

Rob Shaw Framing & Gallery

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use of vintage cameras and film.

Stephen Chesley, a Southern regional artist living in Columbia, SC, works primarily in oils, charcoal, and metal. Chesley's semi-abstract work, which the artist describes as poetic realism, is influenced by artists whose ethereal, haunting images evoke a spiritual yet animistic characterization of their subjects and encompass everything from serene beauty to sublime peril.

In addition to original works by all three artists, the show will include several books, including "A View from the South: The Narrative Art of Boyd Saunders" (USC Press 2019) and a collection of four Archibald Rutledge stories, unpublished since 1913 and illustrated by Chesley (USC Press 2014).

Rob Shaw Gallery is a full-service frame shop and art gallery located on State Street, West Columbia. In the gal-



Work by Boyd Saunders

lery's monthly shows, Shaw - himself an award-winning painter and art teacher - showcases talented South Carolina artists working in a wide variety of styles.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

Columbia Museum of Art in Columbia, SC, Offers Works by SC Black Artists

Columbia Museum of Art in Columbia, SC, will present 22 *South Carolinians*, a companion show to the major exhibition *30 Americans*, on view in the Guignard Gallery, from Dec. 2 through May 22, 2022. Exhibition visitors to the Columbia Museum of Art are invited to view new art, meet artists, and create art themselves while enjoying free admission during Free First Thursday at the CMA on Thursday, Dec. 2. The evening features a meet-and-greet with the artists of 22 South Carolinians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC).

Many artists call South Carolina home, carrying with them connections to a place that has had an indelible influence on their creative practices. Taking inspiration from the featured fall exhibition *30 Americans*, 22 *South Carolinians* highlights remarkable contemporary Black artists who have been shaped by their experiences in South Carolina, revealing unique portraits of creativity, culture, and visual storytelling. From the abstract to the Afrofuturist, from the formally trained to the self-taught, these artists explore past, present, and future states of Blackness that are universally expressed and geographically connected.

22 *South Carolinians* features the work of: Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzler, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. Meet the artists during the exhibition's opening celebration on Dec. 2, from 6-8pm.

22 *South Carolinians* is sponsored by Love, Tito's with additional programming support by Friends of African American Arts & Culture.

Free admission on Free First Thursday

Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Works by Local Seniors

Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Love, Life and Landscapes, an Exhibition by Seniors*, on view from Dec. 8 through Jan. 26, 2022.

The exhibition shows the works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their

aptitude for painting. Under instruction from well-known Columbia, SC, artist Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement.

"I am a Georgia girl, who moved to
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at the CMA is sponsored by BlueCross BlueShield of South Carolina.

Inclusive of all genders, ethnicities, and ages, the FAAAC was established as a member affinity group by the CMA board of directors in June 2011 to attract more diverse populations to the museum as visitors, members, and donors. Its mission is to educate, enrich, and inspire the community and visitors to the state while increasing engagement with members of the community interested in African American art and culture.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 20,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).

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Work by Campbell Frost

South Carolina and taught cosmetology for 35 years. I always wanted to learn to paint," professed Linda Childers, who found her second career as an artist. "Painting gives me a challenge to create and use color theory. No picture is ever the same, so I am constantly learning." Childers and most of the current students chose subjects dear to them, and they explored landscapes. Her acrylic of pet Blackberry, whose eyes define the word expressive, confirms there was a hidden talent all along.

"Everywhere I went, I would look at scenes or things and say I would love to paint that. So, in 2008, I started to attend Campbell Frost's art classes and loved it," explained Betty Lokey Furtick. During her 13 years of painting classes with Frost, Furtick has captured nature's bucolic habitats in both oil and acrylic. However, it's the cow *Moo*, in acrylic, decked out in bright happy colors that goes to the heart of Furtick's optimistic outlook on life.

Judy Bozard wanted to paint from the time she was a child and, for the past 20 years, has been a student of Frost. She has honed her skills both in portraits and landscapes, at home with both. An early piece, when she was still using watercolors, holds precious memories of her grandson. In *First Time Piano Player*, Bozard captured his first sight of a piano. Fingers are eager to touch the keys, his face fascinated by the sounds he is creating.

Lynn Joy Button's, *The Return of*

the King Yahshua, in acrylic, illustrates Christ, adorned with crown and robe, descending from the clouds on horseback, an original interpretation of the Second Coming. Button devoted 43 years of her life ministering as a registered nurse, then discovered a talent she did not know she possessed. Her landscapes of mountain panoramas and coastal vistas are concentrated, penetrating scenes.

Linda Bates has taken only two classes with Frost and is eager to continue. Her first work, an untitled still life in watercolor, a vase filled with flowers and complementary greenery, is a delicate blend of subtle colors, harmoniously blending with the vase and the background.

In *Shrimp Boat*, an acrylic by Stan Busch, the vessel nestles beyond a moss-draped live oak on still marsh waters. The eye travels from the moss to the docked boat to an idyllic view of the low country. Busch's twin brother is a pen and ink artist; however, it was ten years ago before he tried his hand. "The more you develop your skills, the more you love to test your limits. It takes time, patience, desire and practice, practice, and more practice. Art helps you see the world and gets you to focus on the details. Wished I had started sooner in life," confesses the Columbia resident.



Work by Stan Busch

Rajas Londhe began her career as a self-taught artist drawing and painting as

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