chotsani Elaine Dean a former ceramicist at Anderson College in the upstate of South Carolina and now an Assistant Professor of Ceramics at the University of Minnesota. Craig Crawford is a painter who earned a bachelor of fine arts degree from the University of South Carolina. After graduation, he moved to Washington, DC, where he apprenticed with conservator Charles Olin, former head of Painting Conservation at the Smithsonian Museum and the National Portrait Gallery. Anthony Modesto Milian is a New York City transplant living in Greenville, SC. Milian's photography is the vehicle by which he portrays the human experience and individual stories. He first got his introduction to artistic storytelling by creating the street photography blog "Faces of the Upstate". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wickham Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interactive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts

organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

SC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures

by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Wally Palmer

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and two talented sculptors, this special collection of art is an ever-changing delight, with many pieces spill-

continued on Page 35

SC Commercial Galleries

continued from Page 34

ing out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptors are brothers Kevin Palmer and Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. noon-5pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tororella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Rupp Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Alternative art space - Bluffton **Lot 9 Brewing Co.**, 258 Red Cedar St. #14, the brewery is tucked behind the strip mall on Red Cedar, Bluffton. **Dec. 12, from noon-5pm** - "Pop-Up Artisan Market". Lowcountry Made art will be featuring more than a dozen local artists, artisans and makers. Lowcountry Lobster's food truck will be available, along with holiday music to inspire some Christmas shoppers. include the following vendors: Handmade Beaufort, Meg's Sweet Treats, BB Boutique & Co., Woodsman's Wife, True South RH, Fabula Collective, Declan's Delights, Mystic Mates, Cottonwood Soap Co., Bluffton Candles, Eagle Creations, BP Carbon, 7th & Palm and Little Fish Boteak. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and

becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Did you know the Smiths are celebrating their 20th year in this space? 2020, however, has proven to be a challenge as far as actually celebrating. Our next 2 shows include: **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaintiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselst, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.gjewelrygallery.com).



Work by John Moore

Corrigan Gallery, 7 Broad Street, Charleston. **Dec. 4 - 31** - "Pothole Dome," featuring photographs by John Moore. Moore will be present on Dec. 4, from 4-6pm. The show is about an evening spent atop Pothole Dome, in Tuolumne Meadows in Yosemite National Park. This is a favorite place of Moore's as it affords one of the best views in the park and often one can have that view all to one's own in the evening. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bug-gled, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huddy and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sen-

sitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Hope Reis

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Dec. 3** - "Kevin Chadwick: Weaving History". Chadwick's African-American figures engage in pursuits, tasks or pastimes which have been done for centuries and for lifetimes: raising chickens, crabbing, basketweaving. Children learn from their elders and one day will become the elders, passing the knowledge to the next generation. Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a spiritual connection to the paintings as our humanity has been captured on his canvases. **Dec. 4, from 10am-6pm** - "Holiday Open House". Celebrate the season with us and enjoy the many new works by the gallery's artists: Evgeny and Lydia Baranov, Lindsay Goodwin, Jeff Jamison, Hope Reis, Christian Snedeker, Aleksander Titovets, Lyuba Titovets, and more. We have a great selection of paintings, sculpture, photography, jewelry and porcelains. Let the experienced staff at the gallery assist you in finding a unique gift for the special people in your life. We are also happy to gift wrap. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

SC Commercial Galleries

continued from Page 35

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerrotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique

gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Monica, Maria Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoory Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www).

millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All media through oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a bus executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitation shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://>

www.youtube.com/watch?v=wJA2XNBpqvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Duffee, Kerry Brooks, Jessica Dunegan, Fred Jarma, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bliemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Bracklin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Bracklin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Bracklin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your

continued on Page 37

SC Commercial Galleries

continued from Page 36

art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johndoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Rick McClure

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Theater**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery versus the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Uncork Charleston, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring at least 20 works by Robert Mascalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to (info@uncorkcharleston.com).

Chesterfield
Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein

aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sping, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Extended Through Dec. 31** - "Four Decades of Patton Blackwell," featuring an exhibit of paintings by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, South Carolina, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. Referencing the works of such artists as Willem de Kooning, and Wassily Kandinsky, Blackwell's paintings recall the physicality and emotion of de Kooning's animated brushwork while evoking the spiritual resonance of Kandinsky's later work. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Gubbas, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEvee, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Fisser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm;

and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemaker-sandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

IF Art Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilat Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahreln, Sam Middleton, Jaime Misenerheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Sping, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@scrr.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noelle-brault.com>).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

<

SC Commercial Galleries

continued from Page 37

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/Teга Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, SC, S. at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chafe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always

on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by John Acorn, photo by Barry G. Richards

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Hampton Gold: 50 Years," a celebratory exhibition featuring the stable of artists represented by Hampton III Gallery. Special celebrations are scheduled for Nov. 12 from 6-8pm and Nov. 14 from 2-6pm. Because of the need for social distancing, reservations are needed for attending these events. Masks are required and social distancing will be observed. We invite all visitors to view the exhibition in person during regular gallery hours. Exhibition can be viewed on line at www.hamptoniiigallery.com. Videos of Edward Panosian, former partner of the gallery and Jerold Melberg, first hired director of the gallery can be viewed online. Call the gallery if you have any questions. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twiggs, Art Wergler, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, pho-

tography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvt.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Karen Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Prarott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Now** - Celebrating the thirty-second anniversary of Smith Galleries in the Village at Wexford on Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.mysnopify.com/).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions

continued on Page 39

SC Commercial Galleries

continued from Page 38

accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerk Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours:

Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (agraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAIPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums

including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Paula Holtzclaw

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Dec. 5** - "Winter Gallery". A wide variety of styles, subjects, and media will be on view. Twenty items will be in the show and all items will be offered for sale. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryys.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24 for the February 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-9pm. Contact: 843/871-0297 or at (https://artonthe-square.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pal Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on

NC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Dec. 17 - "Art in the Arboretum Virtual online Show," featuring works by members of the Wilmington Art Association. The 25th Annual Art in the Arboretum show & sale will be virtual and will run for six weeks instead of three days at (ArtintheArboretum.com). A large selection of 2-dimensional art including: original painting, fine art photography, drawing, oil, collage, digital art, mixed media printmaking, and watercolor. With 3-dimensional works in: ceramics, sculpture, glass, metal, wood, stone, textiles, jewelry and more!

Dec. 1 - 31 - "Arts of the Pamlico's 56th Annual Fine Arts Show" at (www.artsofthepamlico.org/artist-opportunities/).

Dec. 2 - 15 - Sand Hill Artists Collective's (SHAC) "Holiday Virtual Gallery Tours". Art enthusiasts and holiday shoppers around the country are invited to visit WNC galleries virtually from home and kick back with a glass of wine late afternoons while viewing, shopping online and enjoying the season with these weekday Zoom gatherings. Participants can meet gallery directors and curators, hear from artists, view work, and shop from the comfort of their own couch. One hour each weekday from 5-6pm from Dec. 2-15. Ticket Holders: Your \$55 purchase will provide private access to the ten Zoom webinar links. Additional information and tickets for the SHAC Virtual Holiday Gallery Tour are available at Eventbrite. Tickets can also be purchased directly on its Home Page. Proceeds will support SHAC's mission of displaying and promoting the work of artists, arts organizations, and arts events in the West Asheville, Enka, Candler, and Biltmore Lake area. Tickets are available at (https://sandhillartists.com/).

Through Dec. 31 - "The Artrageous Digital Art Show," presented by the Dare County Arts Council and PNC Bank. Dare County Arts Council is proud to announce that the Artrageous: Remotely Reimagined Digital Art Show is now live at (DareArts.org/virtualartrageous). Presented by PNC Bank, "The Artrageous Digital Art Show" showcases a variety of media including paintings, dance performances, graphic design, photography, music performances, drawings, and mixed media by over 80 Dare County students of all ages. Original work created during art classes and from materials in the Artrageous drive-thru art kits is featured in the virtual show.

Through the Holiday Season - "11th Annual Handmade Holiday Sale Goes Virtual." Join the Western Carolina University community for the "11th annual Handmade Holiday Sale" - which has gone virtual! Since the WCU Fine Art Museum at Bardo Arts Center could not hold the sale in person, they have taken it online for all to enjoy. A brand-new website can be found at (arts.wcu.edu/handmade) that will be available until fall 2021. Discover a dynamic selection of high-quality, handmade gifts created by WCU students, staff, and alumni.



"Mary C. Curtis" (Journalist), Charlotte, North Carolina. Friday, November 22, 2019, 4:21 PM, (56 degrees). © Ruben Natal-San Miguel, The Mint Museum. Gift of Dana Martin Davis, 2020.

Through June 20, 2021 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020

exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait Mama (Beautiful Skin) has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refrugent surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white T-shirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.

NC State in Raleigh, Ongoing - For the past 35 years, the place to be on the Saturday before Thanksgiving has been the annual Crafts Fair at NC State. Long being one of the largest in Raleigh, it has featured wonderful handmade pottery, glass, jewelry, wood, fiber arts items and lots more, all made by local craftspeople affiliated with our Crafts Center. Since an in-person fair can't happen this year, the Crafts Center staff reached out to instructors and past vendors to find the folks who have other ways to sell their work beyond the crafts fair. Please explore the list and support your local craftspeople this holiday season! Explore the list of participating craft artists for the 36th annual NC State University Crafts Fair at this link (https://crafts.arts.ncsu.edu/events-and-exhibitions/crafts-fair-fall-2020-online/).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfisk Railroad storage terminal. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balarartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Dec. 24** - "33rd Annual Christmas at Captain Whites". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 1, 2021** - Featuring works by Jim and Rita Duxbury. **Jan. 14 - Mar. 14** - Featuring works by Barbara Ann Scott. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N 22nd Street, Albemarle. **Through Jan. 2, 2021** - "From Our Hands - Holiday Craft Show". Support local

artists and crafters by giving one of a kind gifts this holiday! **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Virginia Scotchie, "Object Maker Series", 2020, glazed stoneware. Asheville Art Museum. © Virginia Scotchie.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 5, 2021** - "Fantastical Forms: Ceramics as Sculpture". The 25 works in this exhibition—curated by associate curator Whitney Richardson—highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture. North and South Carolina artists featured include Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takeawa, Bill Griffith, and Xavier Toubes are also featured in the exhibition. **Through Mar. 15, 2021** - "Question Bridge: Black Males". The three-hour documentary-styled art installation "Question Bridge: Black Males" will be on view at the Asheville Art Museum. This innovative transmedia project facilitates a dialogue between Black men from diverse and contending backgrounds, and creates a platform for them to represent and redefine Black male identity in America. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2021** - "Inspiration," features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, baskets, weav-

continued on Page 41

Gottesman, Donny Luke, and Susan Voorhees. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **Bresler Family Gallery, Through Jan. 22, 2021** - "Sleight of Hand". The exhibition brings together eleven works by six contemporary artists of color working in ceramics who use humor as a tool to navigate a range of pressing social issues. For these artists, humor is not merely an aesthetic choice; it is also a tool of resistance, resilience, and healing. The deliberate use of humor in ceramics traces back to the 1950s and 1960s Bay Area Funk art. Participating artists include: Diana Yesenia Alvarado, Natalia Arbelaez, Salvador Jimenez-Flores, Yvette Mayorga, Woody De Othello, and Maryam Youusif. The exhibit was curated by Angelik Vizcarondo-Laboy. **John Cram Partner Gallery, Through Dec. 31** - "Interweaving," featuring works from UNC Asheville and Texas A&M University faculty and students. The exhibition focuses on the common experience of the issues of 2020 using both digital and traditional fabrication methods. The exhibition will be on view in-person (pre-registration required online or in-person) through the end of the year. A video depicting the exhibition, with release timed with the exhibition opening, will be part of UNC Asheville's week of Art For Our Times activities and the video will be available at (artfourtimestimes.wp.unca.edu). Susan Reiser and Courtney Starrett, faculty members of UNC Asheville and Texas A&M University respectively, will present their works and works by their students in the Interweaving exhibition. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2021** - "Afterimage Anxiety. Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Through Feb. 6, 2021** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

NC Institutional Galleries

continued from Page 40

ings and furniture. The subject of this ongoing exhibition is craft history—that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Ongoing** - The gallery is filled with beautiful works of clay, wood, fiber, glass, and paper handcrafted by Makers of the Guild. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s—1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School T-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. till 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMin Mill building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St. Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 12, 2021** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Jan. 2, 2021** - "2020 Holiday Show!", featuring works by member artists and lots of new and returning guest artists. This exquisitely curated show will highlight gift giving with a variety of media and price points represented. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an

art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Fourth-Floor Gallery, Now - "TEN"**. Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. **Second-Floor Gallery, Through Feb. 7, 2021** - "1 Cent Life," presents a selection of color lithographs from the landmark 1964 print portfolio, "1 Cent Life," written by Walasse Ting (born Ding Xiongpan), edited by Sam Francis, and published by E.W. Kornfeld. Developed by Anastasia James, Bechtler Museum of Modern Art Curator, the exhibition is dedicated to the life of Chinese-American visual artist and poet Walasse Ting and follows his journey from Shanghai to Paris to New York City. The exhibition features 18 lithographs by 18 artists from the Bechtler Museum of Modern Art's signed limited edition of the "1 Cent Life Portfolio," as well as poetry and a selection of books by Ting. Artists whose work will be on view include Andy Warhol, Joan Mitchell, Pierre Alechinsky, Kiki O.K. Claes Oldenbourg, James Rosenquist, Robert Indiana, Brad Van Velde, Asger Jorn, and Allan Kaprow. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Dec. 3-5, 10-12 & Jan. 7&8, 2021 (for general public)** - "True Likeness," co-curated by Tom Stanley and Director/Curator Lia Rose Newman, is a snapshot of America today, featuring a contemporary portrait exhibition. Appointments may be reserved via this link (https://www.signuppenius.com/go/90404fa4a2daad0-true). Portraits serve as expressions of identity, popular taste, social standing, and as documents of who, when, and where. Representing one's self in the best light or seeing others in understandable terms are mo-

tives behind why we record images of each other, whether for rituals, documentation of events, art making, or as expressions of status. A printed catalogue including an essay by Tom Stanley will accompany the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Stephanie J. Woods, "A Radiant Revolution I, II, and III", 2018, Burlap dyed with sweet tea, woven brass chains, t-shirt, textile foil, polished furniture vinyl, red tablecloth, gold rope, dresser mirror frame, and upholstered tafetta print. 9ft. x 5.5ft. Photo from Harvey B. Gantt Center.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Ongoing** - "Inter | Sectoriality: Diaspora Art from the Creole City" is a bold, multi-regional, multi disciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators, Sanjit Sethi, former Director of the Corcoran School of Arts and Design and Rosie Gordon-Wallace, founder and chief curator of the Diaspora Vibe Cultural Arts Incubator, Inc. (DVCA) of Miami, Florida, have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities. This global exhibition represents 25 Miami based artists, 17 countries and two Charlotte guest artists—Monique Luck and Stephanie J. Woods. **Ongoing** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 16, 2021** - "Carlos Estévez: BEACHCOMBER". This will be Carlos Estévez's third solo exhibition at LaCa Projects. The exhibition is a multimedia exhibition consisting of over fifty artworks in painting, found object assemblage, and ceramics. Join us for the unveiling of a pivotal juncture in the continuous evolution of Carlos' artistic process, with references to archetypal themes of metaphysics, transformation, and human spirituality. In these works, Estévez builds worlds, allegories for the tension between our microcosms of imagination and our macrocosms of existence, as we try to suspend ourselves between the

continued on Page 42

NC Institutional Galleries

continued from Page 41

two to maintain our sanity. He draws from experiences as varied as his compositions: a life started in Cuba, but with significant time in Paris, Charlotte, and in the last few decades, Miami. He bends these experiences through the conceptual lens of illuminated manuscripts, medieval texts, and contemporary philosophy, what Estévez has described as "transcriptions and translations of my everyday observations into images." **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Visit the Mint Museum at Home** at (https://mintmuseum.org/museum-from-home). **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social,

political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



"Foragers" by Summer Wheat

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Dec. 31** - The Mint Museum, Bechtler Museum of Modern Art, and Harvey B. Gantt Center for African-American Arts+Culture recognize frontline workers and their families by offering free admission. As a thank you to essential and frontline workers during the pandemic, The Mint Museum, Bechtler Museum of Modern Art, and the Harvey B. Gantt Center for African-American Arts+Culture are offering complimentary admission to health care providers, doctors, nurses, pharmacists, teachers, custodial staff, transit workers, grocery store and restaurant employees, and their immediate family members, from the Charlotte area. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collec-

tion. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Mar. 5, 2021** - "CP Student Art Show," curated and executed by the Central Piedmont Community College Visual Arts Club. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee
Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia
Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Cullowhee
Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Now** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dillsboro
Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and

offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham
Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnsc.org) or at (www.libertyartsnsc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Edenton
Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Fayetteville
Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Jan. 5, 2021** - "CO-OP-ER-A-TIVE 2.0". Own a part of our community. This exhibition celebrates over thirty years of Cape Fear Studios artists. The exhibit is as diverse as Fayetteville and will include acrylic, watercolor, pottery, and other pieces of artwork. Shown by appointment

continued on Page 43

NC Institutional Galleries

continued from Page 42

only. To schedule a private 30-minute self-led tour call 910-323-1776. The last tour of the day will be at 1:30pm. 5 guests maximum per tour. Guests must wear a mask/face covering. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.apefearstudios.com).

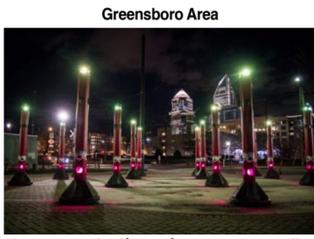
Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 5, 2021** - "CO-OP-ER-A-TIVE 2.0". Own a part of our community. This exhibition celebrates over thirty years of Cape Fear Studios artists. The exhibit is as diverse as Fayetteville and will include acrylic, watercolor, pottery, and other pieces of artwork. Shown by appointment only. To schedule a private 30-minute self-led tour call 910-323-1776. The last tour of the day will be at 1:30pm. 5 guests maximum per tour. Guests must wear a mask/face covering. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartsouncil.com/).

Fuquay-Varina
Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia
Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro
Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Dec. 31** - Featuring works by Stephen Moore and his wife Susan. He plans to have fifty new paintings, all NC scenes, exhibited in the show. Additionally, his wife Susan will exhibit her charming coffee cup paintings. A reception will be held on Dec. 4, from 6-8pm. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).



"Sonic Forest" by Christopher Janney, an installation in Charlotte, NC

Downtown Greensboro during Dec. 2020 - "Sonic Forest". Visitors to downtown Greensboro will be able to experience an Urban Musical Forest as part of Downtown Greensboro, Inc.'s (DGI) Downtown in December presented by Allegacy programming. "We truly thought outside the box for our Downtown in December experiences this year, and Sonic Forest is evidence of that," says Zack Matheny, DGI

President and CEO. "We wanted free, outdoor programming that any family would feel safe enjoying during this holiday season." "Sonic Forest" is a multi-sensory, interactive installation that is part of Christopher Janney's "Urban Musical Instruments" series. The "Sonic Forest" is composed of 16, eight-foot tall by ten-inch diameter columns each containing audio speakers, lights and photo-electric sensors. For more information about "Sonic Forest" visit (https://www.downtowngreensboro.org/downtown-in-december/events/sonic-forest/).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 6 - Feb. 7, 2021** - "WINTER SHOW 2020," our 41st annual survey of contemporary North Carolina art featuring emerging and established artists from all corners of the state in a variety of mediums. Reinvented for social distancing, this year's exhibition will provide greater viewing opportunities while building on a 40-year legacy of excellence in the visual arts. Notable additions for 2020 are: the introduction of a digital catalog and an extension of the show by 3-weeks until February 7. GreenHill's "WINTER SHOW" amplifies the creative expression of NC artists and provides impactful financial support. "WINTER SHOW" programming and sales also benefit all facets GreenHill's innovative arts and education initiatives. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Closed for Winter Break Through Jan. 2, 2021. 2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Feb. 14, 2021** - "Ties that Bind: Selections from the Collection". John Fawcett wrote a hymn on the theme in 1800. Bruce Springsteen took a different approach in an eponymous song popular in 1980. Whether entwined in fellowship with kindred spirits or stretched to the point of breaking, the ties that bind us to one another are often some of the most significant markers in our lives. Ties that Bind explores the various types of relationships that define, brighten, aspire, or perhaps even challenge us on a daily basis. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottenness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Hickory
Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in

a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 24, 2021** - "Suffrage". In conjunction with the History Museum of Catawba County, the Catawba County Library System, and the League of Women Voters, Hickory Museum of Art presents an exhibition celebrating the 100th anniversary of the ratification of the 19th Amendment. The exhibition highlights significant historical happenings that led to the passing of women's right to vote. Responding to a call for artists, 8 regional artists will be chosen to create artwork for the exhibition that responds to themes associated with the women's suffrage movement. Exhibition panels are being created by Catawba Valley Community College graphic design students. **Through Jan. 24, 2021** - The exhibition will also feature an installation called "The Feminist To Do List" by fiber artist Susan Lenz. The installation is a collection of forty-two altered, vintage quilt blocks presented in 10' diameter wooden embroidery hoops with call-to-action phrases (such as Run for Office, Speak Up, Protest Peacefully, Challenge the Status Quo, etc.) stitched on each one. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Highlands
The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point
Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Now** - "Artists at Home Series". TAG visits some of our talented artists in their studios while they explain their creative processes and techniques at (http://tagart.org/). Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough
The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsouncil.org).

Hudson
The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center. The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat.,

10am-3pm. Contact: 828/610-6300 or at (https://the-red-awning-gallery.business.site/).

Kings Mountain
Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston
Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

Smart Art Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmartART Gallery promotes and showcases the work of the "SmartTist" – artists-in-residence participating in the SmartART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/938-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir
My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton
Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall
Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1886 or at (www.flowmarshall.com).

Mooresville
Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City
Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton
KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different

continued on Page 44

NC Institutional Galleries

continued from Page 43

specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Janet Dixon

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Jan. 2, 2021** - "Critters". This exhibition features local artists and will display artwork where the subject is animals of all types. Receptions will be held during the downtown New Bern ArtWalk, Nov. 13 and Dec. 11, from 5-8pm. Now an annual tradition, "Critters" gives the community a chance to view and purchase art about the creatures we love and cherish. **Director's Gallery, Dec. 1 - 31** - "A Portrait" featuring works by Janet Dixon. A reception will be held on Dec. 11, from 5-8pm, during the December ArtWalk. This body of work is created from stamps, Christmas cards, and photographs and then carefully cut and pasted to form a portrait of Christ. This series steers away from her traditional method of painting and explores collage using only found materials. "A Portrait" uses collage paper consisting of Christmas cards, stamps and photographs to create dynamic images of the face of Christ. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-2, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate 1-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wood bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnums, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm.

Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Jan. 10, 2021, virtually** - "Kennedi Carter: Flexing / New Realm". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **J. Norwood, T. - Valeria C. Adams Gallery, Through July 18, 2021** - "A Thousand Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Fabrice Monteiro, "Signare #1", 2011, inkjet print on baryte paper, 47 1/4 x 31 1/2 inches, Courtesy Magnin-A ©2011 Fabrice Monteiro.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 3, 2021** - "Good as Gold: Fashioning Senegalese Women," is the first major exhibition of Senegalese gold jewelry to date that focuses on the history of Senegal's gold, from past to present, and the beauty and complexity of the way Senegalese women use ornament and fashion to present themselves. A key theme of the exhibition is the Senegalese concept of *saïse* (a Wolof word for dressing up or looking and feeling good). Good as Gold explores how a woman in a city like Dakar might use a piece of gold jewelry to build a carefully tailored, elegant fashion ensemble. **East Building, Level B, Gallery 3, Through Feb. 7, 2021** - "Christopher Holt: Contemporary Frescoes/Faith and Community". "Affirming sacred worth, restoring human dignity, and sabotaging the shame of poverty, the Haywood Street fresco announces, in plaster and pigment, that you matter," said The Rev. Brian Combs, Haywood Street congregation. This exhibition features monumental drawings, intimate portraits, and studies by artist Christopher Holt (b. 1977, Asheville, NC; lives Weaverville, NC) for the Haywood Street Beatitudes fresco completed in September 2019. **East Building, Level B, Joyce W. Pope Gallery, Extended through Jan. 31, 2021** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippingier, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon: The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internation-

ally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Now** - Check the Museum's website for its virtual offerings. **Through Jan. 3, 2021** - "You Have to Start a Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 2021** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show," juried by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts/).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mims Gallery, Through Dec. 6** - Featuring an exhibit of remarkable eye-popping paintings by Micah Mullen. Mullen makes gleefully arresting paintings that transcend conventional realism into a visual world that the artist offers up as an alternate reality. Mullen's painting style is centered on pictorial application of improvisation of colorful pattern. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.org/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, Salisbury. **Extended through Dec. 31** - "Creative Habitats," featuring three exhibits including: "Off Kilter," featuring found object sculpture by Adam Wensli; "Last Seen," featuring photographs by Lorraine Turi; and "Natural Interactions," featuring monographs by Alix Hitchcock. **Ongoing** - Waterworks is proud to feature works by professional North Carolina visual artists who create in a myriad of media. Exhibitions rotate three times a year, revealing new artistic viewpoints to returning gallery viewers. For over 60 years, Waterworks has served Salisbury, Rowan County and the greater Piedmont Region with its unique blend of education, inspiration, creativity, and fun. The Art Center is the anchor organization for Salisbury's East Square Cultural Arts District, is the only teaching museum within a forty-mile radius of Salisbury, and is accredited by the American Alliance of Museums. Visit (www.waterworks.org/) for current hours, programs, classes, and events.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park,

continued on Page 45

NC Institutional Galleries

continued from Page 44

a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Left to Right: Pieces by Madi Johnson, Julienne Beblo, and Cat Akerman.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 12** - "Tea Time with North Carolina Ceramics Guilds". The exhibition features a range of contemporary teapots—some functional, some conceptual, some fanciful, and some sculptural—by members of Carolina Clay Matters, the ClayWorks Potters Guild, the Coastal Carolina Clay Guild, and the Triangle Potters Guild, as well as a selection of wonderful historic North Carolina teapots on loan from various sources and the center's permanent collection. Almost all of the contemporary pieces in this exhibit are available for purchase. You can help support the artists and the North Carolina Pottery Center during this COVID-19 pandemic by purchasing pieces from the exhibition, 70% of each goes to the artist; 30% goes to the center, an educational nonprofit. **Through Jan. 16, 2021** - "ECU Ceramics Guild: Clay in Pandemic Times," a mini pop-up show. 2020 has been a challenging year for everyone because of the COVID-19 virus, and it has certainly presented challenges for education and academic programs. Despite remote and online learning challenges, the students of East Carolina University's Ceramics Program are still managing to find ways to do what they love... creating art! Can't make it to the center to see the rest of the pieces in person? Check out our publicly accessible ECU Ceramics Guild: Clay in Pandemic Times Facebook Photo Album at (<https://www.facebook.com/media/set/?vanity=ncpotterycenter&set=1.0158776005591007>) to see all the pieces in the show. **Jan. 22 - June 19** - "Raku: Spontaneity in the Flames. Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state and learn more about the making of Raku. Featured artists include: Andy Smith, Charlotte Munning, Steven Forbes-deSoule, David & Deborah Garner, Colleen Black Semelka, Harry Hearne, Courtney Tomchik, Delores Hayes, Edge Barnes, and Dan Triage. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeiverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

continued on Page 45

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Dec. 18** - "Annual Handcrafted Holiday Showcase". This show is bursting at the seams with talent and glistening with the holiday spirit. It is a great way for you to make seasonal retail sales, buy one-of-a-kind presents for your loved ones, and support your fellow local craft community. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Vicki Gill

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Dec. 31** - "Holiday Ornament Fundraiser". Donate \$20 or more and choose a handmade ornament or pearl bracelet! Take part in our special fundraiser for the Upstairs Artspace. Our ornaments made by local artists are outstanding! Get ready for the holidays today! We are still accepting ornaments, if you are an artist who would like to participate come by the gallery or contact us for more info. Tree will be on display until Dec. 31. **Through Dec. 31** - "Handmade: Crafts for Home & Holiday". The show is a great shopping destination for that holiday gift list as well as smart accents for home decor. Exhibit curator Sherry Masters of Art Connections, Asheville, brings together 25 individual artists and couples working in contemporary craft mediums: clay, fiber, wood, metal, glass, leather, and mixed media. "With such a broad theme," says Masters, "I decided to focus on objects that make wonderful gifts, indulge personal whims and accessorize any home." The Upstairs continues to rigorously practice social distancing, allowing 20 visitors in the gallery at any given time. Masks are required and are available at the door. Hours: Tue.-Sat., 1-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Jan. 9, 2021** - "It's a Small, Small Work". The 2020 exhibit features 36 artists and around 190 individual works of art for sale. Small Work provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Every piece is smaller than 12"x12"x12" and costs less than \$300 - many for much, much less. Hours: call. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

continued on Page 46

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2021** - "Illumination 2020." This is the sixth year of CAM's annual exhibition Illumination. "Illumination 2020," an exhibition of artist-made lanterns, has marked the transition of the season's change and the year's end at CAM since 2015. This year, deep in the COVID crisis, CAM asked artists to examine their own metaphorical concept of light. Over 45 artists submitted work from across the United States and as far away as Canada. **On View Now** - "She Persists," coincides with the 100th anniversary of the ratification of the 19th Amendment and explores the ways in which female artists in Cameron Art Museum's permanent collection persist in their own lives, in their communities, in their world, both personally and politically --- through art. From Mary Cassatt, whose paintings and prints were featured in exhibitions supporting suffrage, to feminist Audrey Flack, whose work Medea is a conscious redeeming of that tragic figure, to Beverly Buchanan, who fiercely explored identity as an African American woman through sculpture, land art, photography, and painting, this exhibition of 100 works for the 100th anniversary of the 19th Amendment creates a powerful dialogue about what it means to be a woman. **On View Now** - "The Face of Lincoln" is a powerful bronze casting from the original work of sculptor Robert Merrell Gage. The casting is based on the 1860 plaster face mask made of Lincoln by Gage. Gage made castings of Lincoln throughout his life and starred in the 1955 Academy Award winning film "The Face of Lincoln" (20 minutes), also shown in the gallery. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. **Through Dec. 31** - In gratitude to first responders and essential workers during the pandemic, Cameron Art Museum (CAM) offers free admission for police officers, fire fighters, EMS staff, health care providers, doctors, nurses, nursing aides, social workers, pharmacists, teachers, custodial staff, transit workers, grocery store workers, and restaurant workers and their immediate family. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airleegardens.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Dec. 4 - 27** - "HeArt Works 2020 - An All Member Group Show," featuring artwork created from the HeArt. Join Artworks Gallery in joyfully bidding adieu to 2020! With optimism, celebrate the end of 2020 with original art from the longest established artists' cooperative. Artworks Gallery is offering a stunning variety of work in its all-members exhibition called "HeArt Works 2020." Each of us has dealt with heart rending issues this year. In this show viewers will see a number of ways in which the artist members are showing their HeArts and the art created during months of lockdown. Painting, sculpture, photography, printmaking and more will be available to the visitors just in time for the holidays. **Ongoing** - The gallery is the longest running cooperative gallery estab-

continued on Page 46

NC Institutional Galleries

continued from Page 45

lished by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Fri.-Sat., noon-3pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists. The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm. Contact: 336/249-0418.

Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Jan. 5, 2021** - "ri-nü [renew]," an exhibition of moss art by Mona King. COVID-9 protocols will be observed. **Womble Carlyle Gallery, T - "** Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sale (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerg-

ing artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery & View Gallery, T - "** **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Adrian Rhodes

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15, 2021** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200+ diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at (secca.org/drawn). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Sanford Biggers, Natalie Birinyi, Paul Bright, Phong Bui, Esteban Cabeza de Baca, Frank Campion, Nathan Catlin, Alejandro Contreras, William Cordova, Steven Cozart, Predrag Dimitrijevic, Mark Dion, Rafael Domenech, Riaki Enyama, Megan Foster, Fab Five Freddy, Thomas Frontini, Buckminster Fuller, Ian Gerson, Baris Gokturk, Heather Gordon, Leigh Ann Hallberg, Trenton Doyle Hancock, Krystal Hart, Scott Hazard, Travis Head, Heidi Howard, José Iraola, Mark Iwinski, Kurt Kemp, Dan Kennedy, William Kentridge, Laleh Khorrainian, Jason Kraus, Alex Kvaers, Dr. Lakra, Fred Liang, Nicola Lopez, Kreh Mellick, LeRoy Neiman, Shirin Neshat, Brian Novatny, Jennifer Nuss, Kambui Olujimi, Ernesto Oroza, Aga Ousseinov, Christine Rebet, Adrian Rhodes, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through Dec. 30** - "Home for the Holidays!". With many customs ruled out during this holiday season, one tradition is holding true: Home for the Holidays! American Folk Art will be re-imagining what that means for this season. At our core, we are a gallery that celebrates using our imagination over expectation or norm and this has been the ultimate year for upending tradition & embracing our creative powers, generous spirits, and grace. American Folk will present new painting, sculpture, and pottery by its 35 different artists, highlighting several of our beloved artists whose work will add joy to homes this holiday and beyond. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs,

traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm & Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Jan. 8, 2021** - "Mark Making". Including painting, sculpture, and ceramics, this exhibition explores the many nuances of mark making as an artistic practice. Whether incorporating line through incised patterns on clay, charcoal sketching on canvas or carving in wood, artists featured rely on these highly gestural qualities to make their work more textural and complex. Participating artists include: Tom Jaszczak, George Peterson, Michael Ponesse, Rob Pulley, Jeremy Russell, John Sours, and Katie Walker. **Conference Gallery, Through Jan. 8, 2021** - "Form to Table - Ceramics Invitational". The exhibit pays homage to a movement focused on the handmade and its makers. This ceramics invitational merges beauty with everyday objects and includes contemporary functional and sculptural pieces from local and nationally recognized ceramicists. Participating artists include: Rickie Barnett, Josh Copus, Will Dickert, Judith Duff, Casey Engel, Courtney Hassmann, Candice Hensley, Lynne Hobaica, Yeonsoo Kim, Eric Knoche, Margaret Kinkeade, Mangum Pottery, Candice Methé, Eric Pardue, and Lindsay Rogers. **Small Format Gallery, Through Jan. 8, 2021** - "Kreh Mellick". Mellick's handcut and collaged prints combine childhood stories, folklore, nostalgia and history. **Showcase Gallery, Through Jan. 8, 2021** - "Landscapes and Dreamscapes: New work by Julyan Davis and Brad Sells". Julyan Davis presents Southern landscapes and surreal, narrative paintings exploring our visual culture during these unprecedented times. Brad Sells' accompanying abstract, undulating wood sculptures echo the rise and fall of the hills, valleys and rivers, while also referencing the ups and downs of this historic year. **Lower Level Gallery, Through Jan. 8, 2021** - "Bill Killebrew

traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm & Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Jan. 8, 2021** - "Mark Making". Including painting, sculpture, and ceramics, this exhibition explores the many nuances of mark making as an artistic practice. Whether incorporating line through incised patterns on clay, charcoal sketching on canvas or carving in wood, artists featured rely on these highly gestural qualities to make their work more textural and complex. Participating artists include: Tom Jaszczak, George Peterson, Michael Ponesse, Rob Pulley, Jeremy Russell, John Sours, and Katie Walker. **Conference Gallery, Through Jan. 8, 2021** - "Form to Table - Ceramics Invitational". The exhibit pays homage to a movement focused on the handmade and its makers. This ceramics invitational merges beauty with everyday objects and includes contemporary functional and sculptural pieces from local and nationally recognized ceramicists. Participating artists include: Rickie Barnett, Josh Copus, Will Dickert, Judith Duff, Casey Engel, Courtney Hassmann, Candice Hensley, Lynne Hobaica, Yeonsoo Kim, Eric Knoche, Margaret Kinkeade, Mangum Pottery, Candice Methé, Eric Pardue, and Lindsay Rogers. **Small Format Gallery, Through Jan. 8, 2021** - "Kreh Mellick". Mellick's handcut and collaged prints combine childhood stories, folklore, nostalgia and history. **Showcase Gallery, Through Jan. 8, 2021** - "Landscapes and Dreamscapes: New work by Julyan Davis and Brad Sells". Julyan Davis presents Southern landscapes and surreal, narrative paintings exploring our visual culture during these unprecedented times. Brad Sells' accompanying abstract, undulating wood sculptures echo the rise and fall of the hills, valleys and rivers, while also referencing the ups and downs of this historic year. **Lower Level Gallery, Through Jan. 8, 2021** - "Bill Killebrew

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 210, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattly Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively. It is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

continued on Page 47

NC Commercial Galleries

continued from Page 46

- Bear Hollow with Sculptures by Victor Chiarizia and Ted Lott". In this most recent body of work painter Bill Killebrew takes inspiration from the mountainous forests of Bear Hollow. Combining his love of nature, home and family, and memory, Killebrew creates painterly visual metaphors with colorful, expressionistic strokes. The brightly hued blown glass vessels of Victor Chiarizia and carefully rendered architectural sculptures of Ted Lott accentuate the color and subject matter of the surrounding paintings. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 210, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattly Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively. It is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovedog Gallery, adjacent to The Omni Grove Park Inn, 111 Grovedog Road, Asheville. **Ongoing** - Established in 1992, Grovedog Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovedog Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovedog Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 138 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

310 ARTGALLERY, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverrartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave.,

NC Commercial Galleries

continued from Page 47

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - "For the Table: Linens and Wovens". The display will bring textile artists Deanna Lynch and Colleen Connolly together with a collection of each of their artful items of domestic use. Lynch brings a refined sense of color and texture to the subtle grids of her hand-loom woven table runners, cloths, and napkins. Lynch's collection is woven with wool handspun that she sources from her sheep on her Aunt's farm in Wisconsin. Connolly combines her love of nature into her unique process of Eco printing with natural dyes on linen fabric. Connolly's work celebrates and mimics the cacophony of patterns found in leaves and plant forms of all kinds. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joering, Pam Brewer, Robbie Bell, Teresa Pletch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolorists depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Ben Long

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Jan. 9, 2021** - "Artist's Favorites," curated by Tony Griffin, featuring works from the personal collections of artists Ben Long and Tony Griffin, with a focus on both artist's drawings of landscapes from France, Italy, and the mountains of North Carolina. The show provides a glimpse into a very special relationship between these two artists. When Tony's father passed away, then brother-in-law Ben Long and sister took Tony at the age of 10 to Italy where Ben was studying under Italian portrait and fresco painter, Pietro Annigoni. Tony would later attend the American International School of Florence as well as apprentice under Ben Long and atelier Nerina Simi, a well known Italian artist and teacher. Ben and Tony each classically trained, learned the ways of the Italian Renaissance masters, a resurgence of Italian style master painting was being experienced at the time that Ben and Tony were living in Italy in the 1970s. **Ongo-**

ing - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprietti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Arteryh Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arteryh Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iries, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiingli, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenne glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, and many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags.. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting

the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun. 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobbtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Outler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfingher. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

NC Commercial Galleries

continued from Page 48

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ld. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ely, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Loudon, Nancy Hughes Miller, Miller Pope, Tom Woodbridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mark Gordon

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Dec. 2 - Jan. 9, 2021** - Featuring works by renowned clay artist Mark Gordon, formerly the associate professor of art and design at Barton College in Wilson, NC. "Mark's work is exciting, organic and I'm thrilled to show it here at the gallery," Lassiter recently noted. "Included in the show will be a number of Mark's innovative 'cube spheres,' which are assembled ceramic sculptures made in a unique clayworking technique that Mark calls 'dry-wet-dry.'" **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Thur.-Sat., 11am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirty Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arrid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including:

Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatoev, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Spencer Mullins, Anne Neilson, Becky Ollinger, Stancer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stelling, Harry Stewart, Cate Wagoner, Karen Wehls, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Dec. 3 - 31** - "Annual Small Works Show". A reception will be held on Dec. 3, from noon-8pm, to provide plenty of time for social distancing. Mask required. Participating artists include: Michael Barringer, Tori Bilas, Heather Blanton, Caroline Boykin, Nick DeMarsico, Jacob Dhein, Jimmie Gosch, March Gregg, Allison James, Jim Keffler, Stephanie Neely, Anne Neilson, Trudi Norris, Nikli Oliver, Désirée Petty, Maggie Siner, and Adele Yanchak. **Dec. 3 - Jan. 11, 2021** - "Transitions", featuring works by William Mangum. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-

NC Commercial Galleries

continued from Page 49

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Romare Bearden

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 2, 2021** - "Southern Artists". Jerald Melberg Gallery is pleased to present an invitational group exhibition featuring artists with southern connections by birth or residence. The exhibition will feature paintings, sculpture and works on paper of varied context and imagery including both realism and abstraction. Featured artists include: John Acorn, J. Bardin, Romare Bearden, Carl R. Blair, Katherine Boxall, Chris Clamp, Gee's Bend Quilters, Lee Hall, William Halsey, Rick Horton, Ida Kohmeyer, Philip Mullen, Edward Rice, Brian Rutenberg, Tom Stanley, and Leo Twiggs. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Ofertdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakr, Tres Taylor, Diane Vinkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours:

Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnston, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Jane Nodine

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Dec. 31** - "Reflections," is a series of paintings Jane Allen Nodine started in March when states instituted stay-at-home orders and businesses closed in order to slow the spread of COVID19. Taking a broad view of this critical and historical event, Jane decided to use the shut-down time as an "at-home" artist residency. At the beginning she saw the process as a coping mechanism, but it soon became clear that the focused studio time began to render results in a series of new paintings that responded to the fears of the invisible virus, and yet celebrated the hopes of life and a future. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40 x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiartspace.com).

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-potterync.com).

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Holiday Hours: Christmas Eve, 10am-3pm; New Year's Eve, 10am-3pm & New Year's Day, 10am-6pm. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarinartgallery.com).

Butt City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleides Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relation-

continued on Page 51

NC Commercial Galleries

continued from Page 50

ships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St. Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - A downtown book store featuring works by local artists. Hours: Mon.-Sat., 10am-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.cityartgallery.com).

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com</](mailto:info@galleryflatrock.com)

NC Commercial Galleries

continued from Page 51

Lenoir
Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington
The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).



Work by Carl Peverall

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill
Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall
East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri., & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane
Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville
Crabtree Creek Art and Floral Gallery, 4161 E. Hwy. 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City
BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton
Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head
Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, lcart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of

estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern
Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luter, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island
Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort
Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. On Nov. 1st, from noon-5pm, I will be taking works to The Gardener's Cottage Open House event in Billmore. **Now** - Turtle Island Pottery Maggie and Freeman Jones. Best place for info about our work is the website at (<http://Turtleislandpottery.com/>) sign up for our newsletter too. Best contact is e-mail or phone...on the website. **Ongoing** - Featuring hand-made pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks.

Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental
Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Pinehurst - Southern Pines Area
Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudtel, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-ArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro
All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semeika (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - The Pittsboro Gallery of Arts is a for-profit S-Corporation, owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm.

continued on Page 53

NC Commercial Galleries

continued from Page 52

Contact: 919/704-8552 or at (<https://www.pittsboroarts.org/>).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart, Mariah Wheeler is shopkeeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area
Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Now** - Virtual Art Installation: Having a tough time envisioning how a new art piece might look in your home? You take a photo of the space you want the artwork to be in, e-mail it to the gallery, and we will e-mail you directly the images of the art hanging in your space! **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidr Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and

established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Jan. 21 - Feb. 28** - "Sankofa Visual Art Competition: Looking Back at 2020". A reception will be held on Jan. 30, from 4-6pm. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman
Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton
Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer
Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor,

pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area
Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area
Throughout the Seagrove Area, Dec. 7 - 21, 2020, weekends - "Holiday Open House in Seagrove". Join the Seagrove Potters this season for their Annual Holiday Open House. Check back in late Nov. for more details... You're invited to celebrate the holiday season on a self guided pottery tour. Starting on Dec. 7 - 21, 2020, the pottery shops of Seagrove have special events planned on Saturdays. Already have plans for those weekends? Don't be dismayed, shops are open during the week too! Enjoy decorations and complimentary refreshments as you find something for everyone on your list this year. Experience a hearty dose of holiday cheer, feel the warmth of the fireplaces, our hearts and our wit as you venture through the Seagrove community. Each participating shop has listed their event details on our website at (<https://discoverseagrove.com/events/holiday-open-house/>). Complete information about this years coming soon Pickup an Area Map and Guide at your first stop. Free and open to the public!

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work from Avery Pottery and Tileworks

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

tery.com).
Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Al. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 C

NC Commercial Galleries

continued from Page 53

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCurkin and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegroundupotts.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Carol Gnetithes

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours:

Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LevimMahan.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lthsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 6am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanness Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnson. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanness-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-

continued on Page 55

NC Commercial Galleries

continued from Page 54

5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackkankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew

Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetriangleglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Works from Village Pottery Marketplace

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Saturday before Christmas! Dec. 5, 12, & 19, 2020, from 9am-5pm** - "Holiday Open House." We offer many choices for gift giving, even for those hard to buy for folks. Some examples are: super tankards, great for southern style iced tea, olive oil bottles and holiday serving trays by Darlene Russell and Gene Arnold. We also have bird houses & bird feeders with folk art personality by Walter Aberson, whimsical reindeer, elves & snowmen by Bill & Tammy Hicks, fused glass jewelry by Lori King, artisan soaps by Little River Soaps, functional stoneware pottery by Melanie & Wyndham Dennison and many talented creative potters & artisans. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

continued on Page 55

NC Commercial Galleries

continued from Page 55

704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burlgallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an

opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Dec. 6** - "Manifestations of Colour & Form," featuring works by Gale Smith and Melissa Wilgis. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Harvest Tide Art Show". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbssessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events, our Village Artists are still doing what they do best. We encourage you to check out their websites and social media to see what they've been doing. If you find something you like, sharing, commenting and, if you are able, purchasing their art online is a great way to show your support for the artist and for the art community. Please visit our Village Artists page on our website.

Each artists' name is linked to their webpage or social media profile. Click here for the ArtWorks™ Art Village Artists at (<https://muser-content.com/4ef399b47276f365bcd58d631/images/916bccd5-2d94-4012-a27d-14-c69d6d6e66.png>). **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington

First Floor of 216 N. Front Street, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.