



## Evening at Pothole Dome

Yosemite National Park  
California

ten photographs  
by  
John Moore

Corrigan Gallery  
December 4 - 31

## Corrigan Gallery

7 Broad Street, Charleston  
843 722 9868  
[www.corrigangallery.com](http://www.corrigangallery.com)

Gallery Hours  
10 to 4 Monday through Saturday  
December 4 10 to 6  
or by appointment

## Public Works Arts Center

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in the Art at 100 Pearl Street gallery in Hartford, CT, in 1989. Among the institutions that featured her multimedia performances are the National Museum of Women in the Arts, the Walters Art Gallery, and the University of Maryland, Baltimore, among others. Her work is in the collections of the Gibbes Museum of Art, the North Carolina Museum of Art, the University of the District of Columbia, and the Pennsylvania Academy of the Fine Arts.

Carter taught at the University of the District of Columbia for many years, serving as Chair of Mass Media, Visual and Performing Arts, before retiring to Charleston, where she opened the Gallery Cornelia to showcase African-American art.

On view in the Center's East Gallery is *The Printmaker's Show*, featuring the works of over a dozen printmakers across the Southeast. Participating artists include: Sean Starwars-Woodcut Funhouse, Seth Deitch, Todd Anderson, Kent Ambler, Old Try, Paige Thorn Silks, Sunny Mullarkey Studio, MacKenzie Fulmer, Bill McRight, Sammy Lopez, Dos Bandidos Art, Douglas Piper Art, Caleb Quire, Chadwick Tolley,

and Andrew Frye.

On view in the Center's South Gallery is *Public Works School Art Exhibition*, which includes works from talented local students of both private and public schools.

Public Works Art Center is a community arts hub located in the heart of downtown Summerville. With three exhibition galleries on rotation, 12 rentable studio spaces for artists, classes and camps for all ages, birthday party rentals, event rentals, and special events galore, there has never been a better place for the community to come together and inspire one another while sharing their unique perspectives.

The Center is also home to Sculpture in the South Studio, the organization which purchases sculpture and places them around downtown Summerville. It is also the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media.

For further information check our SC Institutional Gallery listings, call the Center at 843/860-0742 or visit (<http://publicwork-sartcenter.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24 for the February 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Editorial Commentary

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but you wanted to paint. Jon Gnagy turned George W. Bush into an artist, why not you. And they say he was once President.

If you don't feel the artistic gene is in you, well plan B is, you can always be an art collector. Every collection starts with the purchase of one work.

Looking to build a legacy, well there isn't an art museum, or art institution that isn't willing to put your name on a building, a gallery, or even a classroom with the right amount of a donation. You could even get a juried show named after you, a top award in your name or even an art scholarship with your name attached to it.

As I said, the possibilities are endless. But if you're thinking more on the lines of instant gratification - the art community can handle that. How about a handcrafted silver bracelet that makes every other woman in the room want to ask - "Where did you get that?", "Who give you that?", "How much did that cost?", and, your favorite - "I was thinking of something like that, but you know John said we need to wait one more year when he's made partner". Watch your friends turn green.

Hey guys, it's 2020, you can get a handcrafted silver bracelet too. It will cause the same stir in a locker room.

Now, if you're one of those ultra observant people who noticed I mentioned an art publication among all those things

in the visual art community that you could help out with an artful gift - here's the scoop on that. Art publications have been hurt by this Pandemic too. Less people in the arts are advertising events that can't take place due to social distancing because of the Pandemic, so these publications have lost revenue for the past eight months or more. You could buy a full page ad or anything smaller for your favorite artists or arts organization to promote them. That would help us, as an arts publication, the artists or arts organization all at the same time. If you always wondered why you never saw an ad for someone in one of our issues of *Carolina Arts*, you can make it happen in the new year. Just check out our advertising info on our website at ([www.carolinaarts.com](http://www.carolinaarts.com)). See, I told you we have a website. Of course I want you to help us out, but there are also other art publications in the Carolinas - there are not that many of us. Art publications are a rare breed in the Carolinas, many have started and run for a while, but eventually fold. Those that survive as long as we have can go any time without support.

I hope you receive an artful gift this year or use art for gift giving this year and every year. Happy Holidays! (Not an anti-Christmas saying, just recognition that there are more than one holiday taking place this time of the year.)