

NC Institutional Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

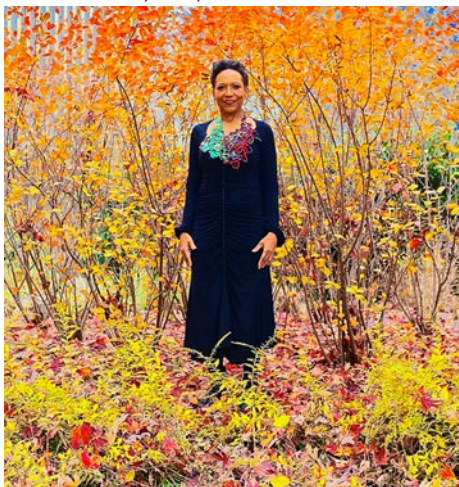
Through Dec. 17 - "Art in the Arboretum Virtual online Show," featuring works by members of the Wilmington Art Association. The 25th Annual Art in the Arboretum show & sale will be virtual and will run for six weeks instead of three days at (ArtintheArboretum.com). A large selection of 2-dimensional art including: original painting, fine art photography, drawing, oil, collage, digital art, mixed media printmaking, and watercolor. With 3-dimensional works in: ceramics, sculpture, glass, metal, wood, stone, textiles, jewelry and more!

Dec. 1 - 31 - "Arts of the Pamlico's 56th Annual Fine Arts Show" at (www.artsofthepamlico.org/artist-opportunities/).

Dec. 2 - 15 - Sand Hill Artists Collective's (SHAC) "Holiday Virtual Gallery Tours". Art enthusiasts and holiday shoppers around the country are invited to visit WNC galleries virtually from home and kick back with a glass of wine late afternoons while viewing, shopping online and enjoying the season with these weekday Zoom gatherings. Participants can meet gallery directors and curators, hear from artists, view work, and shop from the comfort of their own couch. One hour each weekday from 5-6pm from Dec. 2-15. Ticket Holders: Your \$55 purchase will provide private access to the ten Zoom webinar links. Additional information and tickets for the SHAC Virtual Holiday Gallery Tour are available at Eventbrite. Tickets can also be purchased directly on its Home Page. Proceeds will support SHAC's mission of displaying and promoting the work of artists, arts organizations, and arts events in the West Asheville, Enka, Candler, and Biltmore Lake area. Tickets are available at (https://sandhillartists.com/).

Through Dec. 31 - "The Artrageous Digital Art Show," presented by the Dare County Arts Council and PNC Bank. Dare County Arts Council is proud to announce that the Artrageous: Remotely Reimagined Digital Art Show is now live at (DareArts.org/virtualartrageous). Presented by PNC Bank, "The Artrageous Digital Art Show" showcases a variety of media including paintings, dance performances, graphic design, photography, music performances, drawings, and mixed media by over 80 Dare County students of all ages. Original work created during art classes and from materials in the Artrageous drive-thru art kits is featured in the virtual show.

Through the Holiday Season - "11th Annual Handmade Holiday Sale Goes Virtual." Join the Western Carolina University community for the "11th annual Handmade Holiday Sale" - which has gone virtual! Since the WCU Fine Art Museum at Bardo Arts Center could not hold the sale in person, they have taken it online for all to enjoy. A brand-new website can be found at (arts.wcu.edu/handmade) that will be available until fall 2021. Discover a dynamic selection of high-quality, handmade gifts created by WCU students, staff, and alumni.



"Mary C. Curtis" (Journalist), Charlotte, North Carolina. Friday, November 22, 2019, 4:21 PM, (56 degrees). © Ruben Natal-San Miguel. The Mint Museum. Gift of Dana Martin Davis, 2020.

Through June 20, 2021 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020

exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait Mama (Beautiful Skin) has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the reflective surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white T-shirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.

NC State in Raleigh, Ongoing - For the past 35 years, the place to be on the Saturday before Thanksgiving has been the annual Crafts Fair at NC State. Long being one of the largest in Raleigh, it has featured wonderful handmade pottery, glass, jewelry, wood, fiber arts items and lots more, all made by local craftspeople affiliated with our Crafts Center. Since an in-person fair can't happen this year, the Crafts Center staff reached out to instructors and past vendors to find the folks who have other ways to sell their work beyond the crafts fair. Please explore the list and support your local craftspeople this holiday season! Explore the list of participating craft artists for the 36th annual NC State University Crafts Fair at this link (https://crafts.arts.ncsu.edu/events-and-exhibitions/crafts-fair-fall-2020-online/).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Dec. 24** - "33rd Annual Christmas at Captain White's". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 1, 2021** - Featuring works by Jim and Rita Duxbury. **Jan. 14 - Mar. 14** - Featuring works by Barbara Ann Scott. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 2, 2021** - "From Our Hands - Holiday Craft Show". Support local

artists and crafters by giving one of a kind gifts this holiday! **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Virginia Scotchie, "Object Maker Series", 2020, glazed stoneware. Asheville Art Museum. © Virginia Scotchie.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 5, 2021** - "Fantastical Forms: Ceramics as Sculpture". The 25 works in this exhibition—curated by associate curator Whitney Richardson—highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture. North and South Carolina artists featured include Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takaezu, Bill Griffith, and Xavier Toubes are also featured in the exhibition. **Through Mar. 15, 2021** - "Question Bridge: Black Males". The three-hour documentary-styled art installation "Question Bridge: Black Males" will be on view at the Asheville Art Museum. This innovative transmedia project facilitates a dialogue between Black men from diverse and contending backgrounds, and creates a platform for them to represent and redefine Black male identity in America. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Dec. 3 - 29** - "#ArtSquared," a multi-artist show featuring a variety of original square paintings by gallery members. You can also make arrangements for a private tour by e-mailing a request to (AGAprivatetours@gmail.com). **Dec. 31 - Jan. 31, 2021** - "Bringing in the Light," ringing in the new year with optimism and vigor. The show will feature artwork from four new gallery members: Olga Dorenko, Rebecca

Gottesman, Donny Luke, and Susan Voorhees. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **Bresler Family Gallery, Through Jan. 22, 2021** - "Sleight of Hand". The exhibition brings together eleven works by six contemporary artists of color working in ceramics who use humor as a tool to navigate a range of pressing social issues. For these artists, humor is not merely an aesthetic choice; it is also a tool of resistance, resilience, and healing. The deliberate use of humor in ceramics traces back to the 1950s and 1960s Bay Area Funk art. Participating artists include: Diana Yesenia Alvarado, Natalia Arbelaez, Salvador Jiménez-Flores, Yvette Mayorga, Woody De Othello, and Maryam Yousif. The exhibit was curated by Angelik Vizcarrondo-Laboy. **John Cram Partner Gallery, Through Dec. 31** - "Interweaving," featuring works from UNC Asheville and Texas A&M University faculty and students. The exhibition focuses on the common experience of the issues of 2020 using both digital and traditional fabrication methods. The exhibition will be on view in-person (pre-registration required online or in-person) through the end of the year. A video depicting the exhibition, with release timed with the exhibition opening, will be part of UNC Asheville's week of Art For Our Times activities and the video will be available at (artforourtimes.wp.unca.edu). Susan Reiser and Courtney Starrett, faculty members of UNC Asheville and Texas A&M University respectively, will present their works and works by their students in the Interweaving exhibition. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2021** - "Inspiration," features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weav-

continued on Page 41