

SC Institutional Galleries

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Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Dec. 12, from 10am-2pm** - "City of Greer Holiday Arts Fair". Join us for a socially distanced Holiday Arts Fair. The arts fair will be indoor/outdoor, spread throughout the facility and adjacent park. A variety of artists and crafters will be participating, including: food and desert vendors, wood workers, fiber artists, photographers, ceramics, and more. **Through Jan. 10** - "Felt Expressions," featuring fiber art by Cecilia Ho. With natural fibers, felt can be handcrafted in all kinds of formations, shapes, textures & colors. Felt Expressions, an exhibit by Greenville fiber artist Cecilia Ho. Inspired by geodes, with especially colorful linings of banded agate, this collection of organic wool felt displays one of Nature's many creative expressions. Unique felt patterns are naturally formed by Merino sheep wool, Mulberry silk and TENCEL™ - cellulosic fibers from wood pulp, via the traditional wet felting, modern needle felting & nuno felting process. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greerculturalarts.com/>).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Dec. 4 - Mar. 1, 2021** - "Art for Grandma Dove," an exhibition of paintings by local artist and student professor assistant of art at USC Aiken, Antawn Wade. A public reception will be held on Dec. 5, from 6-9pm. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).



Work by Janet Kozachek

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Dec. 4 - Feb. 1, 2021** - "The Eclectic Art of Janet Kozachek: A Retrospective." A public reception will be held on Dec. 5, from 6-9pm. Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, T - Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Dec. 1 - 31** - "Holiday Gallery of Gifts". For the first time ever this December, Art League gallery will be transformed into a Holiday Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by Art League members. Shoppers can add to their holiday ornament collection, pick up a pair of unique earrings or a stunning necklace for a special someone (or themselves), or browse a variety of small paintings and sculptures to add a special touch to their home for the holidays or year-round. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 7** - The Coastal Discovery Museum and the Santa Elena Foundation have joined together to tell the story of America's first century. In the 16th century, Spain claimed the New World, today known as North America, and named it La Florida. The Spanish founded Santa Elena on Parris Island in 1566 and it became the first capital of La Florida and the first successful European settlement on the Southeast coast. This city flourished for twenty years and was then abandoned and lost to history. Slowly, over the past 150 years archaeologists have discovered parts of this settlement and have pieced together its fascinating story. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science". This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum

of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park/).



Work by Maura H. Kenny

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 6** - "Mana Hewitt: Persistence". "Persistence" is an exhibition of over 60 commemorative medals in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. According to Hewitt, "They are intended to familiarize and instruct, lest we forget the women that forged a path to give us voice today." Each medal, all of which are meant to be worn as a brooch or hung, is made of etched brass, copper, sterling silver and an enameled portrait; and some include faceted stones. The designs reflect aspects pertaining to the individuals portrayed. Born to a military family, Mana Hewitt has lived in Arizona, England, Florida, Illinois and South Carolina. Her

mother was an art teacher; so from childhood, Hewitt was drawn to art. She received her BA and MFA from the University of South Carolina, where she is currently a Senior Instructor and the Director of Undergraduate Studies in the School of Visual Art and Design. Hewitt's award-winning art has taken many forms over the years, including ceramics, painting and metal. **Through Dec. 20** - "Sara Farrington: Model Home". Professional artist and educator Sara Farrington is a Myrtle-Beach native now living and working in the Raleigh area in North Carolina. She attained a MFA in Studio Art from the University of North Carolina (Chapel Hill, NC) in 2018 and MAT in Art Education from Coastal Carolina University (Conway, SC) in 2010. Her series, Model Home, is a modular, site-responsive sculptural installation of staged domestic spaces. Her to-scale installation components, which include furniture, light switches, electrical outlets, rugs, picture frames and even baseboards, are created using heavyweight drawing paper. As Farrington's renditions of Model Home are created in response to the space that contains them, it will be fun to see what new pieces she creates for our historic-beach-villa-turned-art-museum venue. **Through Dec. 20** - "Maura Kenny: Where The Rivers Flow". Where the Rivers Flow is an exhibition of 35 watermedia paintings depicting the views, flora, fauna, people and architecture found along the great Pee Dee and Waccamaw Rivers, including their bays, creeks, inlets and islands. From sweeping views of the inlet at low tide as pickers gather oysters and dramatic, stormy cloudscape over rippled, glass-like water to quiet, wildlife impressions of alligators resting in the marsh and majestic architectural renderings of historic buildings that tell stories of our coast's development and past-times, Kenny presents us with a window into everything living and breathing within reach of our rivers. Professional artist and retired visual-arts professor Maura H. Kenny began her teaching career 40 years ago in a rural Connecticut elementary school. Graduate school brought her south to the University of North Carolina Greensboro, where Kenny received her MFA in painting. She taught a variety of painting and drawing courses at Coastal Carolina University (Conway, SC) for 34 years. Kenny lives and maintains a studio in Pawleys Island, SC; and if she's not in there painting, you can bet she's out exploring our area waterways with her river-guide husband, Paul. **Through Dec. 20** - "Jim Creal: The South Carolina Coastal Lithograph Project". With The South Carolina Coastal Lithograph Project, Creal is "devoted to capturing the mood, spirit and rich diversity of South Carolina's coastal habitats and some of their extraordinary indigenous creatures." By exposing viewers to the wondrous beauty of the South Carolina coast's rich and diverse habitats in a way that is visually engaging, the artist hopes to make aware the necessity of preserving the area's natural resources, biodiversity and incredible landscapes for generations to come. "What is here today may not be there for future generations to enjoy," remarks Creal. Lithographer Jim Creal was born and raised in Spartanburg, South Carolina. His study of philosophy from Washington and Lee University (1975) started Creal on a quest to be a well-rounded man. Between 1975 and 1992, he learned divergent skills and earned additional degrees in geology (1981) and fine arts (1992) from the University of Montana. Creal has worked on a textile production line in South Carolina, as a mate on a dive boat in the Florida Keys, as a structural welder in Nebraska and as a minerals exploration geologist in Ireland, Scotland and Alaska. Since 1992, Creal dedicated himself to working as a professional artist using traditional fine art print processes, namely lithography. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to

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