

# Orangeburg County Fine Arts Center

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a youth in her home country, India. After retiring from a career in higher education, Londhe began taking classes with Frost, who encouraged her to “pursue her cherished hobby of painting.” She would go on to win several local and regional awards due to the training she received. In *Pasture In The Morning*, acrylic, Londhe uses her palette knife to create a blurry plethora of wildflowers and moves beyond to a broad flat green field, coupling a simple hut and twin bushy-leaved trees in front of a rich blue sky, merging into a rainbow-colored firmament.

Suzanne Graham was also exposed to art at an early age. Still, she admitted “my journey and passion for art began in March of 2012, with a how-to-draw book. Next step was classes with Frost and watercolors with artist Margaret Hoybach.” Her aptitude, skills and mastery of themes are evident in the seven pieces being shown in the exhibition. However, *Going Home*, in oil, may capture all her abilities. The receding elderly male figure, one hand holding a walking stick, wearing hat, shirt, trousers and suspenders, so familiar, is on a solo journey. Home, left up to interpretation, is utopian. The sapphire sky descends from the left into a golden light, inviting, glowing to the right. The surface upon which the old man walks could be grayish, smooth cobblestones or mystic pebbles on a silvery path descending towards the golden light.

Art Education was the career chosen by Jo Wyrosdick. Receiving a Bachelor of Arts degree from Limestone College, she taught for several years in schools districts in the Midlands and the Low Country before retiring. During her years as an educator, Wyrosdick used her summer holidays to travel the world. “My life experiences and travels in countries such as Madagascar, England and France have inspired and impacted my creative development.”

In *From Madagascar*, in oil, Wyrosdick’s use of hues captures a silent rhythm in the female figure walking towards a rectangular Madagascar building; conjuring grace even as she carries a large load against her hip and upon her head.

Campbell Frost, who began offering classes at the Orangeburg County Council on Aging over 40 years ago, has managed to inspire countless numbers of seniors pursuing long-held dreams, while also establishing himself as a notable landscape artist. Frost says he realized colors fascinated him at an early age. “As a child, I loved to paint. Color was magic. My next-door neighbor, I watched how she mixed colors. I never forgot that. It just made me feel good that I could do



Work by Linda Bates

something creative.”

Frost’s *Moonscape*, in oil, is all about color and contrast. The vivid blue of the night sky tints the coverings of snow through which patches of dark wintery ground and stalwart bare trees stand out and alone in the night. A full moon seems to have absorbed tones from the blues and whites. The bright unknown is the light on the horizon. To stay and be awed or venture towards the light in the distance?

Creativity is what Frost persuades his students to discover in themselves. “Teaching is easy. A few demonstrations. It’s not what to paint. It’s how to paint. It’s the freedom to create their own ideas.” Frost says he understands that while he was able to make a living as a teacher and an artist, his senior students had other priorities. “They wished they had started earlier. They were busy raising children, looking after husbands. They did a lot of things. But it’s never too late to learn. Grandma Moses was in her late 70s before she became serious.”

Frost’s empathy for his students has resulted in years of gratification as a teacher. “I have had some wonderful students and I still do. Art will teach you, motivate, give you self-esteem, responsibility. It will get you up in the morning.”

*Love, Life and Landscapes* features 55 works in oil, acrylic and watercolor by Frost and ten of his students. The exhibition is free and open to the public at the Orangeburg County Fine Arts Center, located on Riverside Drive in Orangeburg, SC, 29115.

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074 or visit (<https://orangeburgarts.org>).



“Titan” by Janet Kozachek

of the Society of American Mosaic Artists. Her work is in the collections of the Morris Museum of Art, the South Carolina State Museum, the Columbia Museum of Art, the I.P. Stanback Museum, the Calhoun County Museum and numerous private collections.

Kozachek has received a Puffin Foundation Award, National Endowment for the Arts subgrant awards, a Heritage Foundation Award, a Humanities Council Award and a Helena Rubinstein Scholar Award. Her digital records of over 2600 works are part of the archive of the National Museum of Women in the Arts in Washington, DC. She has published several articles, essays, poetry and a book of illustrated rhymes for the cat, *The Book of Marvelous Cats*.



“Succubus” by Janet Kozachek

In South Carolina, Kozachek embarked on a peripatetic career as an occasional adjunct professor and as an artist-in-residence teaching Chinese art and Mosaics. Inspired by her study of mosaic art in Ravenna and other sites in Italy, Kozachek was co-founder and the first president of the Society of American Mosaic Artists. She wrote for and assisted with editing the society’s quarterly publication, *Groutline*, and co-authored the catalogue for the first national exhibition of mosaics in the United States. She also wrote for *Evening Reader Magazine*, publishing essays on art and social issues. Her series of the one hundred and thirteen small, square figurative paintings became the basis for *Moments in Light and Shadow* (currently in manuscript). Selected poems from *Moments in Light and Shadow* have been

published in *Undefined* and *Ekphrasis*.

Here’s what some people commented about the book: “Read this book for the fun of it, and take a good long look at it too. *My Women, My Monsters* is a joy to behold. Hester Prynne and J. K. Rowling might have created some such monstrous merriment. Miraculously, Janet Kozachek created it all. Erudition, wit, and artistry flow freely on these pages. You may think this book is just a lark. Think again. It is a glorious exorcism,” said Larry Rhu, Todd Chair in the Italian Renaissance, Emeritus, University of South Carolina.



“Lady Joy Killer” by Janet Kozachek

“The women within us and the women of literary and cultural history, with their longings and frustrations, their magnificent madness, spring forth in Janet’s drawings to meet us honestly as our shadow selves. Our fascination is matched only by our reckoning,” said Professor Tamara Miles, Poet, Instructor of English and Humanities, Orangeburg Technical College.

Here’s one of Kozachek’s poems from *My Women, My Monster*:

## My Women, My Monsters

Behold  
the chicken legged terrors,  
who peck their way through men’s minds,  
and scratch on down to fear.

No melodie mild when they speak,  
but croaks and shrieks  
from gaping mouths,  
that fill the world with dread.

No beauties in slumber  
awaiting a lover’s kiss,  
but wide-eyed Kali driven madwomen,  
screaming out their battle cries.

No thighs to fold in pleasure,  
but a chute for birthing trouble.  
Rapacious devourers of men’s hearts.  
These are my women.  
These are my monsters.

*My Women, My Monsters*, will be available at the Dec. 11, 2021, Authors for Literacy event at the Lexington County Library. For details about the event, contact Jerry Bellune at ([jerrybellune@yahoo.com](mailto:jerrybellune@yahoo.com)) and Lauren Iagnet at Lexington County Library at ([lignet@lex.lib.sc.us](mailto:lignet@lex.lib.sc.us)).

Contact Janet Kozachek at 803/515-3804, e-mail at ([Kozachek@bellsouth.net](mailto:Kozachek@bellsouth.net)) or visit ([www.janetkozachek.net](http://www.janetkozachek.net)).

## A Book Preview



### My Women, My Monster

Written and illustrated poetry chapbook by Janet Kozachek

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Georgetown, Kentucky

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40 Pages, soft cover  
\$14.99 plus shipping (\$2.99 per copy)  
([www.finishinglinepress.com](http://www.finishinglinepress.com))

Janet Kozachek is an internationally trained and exhibited artist. She received her Master of Fine Arts Degree from Parsons School of Design in New York, where she studied with nationally famous artists Larry Rivers, Paul Resika, John Heliker and Leland Bell. Kozachek also lived, worked and studied in China for five years, including two years of graduate study at the Central Academy of Fine Art in Beijing (CAFA), where she learned Chinese Writing, Painting and Seal Carving.

She has lived at various times in Europe as well as where she taught, painting and studied ceramics. In addition to her painting, Kozachek is a well-known mosaic artist, and was the Founding President

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