

# SC Institutional Galleries

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women and young children, founded a bi-annual shopping market for local boutiques and worked with several artists on collaborations. The artists utilized century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects. Striving to spark joy with every creation, she hopes her work can encourage appreciation for lasting handmade craftsmanship. **Session IV, Through Dec. 5** - Susan Klein. Klein is an associate professor of art at the College of Charleston. She has shown her work nationally and internationally and is a 2020-2021 recipient of a Pollock-Krasner Foundation Grant. While in residence at the Gibbes, she plans to work on mixed media paintings and drawings inspired by her sculptural work. Ideas that influence her work include the way individuals imbue objects with the power to hold memory, how the living is tied to the dead and connections to past and present. Museum visitors will experience the artist working from fired sculptures to paintings in the studio so they can see the connections between two-dimensional and three-dimensional works. **Ruth and Bill Baker Art Sales Gallery, Through Dec. 5** - "New Histories: Cut Paper Dioramas by Jen Swearington". Swearington grew up in rural Indiana, drawing since she was little. She studied fine art and art history, earning a BFA in Sculpture from Pratt Institute in 1997 and MFA in Fibers from the Savannah College of Art and Design in 2000, spent a year as Artist in Residence at Arrowmont School of Arts and Crafts, and then settled in Asheville, NC. In 2003, she started sewing original apparel pieces and printing her illustrations on them, founding Jennythreads Studio, by which she has since made an independent, creative living. In 2013, her comprehensive how-to manual, "Printing on Fabric: Techniques with Screens, Stencils, Inks and Dyes" was published by Lark Crafts. Beginning spring of 2018, Swearington traveled abroad for several month-long art residencies in Bulgaria, Mexico, Finland, and Greece. On these adventures, she filled sketchbooks with drawings and created collapsible carousel pop-up books that could travel back in her carry-on suitcase. In March 2020, Swearington relocated to Charleston and continues her creative journey here on the coast as a 2021 Gibbes Museum Visiting Artist. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 11** - Crossed Looks, featuring the first solo US exhibition by Namsa Leuba, a Swiss-Guinean photographer and art director. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Namsa Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Leuba's images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of statues, masquerades, and religious ceremonies in West Africa. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).



Meeting Street trolley car making stops in the snow. Captured by Morton Brailsford Paine, February 1899. Courtesy of The Charleston Museum.

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery**,

**Through Mar. 27, 2022** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Edmondston-Alston House**, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

**Middleton Place**, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market

is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 7** - "Bachelor of Fine Arts Senior Exhibition," featuring works by seniors in the studio disciplines of Drawing, Printmaking and Photography. Artists include photographer Katie Carey and Rachel Bader, printmakers Claudia Holcombe, Alexus Lewis and Kandes Soapes and drawings by Ronald Weber. A reception will be held on Dec. 3, from 5-7pm, with Artist Talks from 5:30-6pm. Lee Gallery exhibits artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students are required to present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).



Work by Terry Jarrard-Dimond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 16** - "Textile Narratives," featuring works by Terry Jarrard-Dimond. A gallery talk with Terry Jarrard-Dimond will be offered on Sept 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free. Clemson Visual Arts welcomes back Master of Fine Arts alumna, Terry Jarrard-Dimond '79 for a solo exhibition, Textile Narratives. The artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in SC State Art Collection in Columbia, SC. She took part in South Carolina Arts Commission's "50th Anniversary Exhibition" program and received the commission's Visual and Craft Fellowship award. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at ([www.clemson.edu/brooks](http://www.clemson.edu/brooks)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clinton

**Elizabeth Stone Harper Gallery**, Presbyterian College, Clinton. **Through Dec. 10** - "Confluentia," featuring works by Colby Caldwell, Hannah Cole, Nava Lubelski, Rachel Meginnnes, Randy Shull and Gesche Würfel. The gallery is closed for public viewing at this time. The exhibition may be viewed online at ([www.presby.edu/art/elizabeth-stone-harper-gallery/](http://www.presby.edu/art/elizabeth-stone-harper-gallery/)). Contact: 864/833-8635.

## Columbia Area



Work by Xaviera Simmons

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Guignard Gallery, Dec. 2 - May 22, 2022** - "22 South Carolinians," a companion show to the major exhibition "30 Americans", visitors to the Columbia Museum of Art are invited to view new art, meet artists, and create art themselves while enjoying free admission during Free First Thursday at the CMA on Thursday, Dec. 2, from 6-8pm. The evening features a meet-and-greet with the artists of 22 South Carolinians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC). "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzler, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Umojo. **Through Jan. 9, 2022** - "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. **Through Jan. 17, 2022** - "30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

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