

# Arts Council of Fayetteville/Cumberland

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visual art educators and art education students of all ages and genres benefit from the arts as part of a complete education that is essential to artistic learning, innovative thinking, and creative imagination taught through the impact of contemporary visual artistry by way of conventional and innovative methods and materials.

Juror Dwight Smith, artist, MFA, Associate Professor of Visual Arts at Fayetteville State University, and Ellington-White founder selected the artworks from a CaFE national call for art. Special guest juror Jonathan Chestnut, MFA, Chair, and Department of Performing and Fine Arts at Fayetteville State University awarded prizes to the top eight artists including: 1st PLACE - Larry Hamilton, of Wichita Falls, TX, for "Wanna Dance" 2018, an oil work; 2nd PLACE - Angela Stout, of Fayetteville, NC, for "Seeking" 2020, a clay sculpture; and 3rd PLACE - Harris Wiltsher, of Tallahassee, FL, for "Tranquil Crown" 2020, a Serigraph print.

Honorable Mentions included: Ron Beckham, of Roanoke Rapids, NC, for "Portrait of Alston Watson", 2021, a Watercolor painting; Shane Booth, of Benson, NC, for "Spirit Totem", 2021, a Mixed Media Photographic Triptych; Scott Wittman, of Philadelphia, PA, for "Jump Rock," 2019, a Photograph; Leslie B. Bailey, of Pinehurst, NC, for "Pink Falling Sunset", 2021, an Acrylic Mixed Media; and Michael Romagano Paratheo-Anametamystikhhood of Eris Esoteric, for "Ink", Spray Enamel.

Addition exhibitors include: Jessica Burke, Charlotte, NC; Harris Wiltsher, Tallahassee, FL; Martha Cederstrom, Forest Knolls, CA; Connie Creek, Lake Quivira, KS; Mitchell Eismont, Dayton, OH; Mark Flake, Statesville, NC; Frankie Freeman, Fayetteville, NC; Ting Wang, Stillwater, OK; Trish Klenow, Apex, NC; Soni Martin, Fayetteville, NC; Tori Parrish, Asheville, NC; Mary Rowland, Hansville, WA; Mimi Sheiner, El Cerrito, CA; Dwight Smith, Fayetteville, NC; and Skylor Swann, Fayetteville, NC.



Work by Larry Hamilton

"The support for this project helps to assist Ellington-White in implementing our mission of providing high quality art events for the community," says Calvin Mims, EWDC Executive Director.

"The Arts Council of Fayetteville is proud to partner with EWDC in support of the *Artists Who Teach 2021* exhibit," says Bob Pinson, Interim President and CEO of the Arts Council. "Project Support Grants for 2020-21 will help fund 20 projects facilitated by 15 nonprofit

## North Carolina Museum of Art in Raleigh, NC, Offers Exhibit Geared Toward People's Senses

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will open the free exhibition *PARTICIPATE: Activate the Senses* on Dec. 18, 2021, in the Museum's East Building. Running through July 3, 2022, the exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses.

Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on



Work by Angela Stout

organizations. These projects strengthen our communities through arts and youth education programs, exhibitions, workshops, festivals, concerts, and more."

View the full collection of *Artist Who Teach 2021* artworks at ([ellington-white.com](http://ellington-white.com)).

Ellington-White Community Development Corporation (EWDC) is a non-profit, arts-based community development corporation reflecting and responding to artistic cultural diversity while generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

Located on Gillespie Street in Fayetteville, NC, the Ellington-White Contemporary is an art gallery for emerging and professional artists featuring a yearly exhibition schedule of national and local artists, national touring exhibitions, and curatorial research projects in the visual arts and the humanities. Several of these exhibitions are collaborations with other area arts presenting agencies that include the Fayetteville State University Rosenthal Art Gallery and the Cumberland County Public Library.

The Arts Council of Fayetteville / Cumberland County (ACFCC) is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS.

Founded in 1973, the ACFCC has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts, and enhance the cultural identity of the arts and entertainment district.

In the year 2020-21, the ACFCC distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings or visit ([theartscouncil.com](http://theartscouncil.com)).

a ceremonial belt, and even the scent of the food featured in a still-life painting. *PARTICIPATE* displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European.

"*PARTICIPATE* brings these works of art to life in a new way," said Felicia Ingram, manager of interpretation, accessibility, and diversity.

"The exhibition encourages visitors to engage with and experience art in ways

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## HAPPY WILMINGTON ART ASSOCIATION HOLIDAYS

The Premier Visual Arts Organization of the Cape Fear Coast



Get ready for the Official Art Show of the Annual North Carolina Azalea Festival! Show Exhibition 9 days, Coming in Spring of 2022

Details of paintings by WAA Members, Top to Bottom: Chris Bloom, Janet Sessoms, and Nancy Noel May.



WAA ALSO OFFERS:  
Exhibit Opportunities  
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Special Programs and Presentations  
Socials and Field Trips  
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Membership is open to artists & art lovers alike

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they may never have before," said Valerie Hillings, Museum director.

The exhibition also offers a more accessible experience for visitors. Tactile stations, including a digital-touch painting, a touchable replica of a painting featuring all the brushstrokes, and texture and touch-activated audio descriptions, assist individuals who are blind or have low vision. Wall labels feature larger, more legible typefaces to aid visitors with low vision. All videos and digital content contain captioning for those who are deaf or hard of hearing. Sensory stations are at a height that benefits wheelchair users. In addition to physical accessibility tools, the Museum offers captioned American Sign Language and audio tours. Both are available on the Museum website and in

the gallery by scanning a QR code.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## City of Raleigh, NC, Offers Works by Students, Teachers and Patrons

The City of Raleigh, NC, is presenting the annual *Student, Instructor, Patron Exhibition*, on display at the Sertoma Arts Center, through Dec. 28, 2021.

Sertoma Arts Center features artwork in all gallery spaces from various local artists who use our center as a creative space. The exhibit includes pottery, jewelry, fibers, paintings, drawings, mixed media collages, woven garments from SAORI Arts NYC, and a jewelry display in honor of Katherine Cherry.

Local participating artists include: Sarah Peters, Andy McKenzie, Tim Cherry, Anne Terry, Cindy Lyles, Betty McKim, Joan Walsh, Randy Hinson, Ann Haigler, Katherine Cherry, Laurie McNair, Kim Kearney, Michelle Lang, Cheryl Perrotta, Ellen Divers, Joseph Wilson, Heather Pinnix, Sunila Pendharkar, Diane Ballai, Carol Maleck, Nina C. Pope, Richard Lund, Jackie Gray, Ayla Gizlice, Tom Mather, Charles Clarke, Pat Ligon, Cheryl Cooke, Melanie Mudge, Max Pulley, Gail Knoles, Alice (Jinxu) Zhao, Gertrude Coley, Hugh Daniel, Lauren Iacono, Dan Rice, Lloyd Childers, Laura Kelly,



View of a display case

Marie Taylor, Xinhua Song, Lori Patterson, Linda Hames, Jane Needham, Alice Whyte, Vicki Allison, Elizabeth Taylor, Jeannette Stevenson, Marty Rogers, Deborah Naves, Elizabeth Hipps, Min Zhong, Penney DePas, Joseph O'Shaughnessy, Anita Adelson, Carol Gault, Marilyn Beck, Emily Ligon, Susan Fennell, Vivian Cronin, Jerry Fox Law, Ellen Gamble, Matthew Toczko, Jessica McNeely, and Ellen Sullivan.

Featured participating SAORI Arts NYC Artists included: Nino Tsereteli, Tomokazu Hamaguchi, Jamie Kimak, Toyoaki Fukuyama, Amy Mann, and Tomoko Tajiri.

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