

# Charleston Artist Guild in Charleston, SC, Features Works by Faye Sullivan & Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present DUET, a collection of works by featured artists Faye Sullivan and Susanne Frenzel, on view in the Guild Gallery, from Dec. 1 - 31, 2021. A reception will be held on Dec. 3, from 5-8pm.

As Gallery Co-Directors, they also decided to be Co-Featured Artists in December. Sullivan's collection of oil paintings reflect the beauty of the Lowcountry's coast. Frenzel's paintings are abstract using several techniques and media.

Sullivan is a former art instructor and graduate of the University of East Carolina with a BA and Master's Degree in Art. She moved to the Lowcountry from Massachusetts fifteen years ago and was inspired by the beauty that surrounded her and decided her focus as an artist should be seascapes and marsh scenes.

Water seemed all important in both themes, therefore she chose to make water her main concentration. Sullivan states, "Water is the ultimate chameleon - water reflects the clouds, time of day, wind, sky, and all the many things which surround it. It is this reflective quality which is very helpful in repeating colors to unify the scene". Her goal is to create beauty through soft edges and hopefully set a mood of peacefulness and solitude. She believes it is this softness that makes her work easily recognizable.



Work by Faye Sullivan

Susanne Frenzel (Suzel) was born in



Work by Susanne Frenzel

Germany and received a BA/ MA from the University of Dortmund and a MA from the University of Kaiserslautern in Germany. She worked, lived and traveled through Europe until she moved to the United States in 1990. Living in different parts of the world has significantly influenced her work.

One of Frenzel's passions is experimenting with various techniques, media, and multiple textures. Emotions and imagination merge into striking creations, while generating connections and memories for the viewer. Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows. Frenzel is also a juried-in member of NAWA, the National Association of Women Artists. Besides creating art, she worked for 10 years as a German Professor at The Citadel, The Military College of SC.

Sales made at the gallery support the nonprofit Charleston Artist Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

# City of North Charleston, SC, Features Works by Rebecca Horne & Andrea Lopez Chen

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Rebecca Horne (West Columbia, SC) and Andrea Lopez Chen (Portland, OR) will be on display at Park Circle Gallery in North Charleston, SC, from Dec. 1-30, 2021. A reception will be held on Dec. 3, from 5-7pm.

The mixed media works in Rebecca Horne's exhibit, *Abstraction Distraction*, aim to distract the viewer from the present moment and instead transport them to a space of joy and tranquility. Led by the movement of paint, Horne selects colors and textures to create pieces that evoke emotion and inspire thought. "Creating unique, unpredictable art that intrigues the viewer is my passion," Horne explains. "I have a strong desire to make art that makes people think and feel. I love to hear what people see and how the art captures their imagination."

Horne is a self-taught abstract artist based in West Columbia, SC. Her father was an artist, which influenced her to begin painting as a child and exploring a variety of mediums throughout her artistic career. In 2018, she discovered abstract fluid art and mixed media and has passionately embraced it as the style of art that evokes and liberates her creative spirit. Her work has been exhibited throughout South Carolina and has earned numerous awards.

In her exhibition *Dreaming of Home*, Andrea Lopez Chen presents a series of



Work by Rebecca Horne

mixed media paintings that depict her nostalgia for the objects and memories of her youth in Colombia, South America. Her colorful and intuitive paintings utilize acrylic paint, collage, stencils, and various textures that draw the viewer into a whimsical story of her past. From her father's vintage Volkswagen, to her grandmother's homemade chicken soup, to items from her grandmother's apartment like her "radiola" (old radio) or typewriter, Chen immortalizes her memories in each layered piece. "They are pieces of my past, clues to my future, and are woven into me as an artist," she says.

continued on Page 6

WELLS GALLERY

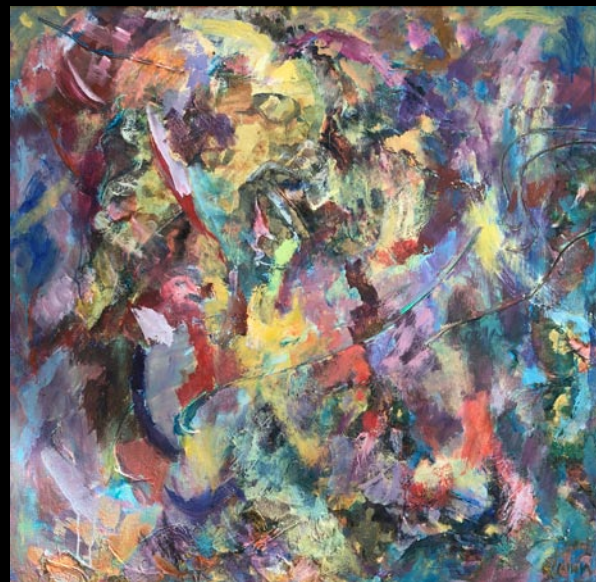
Happy Holidays



ERIC VANDERHROST, *FROSTY*, 17x10x10, SWEETGRASS BASKET

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT  
1 SANCTUARY BEACH DR | KIAWAH ISLAND, SC | 29455 | 843.576.1290  
[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

Halsey - McCallum Studio  
William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award



*Duo* by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)